Ann Arbor Observer

NOVEMBER 1989

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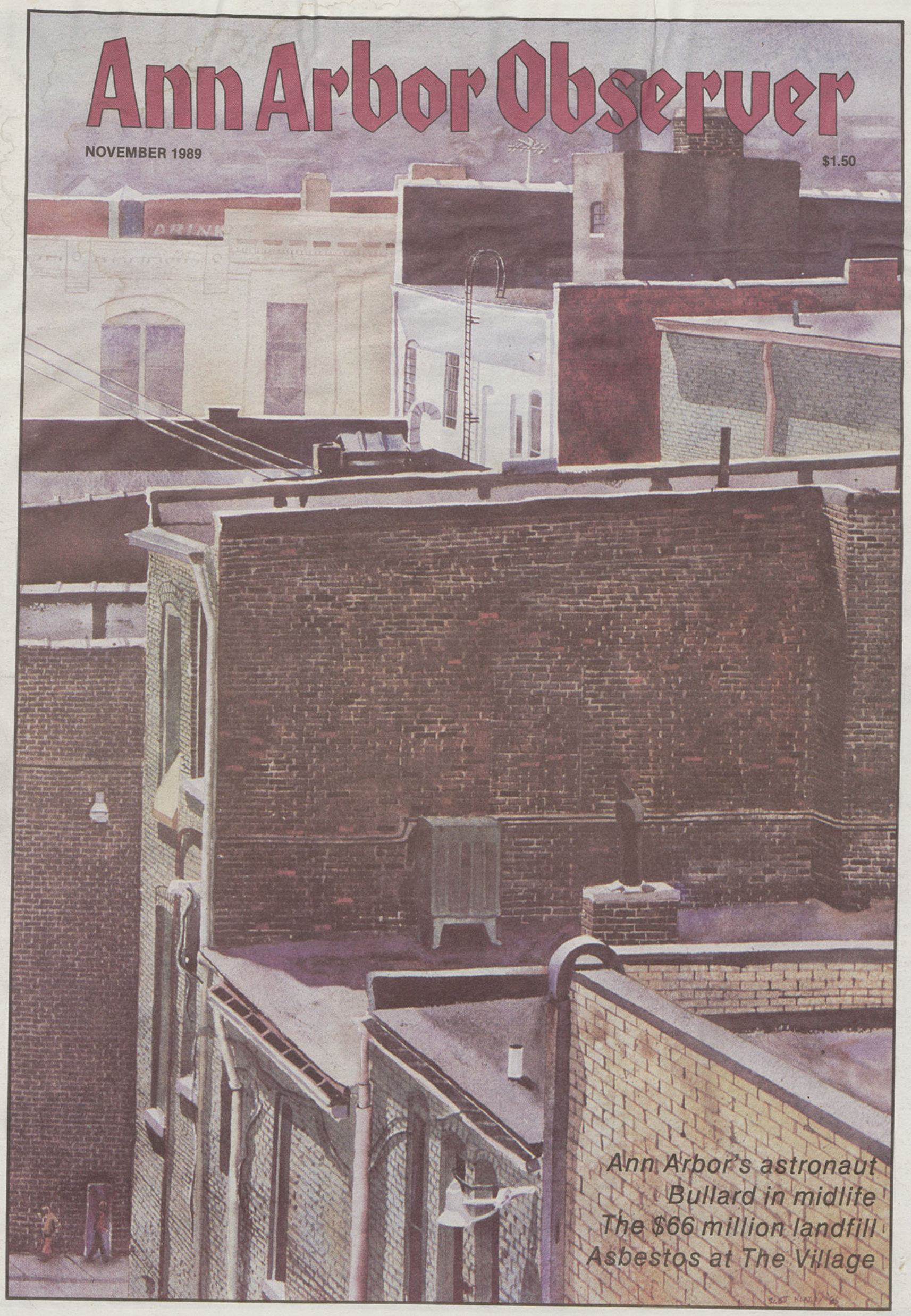

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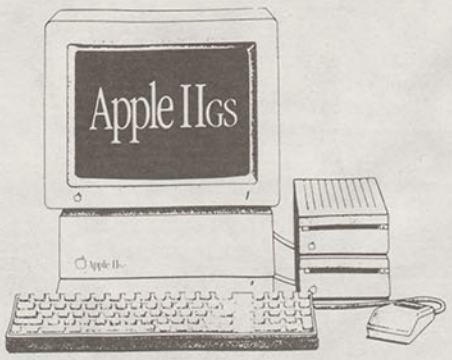

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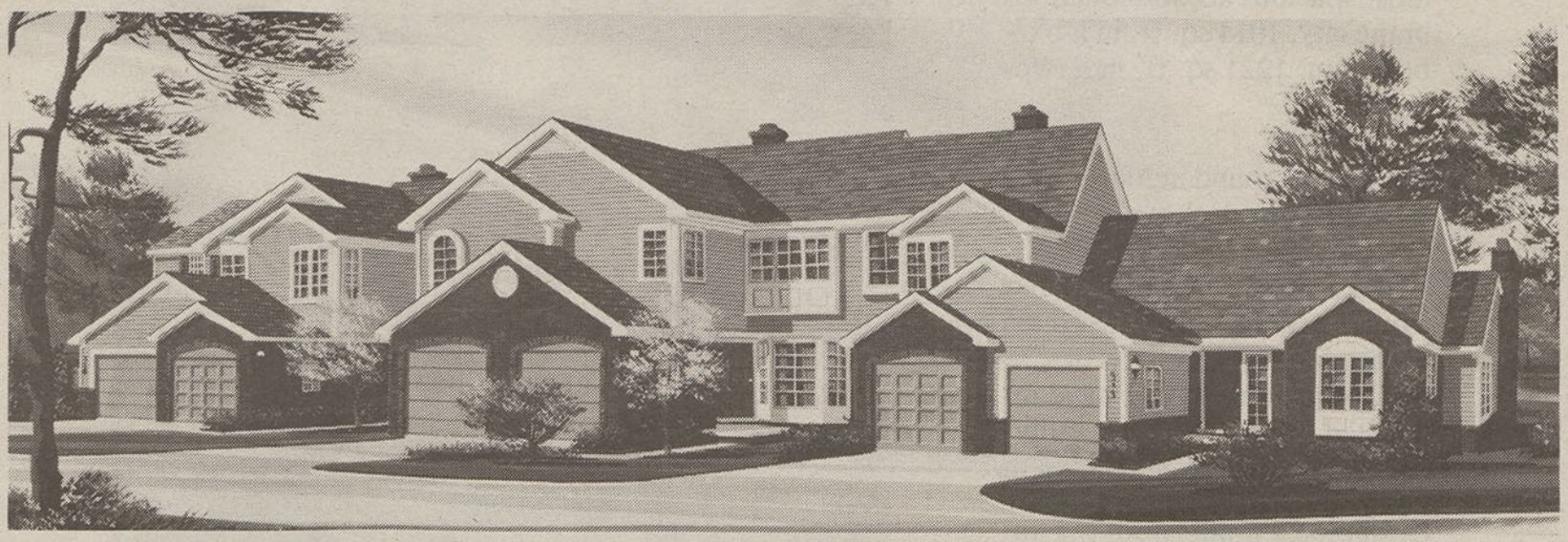

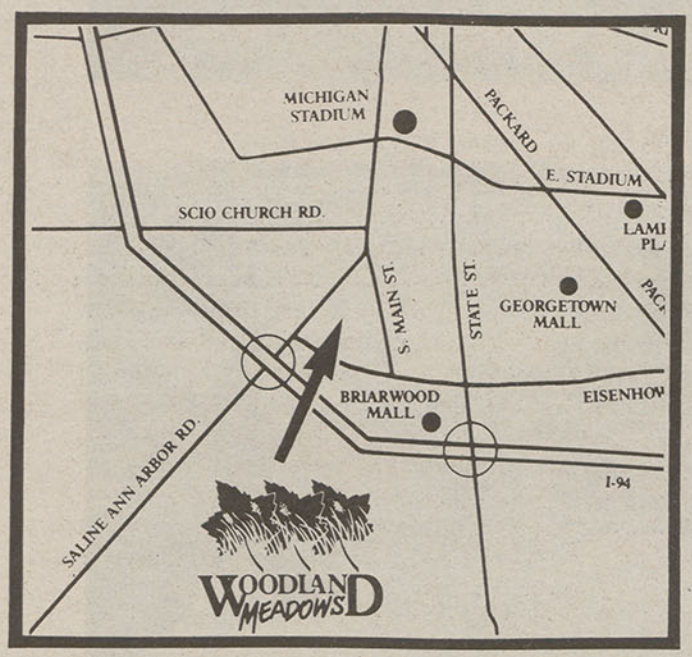

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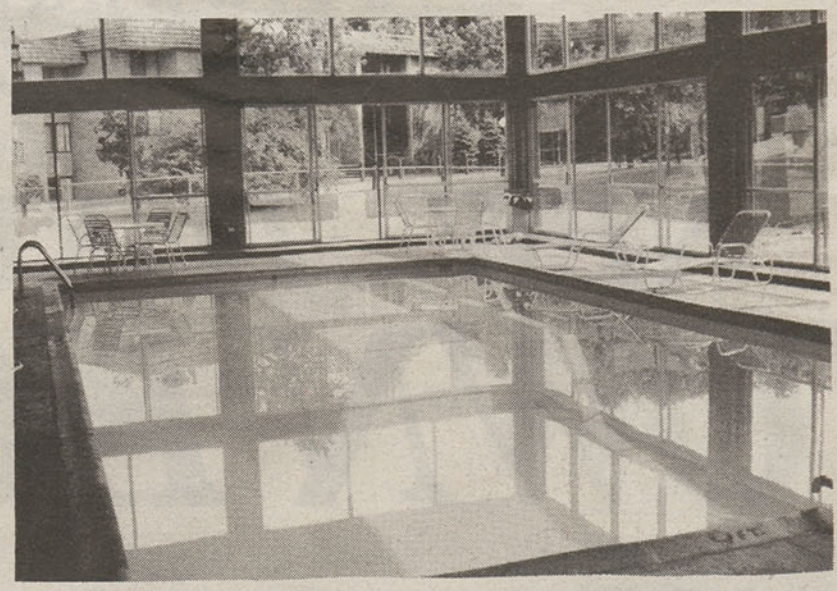

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November 24	12–5
November 25	10–12

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November 25	10–1
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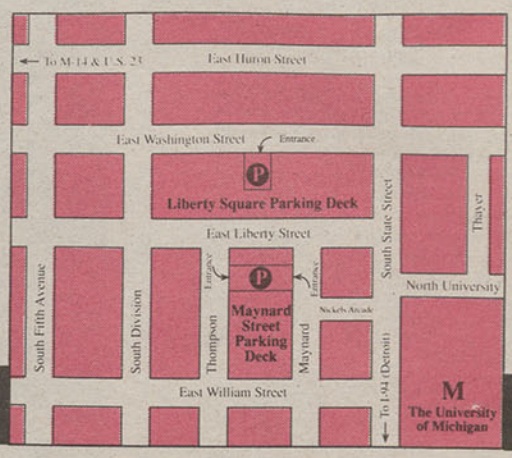
State Street Area



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Cover: *Looking south from the parking structure on Washington and Fourth. Watercolor by Scott Hartley.*

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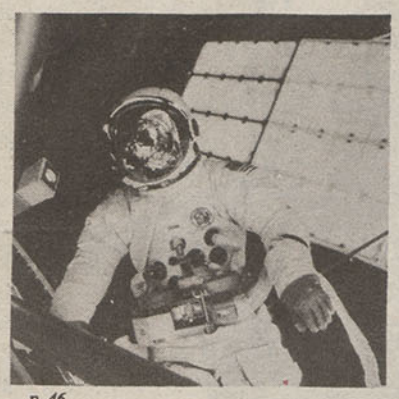

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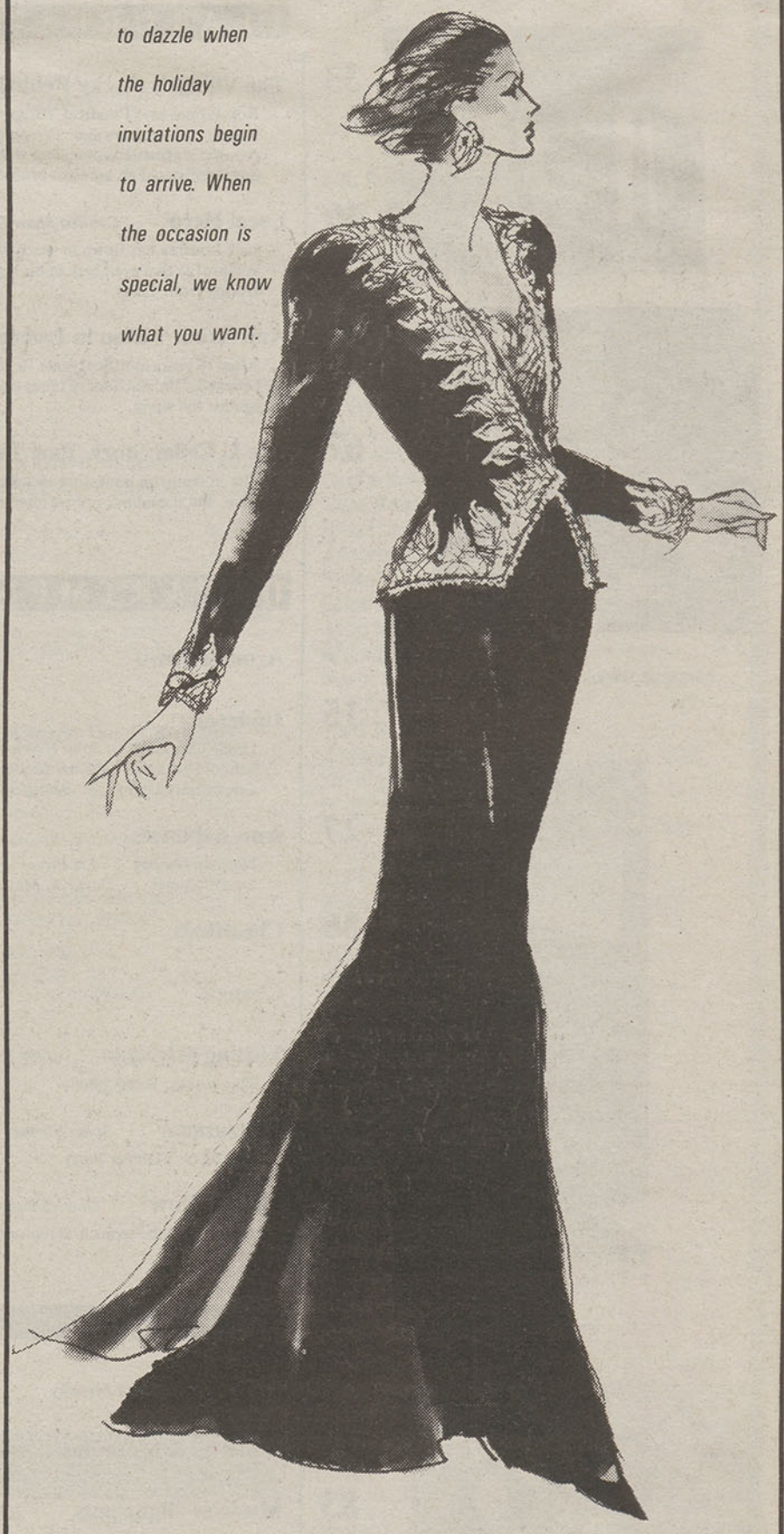

Jacobson's

"What a celebration!"

Irving Nusbaum films a commercial

KEVIN HEWETT

By 9 p.m., a crowd has already begun to gather along the stretch of Liberty across from the Michigan Theater. A truck bearing a boom camera is in the lane closest to Jacobson's, and there are two spotlights, still unlit, on elevated platforms on either side of the theater.

With the theater's vast marquee glittering, and twenty or so handsome, polished men and women swarming underneath, the scene looks for all the world like the glitzy premiere of a Hollywood blockbuster. The only thing missing is a long black car.

Then there it is. Blacker than the pavement, showier than the double-breasted suits on some of the men in front of the theater, a black Cadillac pulls up. Irving Nusbaum—star, guest of honor, carpet salesman—drives his own car.

Nusbaum steps out beneath the marquee's illuminated announcement, "New York Carpet World's 63rd Anniversary." The theater's glassed-in display areas, normally reserved for movie posters, instead hold glittery face-sized five-pointed stars that say, "Pad Free," "Credit Free," and "Sale, Sale, Sale."

Across Liberty, behind the table of soft drinks for the crew and more lights and the camera truck, is the team that has put this event together. An ad for New York Carpet World, it's a project of Hart Productions, an Ann Arbor company that counts the Southfield retailer as its largest client.

As largest clients go, New York Carpet World is quite a catch, the largest advertising fish in the Detroit television pond, according to Hart Productions' founder and executive producer, Don Hart.

Hart, tall and rail-thin, has the ready smile of a businessman and the quick, darting eyes of an artist. He and the crew have been working at the theater since two in the afternoon. Interior shots have been set up and filmed, including one sweeping scene of bolts of shags and plushes lined up and down the ornate lobby staircases.

Once Nusbaum has been properly greeted, rehearsal begins. Under the direction of Jim Pinard, the extras are arranged in groups of two, three, and four, and shown their places. On "action," they will all converge under the marquee as Nusbaum steps to the front and announces the celebratory sale to the folks at home.

While Pinard maps all that out, Nusbaum, in a very plain tuxedo, is asked by an onlooker what he thinks of Ann Arbor. "I love it," he says warmly. "My kid

KEVIN HEWETT

went to school here. We used to come here all the time." In Nusbaum's innumerable commercials over the years, he's always looked stiff and mechanical. But in person he seems friendly, shy, and unassuming. Until his retirement two years ago, Nusbaum was not only New York Carpet World's spokesman, but a company director as well. "I don't mind doing the commercials," he says honestly. "It's only every couple of weeks. Once you retire, you look for things to do."

Memorizing his lines is not one of those things. "They just hold up the cards and I read what's on them," says the star. Then, after a pause, "There are a lot of pretty girls here tonight. We don't usually have those in our commercials." Seconds later, he is talking to a captivating young female extra in a glowing purple suede suit. Nusbaum has some time to kill. Not only is he unencumbered by a need to know his lines, he is also, according to producer Toby Tabaczynski, a skilled professional once the cameras start to roll. "He'll mess up on the first take, maybe the first couple," the producer says, "and then when everyone's wondering if he'll ever get it right, he'll start making bets with the crew about when he's going to make a mistake and when he's going to get it right. Once he's done that, he usually nails the next one."

Not everything on the shoot is as smooth and calm as the star. The boom camera is supposed to swoop down to street level at the opening of the commercial, but at the beginning of the swoop, cameraman, camera, and platform find themselves tangled in the branches of a sidewalk tree. No matter how the arc is altered, a stray twig seems to catch someone. Finally, a member of the crew, taking a quick glance around, snaps a handful of branches out of the way.

When everything is ready, it's time for the first take. "Quiet, please," says director Pinard. "Camera rolling. Action." The extras come toward Nusbaum, chatting and gesturing away, and form a huddle out of which the star emerges.

"What a celebration . . ." he begins. No one can hear him above the extras' nonsensical babble.

"Cut," says Pinard. But the extras don't stop. Even when he uses his bullhorn, they rattle on, like seagulls around a fishing boat. When they finally hear him, Pinard admonishes them the way a teacher would, thanking them for their exuberance but asking if they could maybe bring it down a notch.

For the next two hours, takes begin and takes end. When the extras' excitement is at the right level, they're too close together. When they are right, the sound is off. If the sound is fine, the lighting isn't quite right. And when all of that is clicking, when everyone else is on the same page, Nusbaum messes up.

"What a celebration! I've chosen all of these, these . . . Sorry. What a celebration! And you're invited to this . . . Hold it." Time and again, he gets part way through his spiel and then loses it. The words just aren't coming. He's not even taking bets from the crew. Even some of the bubbly extras are beginning to look flat.

To make it worse, people in the crowd are groaning at each misstep. Some, only now understanding the scene before them, call out, "Hey, it's the carpet guy!" or "No way! Irv Nusbaum! What's he doing here?" One onlooker, several Detroit TV pitchmen garbled in his mind, yells, "Look! It's Mr. Belvedere or the Bond Built guy or whatever!"

At 11:15, Nusbaum has a cigarette between takes. Even as he good-naturedly hobnobs with the gawkers, it's clear that he is frustrated. One part of his spiel has been completed, but the second part he will have to know by heart, and he's not happy about it. "These guys are doing something brand new here," he says softly to nobody in particular. "Twenty-two years I've been doing this without memorizing."

Finally, past midnight, he does a take that looks and sounds perfect. Everybody—crew, talent, onlookers—cheers. "All right," says someone. "Time to go home!"

Not quite. Tabaczynski, Hart, and Pinard huddle, speaking in hushed tones. "When he said 'high,' " one of them

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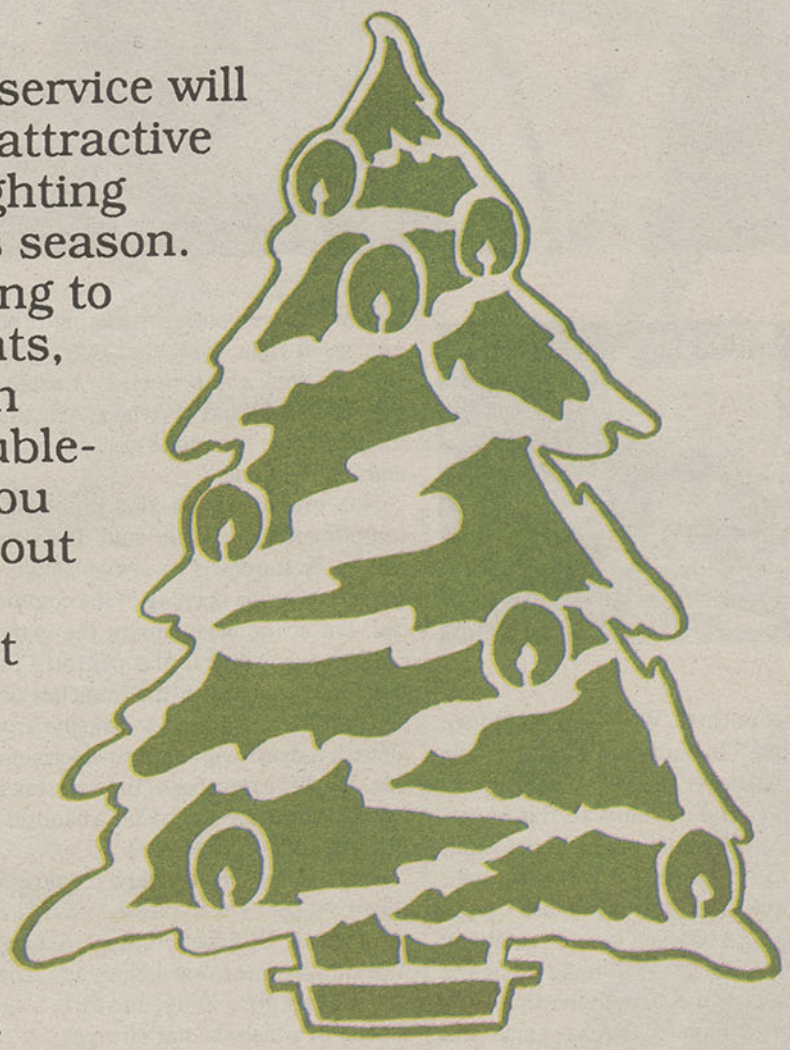

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whispers, "he did the eye thing." Nobody asks what the 'eye thing' is, but it's enough to scrap the take.

Half an hour later, the spot is still not done. Tabaczynski leans in to Hart and Nusbaum. "Irv," he says, "we *gotta* get this one done. People are getting antsy."

"OK," says Nusbaum, giving his collar a resolute tug.

The very next take is a keeper. It's 1:30 in the morning. The crowd around the theater has changed from curious to confused, as moviegoers have been replaced by people stumbling out of bars. Eleven and a half hours have passed since Hart Productions started setting this up. Almost four have gone by since the first take. As the equipment is packed away, Nusbaum, the star, says, "That wasn't too bad. Not bad at all."

GREGORY FOX

Chuck Morris's bookmobile

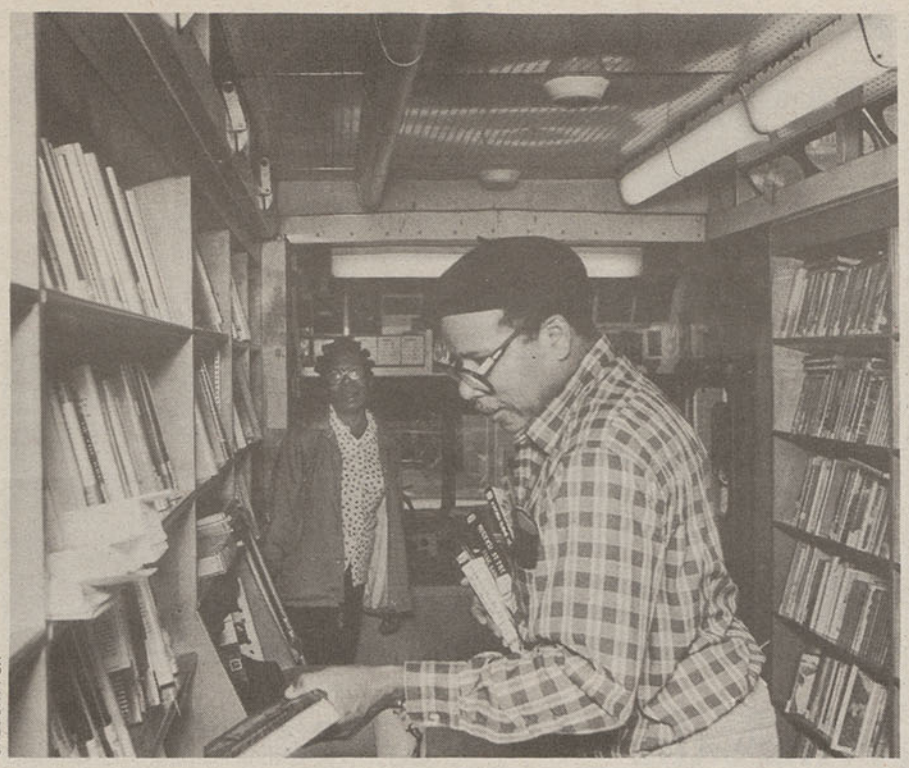
His bestsellers include the Hardy Boys, Essence, *and the* Encyclopedia of Chinese Cooking

Chuck Morris has an insider's view of what Ann Arbor is reading. For fifteen years, he's been the main driver of the city's bookmobile. With Morris at the wheel, the light blue library on wheels chugs and bumps its way to book lovers at twenty-six stops a week, including schools, housing projects, and senior citizens' complexes.

One Tuesday morning, we joined forces with Morris in the parking lot of the Detroit Edison building on Main Street. Because of renovations at the main library, a large room in the basement of Detroit Edison currently houses the Ann Arbor Public Library's extensive "outreach" collection. Morris climbs into the blue swivel driver's seat, under a sign in crayoned and wobbly letters that reads, "I love the bookmobile." He's carrying two large, well-worn canvas bags chock-full of books. Behind him, 1,500 more volumes are squeezed into the built-in-the-wall bookcases: kids' books on one side—Nancy Drew takes up most of a shelf—adults' on the other.

Morris, a sturdy, youthful fifty-one, is wearing his trademark blue beret. He speaks in a mild, nothing-to-get-excited-about tone that small bookmobile visitors climbing aboard for the first time find reassuring.

A graduate of Ypsilanti High, Morris served in the Navy and was working as a janitor before he became a full-time bookmobile driver. He's completing his B.A. degree at Eastern, plans to go on to get a library science degree, and likes to encourage kids to make something of their lives. "I've seen a lot of kids grow



GREGORY FOX

up. Little sisters and little brothers follow their big sisters and big brothers. Some kids you see until they leave for college."

He has four stops today. (Other drivers take over in the evenings.) The first, a half-hour stop, is at the U-M's Children's Psychiatric Hospital. Four kids and two teachers climb aboard, one boy shouting "You got some race car books?" After their short, hectic visit, the bookmobile is off for another brief stop at the Huron Towers apartments on Fuller Road, where a group of women, mostly senior citizens, steps in. Several head for the extensive large-print collection, while one snowy-haired woman goes title-by-title over the entire mystery section. "She's here every week," says Morris after she leaves.

At Las Vegas Park on the far west side, three energetic preschool boys bounce aboard, followed by their perspiring mother. "Can we have some books?" she asks. "I don't know how this thing works!"

In contrast, yellow-haired, self-possessed Dawn, age eleven, is a bookmobile veteran who's been coming since she was six. Filling out her form to check out *Chloris and the Creeps*, one of a popular series, she reminds Morris about a book she's still waiting for. "You said you were going to get it for me," she says accusingly.

"It didn't come in yet," Morris assures her. "I didn't forget."

Morris's Tuesday afternoon stop at North Campus is the busiest of his entire route. Most North Campus bookmobilers are foreign students and their families, many without cars. "Everyone is new to this area, and a lot are new to this country," Morris says.

His first customer is a young Korean woman who says shyly, "How can get library card?" After a hesitant conversation with a patient Morris, and a sorting through of her wallet for identification cards, she checks out a large paperback on learning English as a second language. A boy of about six and his China-born father climb in. "Locomotive books?" says the boy, whose English is better than his father's.

"You want that big tall one again?" Morris says.

A couple of young, foreign-born mothers peruse the cookbook collection, the most popular section among adults on North Campus. A title always in demand, says Morris, is the *Encyclopedia of Chinese Cooking*, which provides tips on how to make traditional Chinese dishes with American vegetables and ingredients.

He's harder pressed to name favorites at other bookmobile stops. Mysteries and thrillers head the list at the heavily trafficked Burns Park stop, where last summer a copy of the best-selling *Cardinal of the Kremlin* was informally passed from one reader to another over a two-week check-out period. At Arrowwood Hills Co-op, another of the busier stops, magazines for black audiences—*Essence, Ebony*—enjoy brisk circulation.

As for school-aged kids, girls at every stop seize on the adventures of the Sweet Valley High twins, while boys everywhere gravitate toward sports stories and updated versions of the fifty-year-old Hardy Boys adventure series. Morris tries to broaden their tastes. He sometimes uses kids' attraction to the ghoulish to turn them on to classics like the *Odyssey*, telling bug-eyed listeners about how the hero Odysseus attacked the one-eyed Cyclops with a burning torch. "Anytime you get someone's eye poked out when it's burning, kids read," Morris says knowingly.

Morris's regulars complain when the aging bookmobile has a breakdown, leaving them stuck with stale books for a week. But they also bring him cartoons about fishing, his favorite hobby, and many give him candy and cookies for Christmas. (One Burns Park mystery lover brought Morris's wife a jade necklace from India.)

Most children who use the bookmobile eventually find their way to the main library or its branches, but some tell Morris they find the "big library" overwhelming at first. "I tell them to go right up to the librarian," says Morris, "and tell them 'Chuck sent me.' " ►

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PICK-UP AND DELIVERY

GREGORY FOX

Where the action is

Federal Express at 7:45 p.m.

During the last fifteen minutes of the working day—7:45 to 8 p.m.—Federal Express on Varsity Drive is a meeting place for tardy people in a big hurry. During the day, Federal Express or any of its rivals will gladly pick up a package for overnight delivery anywhere in the U.S. But when projects stretch past 7 p.m., a lot of people make the dash to beat the last trucks to Metro Airport. We spent some time there recently, and these are our notes:

7:25 p.m.: Leave for Federal Express. There's no local number in the phone book, so call the company's national 800 number for directions. "You go past Chi Chi's and McDonald's on State Road. Left on Ellsworth," the 800 operator says. "It's a big yellow building on the right. You can't miss it." Has slight southern accent. Ask where she is talking from. "Cincinnati," she says.

"Ever been to Ann Arbor?"

"No."

7:40 p.m.: Good directions from Cincinnati. Arrive 4040 Varsity Drive. Big yellow building. Hard to miss. Count only six cars in customer lot.

7:41 p.m.: Enter office. Three attractive clerks at counter. Linda Hopkins from Manchester, Linda Chandler from New Boston, Debbie Kinzel from Romulus, who will work in back when rush starts. So far not a customer in sight.

"We're at the ready," Linda Hopkins says cheerfully. "In four minutes you'll see a big counter rush."

Linda Chandler says, "The containers are all ready. After we close, they leave in two shuttles for Metro. One shuttle leaves at eight-fifty . . . that's an eighteen-wheeler. The other, a step-van, goes at eight fifty-five. They have to be at Metro by nine twenty-three. Packages go in the containers. Letters in bags."

7:44 p.m.: Still no customers.

7:45 p.m.: First customers. Young man and young woman sending off a checklist for computers. As they're filling out forms, the door opens again. Young woman in red T-shirt that says "For Goodness Shakes." She's sending off product literature.

7:46 p.m.: Young man in white T-shirt arrives. He wants international air bill: sending business documents to Waterloo, Ontario. Followed by young Japanese man in white T-shirt with music notes and "The Beat" written above them; he's sending English translation of a Japanese newspaper article to a translation agency in Boston. So far, all customers young and in T-shirts.

7:48 p.m.: Man in business suit! Wants international forms. Stuffs something into bag. Peer over his shoulder. Unbelievable. Man in business suit is *sending* T-shirts. "It's a product giveaway," he explains. "Going to Toronto."

7:50 p.m.: The rush is on. Middle-aged man rolling a toothpick in mouth won't say what he's sending. Woman in pink sweater, glasses sending mortgage documents to corporate office. Young smiling man in blue shirt sending record of corporate transactions to Salinas, Ohio. Says gleefully, "It's going to make me five thousand dollars." Young man in knit shirt sending stage designs to lighting designer in New York City, part of a production for U-M School of Music. Man in open white shirt sending architectural renderings to Northern Indiana Historical Society in South Bend. Young dark-haired man in white T-shirt, blue jeans, avoids our eye. Cornered, he allows, "It's confidential to Culver City, California." Movie country.

7:57 p.m.: Tall, middle-aged man in blue knit shirt, denim pants, Reebok running shoes, applying for visas to Soviet Union. Works for international trading company with offices in Detroit, Kalamazoo, Ann Arbor, and elsewhere. Says this Federal Express office is nicer about staying open a little later than the Kalamazoo Federal Express. Harried-looking sculptor arrives; he's sending a wax pattern to New York City for an inaugural medal for new president of Georgetown University. "There is a deadline. And I have to get it back in silver." Young

sandy-haired man enters. Sending a final report from KMS Fusion to Greenbelt, Maryland. "It could go tomorrow, but it's impressive this way because we just finished speaking with them on the phone."

8 p.m.: Young woman carrying four Federal Express envelopes. "How are you, Anne?" the two Lindas greet her familiarly.

"Tired," Anne says. She's sending business materials to Muskegon, Chicago, Detroit, and Kentwood, Michigan. Smiles. "I've got one for California, too, but didn't finish copying it, so it's not going out." Pauses. "Do you want some positive comments? This is the best-run company in the U.S.A."

We ask what company she works for.

She is shocked. "I'm not talking about *my* company. I'm talking about Federal Express. If my company was well run, I wouldn't be here right now."

GREGORY FOX

The lonely picket on Packard Road

Bobby Morgan pursues justice as he sees it

You probably noticed Bobby Morgan if you traveled Packard Road near Platt this past summer. He's the fellow who kept a daily vigil (Sundays excepted) picketing the offices of AFSCME Local 1583.

A fussy custodian, Morgan kept stopping to straighten one or another of the many signs he had planted in the grassy strip along Packard as he made his way up and down his beat. Regardless of the weather, he invariably was neatly dressed.

Morgan is a self-appointed alternate conscience to those he thinks need one. He's a union man to his bones, but he's been picketing a union hall. He's a black male, a senior citizen, protesting what he sees as discrimination by black union leaders against a young Jewish woman.

Judy Levy was fired from her elective job as chief negotiator of Local 1583. She was also barred from seeking union office for the next four years. Morgan blames the firing on Local 1583 president LeRoy Carter and AFSCME Michigan Council 25 president James Glass. Their names appear on his signs, along with words like "resign" and "kangaroo court" and "discrimination."

Levy's four-year suspension, Morgan says, is the most severe penalty AFSCME applies short of being kicked out of the union. He should know. He was kicked out of the union for good in 1985 in an incident that brought him and Levy together. ►

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Germany
November 16

Sauerbraten with gingersnap gravy, Berlin style chicken fricassee, braised stuffed beef rolls, potato pancakes with applesauce, bratwurst braised in beer, baked halibut, prime rib.

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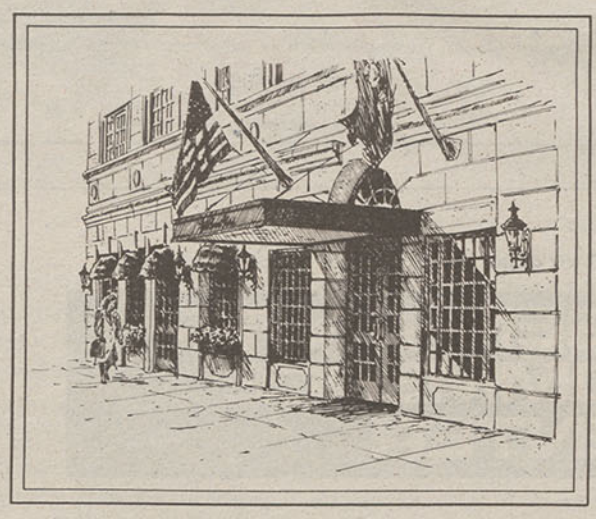

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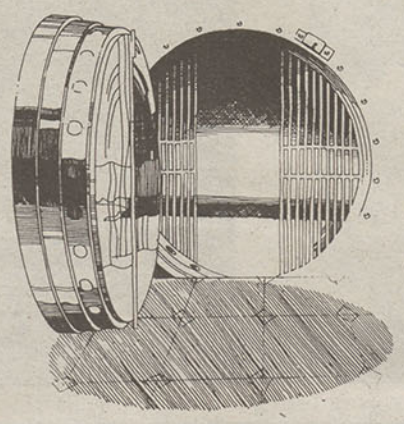

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Bobby Morgan was born in 1924 in South Carolina and has worked since the age of twelve. He was a custodian at the old Ann Arbor Elks Club at Main and William before going to work at the Michigan Union in 1953.

Morgan, who also has worked at the Ford Rouge and Buick Flint foundries, calls the Michigan Union in the 1960's "the worst place to work. Every department and building in the university was like a little kingdom. Each had its own payroll, made out its own paychecks, and had its own bosses. The boss we had drank a lot and was always cussing you out. You could hear him clear across the Union."

In the mid-1960's, public employees' right to collective bargaining was recognized by the Michigan legislature. In 1968 the American Federation of State, County, and Municipal Employees (AFSCME) came to the U-M. Morgan distributed literature and urged people to sign cards to organize the union. After the union won recognition and negotiated its first contract, he became an AFSCME steward at the Michigan Union.

"Bobby was the unopposed champion grievance writer of the university," U-M personnel director Jim Thiry recalls. "Maybe of the universe." Morgan will tell you he wrote 227 grievances in the first two years of the contract, most of them complaints that supervisors were doing work that should be done by union members. The first AFSCME contract said nothing about how much work supervisors could do, but Morgan thought it should have. So whenever he saw a supervisor doing union employees' work, he filed a grievance. Probably because of his guerrilla negotiating, the next contract limited supervisors to doing eight hours of "bargaining-unit work" per week.

In 1972, Morgan was transferred to North Campus Commons, where he continued writing grievances. At the end of 1972 he was given a ten-day disciplinary layoff for spilling a garbage can—an accident, he says. A deliberate act, the supervisor said.

When he punched in upon his return, he was told to come into the department head's office. Suspecting he was going to be berated once more for writing grievances, Morgan refused to go in without a chief steward present. He was sent home and ultimately fired for insubordination. He still hasn't cashed his last paycheck—for 22 cents.

Morgan went to work for Local 1583, doing maintenance work and other chores. But he has continued to serve as an ad hoc representative for U-M employees. "Bobby Morgan visits me occasionally to inform me of situations or conditions he feels should be brought to the attention of officers of the university," says Jim Thiry. "He's not intrusive; he's very courteous. He'll stop by and inquire: 'Did you know that . . .' Most of the time I'm aware of what he points out, but sometimes it's new information."

Judy Levy graduated from the U-M in 1981 with a degree in biology. She had been active in the women's and gay rights movements, and she was interested in unions as a vehicle for social change. Unable to find work in her field, she became a custodian at the U-M and began to get more involved in AFSCME. By 1984 she was involved enough to run for the presidency against Dwight Newman; she lost by only thirteen votes. Bobby Morgan campaigned hard against her.

After the election, Morgan uncovered what looked like evidence of improper expenditures in the local. Because no one else would act on it, he brought it to Levy, who circulated a petition calling for an independent audit—which, they say, turned up $12,000 in unauthorized expense payments. Soon after, Morgan was fired from his job with the local.

LeRoy Carter, Judy Levy, and four other Local 1583 members filed charges against Dwight Newman with AFSCME International for misusing union funds. He was convicted and ordered to pay $6,895 in restitution. In the 1987 union election, Carter was elected president and Levy was elected chief negotiator. But the shift in power didn't end the hard feelings within the union. Though Carter and Levy were once friends, they have since waged a war of flyers within the local: Levy accuses Carter of collusion with management and of selling out the workers. Carter accuses Levy of being a communist and her union slate of being a communist front.

On three different occasions Levy was formally charged with violating union rules. She was acquitted twice in AFSCME International trials. The third charge was possessing and refusing to return a copy of Local 1583's seniority list. For that, Local 1583's executive board fired her as chief negotiator and prohibited her from seeking office for four years. On June 15, Council 25 upheld the firing. Four days later, Bobby Morgan hit the bricks in front of Local 1583.

Neither Council 25 president James Glass or 1583 president LeRoy Carter will discuss the Levy case. Carter will, however, talk about Bobby Morgan. "I think he's a lonely old man who wants to belong to something. He's one of those people who has tunnel vision. . . . But it's not Bobby, per se. He's being used. There's a communist faction in this local that's using him for propaganda purposes. They want people to believe that someone black is being discriminated against, so they put an old black man out there with a sign."

Bobby Morgan disagrees. "It doesn't matter if it's against black or white, discrimination is wrong, and Judy Levy is being discriminated against because she is Jewish."

Levy herself discounts charges of ethnic discrimination—though she allows that the fact that she is openly gay doesn't endear her to the Local 1583 leadership. Her appeal was held in September at the Campus Inn. Bobby Morgan was there with his signs.

Levy expected to learn the verdict near the end of October. Until then, drivers on Packard near Platt from time to time could still see Bobby Morgan and his signs, keeping vigil. ■

PETER ROSS

Kurt Steffen does a curbside pickup. Expanding recycling will raise solid waste costs $1 million a year—but burying recyclables in private landfills may cost even more.

The recycling juggernaut

The landfill gap turned a virtue into a necessity

The city scored big in the state's new "quality of life" grants last summer. It got $800,000—enough to pay the capital costs of expanding its current residential recycling service from monthly pickups from all single-family homes to weekly pickups from all single-family homes and from at least 75 percent of the city's apartment complexes. The state money will also finance the construction of a composting site at the city landfill, a key element in the yard waste ordinance that council passed in September (see following story).

As welcome as they are, the state grants are just a drop in the ashcan. Soaring waste disposal costs are radically altering the way Ann Arbor disposes of its trash. In the spring of 1990, the city is expected to seek voter approval for an $8 million or more bond issue to pay for a state-of-the-art "materials recovery facility," which will sort recyclables from the waste stream and also process presorted recyclables for marketing. Meanwhile, price estimates on expanding the city landfill threaten to make it the most expensive public works project in Ann Arbor history: at $66 million to $80 million, it will cost over $1,500 for every household in the city.

That staggering price tag—it's more than three times the City Hall addition voters rejected in 1988—reflects the incredibly tough standards the state DNR has set for new landfills (see story p. 17). To defray the cost—and win points with the DNR—the city plans to share the landfill with surrounding townships and municipalities. But that will probably cut its useful life in half—from sixty years at current disposal rates to twenty-five or thirty years.

A comprehensive recycling program would add 25 percent or more to the eventual life of the landfill. But even without recycling the landfill should last a generation or more. And given the volatility of the market for recyclables and the uncertainty about how fast landfill operating costs are likely to rise, it's not clear that the dollar savings from recycling during the life of the landfill will be anything to get excited about, either.

So why is the city in such a hurry to develop a comprehensive recycling program? It's certainly not the immediate savings: solid waste operating costs will shoot up immediately by about $1 million a year. But there are potentially enormous savings between November 1990, when the current landfill closes, and November 1992, when the landfill's final phase is expected to open. During that "landfill gap," the city will have to pay premium prices to bury its trash at private landfills, where tipping fees have been shooting up by 50 percent a year. The Ecology Center estimates a comprehensive recycling program would save the city $2.5 million a year while it waits for the final phase of the landfill to open—a period that could be even longer than two years should the state DNR delay or even deny approval to start building it.

The argument for mandatory recycling is that it would maximize savings in both dollars and landfill space. Until recently, city council was nearly unanimous in supporting mandatory recycling, in part because polls showed that an overwhelming majority of Ann Arbor voters also favored it. But the public uproar and confusion resulting from the recent adoption of a law banning yard waste from the landfill has caused several council Republicans to reconsider their stand on mandatory recycling. They're moving toward the position held by Fifth Ward Republican Tom Richardson, council's most outspoken recycling skeptic.

Richardson appears to be the only member of council who believes in the environmental and economic soundness of landfills. Indeed, he argues that the economic incentives for recycling are largely the result of an artificial shortage of landfill space created by the state's anti-landfill policies. He concedes that given those state policies, it makes sense for the city to invest in recycling. However, he is opposed to mandatory recycling, in part because of his libertarian ideology and in part because he feels it would force too much change on the public too quickly.

The Ecology Center estimates a comprehensive recycling program would save the city $2.5 million a year while it waits for the final phase of the landfill to open.

Richardson proposes to promote voluntary recycling through economic incentives. He suggests a "variable can rate," a plan whereby citizens pay for solid waste disposal according to the amount of trash they generate. The city would pick up

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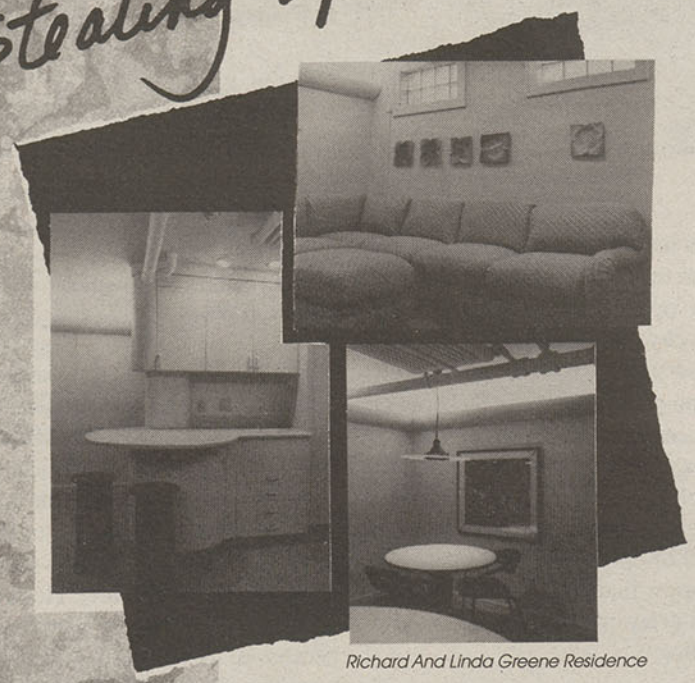

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separated recyclables and compostables free—or possibly for a nominal charge—while charging a progressively higher fee for each container of regular trash. Richardson says if a voluntary program fails to divert enough of the city's waste stream by a specified date, he would then support a mandatory ordinance.

The prospects for compromise between the proponents of mandatory and voluntary recycling are better than they might appear. For one thing, proponents of mandatory recycling also favor a variable can fee. Like Richardson, they foresee financing the city's rising solid waste costs through a blend of user fees and reduced millages. And even if council adopts the proposed mandatory ordinance—which bans newspaper, cardboard, glass, and tin cans from the landfill as of July 1, 1990—city officials would allow a transitional period during which the city would continue to pick up unsorted trash but would also educate noncompliant citizens about the new rules.

If a specified transitional period could also serve as the test period for Richardson's voluntary approach, a compromise might easily be reached. On the other hand, Ecology Center environmental issues coordinator Mike Garfield argues that the very existence of a mandatory recycling ordinance would convey the urgency and seriousness of the public commitment to recycling, and would thus have an educational force that—even in the absence of tough enforcement by the city—would greatly increase compliance rates in the first few months of the program.

Regardless of the legal form recycling takes, there are huge technical challenges that remain to be solved. For the two years or more during which the city is without its own landfill, nearly half the savings in landfill space—and more than 90 percent of the dollar savings—is expected to come from recycling by businesses. This is because commercial cardboard, according to Ecology Center estimates, costs almost thirty times as much to bury as to recycle. Yet the business component of the city's comprehensive recycling strategy is the furthest from implementation. The local business community is still sharply divided over the issue of mandatory recycling, and the city has yet to decide how it would even structure a commercial recycling program. City solid waste officials say they may not be in a position to implement anything more next summer than a pilot program even if a mandatory ordinance is passed.

The sheer magnitude of the potential savings from commercial recycling has the odd effect of making the choice between mandatory and voluntary recycling more difficult. Those who favor mandatory recycling argue that at a projected savings of $135 a ton, the city can't afford *not* to make local businesses recycle cardboard. Opponents of the mandatory approach argue that given those same basic economic realities, local businesses can't afford to pay the real cost of burying cardboard in the landfill either—so that, at least for cardboard, a user-fee-based voluntary system ought to result in nearly 100 percent participation.

It may be that both sides are right and that either a mandatory or a voluntary approach would work for commercial recycling. But council will have to choose one or the other approach soon if the city is to reap the economic benefits of recycling when the landfill closes next year.

Make soil, not trash!

Composting leads the way to large-scale recycling

When a unanimous council adopted a law banning yard waste from the city landfill in September, Third Ward Democrat Nelson Meade, himself an avid composter, was optimistic. He confidently suggested that public reaction would probably be similar to what happened during his first term on council in the early 1970's. When the city first required residents to carry their trash containers to the curb for weekly pickup, Meade recalled, a storm of public protest following adoption of the change turned into quick acceptance as soon as it was implemented.

More than a month later, it's clear that Meade was at least half right. It remains to be seen how Ann Arborites will adapt to the new yard waste disposal rules when the law takes full effect next spring, but the storm of public outcry against the law reached hurricane proportions during the first few weeks after its passage. The protests severely shook several council Republicans' confidence in the city's commitment to comprehensive recycling. But Meade may yet be proven right. It appears that the public outcry against the law resulted mostly from confusion about its requirements.

Perhaps due to a misleading *Ann Arbor News* headline, many citizens were under the impression that the new law would not only eliminate the city's annual leaf pickup but also require residents to compost their yard waste themselves. In fact, the city has merely cut back, not eliminated, its annual leaf program. Moreover, this reduction in service, from two pickups to one, was made for budgetary reasons and announced last spring. It had nothing to do with the new yard waste ban.

Backyard composting is not required by the yard waste ban. It is just one of several options residents will have under the new rules. Citizens who don't want to compost themselves can bag their yard waste and have the city pick it up in a separate, regular collection service. The yard waste will be hauled to a city com-

posting site to be built at the landfill. Or residents can haul their yard waste to the city composting site themselves.

The other principal complaint council members reported is that residents object to being required to pay twice for their yard waste disposal—first in their property taxes and again in a fee for each bag of yard waste left out for the city to haul away. In fact, council has not yet decided whether to charge a separate fee for the regular yard waste collection. That decision is part of the larger question of how to pay for the city's new—and enormously expensive—solid waste disposal system.

When it adopted the yard waste ban, council appeared to be leaning toward a variable can rate that would include a nominal charge for yard waste and even recyclables. In the aftermath of public reaction to the yard waste ban, however, it now seems likely council will decide to pick up recyclables and compostables free. That alternative, though, may well set off its own storm of protest. Free pick-up of recyclables and compostables will probably mean even higher can rates for regular trash.

The $66 million garbage dump

Ann Arbor's landfill makes the law library look cheap

Gunnar Birkerts won't be designing it, it won't be a major sightseeing attraction, and U-M undergrads won't gather inside to scout out future lawyer-spouses. But there are similarities between the U-M law school's spectacular underground library and the city's new double-lined landfill—especially in their balance sheets.

City Engineer Bill Wheeler, along with a full-time project engineer from the city, will work with Midwestern Consultants and three sub-consultants to design the subterranean container. He jokes that the final cost of the project will be "eighty zillion dollars." The actual cost estimate city engineering has come up with—which Wheeler stresses is only preliminary—is $66 million, more than six times as much as the U-M paid for Birkerts's law school masterpiece.

The staggering cost of the Phase Three landfill results from its complex underground construction. When landfills were first created, they were nothing more than depressions in the ground that were filled with refuse. But rainwater filtering through the refuse leached chemicals out of the garbage, contaminating groundwater. The next step was to line the pits with densely packed clay, which is far more impervious to leachate

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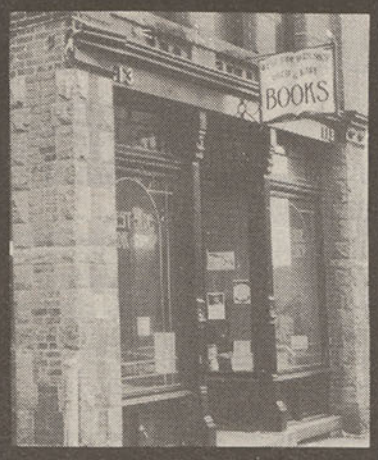

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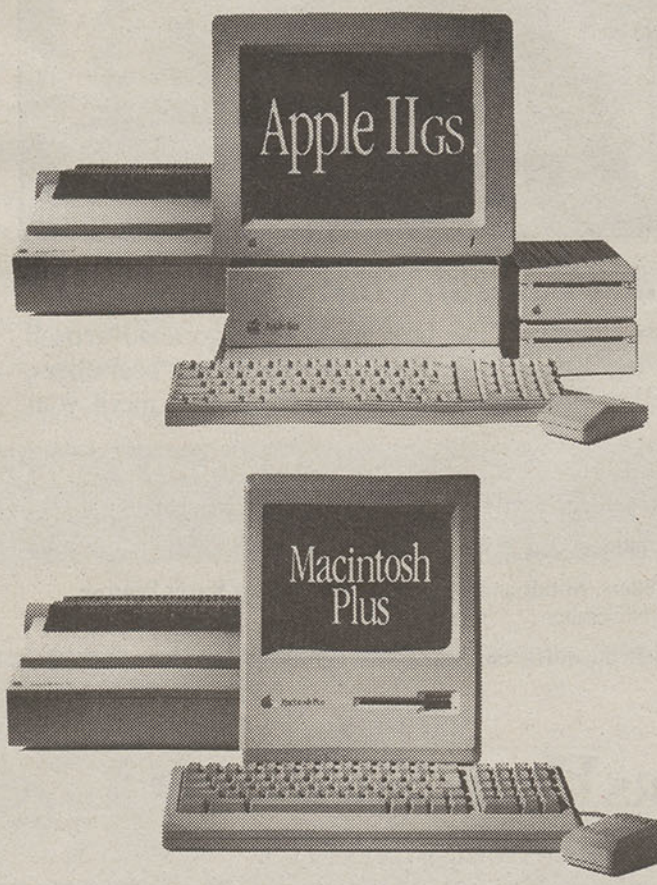

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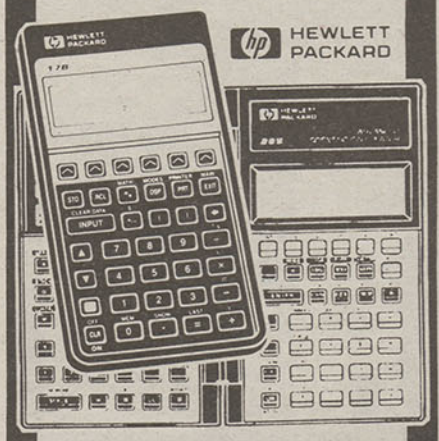

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than either sand or gravel. That helped, but contamination still occurred over time. So then landfill engineers added a perforated collection pipe at the bottom of the pit to minimize leachate buildup and pump it to the surface where it could be analyzed for contamination.

City engineer Bill Wheeler jokes that the final cost of the new Phase Three landfill will be "eighty zillion dollars." The preliminary estimate is $66 million—six times as much as the U-M paid for its spectacular underground law library.

"The problem was," Wheeler says, "that there was no way of knowing if there was a problem until the resource you were protecting was already contaminated." Enter the modern landfill. Now, the pit is double-lined. At the bottom of the refuse, a flexible membrane liner—usually synthetic rubber—is laid down over a layer of compacted clay. Below that, there is another two-stage barrier of rubber and clay. On top of each barrier is a network of pipes to monitor the leachate at each stage.

An underground wall—called a slurry wall—is constructed around the circumference of the landfill, from the surface all the way down to the bottom-most natural clay barrier deep in the earth, thus containing the pit on all sides and preventing the spread of any subterranean contamination. Outside the slurry wall, wells are dug through the natural clay barrier and into the aquifer below to test the groundwater beneath the landfill. Separate gas monitoring wells are dug to detect methane seeping from the landfill.

Taken as a whole, the modern landfill is "pretty close to what a hazardous waste landfill used to be," Wheeler says. "And it's just for everyday garbage—coffee grounds and tuna fish cans. But who's to say that someone isn't going to throw away a quart of paint—they shouldn't but they do—and then the paint can falls apart and the next thing you know it would be leaching down.

"In a lot of ways, this is like what was happening with surface water twenty years ago. It's almost like a panic, except that it's justified. There's a national consciousness that we can't just keep throwing this stuff away and forgetting about it, because when you put it into the ground, you're not done with it."

Wheeler also sees there are similarities between the landfill and the law library. One difference he points out, though, is "ours won't have quite as much light on the inside." ■

Private schools are on the upswing

Parents searching for options fuel an enrollment boom

"If someone started another private school in Ann Arbor tomorrow, they'd have customers," says Tim Wilson, director of Emerson School. Wilson says his private fifteen-year-old school had 600 applicants for just 200 places this year.

It's not just Emerson that's in demand. Interest in alternative education is soaring, inside as well as outside the Ann Arbor public schools. In addition to three alternative schools within the public system itself, the area served by Ann Arbor schools includes eight parochial schools—Catholic, Protestant, Hebrew, and Islamic—and one officially secular school whose principal says it has a "high-tech Christian atmosphere." Add to them six more private secular elementary and/or high schools covering the spectrum of educational philosophy, and Ann Arbor parents have a phenomenally wide range of educational options.

Enrollment is particularly strong at the seven secular independent schools. Their collective enrollment this fall stands at 962 students—up 33 percent from three years ago. Three of them are at capacity and have waiting lists.

Enrollment in parochial schools, the traditional alternative to mainstream public education, fell slightly between 1986 and 1989. Church-linked schools enrolled 1,507 students this fall, down from 1,541 three years ago. But virtually all of that decline stems from the 1988 closing of the 135-student Grace Bible Academy—a closing, according to former principal Russell Kauffmann, that was forced by rising costs, not declining interest. Growth at the other parochial schools has already made up nearly all of the loss.

The strong interest in private schools may seem surprising in a town with one of the strongest public school systems in the state. In fact, though, an abundance of private schools is often associated with good, rather than bad, public schools. "A community that supports good schools in general will support good private schools," explains David McDowell, headmaster at Greenhills School. "Excellent private schools exist around the nation in communities with good public schools. This is especially true in university towns."

Indeed, the rising enrollment in alternative programs coincides with a turnaround in a long-term decline in local public school counts. Last year, the public system saw an increase of twelve students—the first increase in at least ten years. A preliminary count of this year's enrollment shows an additional increase of 170 students.

CHRISTINE ROSS-CAVANNA

Greenhills School head master David McDowell during construction this summer. Enrollment at private, secular schools has risen 33 percent in the last three years.

With 14,079 students, the public schools will teach more than four out of five Ann Arbor schoolchildren this year. It's a telling sign of the times, though, that for the first time ever, all three "alternative strand" public schools—Community High, Middle Years Alternative, and Bach Open School—have waiting lists this year.

Why the demand for educational alternatives? For parochial schools, the answer is easy. People choose them almost exclusively, say their principals, for the religious atmosphere they offer. Several principals also pointed to a perception that the attitude toward religion in public schools has changed recently—a shift, in the words of principal Karl Young of Go Like the Wind School, "from one of neutrality to one of hostility."

Although Go Like the Wind is not church-affiliated, Young cites "a Christian atmosphere," as one of the reasons parents choose his school. The school also features Montessori techniques and makes extensive use of computers. Such custom-tailored approaches help draw parents with particular educational preferences to secular independent schools. Since Go Like the Wind opened in 1986, its enrollment has more than doubled, to seventy-five students this year.

Young speculates that the transient nature of much of the city's population contributes to people's interest in educational alternatives. "We get inquiries from relocation companies hired by people who are planning to move here. I think when people move, their whole life is subject to review, and they're more likely to consider alternatives to what they've always considered good enough." The private schools' (usually) smaller size may also attract parents worried about their children's adjustment in a new town.

There may also be broader cultural factors at work. The focus on self-improvement, greater acceptance of private-sector solutions for public problems, and (in Ann Arbor) an increasingly affluent population may all contribute to a greater willingness to bear the cost of private schooling.

By and large, though, private school principals caution against such easy generalizations. The across-the-board interest in everything from Greenhills' college prep curriculum to home schooling suggests that while more and more parents have specific agendas for their kids' education, the only thing those agendas have in common is that they are highly personal and deeply felt.

One common concern is making sense of a rapidly changing world, according to Winnifred Wylie, principal of Oak Trails Montessori School, the oldest (thirty-three years) secular private school in the area. "There is tremendous pressure put on children by the acceleration of change," says Wylie. "Parents want their children to have the kind of education that will allow them to bring a broad perspective to solving the problems of the future."

"People are concerned about the state of the earth and the effects of rapid change," agrees Jacqueline Beecher, faculty chair at the Rudolf Steiner School. "They are asking themselves: 'How do we educate our children so they have all parts of themselves available to deal with what they will face?' "

Emerson's Tim Wilson also sees the pace of change as a significant factor, but in a different way. "Small independent schools can respond to change much faster. We can make changes in curriculum or equipment much more easily because we don't have a large bureaucracy to deal with."

Whether or not such changes improve education, they often matter to parents—important, since private schools are essentially businesses that must respond to their market. "People check into us thoroughly," says Young. "They know what they're looking for."

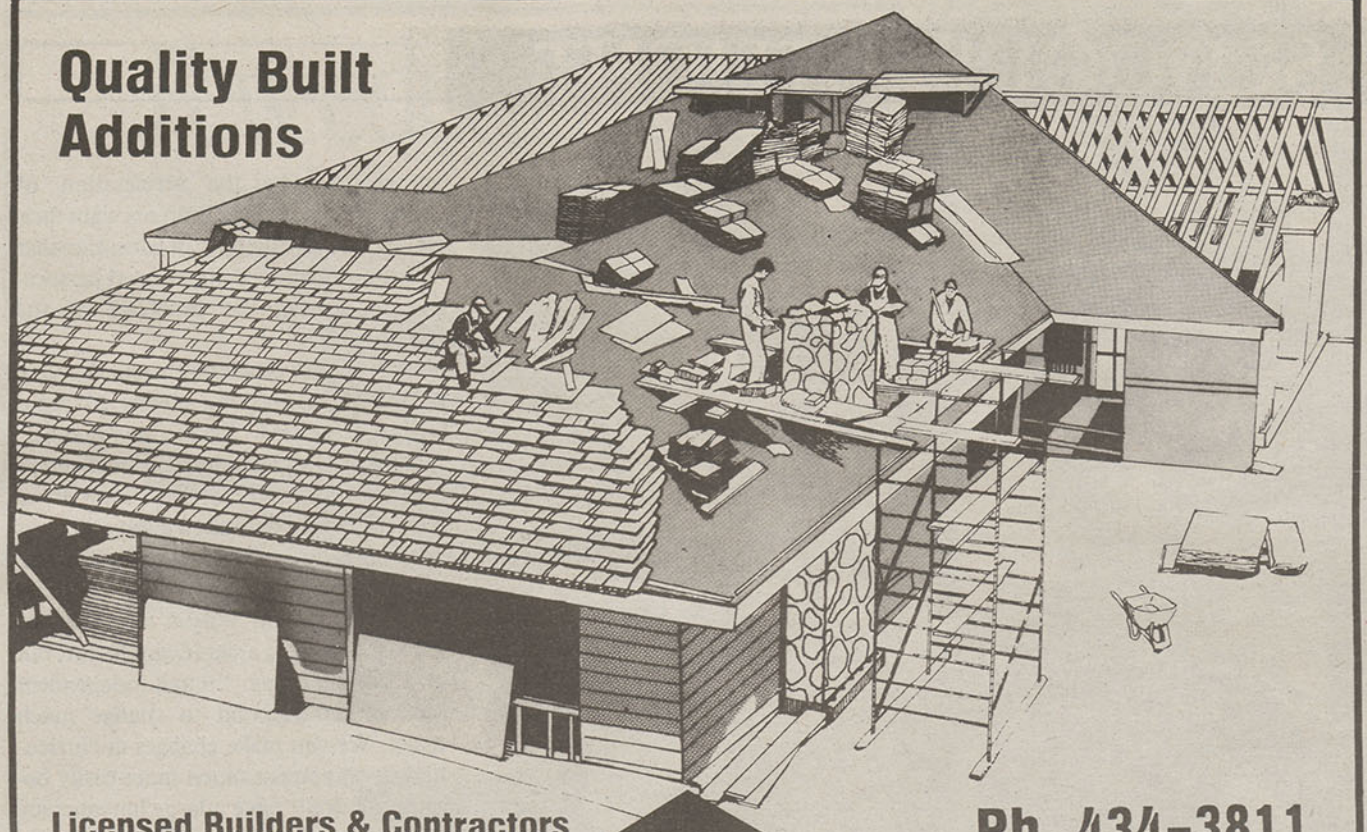
Michelle Pesek, director of the Norris Montessori School, expanded her preschool program last year into primary grades as a result of parental requests, increasing enrollment from thirteen to twenty-two. "People are trying to match their children to a school quite carefully," says Pesek. "They want a school where special needs can be met, where children can work at their own pace. They also want the opportunity to be more directly involved in the educational process."

Independent school principals have mostly praise for Ann Arbor's public schools. Implicit in their praise, however, is a qualification: the very nature of universal public education makes the delivery of the highest quality education to every student very difficult.

"We expect too much of public schools," Wilson thinks. "They just can't meet the needs of everyone." He sees an evolving "working relationship between public and private schools," in which private schools take on tasks that the public system would be hard-pressed to perform.

The idea is that independent schools can relieve pressure from public schools by meeting special needs and interests. Emerson is presented as a school for gifted children. The Steiner School emphasizes the affective side of education by putting greater focus on music, art, feelings, imagination. Greenhills is a college prep school.

Ann Arbor public schools, of course, offer art and college prep classes. But the fact that independent schools often have a more singular mission, says Greenhills principal David McDowell, and can choose their students, allows them to focus in more clearly on what their parents and students want emphasized. ►



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They also try to provide more personal attention, smaller classes, and recognition of individual needs.

Parent involvement in the educational process is also enhanced by small size and limited bureaucracy, according to McDowell. "The fact that both parents in most families are working, and have less time than ever, makes this a very important factor. It takes far more time and effort for a parent to have a significant influence on a public school." Greenhills, on what McDowell calls a "planned growth pattern," added a sixth grade this year, increasing its enrollment from last year's 363 to 410.

Pat Montgomery, director of Clonlara, founded in 1967, doesn't even like to call her establishment a "school." "Most people think of a school as a building with rooms, with rows of desks and the teacher in front," she says. Clonlara operates on a philosophy much in tune with those of John Holt and A. S. Neill. It is ungraded (so is Emerson) and democratically run. Students study what interests them and spend about as much time on school trips as they do on the campus.

Though mostly a primary school, Clonlara recently added a small high school program. "There's a swinging door between here and Community High," Montgomery says. "And even though we'd never be labeled as a college prep school, almost every kid who goes through Clonlara goes to college." Clonlara's enrollment was thirty-eight in 1988–1989, up from thirty-three in 1986–1987. Enrollment this year is at capacity, forty-five, with a waiting list.

Montgomery also is director of Clonlara's Home-Based Education Program (HBEP), which assists 1,200 families nationwide and in twelve other countries to teach their children at home. The ultimate in tailoring education to parental preferences, home schooling has been growing by leaps and bounds nationally, despite court challenges. Montgomery has become one of the primary national spokespeople for home schooling, appearing on a number of national TV and radio shows and in national magazine interviews.

According to Montgomery, almost twice as many Ann Arbor area families were doing home schooling through HBEP last year as the two previous years. Their ranks have more than doubled again this year, to 120 families, which she estimates include over 300 children.

Home schooling families are probably representative of all families who choose alternatives to public schools. Some are motivated by religious convictions. Others are dissatisfied with the quality of public schools. Others think they can provide the advantages of personal attention even better than an independent school.

In Montgomery's view, it's not the specific goal that matters as much as having the option. "There is a growing interest in having choices available," she says. "That's what America is all about." ■

Seventeen tons of rescued food

Food Gatherers is a typically energetic Zingerman's approach to feeding the hungry

STEVE JONES

Food Gatherers' Lisa DeYoung was working on the sandwich line at Zingerman's when co-owner Paul Saginaw asked her to look into setting up a "gleaner" program.

"It's more than I ever imagined it could be," says Zingerman's Deli co-owner Paul Saginaw, speaking of Food Gatherers, the Zingerman's-based hunger relief organization. The program collects surplus food from more than thirty local restaurants and retailers, with an emphasis on perishables that would otherwise go into the trash. The food is distributed to shelters, halfway houses, and emergency meal programs. Since it began a year ago, Food Gatherers' deliveries of fresh produce and leftover prepared foods have increased from just under 500 pounds per month to more than 5,000. As of last month, the operation had salvaged seventeen tons of food, worth an estimated $38,000.

Saginaw says he and his partner, Ari Weinzweig, launched the program in part to "give something back to the community." It was also in response, he adds, to a deluge of requests for charitable donations: Zingerman's was besieged with as many as ten solicitations a week from various causes. They had reached the point, says Saginaw, where they had to ask petitioners to fill out an application, which would be reviewed and weighed against all the others at the end of the month.

Most of the applicants wanted Zingerman's to cater special events. "I came to the conclusion that we were feeding people that were more than capable of buying their own food," Saginaw says. He had long been interested in "gleaners" programs to feed the hungry in other cities. He decided to focus Zingerman's charitable efforts on starting a similar program in Ann Arbor.

Saginaw's approach combined idealism and pragmatism. A child of the 1960's, he says he grew up "thinking all business people were bad." But as a business owner, he says he's found that "help is usually as good as what you pay for it," a maxim he has put into practice with the generous $10-an-hour wages of Zingerman's sandwich makers. "I thought, 'Why don't I attack this like it was a business?' " Saginaw says. He decided he could commit somewhere between $35,000 and $40,000 a year to get the operation started, supplying workers' salaries, office space, phones, and miscellaneous expenses.

Enter Lisa De Young, a longtime Zingerman's employee who was back on the sandwich line in April 1988 after a brief, unsatisfying job search following her graduation from the U-M. De Young recalls, "One day I was complaining to Paul that I didn't go to college so I could spend my life slicing corned beef." She laughs. "Of course Paul's response was, 'Do you have a problem slicing corned beef?' " But in fact, Saginaw saw an opportunity to test his idea. He put De Young in charge of researching the project.

A student of third-world development, De Young had volunteered in soup kitchens and at St. Andrew's breakfast program during her college years. Hunger was a familiar issue to her. "When I got out of school," she says, "I realized I was in no position to save the Third World. There's too much for me to do in my own backyard."

De Young spent several months researching existing local hunger relief programs, identifying shelters and groups that needed food, and asking local grocers and restaurateurs if they would be willing to donate unusable or leftover food. By late last fall, more than thirty businesses had agreed to participate regularly, among them the Earle, Seva, Afternoon Delight, the Produce Station, and the U-M business school's executive residence. Food Gatherers by then had a name and a business address (420 Detroit Street, next to Zingerman's), a few volunteers, and a handful of cars available for transportation. The first pick-up and delivery of food took place at the end of November last year.

Over the phone, De Young sounds the typical Zingerman's employee—almost manically cheerful and given to exclamations like "Hot diggety dog!" In person she is slightly more sober. Tall, tanned, and athletic, with muscles earned in part by lifting several hundred pounds of food every week, she seems to have almost boundless energy.

Twice a day, three times a week, De Young loads up a car (sometimes her own, sometimes a Zingerman's vehicle, sometimes a van from the Moveable Feast) with spare foodstuffs and breads from Zingerman's and heads out to do her pickup and delivery rounds. On a recent fall afternoon a reporter went along to help with the deliveries.

De Young's first stop this afternoon is the U-M business school's executive residence, where the kitchen staff has set aside two trays of potatoes au gratin, a tray of meatballs, and a tray of veal cutlets. "I saved these for you," one worker says, showing her some tomatoes and peppers. Manager Darla Dean produces several plastic bags filled with sweet rolls and brownies. As a final flourish, someone hauls out two crates of school-sized cartons of milk: whole, skim, and chocolate.

De Young goes over the list of recipients in her mind, immediately deciding where to distribute the afternoon's haul. "I'll give some of the milk to the breakfast program," she says, "because they never get real milk. And some to Safe House for the kids." Safe House is a refuge for battered women and their children, and De Young tries to set aside fresh fruits and vegetables for them. Most of the brownies and sweet rolls will go to drug rehabilitation houses, where the residents typically have a sweet tooth. Meat donations are scarcer; De Young tries to see that each shelter gets meat every other week.

The first dropoff is at the United Way building, where De Young leaves food for Safe House. (For security reasons, the address of the shelter is not divulged.) Next stop is Share House in Ypsilanti, a home for recovering drug and alcohol abusers. Four or five men appear on the back porch as De Young pulls up. Before she has the car trunk open, they surround her, offering to help, curious to see what's arrived. "All right!" one of them says when

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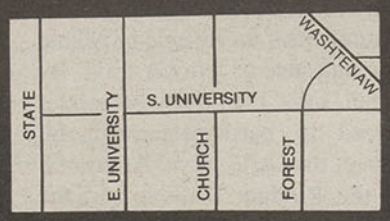

he sees the veal. "I know what we're having for dinner tonight."

"We got milk today," De Young tells an emaciated man with a beard.

"Milk?" He brightens. "*Chocolate* milk?" He helps unload the cartons. "This is great," he says.

As she drives back to Ann Arbor, De Young asks her companion to fill in the inventory sheet for the last delivery. She estimates the amount of food as she drives. "Bread? Oh, ten pounds." How much should go under milk? "Well, you lifted it," De Young says. "What do you think?" She first lists the veal under meat, then changes her mind. "Put them under 'entree,' " she directs. "That's more impressive, and we get a higher value for them." By the end of this run, which includes a stop at the halfway house for Dawn Farm's drug treatment program, De Young has unloaded an estimated 200 pounds.

Food Gatherers can't begin to match the volume of the area's largest food supplier, the Huron Harvest Food Bank in Ypsilanti. The Food Bank, part of a nationwide network, moves about 800,000 pounds of surplus food per year, selling it at 12 cents a pound to nonprofit organizations. But Food Gatherers salvages fresh food, whereas the Food Bank deals only in dried, frozen, or canned goods. And Food Gatherers gives its food away, which makes a difference to some of their recipients. "The quality of the food is simply six times better than what we could buy," says Susan McGee, executive director of Safe House.

And Johnnie Mae Baylis, director of the Second Baptist Church's food distribution program, sounds elated when she talks about the program. "It's wonderful. She supplies me with fresh fruit and vegetables, which is especially good for my seniors. . . . Sometimes in the summer, farmers would give me something, but this is year-round."

At this stage, Food Gatherers is merely a supplement, if a highly valued one, to local meal programs and emergency food services. But De Young is ambitious. She continues to recruit donors, emphasizing the tax credits and favorable publicity they receive for contributions. With the help of the Moveable Feast's Pat Pooley, who is trying to gather endorsements from prominent civic leaders, Food Gatherers seeks a higher profile and more aggressive fund-raising techniques. Last month, De Young organized "The Seven Percent Solution," in which two dozen area restaurants donated a portion of their day's proceeds to Food Gatherers.

Zingerman's provides office space and is footing the bill for De Young's salary and most expenses, but the hope is that Food Gatherers will become autonomous and self-supporting. De Young envisions a full-time operation with office staff, vans, drivers, and volunteers. Her ultimate hope is to create a countywide network that would eventually find and distribute not only food but kitchen equipment and other supplies for the needy. ■

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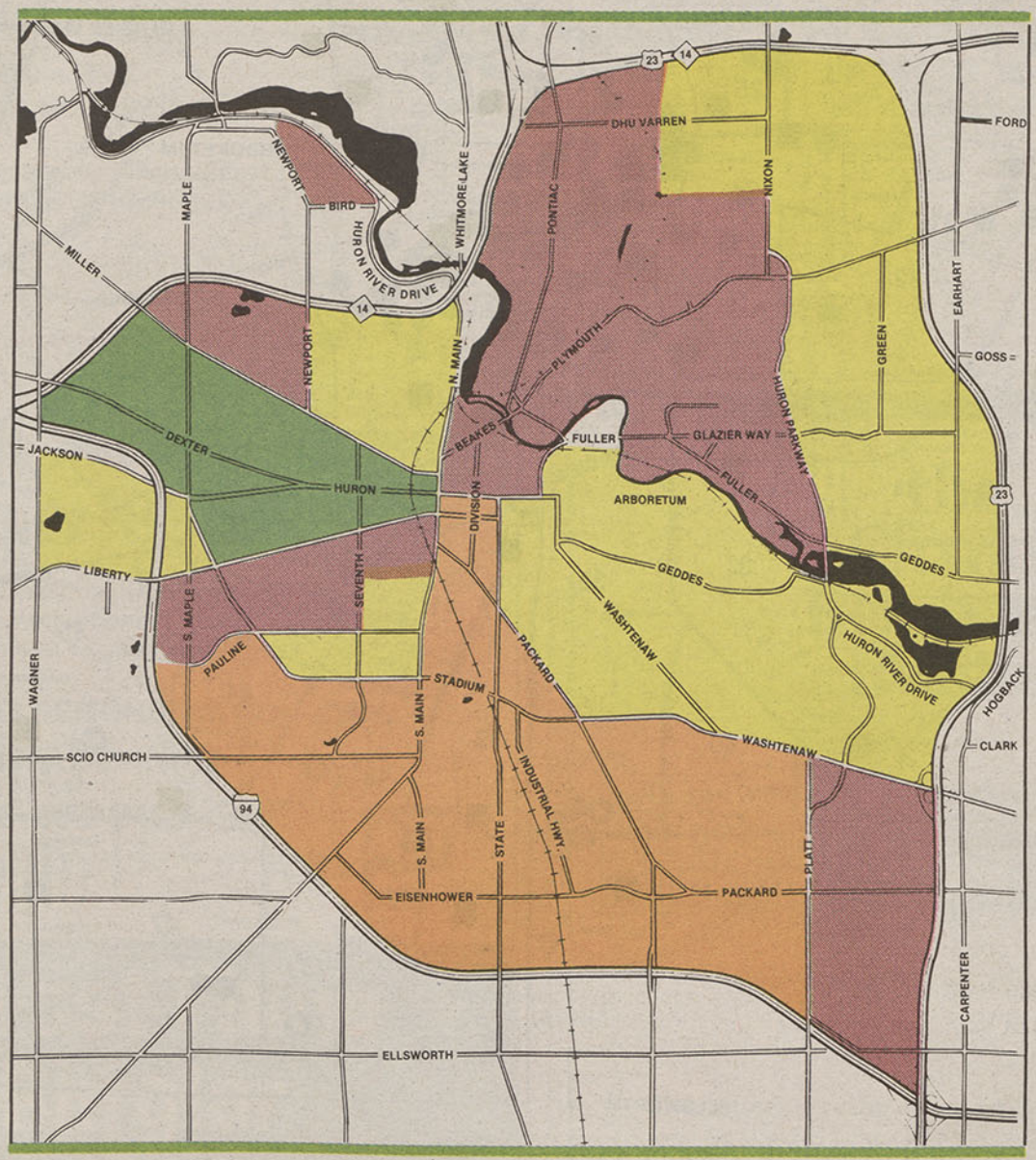
This collection will remove all leaves accumulated after October 15, 1989. Beginning on that date, leaves must be separated from regular household waste for pickup by the City in the Leaf Collection program. Household waste, *not* including leaves, will continue to be collected weekly.

To supplement the Fall Leaf Collection program beginning November 6, 1989, a second curbside pickup for Ann Arbor residents will take place on the first two Saturdays in December. On December 2, 1989, leaves will be collected from those areas scheduled for the initial Fall Leaf Collection during the weeks of November 6 through 18. On December 9, 1989, leaves will be collected from those areas scheduled for Fall Leaf Collection during the weeks of November 19 through November 30.



Beginning Mon., Nov. 6 . . . Special Collection Sat., Dec. 2
Beginning Mon., Nov. 13 . . . Special Collection Sat., Dec. 2
Beginning Mon., Nov. 20 . . . Special Collection Sat., Dec. 9
Beginning Mon., Nov. 27 . . . Special Collection Sat., Dec. 9

PLEASE NOTE: The City has not mandated that citizens compost in their back yards. The policy was entitled the "composting" ordinance because the City will deposit yard waste it collects in a compost facility. This will conserve valuable landfill capacity.

For the December collection, residents of Ann Arbor may place leaves in containers at the curbside. Cans are preferred over plastic bags, since cans can be emptied directly into the trucks. However, bags will also be picked up.

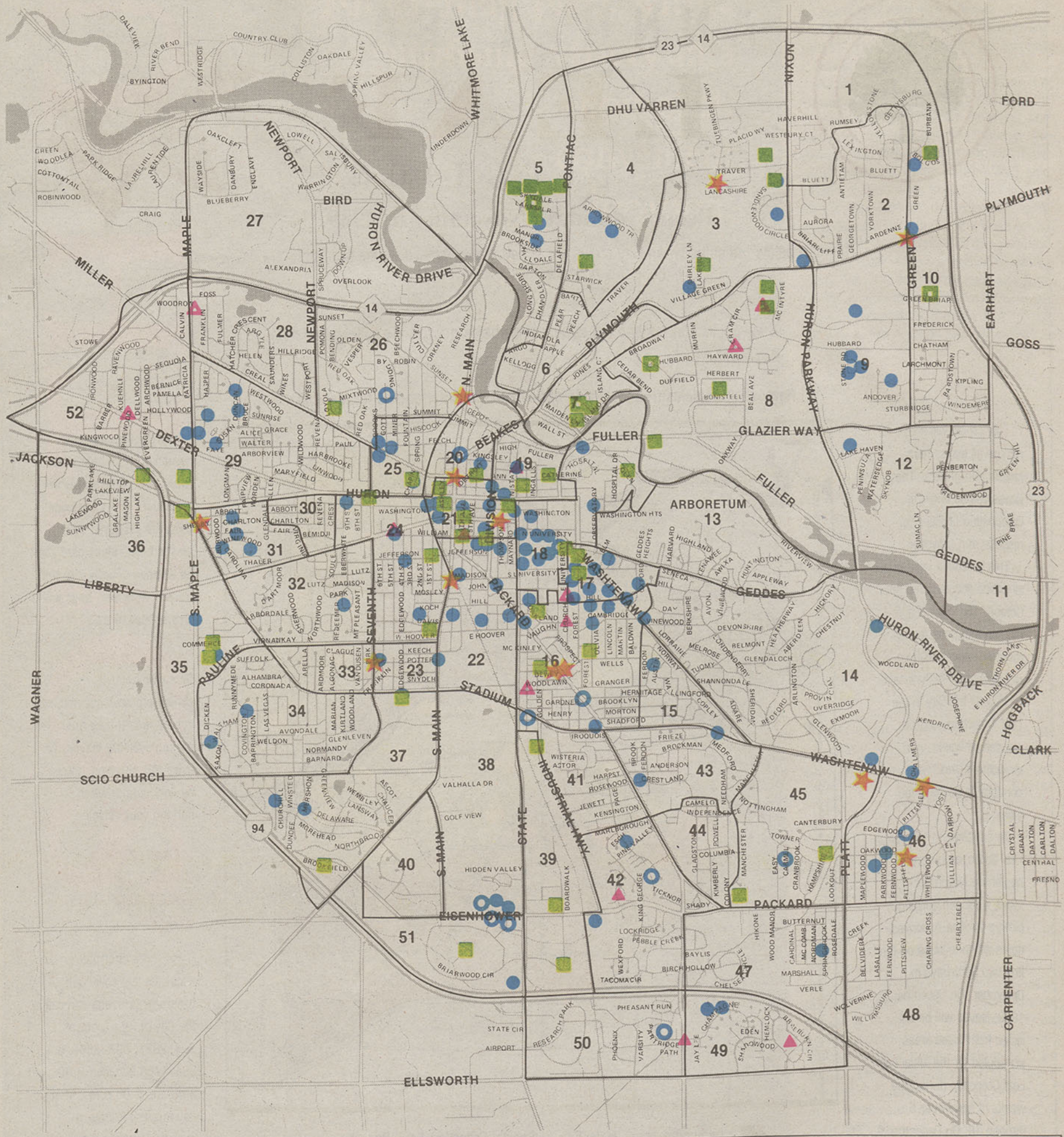
CAUTION TO THE PUBLIC

Cars with catalytic converters are susceptible to vehicle fires if they are parked over dry leaves. To avoid this situation, please be very careful when parking your vehicle.

PLEASE CAUTION CHILDREN NOT TO PLAY IN LEAVES PILED IN THE STREETS.

For more information about the leaf collection programs, citizens can call the City of Ann Arbor at 994–2827, 994–2807, or 994–1766 between 8:00 a.m. and 5:00 p.m., Monday through Friday. A recorded message giving the daily locations of pickup crews is available at 994–2827. Ann Arbor Cable Channel 10 will also televise information about the leaf collections.

ANN ARBOR CRIME: SEPTEMBER 1989



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during September. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

SEPTEMBER CRIME TOTALS *(includes attempts)*

	1989	1988
Burglaries	121	132
Sexual Assaults	15	18
Vehicle Thefts	61	44
Robberies	13	10

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BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

Schoolkids' Records

Tracy Chapman **Crossroads**

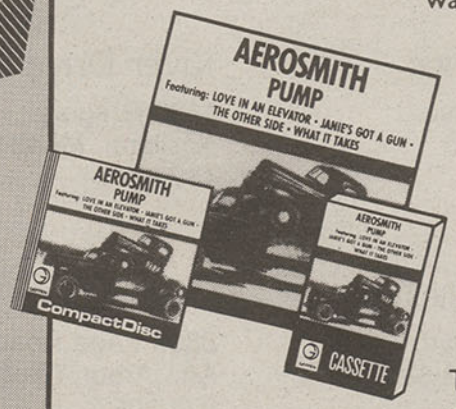
It's a wonder no one ever called Tracy Chapman the new Dylan, but then no one had time: her debut album was the musical phenomenon of 1988.

Crossroads, Chapman's second collection of songs, sticks with the spare sound and feel of *Tracy Chapman*—an approach that only a writer of her lyric gifts and passion could hope to keep pulling off.

Elektra

Aerosmith **Pump**

Done *With Mirrors* put them back in the hunt and *Permanent Vacation* took the band all the way to the top, where they pick it up again with *Pump*. The first single is *Love In An Elevator*, a tuneful hard rocking entry destined for major airplay.



There will be a special limited edition CD with a leather-bound Digi-Pak including a leather slip-case in a 6 × 12 box with a four-color booklet at $24.98.

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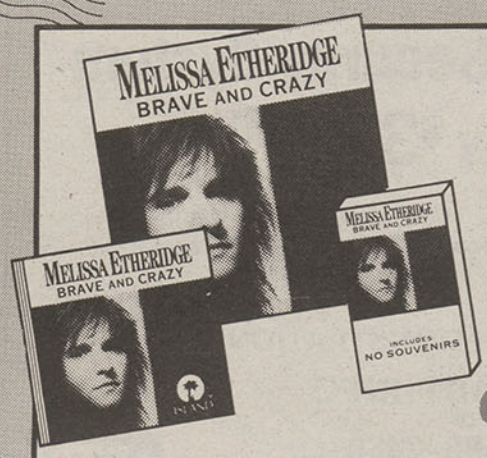
Motley Crue **Dr. Feelgood**



Melissa Etheridge **Brave and Crazy**

Her nomination for 1988's "Best Rock Performance, Female" Grammy capped a year of constant touring that took Melissa's insightful songs and powerful performances to the ears and hearts of audiences all over the U.S., Canada, and Europe.

An album of considerable strength and maturity, *Brave and Crazy* proves Melissa Ethridge has just the recipe to stir up the '90s.

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The roller-coaster career of Norman Shobey

After an international jazz career, he's settled into family life in Arrowwood Co-op

Jazz drummer Norman Shobey has toured the U.S. and Europe in renowned jazz bands. From Broadway to L.A., he's shared the stage with Oscar Brown Jr., Bette Davis, and Ed Sullivan. Today, he runs the incinerator at St. Joe's hospital.

Shobey, fifty-one, has been a musician since the age of seven. His career has roller-coastered from the Broadway stage to maintenance work to feed his family. A dozen years after giving up the glamour of the American show biz dream, he leads a quiet family life in Arrowwood Co-op, playing only rarely in Ann Arbor clubs. Though giving up the stage has cost him periods of despondency, Shobey, an optimistic and religious man, has made peace with his choice.

Shobey shared his musical career with his older brother, Armando. Norman plays the conga, a tall barrel-like bass drum, tapped with the hands and played one or two at a time. (The name, he explains, is correctly pronounced "coongah.") Armando plays the bongos, a pair of smaller drums connected by a metal rod. He, too, now lives in Ann Arbor, and the brothers still perform together occasionally.

Norman and Armando Shobey settled in Ann Arbor with their families in 1977, when pianist Rick Burgess, a partner in the Earle, had visions of running a cabaret with a full jazz band.

The cabaret was "heaven for a musician," says city council member Larry Hunter, who sometimes jams on the bongos with the Shobeys. "It was a steady job with regular hours." Norman Shobey, after many years on the road, saw the Earle job as a perfect opportunity to combine a stable family life with his musical career. But the club lasted only about six months. The Earle partners converted it into a chic gourmet restaurant and kept only a quiet trio to set the tone.

Faced with a choice between a tranquil but offstage existence in Ann Arbor and a rough routine of hustling for gigs, the Shobeys chose the former, even though it meant giving up music as a career. Norman Shobey refers to the loss of the Earle job as his "fourth crash landing"—the last of a series of blows that finally dislodged him from a profession he's pursued literally since childhood.

Shobey first turned to his drums to escape the gang conflicts that surrounded him growing up in the Bronx in the 1940's. At age seven, he was already a "war counselor," negotiating with other gangs on the locations and weapons to be used in battles, but he didn't like fighting. "I had the rhythm going on in my hands. I was always beating on something." One day, while wandering the streets, he and Armando retrieved a couple of pickle barrels. In a school workshop, they sanded them down and painted them. Then they bought some pigskin and stretched it over the barrels to make their first drums.

Shobey never had formal musical training. He imitated Latin musicians in a neighborhood shared by blacks, Italians, Cubans, and Puerto Ricans. "That's where we got all the rhythms. I just picked it up on my own. I always had a good ear.

"I knew my brother and I had some kind of talent, because we were on the streets, we were playing, and people were throwing nickels and quarters at us. So we went down Broadway, and we sat on the corner with a hat and a bowl. We were just little tots playing the drums, hollering and screaming." He laughs at the memory. They went home, he remembers, with $50 to $100. "My mom was so glad to see that money, we didn't get a whipping."

His family was very poor. When Shobey was about eight, his father left his wife and their nine children. Shobey never saw his father again. Freeman Shobey died while his sons were working the European jazz circuit in the early 1960's.

One day, while they were playing at the corner of 54th and Broadway, a talent scout from a TV show spotted them. "He picked us up, talked to us, and invited my mother down. On the Red Shoes Talent Show we won four weeks in a row. Then we went on the Ted Mack Amateur Hour." Soon the youngsters had an agent and were signed every week for another show. They appeared on the Colgate Comedy Hour and with Milton Berle, Ed Sullivan, and Jackie Gleason.

When Shobey was about ten years old, Bobby Orton, a boy with whom he shared drumming and stickball games, formed a six-piece calypso band, Bobby Orton and His Teen Aces. He asked Norman and Armando to join the group. The young musicians had a private tutor and traveled the country, playing in the evening and doing homework in the afternoons.

The tour eventually brought the group a gig at the Sands Hotel in Las Vegas. "We were doing our number when Johnny Weissmuller stood up in the audience and let out that great Tarzan call," Shobey recalls. "He got so excited over those drums beating that he just jumped up and hollered out that call."

Backstage after the show, Weissmuller invited the teenagers to the hotel pool for a swim. Las Vegas in the early 1950's was still strictly segregated, and although they were playing at the hotel, the youngsters were staying in a ghetto on the south side of town. They "knew better," Shobey says, but they accepted Weissmuller's invitation. "He invited us, so we showed up with towels and everything." The hotel management and other guests "tripped out," and they were barred from the pool.

"That was my first real encounter with seeing what prejudice was all about," Shobey explains. "Something inside of me got touched. I felt weird that the color of my skin wasn't accepted. After we got rave reviews, bravos and bravos, people applauding, all of a sudden they tell me I can't go in there because I'm black.

"Johnny Weissmuller checked out of the hotel," Shobey adds. "He didn't want any part of anything where they had that kind of thing. That was a great stepping-stone, not only for us but for the black race. A lot of big-time stars and entertainers started doing that, and that broke that barrier down, which was great."

Back in New York, choreographer Jerome Robbins saw the teenagers' act at the Apollo Theatre and got them cast in Bette Davis's 1952 musical "Two's Company." The show was a bomb, but the boys had fun. Shobey has fond memories of Davis. "She was very warm towards us, very friendly."

But the euphoria was soon to end in his first crash. The Shobeys parted company with Orton when a serious disagreement erupted over the band's money, which was managed by Orton's mother. They struck out on their own for a time. Working with a tutor, they also completed their studies and passed high school graduation tests.

From his years as a musician and a gang member, Norman had a high profile in New York. It was attention he didn't want, so after completing school, he moved to Los Angeles, where his mother and the other children had moved. Back on an upswing, Armando and Norman got work in the musical "Tanorama." That appearance brought them an offer to go to Europe. ►

PETER YATES

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Arcade illustration by Michael Klement 769-9784

ANN ARBORITES *continued*

At twenty-two and twenty, the young drummers had been the sole support of their mother, sisters, and brothers since their first TV appearances thirteen years earlier. Now their three older brothers had begun contributing income to the family, and they felt free to sign a contract for a six-month tour abroad.

The fifteen-piece American Black Negro Jazz Company toured Spanish, French, Italian, and German cities. They found a base in Rome, and were so enthusiastically received that the six months stretched to six years.

Those were heady years, although the European welcome did not translate readily into material success. They struggled with poverty and sickness, seeing the seedy side of the European capitals. Shobey says their life was "identical" to the spartan Parisian sojourn of the Dexter Gordon band depicted in the film "Round Midnight." Living in a modest pensione, the Jazz Company members fixed ham and eggs on hot plates. Gradually their earnings improved to about $250 per week and they began to live more comfortably.

Black American jazz, then as now, played to a zealous European audience. The brothers played for celebrities, including Queen Elizabeth II and her young children, in the winter at St. Moritz. But for Norman Shobey, the most exciting thing about the European tour was the other musicians. "They were names that I knew in ads and all of a sudden I was face-to-face with them. It was a thrill to be playing in the same band with these guys, like Jimmy Smith, the world's greatest jazz organist."

In 1962 the Shobeys left the Jazz Company to organize their own group, called the Kingsmen. A year later, when Norman needed an American piano player for the group, he followed up a tip and found Rick Burgess playing in Athens. The brothers' European tour ended soon afterward, when the Selective Service tracked them down and ordered them home. They returned to the U.S., but were spared the draft. President Kennedy had signed a bill that exempted men at the age of twenty-six. Norman was just twenty-six, so both escaped.

Jimmy Smith made Norman manager and bartender of his supper club in the San Fernando Valley. It was the only black jazz club in the area at the time, and Smith booked big names like Woody Shaw, Freddy Hubbard, and comedian Redd Foxx. Shobey sometimes got a chance to play. "It was good to have my congas set up in front of Jimmy's organ. It was a great thrill."

In 1966 he got a call from Rick Burgess, inviting him to come to Ann Arbor to play with him at the Golden Falcon (now Maude's) in a band called the Unpredictables. "Music was booming in Ann Arbor in Sixty-six," Shobey recalls.

He accepted the invitation and stayed on happily for a few years. But by 1969 Ann Arbor's appetite for jazz had diminished, and he went back to the West Coast. He looked for gigs in San Francisco, but found that his Latin rhythms were out of style. With no luck finding work, he came close to a nervous breakdown. He counts this period as crash number two.

His luck soon turned again when he was cast in Oscar Brown Jr.'s musical "Joy," which began in San Francisco and moved on to the Chicago stage. After it folded, Shobey stayed in Chicago and put together a six-piece disco act, which flourished till he tried to elevate it into his own musical, "Just Grooving." He invested $18,000—his life's savings. The show failed in 1970 and he lost everything. This was his third crash landing.

He returned to L.A. and managed apartments until Burgess lured him back to Ann Arbor in 1977. When the Earle job fizzled, he considered returning to the West Coast, but he couldn't bear to uproot his family again. "It would have been a bigger struggle in Los Angeles raising children. The scene in Los Angeles now is all gang wars. I was lucky to get away from that."

He sought work as an apartment maintenance worker, which he had done before in lean times. Several years ago he joined the Environmental Services staff at St. Joe's hospital, collecting garbage. He was recently promoted and trained to take charge of the hospital's incinerator, disposing of medical waste. This is an exacting and sensitive job, for which he dons jumpsuit and gloves, receives special immunizations, and works with 2000 degree heat. His wife, Betty, works in housekeeping at St. Joe's. Their son, Marcus, graduated last June from Huron High; their daughter, Kelly, attends Clague.

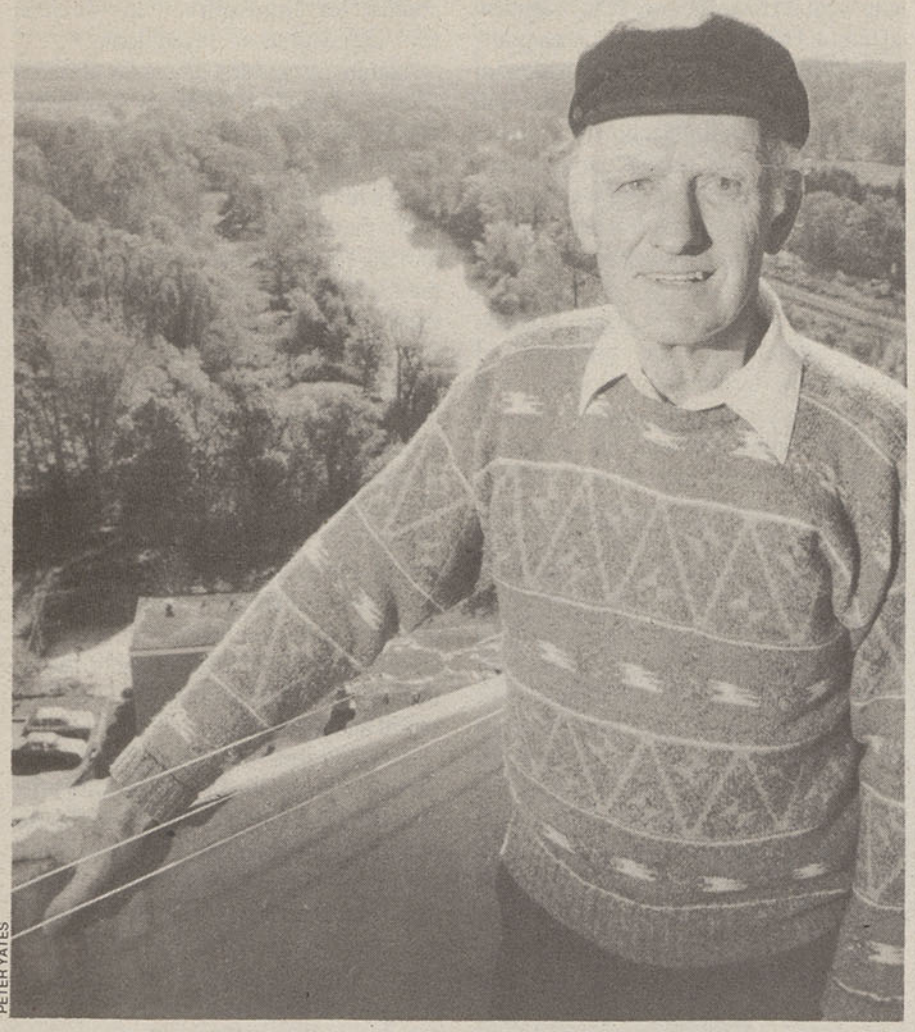
Shobey doesn't miss the sordid side of the show biz world. "I decided I didn't like it up there. There was a lot of cocaine, a lot of drugs, a lot of people with screwball ideas." In Ann Arbor, he says, "I don't get big bucks, but I'm living peacefully."

Nevertheless, Shobey misses his musical career and laments the passing of Ann Arbor nightspots of yesteryear. He points out that Ann Arbor's restaurant boom is bad news to local musicians. Many trendy eating spots once housed night clubs where local jazz blossomed. The Golden Falcon is now Maude's; the old Rubaiyat is the Real Seafood. Today only waiters glide over the Earle's fine wooden dance floor.

"Ann Arbor's a great town, but as a musician you would definitely die here," Shobey says. The shift to fine dining with a duo or trio playing background music broke up a number of five- and six-piece bands, dooming local jazz to virtually unpaid jamming at the Apartment Lounge, the Del Rio, and the Bird of Paradise.

Shobey still hopes he will someday return to the stage while remaining in Ann Arbor. He is watching the new Radisson in Ypsilanti with interest, anticipating a possible gold mine for local entertainers. "I would like to work as a musician, to entertain this town. I love being on the stage. I hope I don't wind up being seventy years old before that happens." —*Liz Brater*

PETER YATES



PETER YATES

Doc Plummer at seventy-five

Making the most of "late youth"

If you need a speaker for your next civic or social function, Dr. Bob Plummer, founder and business manager of the Midwest Speakers' Bureau, can provide an interesting array of specialists. These include an adjunct professor of political science, a counseling psychologist, a historian/actor, and a gerontologist. No matter which you choose, though, Doc Plummer will show up. He is all of the above; in fact he is the Midwest Speakers' Bureau.

Plummer is tall and wiry, with a friendly face framed by white hair and bushy white eyebrows. Energetic and wryly humorous, he's been an accountant, a financial consultant, a teacher, a Navy officer, a college professor, administrator, and president, a gerontologist, and a writer over his seventy-five years. He started the speakers' bureau last year. It's doing what he loves—discovering new information and disseminating it through that time-honored low-tech medium, public speaking—and it keeps him balanced between his commitments to personal productivity and having fun.

Plummer grew up in rural Indiana in the midst of the Depression. His mother, who raised five children alone after her husband died, was by turns a farm wife, a teacher, and a legal secretary. In high school, Plummer worked as a salesman at the local J.C. Penney, a job that encouraged his natural volubility and extroversion. He went on to Wabash College, earning a degree in economics, a Phi Beta Kappa key, and an oratory award. He then married and moved to Schenectady, New York, to work as an accountant for General Electric.

"After two years there I decided I'd rather work with people than numbers," Plummer says, "so I went back to school, got a teaching job, and was a Hoosier schoolmaster until World War Two." He enlisted in the Navy after Pearl Harbor, went to Harvard for officers training, and spent the war as a communications officer on a light cruiser in the Pacific. "When I got out of the Navy, there was a shortage of college teachers, so I got a job at Purdue teaching sociology and worked on my doctorate in counseling and psychology, which I earned in 1951."

While he was teaching at Purdue, Plummer and his wife, Carolyn, adopted two boys, ages six years and six months. "We got both our boys in one week—they were both cases involving fathers who hadn't returned from the war, and their mothers had given them up for adoption. As it happened, not long after we got them, my wife got pregnant, and we had our daughter." Going so quickly from having no family to having three children "took some getting used to," Plummer admits.

"Then the man who'd been the principal of the high school I'd taught at became the president of Mott Community College

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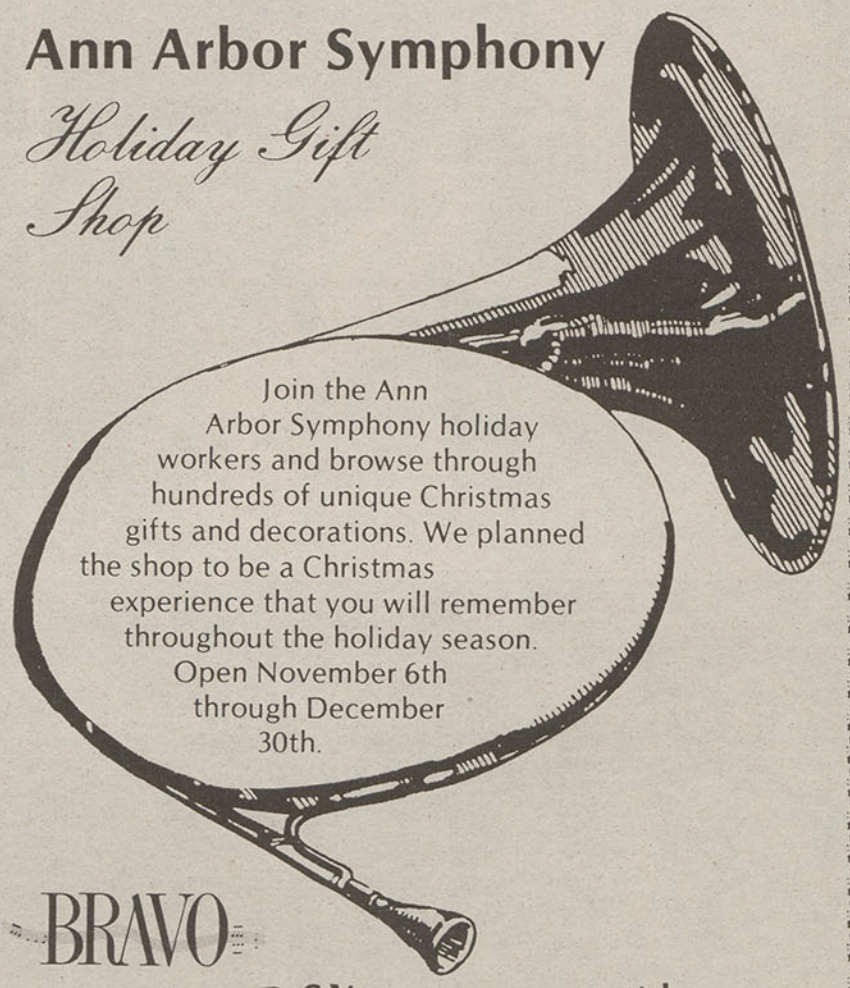

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in Flint, and he asked me to become his number-two man." From Mott, Plummer went on to be the first dean of student affairs at U-M Flint, staying for ten years.

In 1966, he left to become president of Lake Michigan College, a new community college at Benton Harbor/St. Joseph. Only one year later, during a labor dispute between the board and the teachers, he was directed to fire the teachers. Rather than do that, he resigned and began to look for another job.

As luck would have it, Dave Pollack, then assistant to the president of Washtenaw Community College, was looking for someone to organize and run the burgeoning financial aid program. He'd worked with Plummer at U-M Flint, and picked him for the job. Plummer became the director of financial aid and then director of the social science department at WCC.

"Bob came in and got things organized very quickly," Pollack remembers. "He is the kind of guy who, once he sees the problem, the smart thing to do is to just get out of the way and let him go to work.

"He was instrumental in getting the day-care center going in 1968—long before that was a well-defined area. We needed a basis for selling the idea internally, and Bob developed the concept of using the social psych students as interns in the program. They would comprise the majority of the staff working with the kids. This solved our budgetary constraints, gave the students real-world work experience in a field they were interested in, and enabled parents to pursue their educations."

The Plummers' daughter, Beth, suffered brain damage at birth. Her condition served to bring Carolyn Plummer into the forefront of the newly emerging special education movement.

"Parents back then were not quite so forthcoming about having retarded children as they are today," Plummer recalls. "She was one of the first parents to get involved in the creation of a school for retarded children. Later, she became one of the first staff of the Richard-Piaget preschool project at Perry School in Ypsilanti. It's a nationally famous model program now."

Beth Plummer died of her chronic health problems at age ten. Carolyn Plummer died of cancer not long afterward. "The experiences we had with our children served to create a very strong marriage for us," Plummer says simply. "The sacrifices my wife made were tremendous."

Their sons also had troubled lives. Adopted at age six, their oldest boy, Phil, had clear memories of his mother and brothers. He'd been given up for adoption and shuffled from home to home, suffering both abuse and neglect.

"When we got him, he was covered with insect bites, and God knows what kind of experiences he'd already had. It soon became clear that he couldn't deal with it when we left the house—he would cry and yell until he knew we were staying. He believed he was being abandoned again. So for more than a year, we couldn't leave him with a sitter—we either took him with us or stayed home.

"I think the saddest day of my life came after we'd had him for about four weeks. He decided he wanted to go back home, so we let him pack up, and after school, I took him back to his old neighborhood. I sat in the car while he wandered around, looking for his mother and brothers. But they were gone—there was just nothing there for him anymore . . . nowhere to go . . . it just about broke my heart."

Unable to come to terms with his feelings of abandonment and the rage they created within him, Phil eventually dropped out of high school and had to be institutionalized for a time. With the Plummers' support, he finished high school. He later traveled in Europe, went to college, and became a computer expert and then a banker. However, after two divorces and some career setbacks, the old feelings overwhelmed him. He shot himself at age forty-one.

The younger son, David, had some problems readjusting to civilian life after his tour of duty in Vietnam, but in time he managed the transition. He is now a successful businessman in Pentwater, Michigan, with four children of his own. Plummer now spends the summers near there, often in the company of his grandchildren, at his beach house on Lake Michigan. The entire family has helped reconstruct and refurbish the century-old retreat, which has become a family project over the years.

Plummer now spends part of every winter traveling in Florida or California, but the majority of the year is spent in Ann Arbor, teaching at WCC in the fall, doing research, writing, or preparing and delivering speeches. He's currently looking for a publisher for his fifth book, on making career choices.

While teaching at WCC, Plummer became interested in gerontology and took a master's in public health at the U-M, specializing in preventive health care for older people. One of his speeches discusses how senior citizens can extend and enjoy their lives. "Statistics show that more people are living longer—that there are more people who are capable of being productive well past the normal retirement age. So the question becomes, what will these people do with their lives from that point forward? I'd like to help them get the most out of those years."

Plummer takes to heart his own advice on staying busy and fit. He and his second wife, Joyce, a retired library systems specialist, maintain a shipshape apartment on the eleventh floor of Huron Towers, where they can survey the river, the forest, and the sky from their balcony. "When he first moved to Huron Towers, he used to come to work by rowing down the Huron River in his canoe," remembers Dave Pollack. Now the balcony is stocked with all kinds of exercise gear—rowing machines, trampolines, bicycles—and is a mini-gym during warm

weather.

"I can row up and down the river from here," Plummer laughs. "And when the weather is too nasty, I just take the elevator to the basement and walk up fifteen flights of stairs."

Plummer sees the speakers' bureau as marking the beginning of the third quarter of his life, which, as he likes to redefine it, is divided not into youth, middle age, and old age, but early youth, middle youth, mature youth, and late youth. He speaks mainly to church groups, senior citizen associations, and service clubs within a 300-mile radius of Ann Arbor.

"I'm not interested in spending much time living out of a suitcase now," he explains. "As you get older, you have to be disciplined in your use of time and energy. That's why I have my two-week rule. Whenever I'm about to do something, I ask myself if it will matter in two weeks. If it won't, I don't do it."

Perhaps the most broadly appealing of his current presentations is his one-man show based on the life of Carl Sandburg. He begins by telling some of Sandburg's tall tales, reads some of his poetry, and progresses to reading from his biography of Abraham Lincoln. He ends by singing some of the folk songs Sandburg collected in the course of his travels and published in *The American Songbag*.

The Sandburg project grew out of a happy coincidence at an unhappy time. After Plummer's first wife's cancer was diagnosed, "we decided to take a sabbatical from everything and travel, to see the things in the country she hadn't seen. So we loaded up our truck and drove around the country. One evening we came to a gate with a sign 'Federal Property—Home of Carl Sandburg—Do Not Enter—Department of the Interior.'

"I remembered reading two or three of his poems in high school and I'd always felt a kind of link with him, perhaps because he was a grass-roots, in-touch-with-the-common-man kind of person. I thought, 'Hell, we're taxpayers—this is our property'—so we went up the driveway. The ranger there was a lonely guy—he was glad to see us, very talkative. He told us all about Carl Sandburg."

Years later, searching for an addition to his repertoire, Plummer dove into researching Sandburg's life and works. The end result is "An Evening with Carl Sandburg," his first foray into show business.

"Sandburg didn't know but five chords on the guitar, which is all I know, so I'll be historically correct in that respect. I have to work on my voice a bit—he had a deep and melodious voice. I have tapes of his voice that I work on matching, and I wear a wig and clothes of the period so I'll look a lot like him.

"I think I resemble him insofar as lifestyle goes as well. He had a social consciousness—concern for people. He quit working on the newspaper at fifty to work on the projects he wanted to do—farming, traveling, the Lincoln books, poetry, collecting folk songs, writing the *Rutabaga Stories* for children. He was busy right until he died."

—David A. Mason

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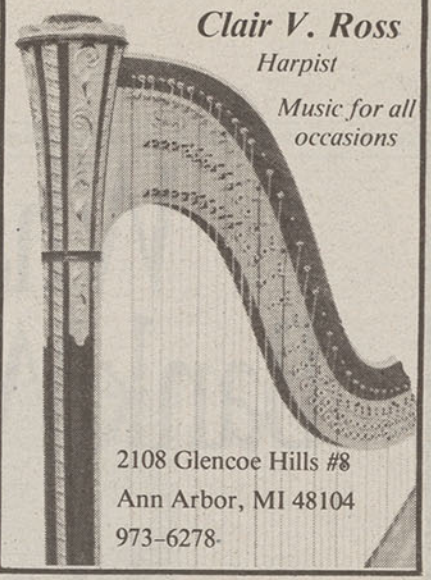

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REBIRTH

By Ken Garber

Ron Weiser says Pittsfield Village was near collapse when he and Gordy Mathews bought it three years ago. The purchase and renovation haven't been easy, though: it displaced some long-standing tenants and cost millions—even before they confronted an asbestos problem hidden for 45 years.

On April 22, 1989, residents of the Village Townhomes apartment complex (better known as Pittsfield Village) received a two-page promotional brochure in the mail. The cover—a sheet of reflective paper—carried the question, "Are you looking at the new owner of your home?" Inside, the brochure announced that residents could purchase their units during the next month. Sales would then be opened to the public. Although residents couldn't know it from the brochure, Pittsfield Village, in New York vernacular, had just gone co-op.

Six weeks later, on a warm, sunny afternoon in June, Ron Weiser stood on the lawn of the Village Townhomes leasing office, greeting friends, guests, and business associates. Tall, slim, wearing an expensive dark suit and a fixed smile, the chief executive officer of McKinley Associates was making a rare public appearance on the occasion of the grand opening of the Village. As a band played soft rock music, McKinley executives and bankers sampled hors d'oeuvres beneath a large open tent, drank wine, and mingled. "Making this what it is today was really important to us," said Weiser.

A few couples—more casually dressed and looking somewhat out of place—were led through the two townhouse models by sales agents eager to point out the advantages of buying into the Village. Golf carts stood by to give impromptu tours along Pittsfield Boulevard and the various "wood" streets that branch out from it: Parkwood, Edgewood, Norwood, Whitewood, and Fernwood. The sylvan associations in these names are confirmed by the fine sycamores, maples, hickories, flowering dogwoods, and more exotic species shading the low buildings. A few of these trees were present when Pittsfield Village was built, but most were planted by Pittsfield architect and builder Charles Noble, whose vision and skill turned what might have been just another suburb into a cherished neighborhood.

CHRISTINE ROSS-CAVANNA

McKinley Associates CEO Ron Weiser and golf-cart tours at the Village's June grand opening. Renovations at the forty-five-year-old apartment complex cost so much, Weiser says, that the only way to recoup was by selling its 422 units as starter homes.

That community is in the midst of its most radical change since it was completed in 1945. At the end of 1986, an investment partnership headed by Ron Weiser and Pittsburgh developer Gordy Mathews bought the aging complex for $9.3 million. Weiser says that by the time he and Mathews—fit, square-jawed, and fiftyish—hosted the grand opening this June, they were well on their way to pouring another $9 million into the conversion.

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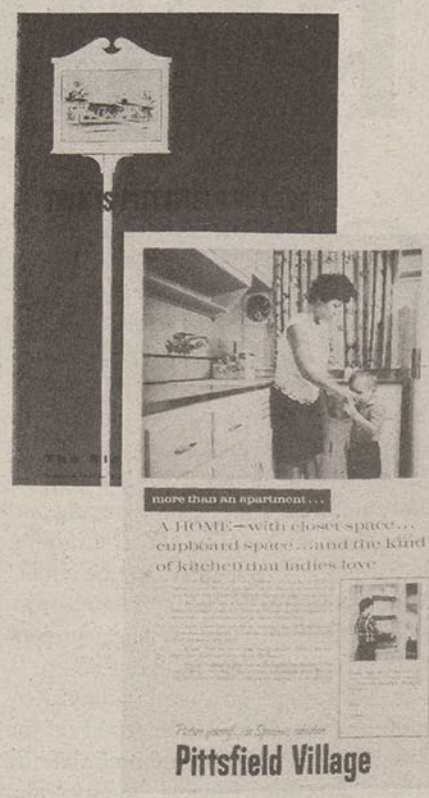
The Village

The changes had angered some tenants, and rent increases had forced others to move. Even so, Weiser says, rents weren't keeping up with renovation costs. The April brochure and the June grand opening were the first salvos in an attempt to salvage the investment by redefining the Village. The couples taking their golf-cart tours were being invited to see the complex, not as rental apartments, but as 422 low-cost homes. In Ann Arbor's high-priced housing market, the developers hoped to persuade hundreds of first-time home buyers that the combination of the Village's traditional charm and its newly added amenities made its low-lying shingled units a bargain at $49,000 to $67,000. The success of that sales effort would determine whether the renovation project was a miscalculation or a stroke of genius.

Charles Noble's homey legacy

Charles Noble was a former chief designer for Albert Kahn Associates of Detroit. In the 1920's, he designed the ornate U-M Clements Library before leaving the firm and shifting to residential projects. By 1940 he had developed plans to create a self-sufficient rural town in a remote part of the uninterrupted farmland between Ann Arbor and Ypsilanti. The project would contain its own school and a small business block, and rents would be kept at low to moderate levels.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Pittsfield Village

Pittsfield Village ads from the 1960's. For tenants lucky enough to get in—there was often a waiting list—the complex's low rents and sensitive design created a fondly remembered community.

For its first forty years Pittsfield Village was tremendously successful in fulfilling the vision of its creator. The buildings, set at oblique angles along curved streets, gave residents a sense of privacy, while the enormous grass courts behind the buildings provided common areas where children could play and neighbors socialize.

Lucky renters who were admitted to the project (usually after a long waiting period) remember it more as a homey neighborhood than an apartment complex. Tenants were carefully screened, and were often young professionals on their way up, from future U-M athletic director Don Canham to Malcolm Stamper, later president of Boeing. Even Charles Noble himself, whose real estate ventures went awry after the Village, rented a unit for a time in the 1950's.

Although the Village changed hands several times through its first forty years, it had only two managers during that period—Rex Perrin through 1965, then Robert Scott—and residents maintained a warm relationship with management and with the leasing staff. "It was a very affordable, friendly place, with a strong community feeling," recalls one former resident. "You choose to live in a place for intangible reasons, and at Pittsfield the biggest intangible was the staff. The maintenance staff had been there forever, and you trusted them. And [leasing agent] Betty Southard was so nice you *wanted* to go in and pay the rent."

All that changed abruptly in early 1985. A Maryland real estate partnership bought Pittsfield Village and brought in Farmington Hills-based Woodbury Management to take charge. Scott, Southard, and much of the maintenance staff were replaced. Rent checks could no longer be dropped off at the office. They had to be sent by mail to Detroit, and if they were late, fees were assiduously levied. Friendly relations between management and tenants disappeared overnight.

"Firing the staff set the tone," says one longtime former resident. "On a very personal level, that was disruptive. With the change in personnel, policies changed—more stringent enforcement of lease clauses, late fees. And then the rents went up."

Over the years, as rents rose elsewhere in the city, Pittsfield Village had lagged behind. "We would get a rent increase every three or four years," remembers one longtime resident. "Once we got a $7 increase. It wouldn't amount to new curtain rods, as they say." As late as 1984 it was possible to rent a one-bedroom Village unit for $294. Because it was so cheap—the average one-bedroom rent in Ann Arbor that year was about $365—the tenant mix gradually shifted. In place of the young professionals who dominated Village life in the 1950's and 1960's, more and more renters were people with modest incomes: local service workers, senior citizens, graduate students, and working-class families.

According to former residents, as leases came due during 1985, rents rose from about $325 a month to $375. While their units were still priced below comparable

local apartments, many were outraged. "The new rates were shocks, economically and emotionally, to people used to rent increases that were more like cost-of-living increases," says one former resident.

Says another: "From then on it was always a raise every year. And we couldn't see we were getting anything for the raises."

Within a year the Maryland partnership dumped Woodbury as manager. They brought in instead McKinley Properties, the management subsidiary of Weiser's McKinley Associates. Steve Hurwitz, general partner in the Maryland group, won't say why the switch occurred. But tenants initially saw little difference between the two management companies. McKinley instituted a new rent schedule that, according to some tenants, amounted to an additional rent hike of between $40 and $60 a month. Many residents responded by moving out.

"There isn't any permanency to tenants anymore," says Paul Benette, a resident from 1958 to 1988. "It's become, 'Move in until you find someplace else.' "

Rapid turnover at apartment complexes is normal in Ann Arbor. But Pittsfield Village—through stable rents, close management-tenant relations, and neighborly ambience—had managed to attract and hold tenants for long periods of time. The typical stay was about four years, but many remained longer.

"Pittsfield Village had its own ambience, its own uniqueness," says Gordon Haaxma, who moved to the Village in 1960 with his wife, Jane, and their two-year-old daughter. After Woodbury and then McKinley came in, he says, "it was just not the same. To a newcomer coming in it wouldn't have made any difference, but there was a radical departure."

"Woodbury was such a change from the previous management. That's where the discontent started," recalls former resident Leslie Riester. "To be fair, McKinley walked into a situation where tenants were already very unhappy. But they were just as hard-line as Woodbury, just as unfriendly."

Maintenance had fallen behind at Pittsfield Village in recent years, and physical deterioration gradually became noticeable. Leslie Riester calls the five-year period before 1985 Pittsfield's "era of benign neglect."

Ron Weiser saw the neglect more critically. In his view, the complex was nearing the end of its rope. Where Riester and other longtime tenants saw a cherished neighborhood threatened by insensitive new managers, he saw forty-five-year-old buildings that were going to have to be either improved or demolished. "Had we not stepped in," he says flatly, "I expect that it would have been leveled to the ground within five years."

The Village needed work urgently, according to Weiser—so urgently that within a year of signing on as manager McKinley gave Hurwitz's Maryland partnership an ultimatum. "The city cited the property for a number of code violations," Weiser says. "The people who owned it didn't want to put the dollars in to correct the violations." Rather than manage without adequate money, Weiser says, McKinley offered the Maryland group a choice: "Either they sold us the property, or they found another manager."

Steve Hurwitz says they sold Pittsfield to McKinley to beat the 1986 tax reform act, not to avoid correcting housing code violations. Commercial real estate broker Peter Allen says Weiser and Gordy Mathews were the only serious bidders. "I was doing it with Gordy first, and then I got Ron and Gordy together," he says. "We did the deal in six days." The deed transfer is dated December 31, 1986, the day before the new tax law went into effect.

A high-powered partnership

Both Mathews and Weiser brought impressive credentials to their joint venture as Pittsfield Village's new owners. A varsity swimmer at the U-M before receiving his MBA in 1954, Mathews has maintained close local ties. Although based in Pittsburgh, his real estate development company, Mathews-Phillips, opened an office in Ann Arbor in the 1960's and soon became one of the most active builders of multifamily residential units in Washtenaw County. During the 1960's and early 1970's Mathews-Phillips built Golfside Lake, Roundtree, Schooner Cove, Geddes Lake, and Traver Lakes apartments, and the City Center office building. Local attorney Bill Conlin, a U-M fraternity brother of Mathews', represented Mathews-Phillips. "He loved Ann Arbor," says Conlin. "He kept coming back and loving it and building."

Ron Weiser's company, McKinley Associates, is one of the largest private syndicators of real estate in the country. According to company documents, as of June 1988 McKinley partnerships had interests in about 16,000 apartments, 4 million square feet of commercial space (including offices, hotels, and shopping centers) and several major office-industrial parks. These holdings are spread over thirty-six states.

Weiser received a bachelor's degree in business administration from the U-M in 1966, and enrolled in the U-M law school in the fall of 1967. As a student he was resident manager of a small Ann Arbor apartment complex, and he bought his first apartment building in June 1968. The same year he dropped out of law school and launched an apartment maintenance company. The name McKinley came from the co-partnership of that name that Bill Conlin formed with his brother-in-law Charles Adams to build an apartment building at 820 McKinley. When Weiser bought the building in 1969, he used the name for his new company.

Real estate syndicators like McKinley usually create separate real estate limited partnerships (RELP's) for each property they buy. Weiser and McKinley act as general partners for most of the RELP's

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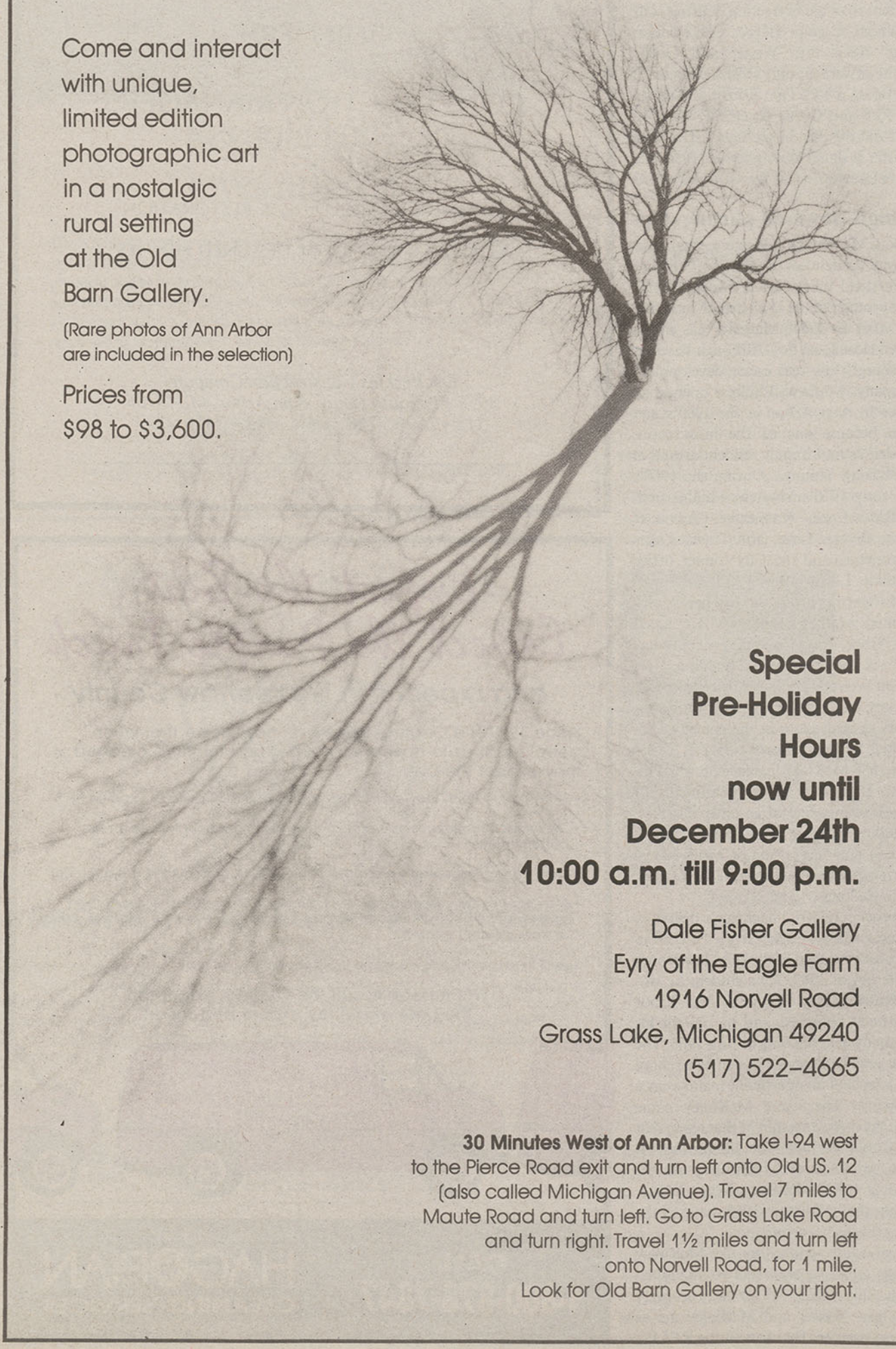

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they syndicate, with a group of limited partners putting up most of the actual cash. According to Weiser, he and Mathews first met in the early 1970's, and they quickly developed a close business and personal relationship. Weiser's "first big deals were Mathews-Phillips deals," says Peter Allen. "Gordy built 'em and Ron turned around and syndicated 'em." In the early 1970's, McKinley syndicates acquired Spruce Knob, Park Place, Roundtree, Maiden Lane Court, Hillcrest, Schooner Cove, and Golfside Lakes, in addition to numerous campus houses and apartment buildings.

In the mid-1970's, McKinley syndicates began buying apartments elsewhere in the country. In Ann Arbor, where it has been best known as a dominant landlord in the student housing market, McKinley sold all its campus properties around 1985. "We found we weren't equipped for the intensive management that campus rental requires," Weiser says. "It's too labor-intensive."

Peter Allen calls Weiser "one of the preeminent property syndicators in the country. He is absolutely a genius at financing—he has just got a computer in his head and a memory that is astounding." Allen says that Weiser has successfully ridden the sometimes volatile real estate market of the 1970's and 1980's to emphasizing a single investment niche (until recently, multifamily rental housing), staying away from construction, and building a strong, loyal group of private investors. "He deals in highly leveraged real estate, and does well for his partners," says Allen.

The success of Weiser and McKinley Associates stands in sharp contrast to other players in the syndication game. RELP's began to proliferate wildly in the late 1970's and early 1980's, when they were prized by investors primarily as tax shelters. But the collapse of the Sunbelt real estate market sank thousands of RELP's, and the 1986 tax reform act removed most of the exceptional tax benefits they enjoyed. The result was a huge drop in investor confidence and a shakeout among their syndicators.

McKinley appears to have survived the crisis in good shape. In a September 1987 speech at a U-M business school real estate forum, Weiser said that his company has never lived or died as a tax shelter syndicator. "Too often the quick-fix tax deal was more attractive to the investor than the good real estate investment with long-term potential," he said, adding that McKinley has always looked to their properties not to provide tax losses but to "maximize current cash flow as well as long-term appreciation."

McKinley is in the midst of a broad upgrading program at its Ann Arbor complexes. Many of the company's old Mathews-Phillips properties, like Spruce Knob and Park Place, have been having trouble staying full in the face of competition from the newer, more upscale projects that have proliferated in recent years, and McKinley is gradually remodeling

The Village

kitchens and making other improvements. "You have to have a better product," says Weiser.

Pouring in money

Pittsfield Village is much older than the rest of McKinley's Ann Arbor properties, and it needed a lot more work to upgrade. With just 422 deteriorating units on sixty-three increasingly valuable acres, it was not inconceivable to demolish part—or even all—of the Village to make way for standard two- or three-story apartment buildings or rows of townhouses. "If I owned this vacant now, I'd put twelve hundred units on it," says Mathews. "We contemplated ripping it down for land value."

CHRISTINE ROSS-CAVANNA

Pittsburgh developer Gordy Mathews (left) has kept close local ties since graduating from the U-M in 1954. For the Village project he teamed up with Ron Weiser, who has built McKinley Associates into one of the nation's largest private syndicators of real estate.

"We might have discussed it for five minutes in a long session," responds Weiser when asked about Mathews's comment. "But it's not something that I've ever considered doing." Instead, within months of the purchase, the new owners began pouring money into renovations.

Throughout 1987, McKinley wrestled with electrical and plumbing work to correct widespread code violations brought to light by tenants irked by rent increases. Weiser says the original plan called for spending $3 to $4 million doing only deferred maintenance. "After we started the process we realized there was a lot more to it," he says. "It would take a lot of effort to make this something really nice."

Hobbs and Black, retained to look over the complex, found things in even worse shape than Weiser had anticipated. As repairs began, more problems emerged. "We tore off roofs," Weiser says, "and found thirteen layers of shingles and rotten wood underneath."

The work soon expanded beyond the huge backlog of city housing code violations. "We replaced every window in the place," Weiser says. "All the plumbing's been replaced, all the bathrooms are new, all the floors have been redone." Smaller details were touched up, too, from new vertical blinds and exterior light fixtures to the hardware on the kitchen cabinets. Then came improvements Charles Noble never imagined. As they were renovated, all units were air-conditioned. A swimming pool and bathhouses were built in one of Noble's grass courtyards, and tennis and volleyball courts and play equipment in the others. As a final touch, Noble's modest name, Pittsfield Village, was replaced by a grander sounding title: "The Village Townhomes."

Not all of the skyrocketing renovation costs stemmed from the complex's worse-than-expected condition. It also reflected the partners' rising aspirations. "People move [to the Village] not because it's new, but because it's old," says Weiser. "We're trying to maintain that character and yet make it new in the guts, and I think we've achieved that." To redo the complex to that level, he says, will eventually cost about $9 million.

With the changes came higher rents. Rents were kept lower for units that hadn't had their interiors upgraded. But McKinley's initial rents, coming on top of the Maryland group's increases, themselves represented a big raise for some tenants. Paul and Lucille Benette, who had lived in the Village since 1958, saw their rent climb from $465 to $570 in one year. They chose to move out, in January 1989. "We said to the rental agent, 'We can't pay that kind of rent,' " says Paul Benette. "The rental agent replied, 'I can't pay that kind of rent either; that's why I'm not living here.' "

One couple currently living in the Village reported a 1988 rent hike from $440 a month to $570—a 30 percent jump. Paul Vogt's rent increase was from $490 to $600 (reduced slightly by a onetime $400 rebate). He left in May. Gordon and Jane Haaxma, residents since 1960, had seen their rent jump from $365 in 1985 to $600 in 1988, and had to move that November. "We just couldn't hold it up," says Gordon Haaxma. "We couldn't pay the rent."

"Yes, we raised the rates," agrees Weiser. "But we were changing what was there. You have a choice: you can pay low rents and live in a slum, or you can pay reasonable rents. We hired a lot more staff, we had all kinds of contractors there. Those cost money. And if people didn't want to pay that rent they had a choice: they obviously could move."

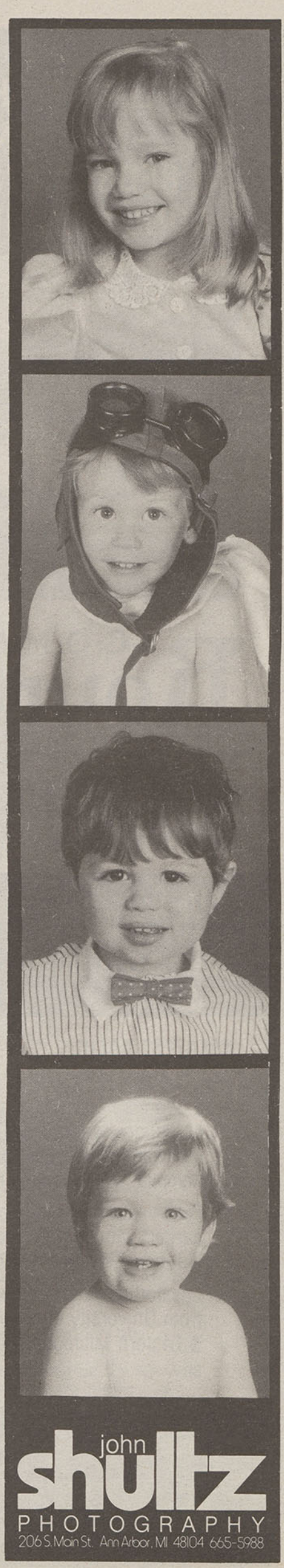
Some tenants had other complaints about McKinley. In late 1986, while McKinley was still managing the Village for the Maryland group, Leslie Riester and her roommate Martha Perkins helped organize a Pittsfield Village tenants' union. "You put up with that lack of maintenance because it was a special community that you lived in," Riester says. "But when rents started to go up, you felt that the maintenance should get done." Sixteen other households—about 4 percent of the total—eventually joined in withholding rent to protest housing code violations ranging from leaking roofs and plumbing to nonfunctioning refrigerators and hot water heaters.

Riester is unsparing in her criticism of McKinley's management of the Village. "They're just greedy—and they've got people so incompetent working there that the right hand doesn't know what the left hand is doing," she says. "They did maintenance, but the maintenance they did made it worse than before. People were so disgusted that they stopped calling for maintenance. And it took forever for them to get it done."

Weiser defends the pace of repairs, pointing out that for McKinley's first year as manager it had to depend on the Maryland group for maintenance funds. "You can't spend money you don't have," he says. "The moment we had control, we started spending dollars at a rapid pace, much more rapid than we were required to."

The quality of some of the work also drew fire. One tenant recalls that hired painters were so inexperienced they painted from the bottom up. Another describes how water leaked through his ceiling light fixtures when the roofing crew left the roof uncovered during a rainstorm. "The company is very bottom-line oriented," charges a former McKinley leasing agent. "Everything they do is the quickest, cheapest way. They don't care about the people living there."

While many complaints involved small details or aesthetic differences (like one tenant's complaint that new landscaping made the complex look like "suburbia"), one issue turned out to be serious. Most of the rent strikers eventually reached settlements with McKinley totaling a little under $15,000. When McKinley then



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The Village

chose not to renew Leslie Riester's lease, she refused to move and challenged the subsequent eviction in court, claiming that the lease termination was in retaliation for her activities as a tenant organizer. District Court Judge George Alexander (see box, below) made a summary judgement in favor of McKinley. During the case, though, Riester's attorney made a passing reference to something that would subsequently prove to be a far bigger headache than the rent strike: asbestos was possibly present in the Village.

Asbestos in the ductwork

At the time, neither Riester nor anyone from McKinley followed up on the infor-

McKinley Day in 15th District Court

The view from George Alexander's courtroom on the sixth floor of City Hall is spectacular. On Tuesday morning at eight o'clock the mist is rising from the Huron River to the north, and bright sun is already bathing downtown buildings to the west. Many people stand at the windows looking out as they wait for the session to begin.

Judge Alexander strides purposefully into the room and doesn't even glance out the window. With his slightly mussed reddish-blond hair and gold wire-rimmed glasses, he looks a decade younger than his fifty-nine years. This is Alexander's week to hear landlord-tenant cases, which are heard by one of the three 15th District Court judges each Tuesday. As late arrivals file in from the hallway outside, Alexander calls out the name of the first case. Since neither plaintiff nor defendant appears, the case is dismissed. Immediately he calls out the next one, and by 8:30 he has disposed of twenty-five cases on this morning's landlord-tenant docket. Most of them are dismissed, adjourned to a later date, or "passed" to give the landlord's attorney a chance to work out a settlement with the defendant in the hallway.

When he hears a case, Alexander almost always delivers a snap judgement, frequently interrupting both lawyers and clients in the middle of sentences. Immediately, before the parties have had a chance to leave the microphone, he calls the next case. Alexander's obvious eagerness to keep moving makes Judge Wapner's peremptory manner on television seem almost leisurely by comparison.

There are twelve cases involving McKinley Properties. The landlord with the next highest number, Ann Arbor Realty, has four. So dominant are McKinley cases in these weekly sessions that some attorneys have come to call Tuesday "McKinley Day." Today, McKinley attorney Robert Hughes has a relatively light work load; the previous week he represented his employer twenty-four times before Judge Alexander.

The McKinley cases, like all the others, are decided quickly. Three are dismissed at Hughes's request, one is adjourned to a later date, and four are default judgements against tenants who have failed to appear in court. Four more are "passed" by Alexander to let Hughes confer individually with the tenants.

As each tenant approaches the stand, Alexander says, "You have the right to consult with an attorney; if you wish that opportunity, I will adjourn for one week. If you wish the opportunity to talk with the plaintiff's attorney Mr. Hughes, I will pass on the matter."

Some tenant attorneys criticize Alexander for implicitly encouraging tenants to meet with their landlord's lawyer without first getting legal advice themselves. "The judge is required by Supreme Court rule to advise the tenant of the right to counsel. For a sophisticated judge in the same breath to suggest to a tenant, someone untrained in the law, to talk with the landlord's attorney, is like sending the sheep out to talk to the wolf," says local attorney Jonathan Rose. Rose and his law partner, Jonathan Weber, represented Pittsfield Village tenants in their 1987 rent strike.

Alexander disagrees. "It's their choice," he says. "We're not dealing with juveniles here." The procedure does speed things up. On this day, Hughes and the McKinley tenants all settle outside the courtroom; toward the end of the session the parties reappear before Alexander, and consent judgements are entered.

By now the courtroom is nearly emptied of people. After a few minor traffic cases, Alexander takes a last look at the stack of papers in front of him and announces, "I believe that's all." He glances at his watch and says, with a hint of triumph, "Nine-thirty," then gets up and walks out. He has disposed of sixty-two cases in ninety minutes.

State partnership records show that Alexander and his former wife, Jody Lee, invested $10,000 in Third Orlando-Michigan Limited Partnership in late 1983. General partners are Ron Weiser and McKinley Associates. Third Orlando-Michigan is a limited partner with ownership interest in Monterey Village, a 344-unit apartment complex in Orlando, Florida.

mation. But the Observer has confirmed that asbestos is, in fact, present in the Village.

It's not surprising that asbestos was used back when Pittsfield Village was built. The naturally occurring mineral's heat-resistant properties once made it common in everything from floor tiles to siding. But asbestos fibers in the air have

Alexander's investment is relatively small, and the project is neither in Michigan nor actively managed by McKinley. Still, the American Bar Association's Code of Judicial Conduct advises a judge to "refrain from financial and business dealings that tend to reflect adversely on his impartiality." We asked Alexander whether he saw any conflict between the investment and his role as a judge in McKinley cases.

"I do not believe this to be a conflict nor to give the appearance of such," he replied in a letter to the Observer. "Cases upon which I sit arise solely out of property within the City of Ann Arbor. McKinley Properties appear, to the best of my knowledge, either as property manager or having some type of ownership. Nothing that happens to such property . . . can . . . have any bearing whatsoever upon the Orlando investment."

The test for whether a conflict exists, Alexander says, boils down to whether "there's any possibility of your decisions in the cases in front of you having any bearing on the success of the investment. There is just no way that I could be suspected of being swayed in a decision for McKinley because it might affect whether I make money or not in Florida!"

Given the volume of McKinley cases in 15th District Court, Alexander says, it would be a tremendous burden on his two fellow judges if he did not hear McKinley cases. So before making the investment, he raised the issue with Joseph Regnier, executive director of the Michigan Judicial Tenure Commission, the disciplinary body for all Michigan judges. Alexander says neither Regnier nor other judges with whom he discussed the question saw any conflict.

Regnier doesn't recall the conversation, but doesn't doubt it took place. He says that no official advisory opinion was requested or received regarding Alexander's investment. As Alexander describes the investment, though, Regnier says, "I see no conflict."

Whether attorneys representing McKinley tenants will share that view remains to be seen. As Regnier notes, even when no direct conflict exists, "the judge has to be concerned with the possible appearance of impropriety." —*K.G.*

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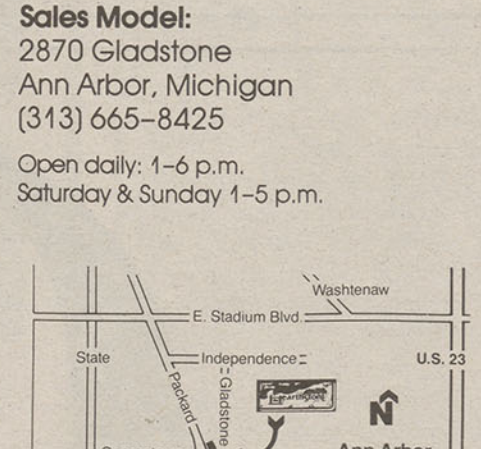

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A co-op boom?

The Village is only Ann Arbor's second market rate cooperative, but it may represent the wave of the future. The red-hot market for Ann Arbor homes has spilled over to converted apartment buildings. Most, so far, have been made into condominiums; according to city data, 806 apartments have been converted (or are in the process of conversion) into condos since 1980. Add the Village and Geddes Lake co-ops, and the total number of rental units converted to owner-occupied housing will soon approach 1,600.

"My feeling is that you're going to see more conversions in the future," says Ron Weiser, "and more cooperative than condominium conversions." Weiser says McKinley Associates is considering co-op conversions of apartment complexes in Pontiac and in Las Vegas, Nevada.

Market rate co-ops more closely resemble condominiums than familiar "limited equity" co-ops like Forest Hills and Arrowwood. Buyers don't actually hold title to their units—instead, they get stock in a corporation and a proprietary lease. But just like condo owners, they qualify for mortgage interest and property tax deductions, and pay monthly maintenance fees. And when they sell, they pocket their units' full appreciation.

The major difference lies in financing—and here both the special benefits and potential headaches of buying into a cooperative become clear. Unlike condo owners, who obtain their own financing on their units, cooperative tenant-stockholders each pay a proportionate share of a single blanket mortgage on the entire development. Whatever portion of the project's worth that the mortgage doesn't cover is made up by individual share loans to residents.

The two-tier financing structure (blanket mortgage and individual share loans) allows tremendous flexibility in determining individual down payments and monthly charges—people can buy in after paying only 10 percent or even 5 percent of the total purchase price up front. The down side comes when some residents can't keep up with monthly mortgage payments. The entire cooperative is responsible for making up the difference (usually from a reserve fund).

Until recently, most co-op conversions were confined to New York and

exposure to asbestos in the home have been completed, experts say that it's too early to know how much health risk exists.

Experts interviewed by the Observer stress that asbestos in good condition poses no health threat if left undisturbed. However, the potential hazard, and the cost of removing the asbestos, can be a major liability when a building is sold. And whenever demolition or renovation affects asbestos, there are stringent standards that must be followed. The concern centers on friable, or crumbling, materials that may produce hazardous dust if mishandled. ►

Washington, D.C. But thanks to a new twist in the financial markets, lenders are now eager to finance co-op conversions. As a result, co-ops have already supplanted condo conversions in New York and are spreading around the country.

Market rate co-ops are still rare in the Midwest partly because they're very complicated to finance. Few potential sponsors and their banks know anything about cooperatives, and fewer are willing to learn on a project as large as Pittsfield Village, with its attendant risks. But McKinley was able to capitalize on experience gained from Ann Arbor's first co-op conversion, the 360-unit Geddes Lake Townhouses, off Huron Parkway near Glazier Way.

The blanket mortgage on the Village is over $14 million. Negotiating for such a loan isn't as simple as passing a credit check on the way to a $60,000 home mortgage for a suburban ranch house. And the few institutions that provide co-op mortgages are all on the East Coast.

The story of how McKinley was able to find a mortgage lender for the Village goes back to 1981, when Geddes Lake went co-op. Bruce Larson, a resident at the time, was asked to participate in the conversion because of his experience with co-ops. (A 1967 U-M business school graduate, Larson is a former president of the Foundation for Cooperative Housing, in Washington, D.C.) Besides assisting the sponsor in arranging financing for the conversion, Larson—together with partners Bill Cretney and Ron Duprey—established his own company, Triad Realty, to manage Geddes Lake and several other properties. In the last seven years Triad has expanded its services to include all aspects of condominium and co-op management, development, conversion, and finance. Virtually all Ann Arbor's condominium projects are now managed by Triad, including Tower Plaza, where over half the units have now been sold as condos.

According to Debbie Hurd Baptist, a vice president and regional manager for the National Cooperative Bank in Washington, D.C., Larson and Triad were instrumental in securing her bank's 1988 refinancing of the Geddes Lake co-op. Through a curious set of circumstances, the Geddes Lake deal led to the Village mortgage a year later.

At the beginning of 1989, two National Cooperative Bank executives, Philip Taylor and Shekar Narasimhan, left the bank and joined a competing institution, the Washington Mortgage Group. Both had been centrally involved in the Geddes Lake refinancing, and according to Baptist, who won't go into detail, the separation was bitter. ("It's an ugly story, I'll tell you that," she says.) Baptist believes that Taylor and Narasimhan probably learned about the pending Village conversion while at the National Cooperative Bank, then used that knowledge to beat their old employer to the punch in landing the Village blanket mortgage.

Why were both banks so eager to finance the Village conversion? A big reason is the presence of an active secondary market in cooperative blanket mortgages. Both the Federal Home Loan Mortgage Corporation (better known as Freddie Mac) and the Federal National Mortgage Association (Fannie Mae) will buy up co-op blanket loans—and often assume all risk—from the lender. After Freddie Mac began buying co-op blanket mortgages in 1981, followed by Fannie Mae in 1984, lenders like the National Cooperative Bank suddenly had a way to remove cooperative loans from their portfolios and earn fresh cash to make new loans. The co-op conversion market took off.

Most major New York commercial banks have since entered the co-op loan market. Already, some lenders have begun to look for lending opportunities outside of the highly competitive market there. Both the National Cooperative Bank and the Washington Mortgage Group saw the Village conversion as a plum.

For McKinley and Triad, it was a lucky situation. Once they decided to do a co-op as opposed to a condo conversion, they didn't have to go through the painstaking process of finding a distant, unfamiliar lender willing to venture into an unknown market. It could choose between two lending agencies engaged in a tight competition. The Washington Mortgage Group was chosen, and Freddie Mac then gave its stamp of approval to the mortgage.

The National Cooperative Bank, which lost out on the blanket mortgage, will provide individual share loans to Village buyers. The share loans are necessary because the blanket mortgage covers only 55 percent of the market value of the total project. (Lenders don't want to finance a bigger portion of co-op conversions because in case of foreclosure the units would probably revert to rental use, with correspondingly lower value.) Like the blanket mortgage, share loans can be resold by the lender to the secondary market—in the Village's case Fannie Mae.

All told, five separate lending institutions are involved in financing the Village Cooperative (the fifth, Great Lakes Bancorp, has agreed to extend a 1987 line of credit to provide share loans until half the units are sold off). It was a dauntingly complex transaction. "This is not just something that is like lending on a building on Park Avenue somewhere in New York in which everyone is standing in line," says Baptist. "It does have a lot of inherent risk, but I think the team that was put together has a lot of experience that helped make this transaction look a lot easier on paper than it really is." She gives Larson and Triad much of the credit for Weiser's decision to go ahead with a conversion and for making it all work. "Without Triad, believe me, Washington Mortgage Group wouldn't be there, Freddie Mac wouldn't be there, it would just be a more difficult sell," she says.

In Michigan, co-op conversions are virtually unregulated. In New York, developers are required to publish an engineering report that specifically includes checking for asbestos—a provision that certainly would have been helpful for the Village.

New York and Boston also ban evictions of senior citizens and handicapped renters. Ron Weiser says that nobody will be forced to move from the Village, and that tenants who want to continue to rent can rent from owner-investors. Since the rehabbed investor-owned units cost more than unimproved rental apartments, however, some tenants have indeed had to move.

George and Caroline Reefer, a retired couple living in the Village since 1980, were told in June that someone had bought their unit; by September they would have to vacate their home to make way for the buyer. The Reefers could have moved into a renovated Village rental unit, but would have faced a $100 rent increase. Renting a comparable two-bedroom unit owned by an investor would have probably cost more than the roughly $700 in monthly charges that buyers pay. Living on a small pension, with $600 the absolute highest rent they could afford, the Reefers left the Village in August.

The plus side, says Larson, is that co-ops offer a chance for low- and moderate-income renters to become home owners in a market that has largely priced them out. "This opens an opportunity to still have a piece of the American dream." —*K. G.*

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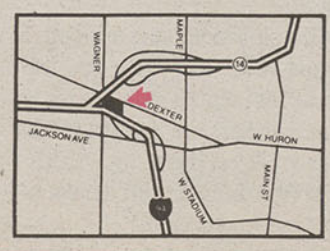

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The Village

According to officials at the Michigan Department of Public Health and the Department of Natural Resources, separate state-enforced OSHA and EPA regulations govern removal of asbestos from the home. These require that contractors be licensed by the state and use special procedures, both to protect asbestos workers and to keep the ambient air free of asbestos. In cases where any significant amount of friable asbestos is to be removed, specially trained removal personnel wearing respirators and protective clothing must be used. An airtight enclosure must usually be built and the air filtered repeatedly so it is clear of fibers when it is released. Surrounding air is continually monitored for the presence of asbestos fibers, and a rigorous post-removal cleanup must be performed. These procedures can be very expensive.

The Observer has found asbestos in the basement cold air return duct of several Village units. Where present, it is in the form of a soft, pliable lining loosely secured by staples to the joists forming the sides of the duct and to the floorboards on top. Four samples submitted for testing by the Observer, each taken from a different unit, tested positive for asbestos content. Two further samples submitted for analysis by Engineering and Testing Services (ETS), a consulting firm retained by the Observer, also tested positive for asbestos. Test results show that the material is composed of between 30 percent and 70 percent chrysotile, a common form of asbestos in construction materials. The asbestos, when present, can be viewed by removing the cold air return bottom cover, which is made of either sheet metal or a hard, cardboardlike material (not itself asbestos).

The Observer has also learned that asbestos in the cold air returns of Village units has been systematically removed. The contractor performing the work, Robert Ray, told the Observer that he has been tearing out the asbestos liners since January, unit by unit, while working on the heating systems. Neither he nor any employees have taken the precautions required by OSHA and EPA regulations governing abatement of friable asbestos. State Department of Occupational Health records do not list Ray's company, Relief Heating, as a licensed asbestos removal contractor.

Ray says that through October 7 he had performed ductwork on about 150 units, of which slightly under half contained the asbestos-containing material. The rest had no material inside the cold air return to begin with. A Relief Heating employee, Rod Camper, says he has ripped out asbestos material from several other units. Most of the apartments Ray and Camper worked on were unoccupied units under renovation, and many presumably have since been sold and occupied by their new owners.

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Asbestos-containing liner in the heat duct at 2522 Pittsfield (above), and scraps left after a similar liner was removed at 2524 Pittsfield (right). Airborne asbestos levels in both units were very low—within the stringent standards applied to schools.

According to a recent *New York Times* article, most of the data on the hazards of asbestos is based on worker exposure to amphibole, another form of the material. Chrysotile, some experts say, may be less likely to give off airborne fibers, and thus less dangerous.

To find out whether the material in the Village heat ducts posed an imminent health hazard, Brett Gourdie, a certified asbestos inspector employed by ETS,

recommended testing air samples from two units: one where the liner was undisturbed, and the second where it had been removed.

With the help of tenants Janet Burnett and Kim Owens, the Observer paid ETS to perform both tests. The tests found airborne asbestos in both units, but at very low levels: .006 to .01 fibers per cubic centimeter of air.

The .01 level matches the most stringent asbestos standard in use, the one applied to schools. The Michigan Department of Public Health accepts levels five times as high *after* an asbestos cleanup has been completed, and the threshhold at which occupational safety regulations require worker protection is ten times as high.

Nonetheless, the mere presence of asbestos is likely to concern some prospective buyers. Until contacted by the Observer, Ron Weiser says, he had no knowledge of the presence of asbestos at the Village. Nor does he have any explanation of how McKinley purchased the complex without learning of the potential liability that came along with it.

Even where Ray and Camper attempted to remove the asbestos-containing material from the cold air return ducts, it appears that in many cases shreds have been left hanging from staples inside the ducts. So residents in renovated Village units may still have asbestos-containing material inside their homes, in addition to possible residual contamination resulting from the removal process. A memo to Weiser from McKinley vice president Bill Tyler indicates that, in all, asbestos may affect more than half of the units in the Village.

The same day that a copy of ETS's report was delivered to McKinley, Weiser outlined a broad commitment to eliminate asbestos from the complex. "Any unoccupied units with asbestos-containing materials will have the materials removed by a qualified and licensed contractor," he wrote in a letter to the Observer. In occupied units, removal will be done with the permission of the tenant and the approval of an independent environmental engineer (Weiser says that McKinley plans to hire ETS). By mid-October, McKinley was already taking bids for the removal, which Weiser promises will include both rental units and those already sold to owner-occupants during the co-op conversion.

Going co-op

The decision to sell Village units to individual owners was made after McKinley began its renovations. "We were going to rent it as an apartment project," Weiser says. "But as we started to see the amount of dollars that needed to be invested to bring it up to the standards that we wanted it to, we would have lost money on it consistently."

The novel structure as a market rate co-op (see p.40) permits buyers to put down as little as 5 percent of the purchase price. With units currently priced at $51,000 to $67,000, monthly payments are competitive with

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December 10–Children's parade and tree trimming 1 p.m.
December 15–Window display winner announced. Strolling Christmas carolers.
December 22–Late-night stores open until 11 p.m.

Holiday Shopper's Child Care at the Ann Arbor Y.
Friday evenings 5:30–9:30 p.m. beginning Nov. 24, December 1, 8, 15, 22
Saturday 12 noon–5 p.m. beginning Nov. 25, December 2, 9, 16, 23.
Fee: $2.50/hour for A₂ Y members, $3.00/hour for non-members.

24 hour advance registration, please.

Abracadabra Jewelry/Gem Gallery– 205 E. Liberty
Afterwords Book Store– 219 S. Main
Al Nalli Music– 317 S. Main
Anneka's Downtown Hair & Company– 221 S. Main
Austin Diamond Co.— 217 E. Washington
Ayla– 323 S. Main
Beth's Boutique– 223 S. Main
Bella Ciao– 118 W. Liberty
Chelsea Flower Shop– 203 S. Liberty
The Earle– 121 W. Washington
Falling Water Books & Collectables– 213 S. Main
Fantasy Attic– 305 S. Main
Fiegel's Men's and Boy's Wear– 318 S. Main
First of America Bank of Ann Arbor– 101 S. Main
Generations—337 S. Main
Hutzel's Ladies Apparel– corner of Main and Liberty
Kiddie-Land– 200 S. Main Street
Kilwin's Chocolates– 107 E. Liberty
King's Keyboard House– 115 E. Liberty
Kline's– 306 S. Main
Mayer-Schairer Co.– 301 S. Main Street
Monroe LTD—Lamps, Furniture and Accessories– 303 S. Ashley
Republic Bank, Ann Arbor— 122 S. Main
Rider's Hobby Shop– 115 W. Liberty
Robby's at the Icehouse– 102 S. First
Schlanderer and Sons Jewelers– 208 S. Main
Schlenker Hardware– 213 W. Liberty
Selo-Shevel Gallery– 329 S. Main
Seyfried Jewelers– 304 S. Main
S.K. & M.K. Urban Jewelers– 215 S. Main
Trustcorp Bank, Ann Arbor— 100 S. Main
Westside Book Shop– 113 W. Liberty
Wilderness Outfitters– 333 S. Main

Extended holiday hours at most retail stores.

The Village

CHRISTINE ROSSCAVANNA

rents at some new apartment complexes. Bruce Larson, a partner in Triad Realty, which is handling the conversion process, says that by the beginning of October 180 units had been sold, about half of them to existing tenants. According to Larson, buyer interest had exceeded all expectations. "We actually had a demand for more than that this summer," he says, "but were unable to meet that demand because of the high amount of upgrade we were doing per unit."

While continuing the Village as a rental project could have lost money, selling it off to individual buyers may prove quite profitable. McKinley bought the complex for $9.3 million, or $22,000 a unit, at the end of 1986. Weiser says McKinley will have put $9 million into the project, putting total costs at around $18 million. Assuming an average sale price of $60,000 a unit, the complex will sell for a total of $25 million, leaving its investors with a before-tax profit of almost $7 million. This is a conservative estimate; a July 21 McKinley memo obtained by the Observer estimates a higher overall sale price and indicates a smaller McKinley investment in the project. It predicts total cash flow at over $9 million by the time all the units are sold off in 1991.

For McKinley and its investors, this is an even better deal than it sounds. State partnership records and McKinley documents show that the project's limited partnership investors have made a total equity investment of $1.5 million (all other costs were financed through debt). The $7 million payoff (before taxes) thus represents almost a five-to-one return on equity over five years.

Weiser says that that return is overstated, and that once the project is done, the return will not be much higher than other real estate investments. He doesn't deny that money will be made, but says preserving the Village was a main goal. "We did this for a lot more reasons than dollars and cents reasons," he says. "It would not have been here for another fifty years."

He has a point. Given its age and deterioration, converting the Village from rental to owner-occupied units seems a sensible preservation strategy—and one that also happens to be very profitable for McKinley.

Tenant advocates object that Village units, if sound structurally, could have been improved on a selective basis for far less money and continued to serve as relatively affordable rental housing. "They didn't need to put in a swimming pool; decks, dishwashers, those things were not necessary," says Larry Fox of the Housing Law Reform Project.

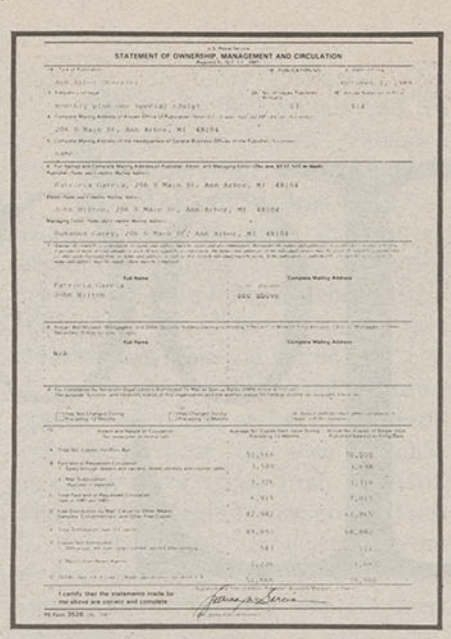
On the other hand, even with those improvements, buying into the Village Cooperative is probably the cheapest way to purchase a home in Ann Arbor right now. Many who wouldn't qualify for a mortgage anywhere else are accepted at the Village, giving them an opportunity to become home owners—often for the first time. "This is the first housing at this price that has been made available for some years," says Weiser. "This will really fill a niche that's been void for some time."

Who will live in the Village? "I think you're going to see the kind of people who were here before," says Weiser. "Graduate students, young married couples, some older people who would prefer to own. They'll be starter homes."

Assuming an average sale price of $60,000 a unit, the complex will sell for a total of $25 million, leaving its investors with a before-tax profit of almost $7 million.

Whether this new community will recapture any of the old spirit remains to be seen. Among the purchasers, though, are two of Ann Arbor's best-known artistic couples: Michigan Theater director Russ Collins and soprano Julia Broxholm, and rock musician George Bedard and deejay/used-clothing entrepreneur Lelia Raley. Since people in the arts are often better rewarded with recognition than income, their ability to hold on in the face of Ann Arbor's escalating housing costs is often precarious; the purchases are an encouraging sign.

Whatever the fate of the Village Cooperative, Charles Noble's beautifully realized Pittsfield Village will be long remembered as an idyllic interlude in the lives of thousands of Ann Arbor residents. Many alumni still return annually to Pittsfield School for its spring ice cream social, some of them former schoolchildren there who are now grandparents. Lucille Benette, who still works at the school and has now moved with her husband into a small apartment just across Packard, cherishes thirty years of memories. "I've looked at a lot of places," she says, "but I haven't found the warmth, the caring, that you found in Pittsfield Village." ■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LOCAL HERO

Jack Lousma has flown in space twice and almost won a senate seat. But he's so low-profile that even here in his hometown, a lot of people still think he's just visiting from Texas.

Jack Lousma keeps a 1958 Volkswagen beetle in the garage of his Scio Township home and a 1976 Cessna 310 light twin-engine plane at the Ann Arbor Airport. The two vehicles sum up his life.

In the Volkswagen, the only car he has ever bought new, Lousma has criss-crossed the country with his family, racking up 200,000 miles of memories. For sentimental reasons, he can't bring himself to sell it. The Cessna was bought used in 1988, a $60,000 business expense. Retired from twenty-five years of flying supersonic jets and space vehicles, the former astronaut was without access to wings. His abstinence lasted five years. "I decided I'd rather go broke than miss flying," he says. "It makes me feel good just knowing it's there."

For all of Lousma's stellar achievements, his two great passions remain his family and his flying. It doesn't bother this resident All-American hero that he isn't a celebrity. He never wanted that. Though a lot of people recognize his name, few have any idea of the magnitude of his exploits. They don't know that this Ann Arbor High and U-M grad became a Marine jet pilot and career astronaut. Or that he spent fifty-nine and a half days living and working in orbit 270 miles above the earth, in Skylab, the first United States space station. Or that he commanded the third flight of the space shuttle Columbia. Or that he almost beat incumbent Carl Levin in the 1984 U.S. Senate race.

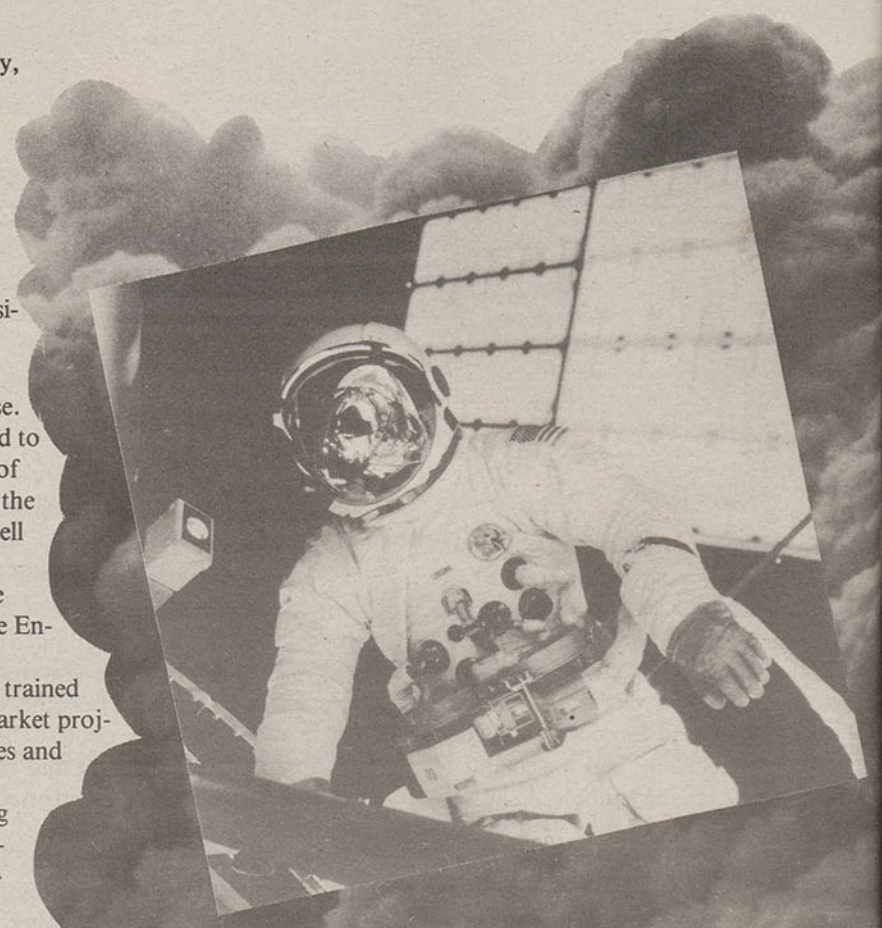
In casual conversation, Lousma, fifty-three, doesn't volunteer any of this information, either. "Hero" is not a title he set out to achieve. He set out, as a young man, to have a family and to be a pilot. And, albeit with some exciting twists and turns, that is exactly what he has done.

You can find Jack Lousma, Gratia, his wife of thirty-three years, and eight-year-old Joey, the youngest of their four children, comfortably settled in a spacious bilevel brick home in a wooded subdivision west of town. A large American flag hangs at the front door, and small flags adorn the flower boxes on the front porch. Inside, the house is comfortable and contemporary.

Tall and fit, handsome, and genuinely friendly, Lousma settles himself into a cushioned chair in the living room to talk with a reporter. Since he lost the Senate race in 1984, he has been a busy one-man aerospace consulting firm. "People started to call from Ann Arbor and around the country," he says. "They wanted my help in aerospace and defense. So I thought, if enough people call, I can make a business out of it. They did, and I did."

Lousma has a unique and very specific free-lance niche in the world of aerospace and defense. He is one of only three men in the Western world to have both lived in space for an extended period of time and piloted a space shuttle. He has advised the European Space Agency and worked for Rockwell International and Grumman and is now helping Boeing develop plans for NASA for travel to the moon or to Mars. He also works part-time at the Environmental Research Institute of Michigan (ERIM). There he draws on his skills as a highly trained engineer and his credibility as an astronaut to market projects like Penetron, a sensor that detects explosives and narcotics in baggage and shipping containers, and Mission to Planet Earth, an effort, involving government, business, and the science community, to find long-term solutions to global environmental problems like acid rain and deforestation. "I'm working on projects that have never been done before," he says. "It's pioneering work. Like the work I did at NASA. That's what I really enjoy."

Lousma turned down a lot of cushy, high-paying desk jobs in the aerospace industry to stay in his hometown and go solo. It's characteristic of him that he took the path with the biggest risk. Unlike other astronauts who have had a hard time accepting life after space flight, Lousma has plunged into accomplishing the as yet unaccomplished, whatever that may be. "I'm sure he will go to his grave thinking the next thing around the corner is the most wonderful thing in the world," Gratia says.



Lousma was born in Grand Rapids on February 29, 1936, the first of Jacob and Evelyn Louwsma's five children. As the only one to omit the *w* from the spelling of his last name, he has been accused of changing his surname for vanity's sake—but that's clearly not his style.

By Cynthia Shaw Glascock

When Jack and his sister, Judy, were born, his parents were spelling their last name Lousma. But when Jacob, a first-generation Dutch-American, had to show his birth certificate to register for Social Security, the authorities insisted he spell his surname as it appeared on his birth certificate—Louwsma. From then on he did, and his next three sons were given the traditional family name. When Judy married, Jack became the only one in his family legally named Lousma. "I am the Lone Ranger," he says. "When my dad was alive, I had to have a piece of paper that said I was my father's son."

Lousma goes through life as the Lone Ranger. "He's not a joiner," Gratia says. "But he's not aloof." A Dutch streak of independent self-reliance was instilled early by his parents, who taught their son to think for himself and make his own decisions.

The family moved from Grand Rapids to Ann Arbor in 1942, when Jack was six. In fourth grade at Angell School, he started delivering the *Ann Arbor News*, a job he continued until he began Ann Arbor High School. Then his mother told him he was too old to have a paper route. So Jack got a letter of reference from the *News* and began his search for a new job with the same dogged perseverence that would come to characterize his later endeavors.

He began at the Quality Bakery on Main Street at William, and proceeded to go into and apply for work at every business establishment on the east side of Main Street. When he hit Huron Street, he turned around and began working his way down the west side. At R&S Shoe Store, next to Mayer Schairer, store manager Melvin Cunningham was so impressed by his letter of recommendation he invented a job for him as a stock boy.

For two or three months, Lousma unpacked, organized, and shelved the incoming stock. Just before Easter weekend, the biggest shoe-selling weekend of the year, Cunningham told him, "Jack, I want you to wear a tie this weekend. I'm going to put you on the floor selling."

That weekend fifteen-year-old Lousma sold shoes with the store's regular staff, working strictly on commission. "Lo and behold," remembers Cunningham, now retired and living in Rockwood, Michigan, "Jack had top sales. He knew right where the stock was."

At Ann Arbor High, Lousma was president of his sophomore class, a student council representative, captain of the varsity football team his junior and senior years, and a three-year letterman in baseball. "He was never a really terrific student," says his younger sister, Judy Gertz, a continuing education teacher in Jackson. "He took easy courses, and he figured if he could get a 'B,' why bother to get an 'A.' Fortunately, he was interested in math."

Gertz says that despite his straight-arrow reputation, Lousma pulled his share of pranks, like sneaking out to the movies and cutting up at youth group. "But he was always very good at covering his tracks," she adds. "He made a good impression so he would get away with things."

Gratia Smeltzer was about sixteen years old when she and Jack began to notice each other as something more than just classmates. She too was on the student council, and in their senior year she was voted Football Queen and Most Courteous.

The football captain and the football queen graduated from high school in 1954. That fall, Lousma entered the U-M, planning to major in business. Meanwhile, Gratia attended nursing school in Flint. In June 1956, the two were married at Grace Bible Church, then downtown at State and Huron.

At the nondenominational Christian church—where they are once again members—they chose for their wedding ceremony three verses from Proverbs. Gratia recites them from memory: "Trust in the Lord with all your heart; Lean not to your own understanding; In all your ways acknowledge Him. He will direct your path."

These verses form the core of their spiritual beliefs, a large and very vibrant part of their lives. "Jack calls it three recommendations and a promise," Gratia says. "It appeals to the analytical mind of an engineer."

"I believe God directs people's lives," Jack agrees. "I believe he has directed mine."

Lousma planned to earn his business degree while playing football for the U-M, then to open Ann Arbor's finest sports shop. But he began to grow restless—a characteristic that over the years has always precipitated a life change. He was not satisfied with his curriculum. "He hated it," his sister recalls. "I remember how frustrating it was for him."

The few engineering courses he was taking seemed to ignite his latent fascination with aviation. His father had taken him as a child to the bumpy grass strip at Ann Arbor Airport to watch the planes take off and land. And he had two older cousins who were pilots. "When I was a little guy, about four or five years old, my cousin would come roaring over my grandfather's farm, flying low, and boy, that looked like fun to me," Lousma recalls. "I used to make airplanes when I was a kid—model airplanes with propellers and the U-control jobs. I guess that's why I wound up going into aeronautics. I just had a basic interest."

Meanwhile, U-M football was not going very well for him. A third-string halfback, he played in two games and then only "when the outcome was no longer in doubt." When he dislocated his elbow in his sophomore year, he was forced to withdraw from the team. Gratia remembers he moped for weeks. For the first time in his life, he had suffered real disappointment. Then slowly he pulled himself out of it. The challenge of his aeronautical engineering courses quickly filled the void.

Lousma wanted to fly the machines he was studying about, and he figured military service was the way to do it. But he learned he was ineligible for both the Air Force and the Navy because he hadn't been in an ROTC program and because he was married. "Then I just happened through Angell Hall one day," he says, "and the Marine recruiters were there, all dressed up in their leathernecks [dress uniforms] and red stripes." He quickly learned that they flew airplanes and that

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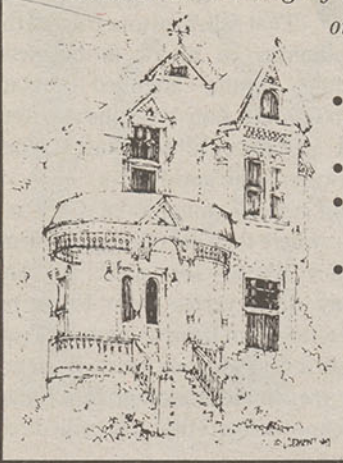

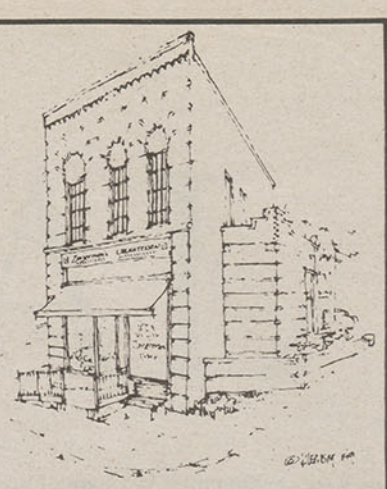

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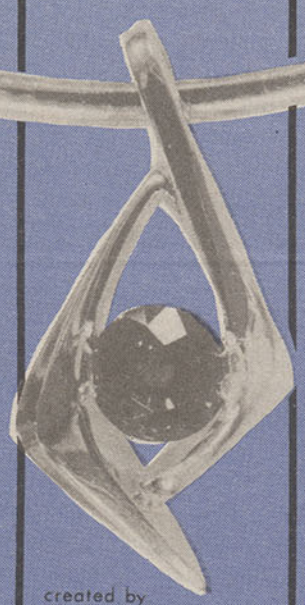

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he was eligible. Even the fact that he was married didn't matter. "I said, 'How do I get in?' And they said, 'Take this test.' "

He took the test on the spot, passed, and that night at home asked Gratia how she would like to be in the Marines. Gratia, he quickly learned, was ready to go. Also an Ann Arbor native, she wanted the twosome to strike out on their own. "She said she was ready to leave town," recalls Jack, heaving a sigh. "Boy, was I relieved."

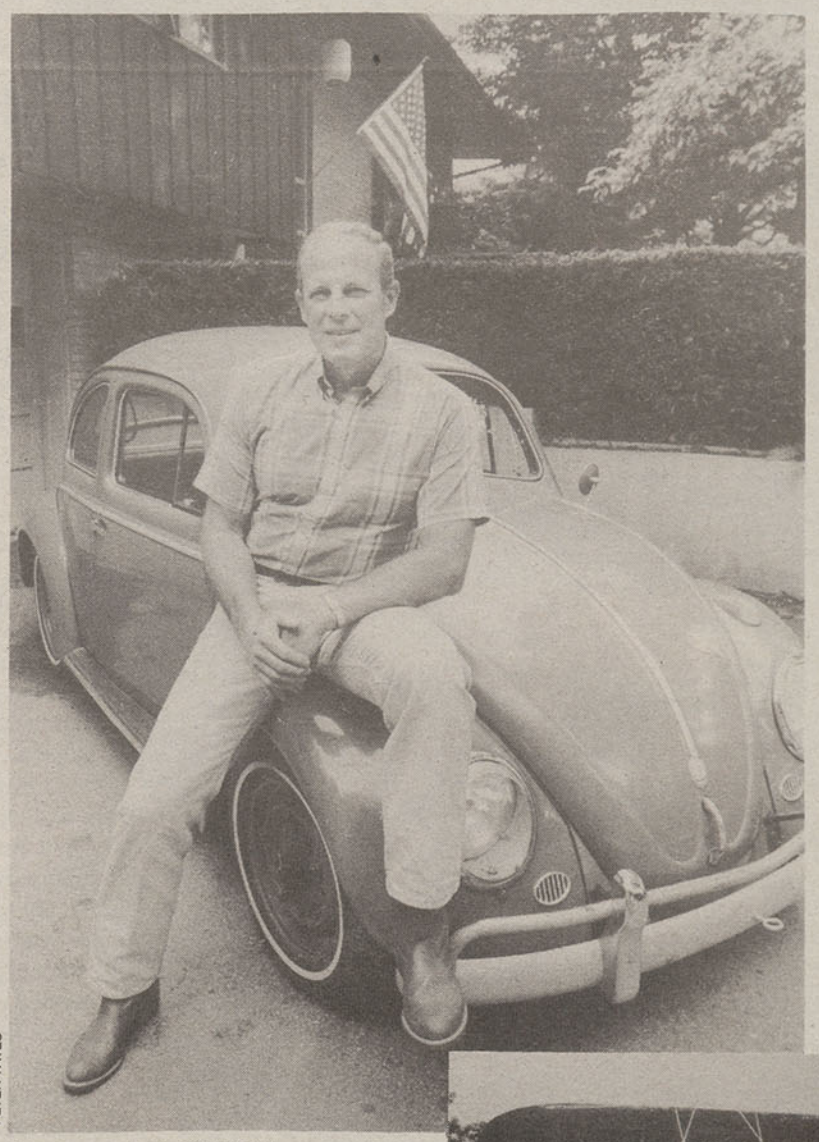
Jack Lousma and the Marine Corps would prove to be a perfect match. As a member of the most highly trained and highly disciplined branch of the armed services, he found an outlet for his rigorous Dutch work ethic and his unquenchable thirst for adventure. He intended, initially, to serve two years and return to Ann Arbor. It turned out to be twenty-five.

When Lousma graduated in June 1959 with a B.S. in aeronautical engineering, he was a commissioned officer. A month later, he and Gratia packed all they owned into their red Volkswagen and began an odyssey that has taken Lousma to outer space and back to Ann Arbor again—with Quantico, Pensacola, Beeville, Cherry Point, Monterey, and Houston in between.

The Officer Candidate School in Quantico, Virginia, is known in the Marines as a "washout" point for all but the toughest in mind and body. Lousma made the grade and, after jet pilot training in Texas, was assigned to a reconnaissance/attack squadron. In 1962, the squadron was sent to Japan.

Gratia returned to Ann Arbor, where she worked for a pediatrician, Dr. John Law, on State Street. One morning, on her way to work, she heard a radio news bulletin that a Lt. Lousma's plane had exploded in Japan. Milford Boersma of Boersma Travel in Nickels Arcade heard the same news and came by Dr. Law's office to tell Gratia he could have her on a plane for Japan in an hour. Numb, she declined the offer and waited for official word. Eight long hours later, she received a telegram from her husband: "Parachute works as advertised."

That is typical Jack Lousma. Cool in the face of danger, objective to a fault. His speech is much the same—even-toned and laconic, an odd mixture of engineering jargon and good-ole-boy cliche. Gratia is used to it. Retelling the



PETER YATES

Lousma and his 1958 Volkswagen in the early 1960's (right) and today. He lost his Senate race partly because of charges he owned a Toyota (it actually belonged to his son), but no one learned that he still owned the VW—the only car he's ever bought new.

Lousma was on duty as capsule communicator when Apollo 13 was jolted by an explosion on the way to land on the moon. "I believe we have a problem here," astronaut John Swigert told him calmly.

HISTORICAL PHOTOS COURTESY JACK AND GRATIA LOUSMA

parachute episode, she laughs, then becomes more serious. "When we were living in Beeville, Texas, and Jack was learning to fly jets, a week didn't go by that the chaplain wasn't coming to tell one of us our husband was dead," she says. "I began to deal with [the fear of losing him] then, well before he went to Japan. You begin to prepare yourself for the day it may be you."

In Japan, Lousma grew restless again. He had been flying jets for two years in all types of situations and couldn't see doing it for another twenty-three years until retirement. By the time he left, he had been accepted for Naval Postgraduate School, where he could earn the equivalent of a doctorate in engineering. He and Gratia moved to Monterey, California, for a two-and-a-half-year stint. During this time, their first child, Tim, was born.

Then it was on to Cherry Point, North Carolina, and deployment to Puerto Rico before, presumably, an assignment in Vietnam. "On the night before Jack left for Puerto Rico," Gratia recalls, "he came home and said, 'You know, in the little base newspaper, I saw an ad. They're looking for astronauts. What would you think if I threw my hat in the ring?' "

The year was 1965. John Glenn had just orbited the earth. That same night, Lousma went back to the base and filled out an application. The following April, after selection by the Marine Corps and psychological evaluation in San Antonio, he got the call. Alan Shepard, the first American in space and then head of the space program, told him he was one of nineteen men selected by NASA for astronaut training.

"The competition was very tough," recalls Shepard in a phone interview from his Houston-based investment firm office. "We had had two or three fairly successful flights. And the cynicism that man did not belong in space, that we had had in 1959 when I entered the program, had been dispelled. So there was a lot of excitement and a tremendous amount of interest in the program. We were able to really pick and choose. In Jack's case, his record of performance in the service and as a pilot was just that good. We were also impressed with his honesty and straightforwardness."

That June the Lousmas moved to Houston. Seven months later, on January 27, 1967, Apollo 5 caught fire and burned on the launch pad. Virgil "Gus" Grissom, Roger Chaffee, and Edward White were dead. "I remember thinking, 'Oh my, are we getting in too deep?' " Gratia says. Lousma had already accepted the risk and was undeterred. "Fear, you don't think about it. You address it up front," he says in his typically matter-of-fact manner. "If you decide to take that professional step, that comes with the turf. You know that."

The shock of Apollo 5 was soon washed away in the wake of national euphoria. In 1968 and 1969, Apollo 11 and Apollo 12 achieved what *Time* magazine called "the quintessential triumph of American technology and daring." Neil Armstrong, Buzz Aldrin, Pete Conrad, and Alan Bean actually walked on the moon! Then, in the midst of this elation, this national cockiness, the unthinkable happened again. On April 14, 1970, when Apollo 13 was on its way to land on the moon, there was a life-threatening explosion on its service module. It was the beginning of four seemingly endless days, when the entire world held its collective breath as the ground crew scrambled to save the lives of their colleagues and the life of their program.

In the windowless Mission Control Room at the Manned Spaceflight Center outside Houston, Jack Lousma was serving as the capsule communicator. At the time of the explosion and for much of the day afterward, he would be the only person talking directly to astronauts Fred Haise, James Lovell, and John Swigert. At first, no one even knew what had happened. After feeling an odd jolt, Swigert simply said to Lousma, "I believe we have a problem here."

Six minutes went by before anyone knew anything. Lovell finally broke the silence. "Okay, Houston, are you still reading Apollo 13?"

Lousma replied, "That's affirmative, we're reading you. We're still trying to come up with some good ideas here for you." Then, switching off his microphone so the astronauts wouldn't know how baffled Houston was, he asked the flight director, "Is there any kind of lead we can give them?"

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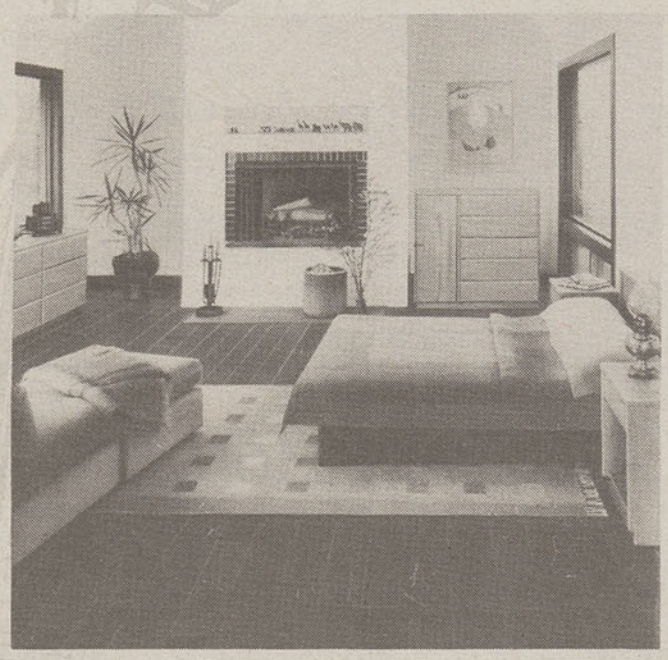

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craft's ability to produce electricity, and an oxygen tank was leaking its all-important contents. The fear was that the spacecraft would lose its entire electrical system and ultimately go out of control. Despite countless simulations of potential problems, the mishap had never been conceived of, much less practiced. But looking back, Lousma says he never, for one minute, thought the mission was doomed. "If you are success-oriented and survival-oriented, as I am, you're not in the panic mode. Fear is not the problem," he says. "The problem is the problem."

As the minutes ticked by, someone remembered a paper in the archives that dealt with a few aspects of the crisis. It was retrieved, and the ground crew went about formulating a procedure to save the astronauts. Six days later, the world watched as the astronauts, who had lived the nightmare in frigid temperatures with little drinking water, splashed down in the South Pacific.

Lousma recounts this saga with nary a hint of emotion, his voice a monotone. Then suddenly, surprisingly, his voice warms. "I guess the remarkable part of the mission was that this was the one time in history when everybody in the world had the same idea, and that was to think about getting these guys back. There were messages that came in [to Mission Control] in every language." A rush of emotion transforms his face. His voice wavers and his clear blue eyes suddenly tear up. "There were prayers uttered in every language to get these guys back.

"It was the kind of emergency that called people to their best," he continues, his composure quickly regained. "Because it did, it resulted in greater personal achievement for everybody for having achieved it. The farther you go out on the edge, the more reward there is to winning."

"Winning" is a word Lousma uses frequently to describe his feelings after meeting a difficult challenge. To win means to survive, to put your life on the line in a risky situation and not only do your best but also beat the odds. His opponent is "the grim reaper. We often said, 'We cheated death again,' " he says. To win also means to save face professionally. To avoid the screw-up. "Pilots are really proud people," he adds. "We don't want to goof up. To break something. We want to keep our professionalism intact. If you do, your have won again."

The successful rescue of Apollo 13 was a collective win. For Lousma there was also a personal sense of victory. He had done his job as the vital CAPCOM well. Says Shepard: "Jack's performance during that crisis really reaffirmed our original belief in him. For a person to be the communicator, he really has to understand the mission. He did—he was well prepared. And he did a good job in a real cliff-hanger of a situation."

Lousma's own venture into outer space began July 28, 1973, when he, Alan Bean, and Owen Garriott were

rocketed into space, the second crew to live aboard the Skylab space station. Their tasks were many: astronomical, geological, technological, and medical experiments. Accompanying them were creatures large and small: two male spiders, Arabella and Anita, two minnows, five minnow eggs, six pocket mice, and some 720 vinegar gnat pupae.

One of two engineers on board, Lousma had duties that included venturing out of the capsule to replace an aluminum-coated parasol that protected Skylab from the sun's intense heat. He also tested the HHMU—hand-held maneuvering unit—a backpack-like contraption filled with high pressure nitrogen that was supposed to propel its wearer in a chosen direction in or out of the spacecraft.

During the mission, Lousma could phone home. On one occasion, Gratia remembers him calling to say that he was over Africa and would be visible over Houston in fifteen minutes. "It was a clear night, soft and warm," she remembers. She took their three children out on the lawn and waited. Fifteen minutes later, just as he had predicted, what looked like a star, only bigger and brighter, burnt its way across the sky.

During approximately two months in Skylab, the astronauts made 858 trips around the earth—one rotation every ninety minutes—and traveled some 24,400,000 miles. They had sixty multifaceted experiments to conduct, many of which had to be done at specific times of day or night. When the men returned, NASA determined that 150 percent of the mission's goals were met: they had increased their workload by a full day each week.

Lousma says there aren't "earth words" to describe the space experience. "The sky is always black," he says. "Not blue but black. There are sixteen sunrises and sunsets every day, and you're going around the world every hour and a half. The sun comes up like an explosion on the horizon at that speed. There's not much twilight. When the sun goes down it's like turning out the lights in a room—very quick.

"The most unreal part is the view of the earth," he adds. "The fact that from two or three hundred miles out in space you can see the beautiful colors of the planet. With the naked eye you can also see cities and freeways and airports. The colors are very vivid—the blue of the ocean and the white of the clouds and of snow-capped mountains, the green and brown patchwork of the farmers' fields. You can see the beautifully painted deserts just as the master painters painted them so many years ago with their vivid hues of brown and purple and red."

Making the transition back to an earthbound home life had its bumps and starts for Jack. "On his first night home from Skylab," Gratia says, "he was shaving and went to float his shaving lotion from one hand to another and it fell into the sink. The next morning, he pushed himself out of bed [to float across the room] and he fell on the floor." ►

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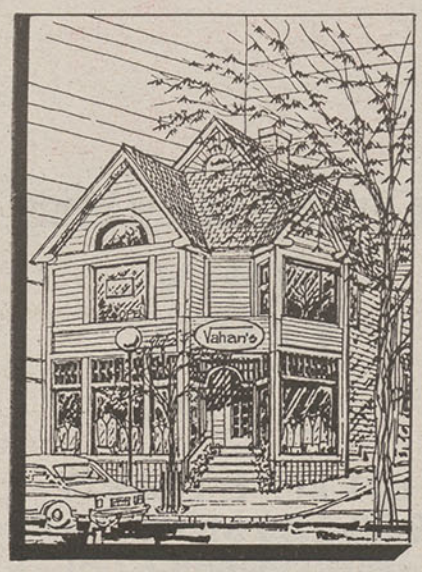

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Sons Tim and Matt sometimes came to work while their dad was training for Skylab. "About the only conflicts of opinion I saw Jack have with people he worked with were over priorities," says Gordon Fullerton. "After a long day working in the simulator, Jack would say, 'The heck with this, I'm going home to the family.' "

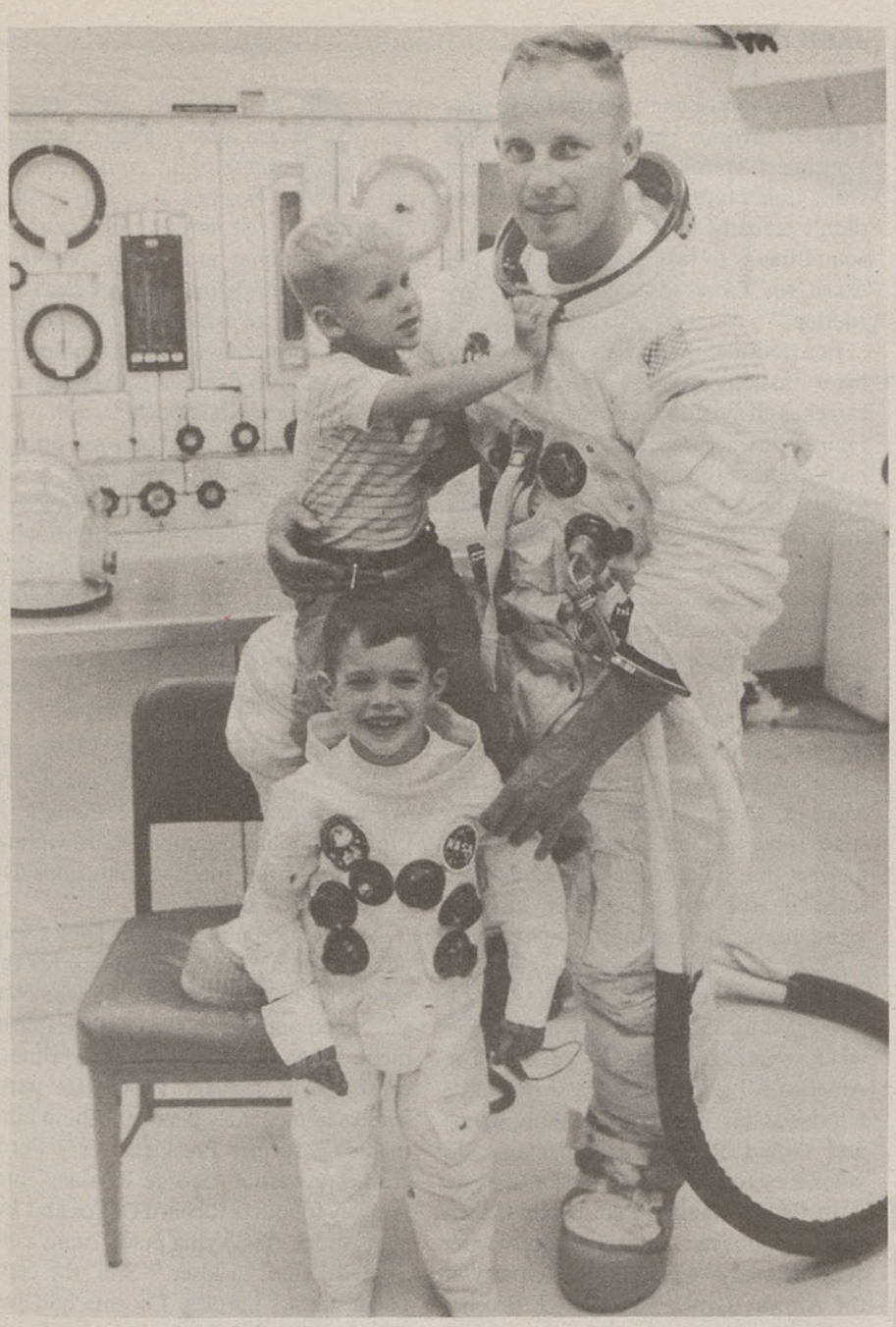
Jack Lousma's life is amazingly straightforward: faith, family, work. When his three oldest children, Tim, twenty-five, Matt, twenty-three, and Mary, twenty, were young, he would take them to work with him. Sometimes they would watch their father train in space walking. Other times he would put them in the simulator or dress them in spacesuits. "I wanted them to know, when I was gone, where I was," he says. "I wanted them to be able to picture it in their minds."

Not all astronauts were so domestic. If there was one thing that irritated Lousma's superiors in the astronaut office, it was the fact that his job was his second priority; his family came first. "He really is a strong family man—much more than the average guy," says C. Gordon Fullerton, Lousma's pilot on the Columbia mission. "About the only conflicts of opinion I saw Jack have with people he worked for were over his priorities. After a long day working in the simulator, Jack would say, 'The heck with this, I'm going home to the family.' People of differing opinion felt he should have stayed until midnight or so practicing."

For his part, despite vacation trips to Colorado and Michigan and months at Cape Canaveral while their father trained, Lousma is still concerned that he was not around enough for his kids, physically or mentally. "Over the years, Gratia had to be the father some when I was gone for long periods of time," he says. "A lot of time, even when I was home physically, I was gone mentally. When you are training for a mission, it is the first thing you think about in the morning and the last thing you think about at night."

When Lousma was chosen, in the late 1970's, to command the third flight of the shuttle Columbia, Gratia told him: "You have three years and that's all I'll give you to do your thing. Then you have to come back emotionally." Each mission was a cooperative endeavor. She would agree to assume responsibility of the home and the children if, when the mission was over, he would again make them his primary focus.

"I was making a statement of what I could tolerate," Gratia explains. "Being married, to me, means more than just having a man run in and out of the house occasionally. I knew he had to become completely involved in the mission if he was going to do his best—if he was going to remain safe—but I saw too many men get completely involved in the program and never come back emotionally. I was setting a deadline up front. And if he hadn't come back, I would have called him on it."



Life on the eight-day Columbia 3 mission was as different as it could be from the routine predictability of life on Skylab. The lift-off was flawless. But once in the air, Lousma and pilot Fullerton were both spacesick. A toilet wouldn't work, and then a transponder, which provided voice and data links to the ground, went dead. Next a video camera, lodged at the wrist of a fifty-foot arm, failed, threatening one of the major tasks of the trip. The astronauts remedied the transponder and camera malfunctions, but the stench from the broken toilet lasted throughout the flight.

The men also suffered from lack of sleep, due to their nonstop work protocols; mission planners finally had to alter their schedule to add extra sleep time. Despite everything, Lousma and Fullerton accomplished almost 100 percent of their objectives with nary a complaint. "Before we left, Jack told me to think of the mission as if it were a camping trip," explains Fullerton, a rookie at the time. "On a camping trip you don't expect featherbeds and air conditioned rooms and perfect meals and all the comforts of home."

When it came time for Columbia 3 to return to earth, there was a raging dust storm in White Sands, New Mexico, so Lousma and Fullerton were ordered to stay up in orbit another day. As busy as they were, they didn't realize at first that the extra day was theirs to spend as they pleased. "It was a magical moment," says Fullerton, now a NASA test pilot at Edwards Air Force Base in California. "The realization hit us simultaneously—like a ton of bricks. There wasn't anything on the next page of the checklist. We just looked at each other and grinned." ►

Lousma brought a U-M bumper sticker along on Columbia 3. Before an injury ended his football career, recalls former U-M assistant coach Don Robinson, he was competent but unspectacular—"a lot like Jerry Ford."

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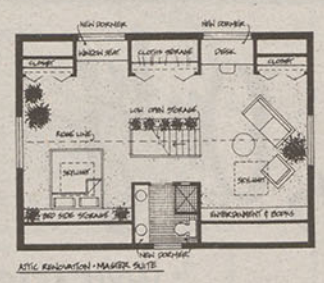

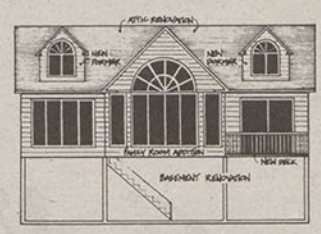

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"It was sort of like an extra day in your world's favorite vacation spot," adds Lousma. Typically, though, his Dutch work ethic prevailed, and the astronauts didn't actually take the day off. "We found things to take pictures of, and we asked for more of maybe a Saturday routine."

For Lousma, the Skylab 2 and Columbia 3 missions are the twin peaks in his career as an aviator. "The two most satisfying experiences I've had are at the end of both of those flights. To fly in space and to take the risk and then to be floating in the water or sitting at the end of the runway and *you are alive and you have accomplished your mission*. It's probably one of the most satisfying professional experiences I have ever had. It's the kind of thing that lasts."

Lousma was in line to fly another shuttle mission but declined. It was time to retire. After twenty-five years in the Marines, seventeen with NASA, and two space trips, one that landed in the water, another that landed on dry land, he was satisfied with his achievements. Once again, he was looking for a new challenge.

Columbia 3 had come at the height of the shuttle program's popularity. "By the time the third flight came around, people were saying, 'This is good for America,' " Lousma recalls. Afterward, he visited his hometowns—Ann Arbor and Grand Rapids—as astronauts do when they return from a mission.

In Grand Rapids, Pete Secchia, then state Republican chair, and his wife, Joan, hosted a Welcome Home party at the Amway Grand Plaza hotel. Secchia had been casting about for a star candidate to oppose first-term Democrat Carl Levin in the upcoming Senate race. When Jack Lousma, returning hero, walked across the stage at the Amway Grand Plaza, "my wife and I and several of our friends noticed how he carried himself," says Secchia, now ambassador to Italy. "Erect and proud. He was bright and pleasant, and we just felt that the time had come for someone like him to get involved in politics."

The time had come. Others had already made the same suggestion, and Lousma welcomed the totally foreign challenge. "I felt that to continue to do what I was doing [in the space program] without a well-defined interest was not worth the risk to myself and my family," he says. Lucrative opportunities in aerospace and defense beckoned, but politics had a special appeal.

"The one thing you can't see on this globe when you are flying over is the boundaries that separate the countries," he says. "They, of course, are the product of man's inhumanity to man. It makes you realize that *ideally* what you'd like to hope for is that people can relate to one another socially, economically, politically, and personally without all those boundaries."

He wanted to take those views, the result of his trips into space, to Washington. Moreover, the thought of running a political campaign, of winning on this new front, intrigued him, appealed to his sense of adventure.

Another Republican, Jim Dunn, had already announced his candidacy for the senatorial nomination, but he was considered an outsider by the GOP establishment. When Lousma entered the primary campaign in January 1984, state party leaders immediately lined up behind him, including former President Jerry Ford, former governor George Romney, and Amway founders Richard DeVos and Jay Van Andel. As Secchia put it, many considered Dunn "a loser." Still, the campaign had its hurdles. Lousma had just returned to Ann Arbor from Texas. Though he had lots of old friends in Michigan, he still had to learn where the political power lay and how to use it effectively.

And then there was the matter of issues. Immediately the press wanted to know his positions on everything. Lousma came across as unprepared—and unconcerned. The *Ann Arbor News* quoted him as saying, "An average high school boy could sit down and, with three hours of briefings, could know all you'd want him to know about issues in Michigan. It's a trainable thing." ►

On the campaign trail in 1984. Despite some costly early flubs, Lousma came within six percentage points of unseating Senator Carl Levin.

PETER YATES

Gratia Lousma: holding life loosely

Gratia Smeltzer as Ann Arbor Homecoming Queen, 1953.

Welcoming back the Skylab 2 astronauts, Jack and Gratia are at right.

In the social circle of the space program, Gratia Lousma is known as an Original Wife. Like the instantly famous Original Seven astronauts, it's an elite group—even more elite, in fact, than the astronauts themselves. Over half of all astronaut marriages have failed. "We original wives think we should have a T-shirt," she grins.

Her marriage is clearly a point of pride. Both she and Jack agree his high-profile heroics would not have been possible without her behind-the-scenes strength. "There were years when he was nothing more than a warm body around the house," she says of the periods when Lousma was preparing for a space flight. "It took every bit of both of us for him to accomplish what he did."

Gratia, at fifty-three the mother of four and grandmother of three, continues to display the sparkle that must have won her the title of Football Queen at Ann Arbor High back in 1954. Her steely inner strength is couched in a vivacity and warmth that is the ideal counterpoint to her husband's cool, laconic demeanor. She is definitely the touchy-feely member of this twosome.

While Jack was off "doing his thing," as she calls his various missions, she became "the sole keeper of the home," mother and father to their children. That was not hard. The hard part was letting him back into their lives when his various projects ended. "I got quite good at handling things," she says.

As the wife of someone who risked his life on a daily basis, she had to learn to live with the reality that at any time her husband could be killed. She remembers one evening, early in their marriage, when Jack was in jet pilot training in Beeville, Texas. Ten minutes after she dropped him off at the base for night flight practice, a huge fireball filled the air. "You panic," she says. "I knew it was him."

It wasn't, but week after week, she saw other women lose their husbands, children their fathers. Gratia figured she had two options: reconcile her fears, or leave. She didn't leave. She did prepare herself for the day when the chaplain would come, hat in hand, to console her. "Finally I came to the place [in my understanding] where even if it didn't work out, even if [one of his jets or Skylab or Columbia] had gone up like Challenger did, it was okay," she says. "Jack was doing what he wanted to do. I believe you have to let people do what they want to do instead of squeezing so tight you squeeze the life out of both of you."

Gratia has made a practice of holding life loosely. Besides, she has enjoyed her role in the space program. Nothing was decided against her will. "People will ask me how I feel about 'sacrificing' my nursing career for Jack's career," she says. She replies that she sees no sacrifice, just a changing of tracks. "I'm an only child," she explains. "I don't give up my things very easily."

Returning to Ann Arbor, her hometown, was a dream she had all but given up. Life is much quieter now, filled with mothering Joey and adding a new closeness to her relationship with her own mother, seventy-eight-year-old Theresa Bowling. She speaks frequently to various area groups, often on "Thriving, Not Just Surviving, in Our High Tech Age." And she has written snippets of a memoir recounting her experiences as an Original Wife.

"5—4—3—2—" she writes of the Skylab lift-off. "I am standing on the beach only half hearing the last few numbers in a sequence my mind has rehearsed for years, because I can't remember Jack's good-bye kiss and pray at the same time." —*C.S.G.*

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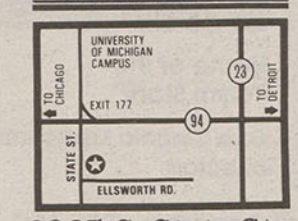

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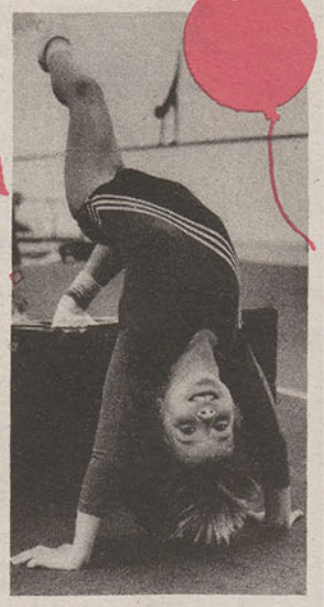

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JACK LOUSMA *continued*

"What I meant was that over a period of a lot of years, I had taken on a lot of assignments that I didn't know anything about when I got them," he says now, "and I learned very quickly. I felt that this was another one of those instances. I had the basics to be a credible politician. What I didn't know about politics I could learn, because I had always done that before."

The explanation was lost on many voters. Lousma, impatient that reporters were questioning him on particulars, recalls that he wanted to skip right to "the big picture. I wanted to do more than just take positions. I wanted to uphold a system of values that I think are important for the country. Family values, integrity in the political system."

In short order, Lousma's opinions did take form: for a constitutional amendment that would require a balanced budget; for the human life amendment; for domestic content proposals; for an equal rights amendment; for prayer in school. Against a unilateral nuclear freeze and against increased income taxes. For voluntary import quotas, mandatory seatbelt usage, and the death penalty. The only two issues Dunn and Lousma differed on were the human life amendment, which would ban abortion by declaring that life begins at conception, and raising the legal drinking age to twenty-one. Lousma supported both, Dunn opposed both.

The primary turned on personalities. Dunn accused Lousma of being a liar and a carpetbagger. While the first charge fell flat, the second stuck like glue. Dunn charged Lousma of underreporting his income at $40,000 because his 1983 income tax return showed it to be almost $150,000. Lousma says 1983 was a "banner year financially," but certainly atypical. His regular yearly salary for military service was $40,000. In 1983, immediately after his retirement and before he began campaigning, he was hired for almost $90,000 by a Japanese advertising agency for a month of speeches in Japan about his experiences in space. The money, as it turned out, supported him and his family during his year on the campaign trail.

This explained, his identity as an honest upstanding patriot and space hero was intact. His native Michigan status was not. "I think a lot of the bad things that were said about me during the primary stuck to me in the general election and were partially responsible for my defeat. Even now, I have people ask me if I am visiting from Texas or say, 'Where do you live now?' "

Despite the fact that Lousma beat Dunn by a three-to-two margin, the accusations clearly wounded him. "I was born and raised right in Michigan, went through the school system, and then I went off into the service for twenty-five years to protect the American people's right to do and say the things they do and say," he says heatedly. "There aren't a lot of Marine bases in Michigan. To go and serve your country and come back and have people consider you an outsider, to me, was rather hypocritical. I'd be in a parade and people would yell at me, 'Go back to Texas!' "

Immediately after the primary, the *Detroit News* released a poll that concluded Lousma was forty percentage points behind Democrat Carl Levin. At the same time, Lousma learned that his campaign manager had been overspending in the primary. Lousma found himself facing the general election with grim poll projections and a lot less money than he thought in his campaign till. The manager was fired.

Still convinced he would win, Lousma was up every morning at 5 a.m. and on the campaign trail until after midnight. "He has a way of just getting in the groove and then going for it—relentlessly," says Gratia. "That's been a measure of his success. When he attaches himself to a goal, he just doesn't give up."

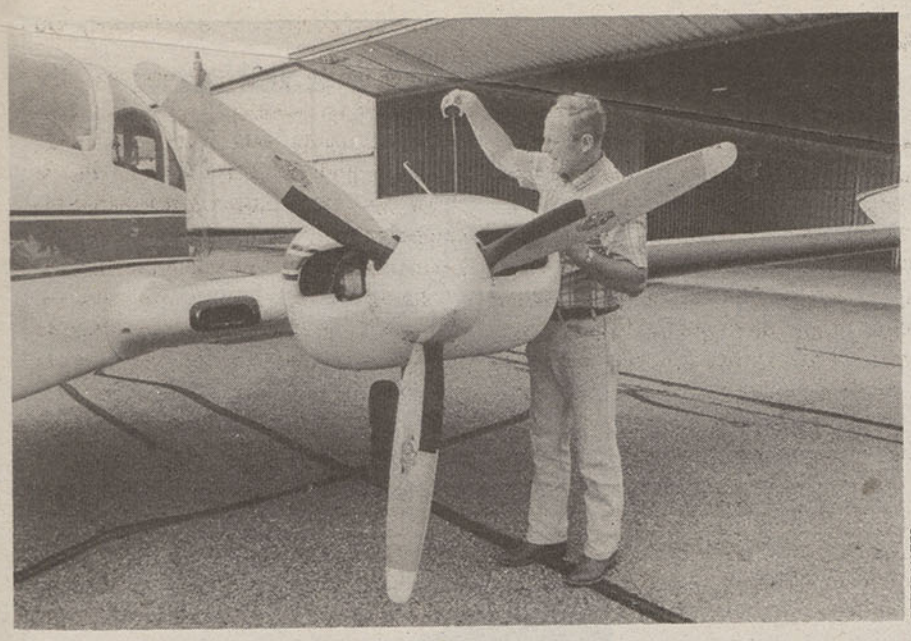
Levin continued Dunn's carpetbagger accusations and then astounded Lousma by charging that he owned a Toyota—fighting words in 1984. Levin released a commercial showing Lousma speaking in Toyota Hall in Nagoya, Japan. "I feel, as a matter of fact, that I have a small investment in this hall," he said, "because, you see, back home in the United States, I do have a Toyota automobile."

Lousma called the ad "an outrageous, vicious attack on my oldest son," who was the real owner of the car. Lousma had loaned him the money to purchase a car, and Tim had ignored his suggestion that he buy an American-made product. Retelling the story, in his even, monotone voice, Lousma suddenly bursts out laughing, "They thought I had a Toyota and didn't know I had a Volkswagen." He is referring to the 1958 car he and Gratia still own and drive. "In that whole thing, I thought that was the greatest coup of all. It made me inwardly chuckle. It was the great irony of the whole thing. I didn't have a Toyota, but I did have a Volkswagen—and nobody knew it."

Lousma lost to Levin by only six percentage points, 47 percent to 53 percent. Some insiders believe that without the secret overspending during the primary, Lousma could have won. Because the campaign lacked cash, impressive television commercials, crucial as an election draws near, never made it onto the air. "I'll tell you what happened with the campaign," explains Secchia emphatically. "We had a lousy manager that was recommended to us by the U.S. Senate Campaign Committee, who overspent in the primary by $500,000. We spent the first month of the general election digging ourselves out of that hole."

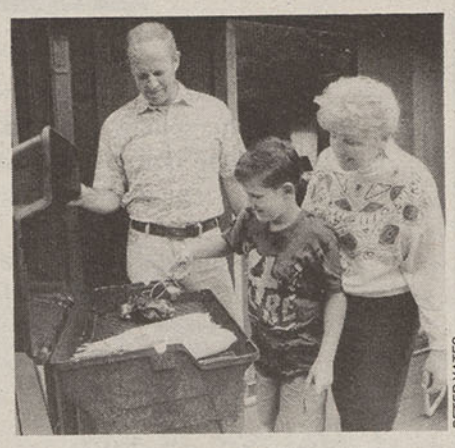
Up until the last votes were counted, Lousma believed he'd be the new Republican senator from Michigan. He went home without a job.

Gratia remembers people waiting for the letdown to hit their unsuccessful candidate. It never did. "Just two years before, the culmination of Jack's three-year effort had been crawling into the spacecraft and not knowing if he were going to get out of it alive," she says. "When the day of the election comes, people vote. You're not putting your neck on the line, just your philosophies and your ideals. *Not your life.*"



PETER YATES

"I'd rather go broke than miss flying," says Lousma. Five years after retiring from NASA, he bought a used Cessna in 1988.



PETER YATES

Jack and Gratia with eight-year-old Joey, the youngest of their four children.

Lousma says the year on the campaign trail was actually one of the happiest years he and Gratia have shared. They had always been a team, but this time, they actually got to work side by side, day in and day out. "And it was a challenge to go from being a military person and a technical person into the political world. To get to the point where I could take a position on all the issues and debate them with the press and my opponent, it was very exciting."

When pressed, though, Lousma reluctantly admits that he won't be running for the Senate again anytime soon. He has neither the time nor the income to devote another full year or more to campaigning. Also, "I think it's difficult, very difficult, to unseat an incumbent," he says, "especially when the opposition is as well placed as it is now. Carl Levin is very highly thought of. He's a nice person, a good man. I like him personally. If the circumstances were different, I'd consider it more seriously."

Lousma takes a sip of iced tea from a U-M tumbler. Two hours have passed since this interview began and he is getting restless. He can hear eight-year-old Joey in the kitchen asking his mother how long it will be until dinner.

Lousma's many admirable qualities and his obvious intelligence notwithstanding, it's hard to imagine him in Washington. He doesn't play games with anyone, under any circumstances—a trait that is rare among politicians. "One of his best qualities is that he is straightforward about how he feels, and he tells you, whether it's what you want to hear or not. You don't have to read his mind," says Gordon Fullerton.

Despite the odds against launching a small business, it seems a fitting enterprise for this former astronaut. It offers the challenge of one new client after another. It satisfies his desire to do good—he can promote anti-terrorist and anti-drug devices in good conscience, or help with serious efforts to improve the planet's environment without compromising his values or becoming beholden to anyone. It allows him to fly around the country, on his own schedule. And he still collects those much-needed paychecks.

These days there are few outward signs of Lousma's former lives. An unknowing visitor would be hard-pressed to guess his profession by looking around his attractive living room. Hanging on the wall is a framed charcoal drawing of Jack holding two-year-old Joey. But only upon closer inspection does a visitor notice the NASA on his shirt pocket. The original photo appeared on the front page of the *Houston Chronicle* after the Columbia 3 mission. Another head and shoulders portrait is handsome if unremarkable until a visitor realizes that around Lousma's neck is the collar of a spacesuit. And only the very nosey would find, on the bottom of one of two glass cabinets, two creepy looking gray space-suit gloves.

Lousma acknowledges what he calls the "astronaut syndrome"—the inability to find an earthbound challenge to equal a mission in outer space. "When you reach the pinnacle of your career in your mid-thirties, I think it's tough to follow in terms of having the same sense of fulfillment. But there is a certain confidence in knowing that you no longer have to struggle to arrive," he says. "It hasn't made me lazy," he says, sounding genuinely glad. "It could, I suppose, but it hasn't made me lazy." ■

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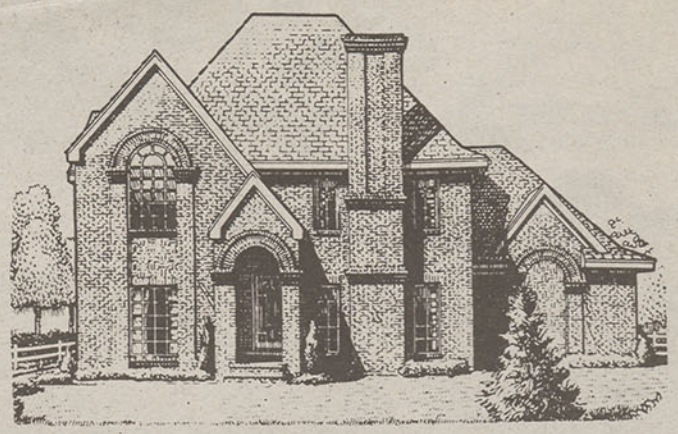

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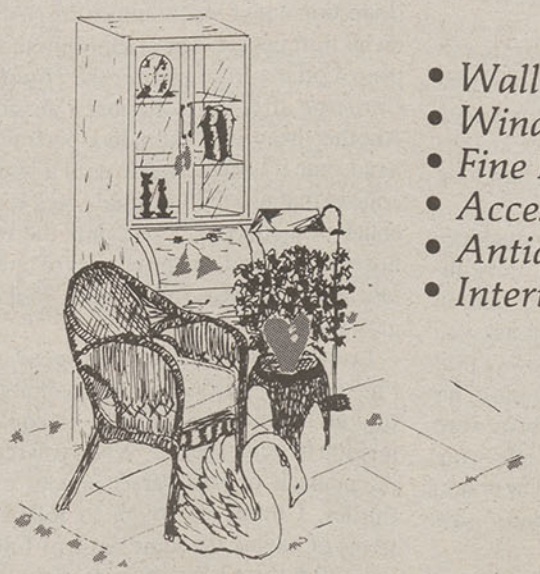

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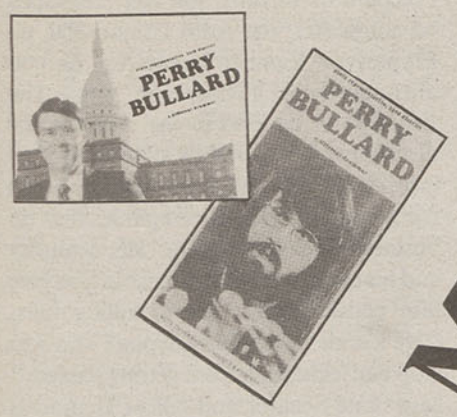
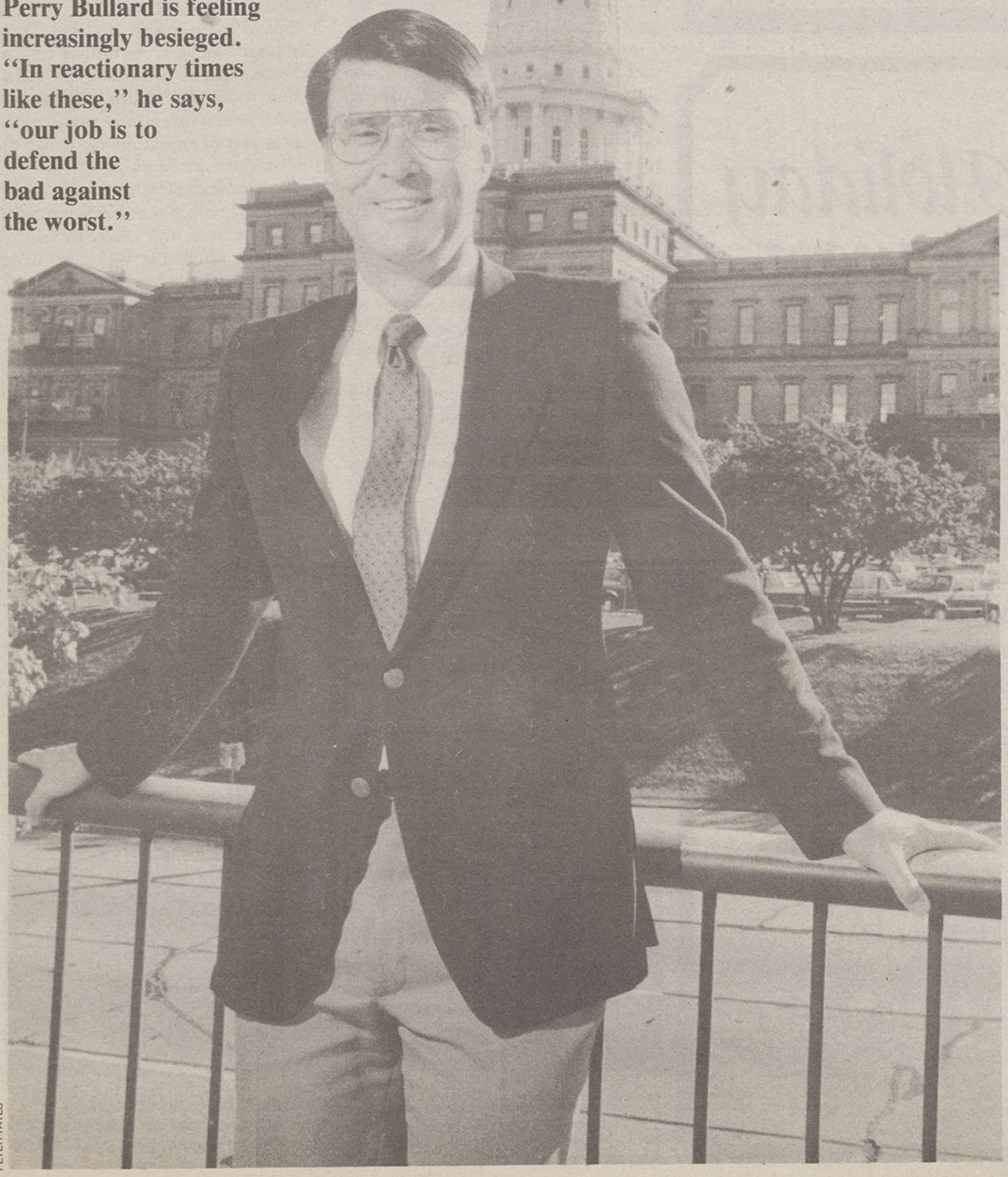


Man in Lansing

By Eve Silberman

Ann Arbor's

After 18 years in office, Perry Bullard is feeling increasingly besieged. "In reactionary times like these," he says, "our job is to defend the bad against the worst."



PETER YATES

Shortly into the interview, That Topic surfaces. Something like "here-we-go-again" seems to etch itself on State Representative Perry Bullard's face as he leans over the table at Jim's Tiffany Place, a favorite restaurant of the state capital's power brokers. Sixteen years ago, in an incident that has refused to fade from people's minds, Bullard—a cocky, long-haired, newly elected state representative—publicly smoked a joint at Ann Arbor's second Hash Bash.

Dressed in a navy double-breasted blazer with nautical gold buttons, Bullard is prepared for the question, but prickly. No, given the choice, he says tersely, he wouldn't do it over again.

"At the time it appeared that it might be an effective way of focusing on the issue," he says. "In retrospect I don't believe that it was."

Nor is he pleased to be asked if he currently smokes the stuff that gave him so much notoriety. ("Do *you*?" an aide snaps at a reporter.) In a stentorian voice that occasionally attracts glances from other tables, Bullard replies, "Since the question has been asked, the answer is no. I have not smoked any marijuana for a long time, nor am I planning to."

Political life is tough enough for a committed liberal like Bullard these days without reminders of the escapades of his past. It complicates matters that Bullard chairs the House Judiciary Committee. Senate majority leader and gubernatorial hopeful John Engler recently lashed out at Bullard as a "conscientious objector in the war on drugs." The remark, interestingly, drew complaints from the Veterans of Foreign Wars, who pointed out that Bullard—unlike Engler—is a decorated Vietnam veteran.

Bullard dismisses Republican Engler's attack as a cheap shot in an election year. But he's also getting pressure from the other side: Democratic governor Jim Blanchard has called for hard-line anti-drug measures, like expanded wiretapping and a $500 fine for casual users.

When Perry Bullard discusses fighting drug use, he talks in Sixties rhetoric about things like poverty and unemployment and hopelessness in the inner cities. "Crack cocaine and its destructive effect on the underclass are a symptom," he says. "There's a determination to deal with that symptom and to ignore the underlying problem."

For political reasons, Bullard may eventually be forced to allow some such legislation through his committee. But such punitive measures violate both his commitment to civil liberties and his sense of social logic. Bullard talks about the current political climate the way people in the twelfth century talked about the Plague. "In better times, I could block ill-advised legislation," he says, referring in part to the wiretapping proposals. Now, "sometimes all I can do is minimize the damage to good public policy.

"In reactionary times like these, our job is to defend the bad against the worst." ►

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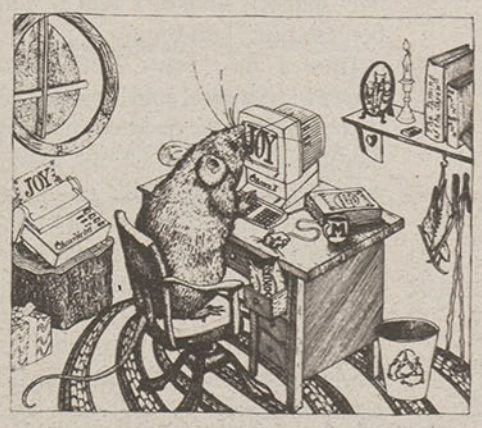

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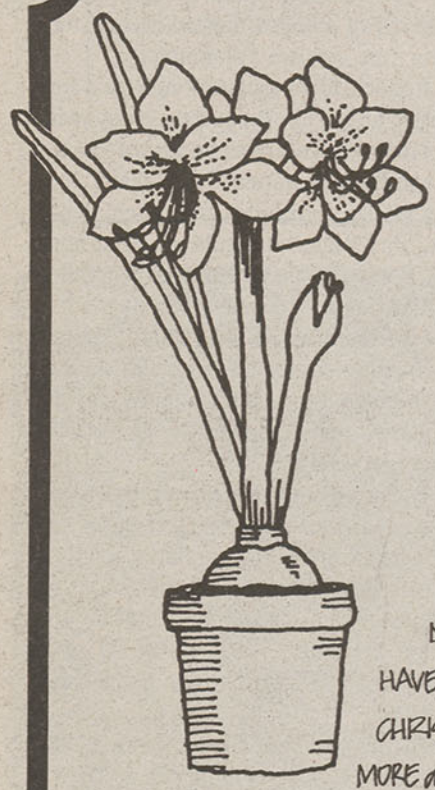

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Winston Perry Bullard, Ann Arbor's man in Lansing, has been a lightning rod ever since his election in November 1972—a year in which the city's residents, in a quixotic, doomed gesture, also chose George McGovern over Richard Nixon. The marijuana incident is only one of a string of provocative incidents that have continued to dominate Bullard's public image. This past summer, he whetted Republican appetites for his seat when, in a discussion on abortion, he described the Catholic church as an "illegitimate institution." He subsequently apologized and sent a letter of explanation to the *Ann Arbor News*. Catholic leaders—including some who had suggested a recall—accepted his mea culpas.

Ann Arbor political watchers doubt that the incident will seriously threaten Bullard's reelection prospects. "All he did was take on the Pope," says one Democratic activist half-jokingly. "Earlier, he took on Bo Schembechler, and that's much bigger." That incident occurred at halftime of a U-M basketball game in 1978. Bullard was supposed to present Schembechler with a plaque on behalf of the legislature, but he first launched into a lengthy statement asking for support for his bill to legalize marijuana. Schembechler stalked away angrily, and Bullard was loudly jeered.

The bizarre, even buffoonish acts that have dogged Bullard's public image have often obscured his real achievements. Veteran *Detroit Free Press* political writer Hugh McDiarmid calls Bullard "one of the brightest and ablest, one of the most courageous" members of the House. "The guy's got an amazing mind," McDiarmid says. "A lot of that gets overshadowed by that old horseshit of smoking on the Diag."

Bullard has pushed through a wide range of legislation, including Michigan's Freedom of Information Act, the Open Meetings Act, the Auto Lemon Bill, an Employees' Right to Know Act, and an anti-apartheid divestment bill. The strongest of its kind in the country, the divestment bill prohibits state-supported institutions and the state pension funds from owning stock in companies that do business in South Africa. His seniority and his committee chairmanship also give him considerable clout in killing bills. "He's done more than anyone I know to stop bad legislation from getting passed," says State Senator and fellow Democrat Lana Pollack.

In his seventeen-year career, Ann Arbor's representative has moved from House Outsider to House Insider. But he has not totally made the transition. The two Perry Bullards—the rebel against the system and the well-connected Lansing politician—coexist uneasily.

Bullard calls himself a "New Deal Democrat" with a strong affinity for the "civilized public policies" of social welfare states like Sweden. He's visited Sweden several times, most recently this year as part of an educational junket to study malpractice insurance reform.

The America that Bullard would like to see would have such amenities as universal health insurance, free university education, and affordable day care. The America he sees instead "is just a very brutal and harsh country that is unfair to many, many citizens. And there are a lot of changes that are needed for us to live up to our ideals of equal rights and equal dignity for every human being."

"He's really a through-and-through idealist," says Bullard's former campaign manager, Alan Jones. "He really thinks government can work and succeed and do things for people."

But Bullard is very much a practical

PETER YATES

U-M Community Relations Officer Pete Pellerito sounds off in the Capitol's corridors. Bullard has initiated legislation to increase student loans, but he retains an uneasy alliance with the U-M, where he graduated from law school. "U of M serves as a training ground for the sons and daughters of the wealthy," he complains.

politician as well as a social visionary. His aide Jon Hansen calls him a "political junkie." His wife, Kelly, says she can't "separate politics from Perry. It's his life."

The Tuesday morning after the end of the House's summer recess, Hansen and Bullard are in Bullard's office preparing for a Judiciary Committee meeting. An airy, official room, the office is personalized by pictures of Kelly; of Nate, Bullard's ten-year-old son from his first marriage; and of *La Brisa*, his forty-foot sailboat.

Sitting at opposite sides of the representative's big desk, the two men anticipate some problems. They are involved in the highly complicated business of trying to close loopholes in the South African divestment legislation that Bullard played a major role in pushing through last year.

The current proposal is aimed at curbing state investment in companies owned by South African firms but located in other countries. In a terse back-and-forth exchange, Bullard quickly anticipates an objection from whiz kid state treasurer Bob Bowman.

"What he's probably going to say," says Bullard, frowning, "is 'How'm I supposed to keep track of all these funds?' "

As it turns out, that is precisely what Bowman says—albeit in a sunburst of rhetoric—at the subsequent Judiciary Committee meeting. "We believe eighty percent of this bill is directed in the right direction," says Bowman near the end of his appearance before the committee. Bullard and his aides know that that means they have at least 20 percent worth of problems.

In the capitol's corridors, Bullard indulges in some good-natured repartee with fellow politicos, all newly back to work after summer vacation. Republican Representative Bill Martin from Grand Rapids, in a discussion on divestment, says earnestly, "Perry, I just happen to think that Kellogg's does a tremendous job in South Africa."

Bullard replies heartily, with an automatic smile, "Well, they'll have to get their reward in the ultimate afterwards."

Once back in his office, Bullard gets on the phone quickly, setting up appointments with Bowman, with someone from the governor's office, with anyone he can think of, to push his divestment amendment.

Bullard's position is an excellent one from which to pass legislation, and he wages tough and calculated battles for the bills he wants. After a several-year struggle to pass his original divestment legislation, for instance, he cut a deal with State Senator Connie Binsfeld. He withdrew his opposition to a bill banning surrogate motherhood, and Binsfeld voted for divestment.

"Perry probably has one of the best records of introducing and enacting legislation," says Lynn Jondahl, a fellow Democrat who came to office the same time as Bullard. Bullard's staff points out that in 1988–1989, their man put more

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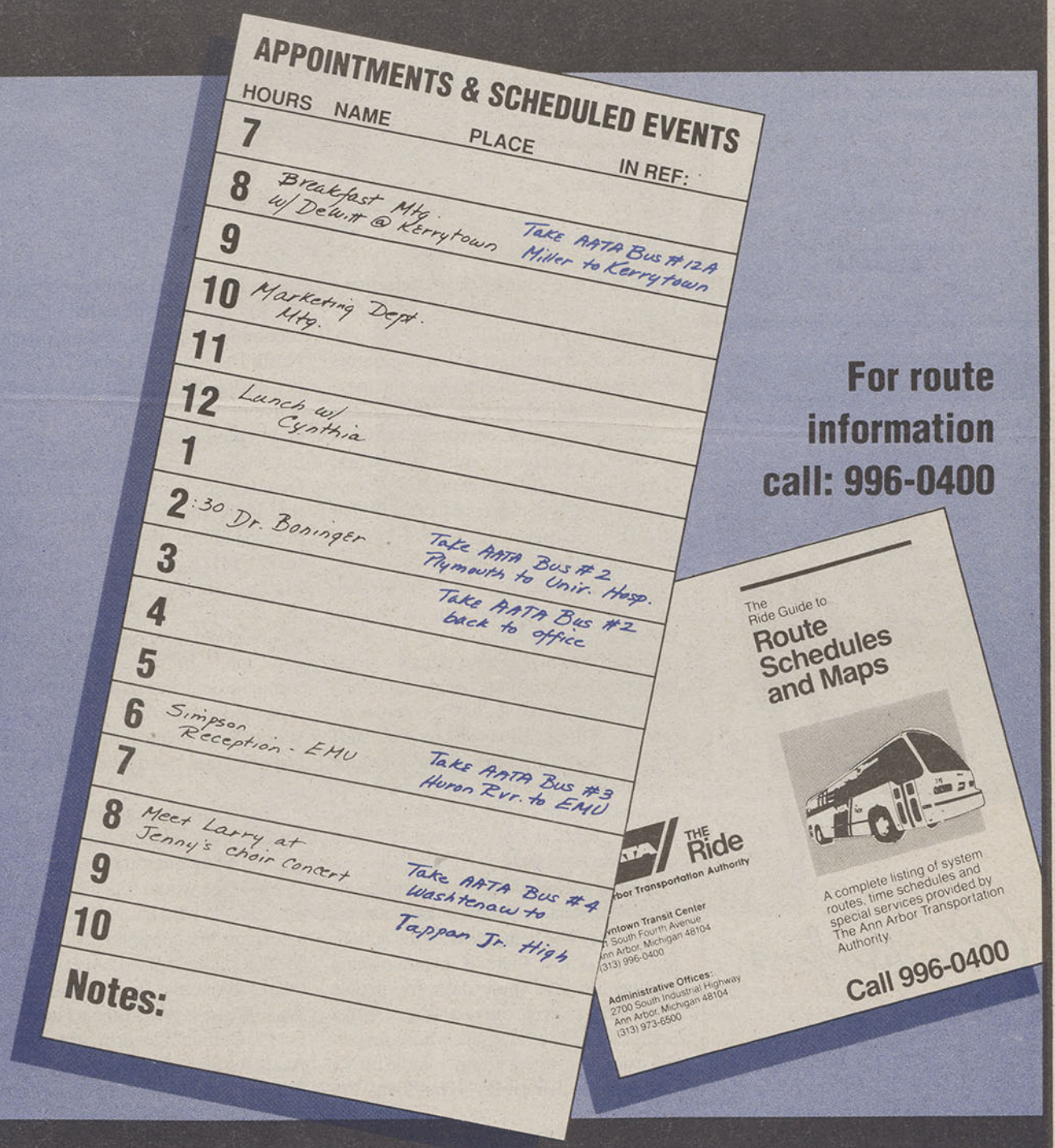

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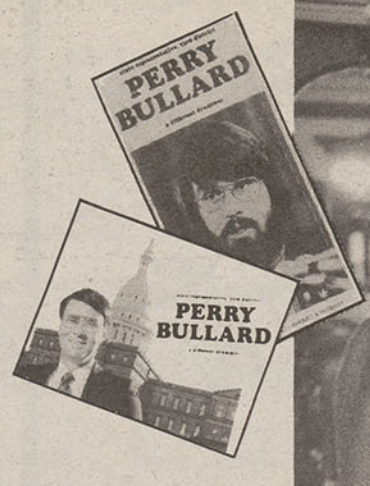

PETER YATES

Their liberal views on everything from abortion to anti-wiretapping put state senator Lana Pollack and Bullard in the minority of an increasingly conservative state legislature. "He's done more than almost anyone I know to stop bad legislation from getting passed," says Pollack.

public acts into law than anyone else in the House except for the chair of the Appropriations Committee.

Bullard floods his fellow legislators with pamphlets, news clippings, and magazine articles. Most often, the articles focus on his most cherished causes—social justice, ecology, and civil liberties. Recently, as a pointed reminder to everyone of the 200th anniversary of the Bill of Rights, he distributed several articles (from sources including the *New York Times* and the *Washington Post*) on anti-drug efforts as they can impinge on the Bill of Rights.

Bullard has managed to wangle a larger than average staff (nine people, including three attorneys) to handle the complex research. (Often, Bullard uses his staff meetings as a forum to try out ideas for legislation.) He is an impatient boss, say staff past and present. "He wants it done, and he wants it done *yesterday,*" says chief aide Jon Hansen.

People put up with the demanding atmosphere because they admire Bullard's vision, they like being close to the action, and they know there is a diminishing number of jobs these days for people committed to progressive politics. "I'm a Sixties kid," says Hansen, whose perpetual calm contrasts with his volatile boss's hard-driving demeanor. "That's why I'm here."

If ever a decade could launch a career, the Sixties launched Bullard's. Yet family influence and a strong stirring of populist patriotism had shaped him earlier. Bullard grew up in the university town of Grand Forks, North Dakota, a place flat as a plate and bone-throbbingly cold in winter. His deceased father, an economics professor at the University of North Dakota, had been a PT boat skipper during World War II and remained active in the Naval Reserve. His mother, now retired and living in Missouri, was a housewife, painter, and volunteer in local Democratic politics. But Bullard recalls that both parents felt inhibited from expressing liberal views in the basically conservative community. During the McCarthy era, a sense of fear hung over the faculty. "There was the sense that tenure would not protect you from losing your job," he says. Bullard's mother, whom he describes as a "humanist," was profoundly disturbed by the horrors of World War II and impressed upon her three children the dangers of totalitarian rule.

In grade school, Bullard was the kid who gave his teachers headaches by asking too many questions. Told not to talk so much, he would bite his lip to restrain himself—so hard he eventually developed a scar on his upper lip. As one of four speakers at his high school graduation, he talked about the need to end the Cold War. When it came time to leave Grand Forks, Bullard almost went to the Naval Academy at Annapolis but instead opted for Harvard, where he spent four years in the Naval ROTC.

Often edgy when it comes to discussing his personal history, Bullard says of his motivation to serve in the Navy, "After all, when I grew up, I believed that the military defended democracy. Now I believe that the military is a tremendous latent threat to democracy."

His change of view was reinforced by his service in Vietnam, a war that he became convinced was a terrible mistake. Bullard flew as a navigator on 254 reconnaissance missions. He spent his off-hours arguing against the war, something he says created problems with his superiors, although he does not elaborate. He received thirteen medals—which he later turned in at an antiwar protest at the Pentagon.

Bullard left the service with "a sense of having done the wrong thing for three years." He had become involved in Eugene McCarthy's antiwar presidential campaign while still in the service in California, and after an honorable discharge, he traveled around the country working for McCarthy.

The late Sixties found him at law school at the U-M, a prominent member of the liberal New Democratic Coalition. His 1972 race for the state House was a dramatic three-way affair in which Bullard competed with Human Rights Party candidate Steve Burghardt and Republican Michael Renner. The competition between Bullard and Burghardt for leftist votes became fractious. At one point, the HRP put out a leaflet titled "Who Is This Purely Bullshit?" claiming that Bullard had overstated his radical credentials. Bullard's solid 5,000-vote victory was credited to support from newly enfranchised U-M students.

During his first two years in office, Bullard caused various sensations, both in Lansing and in Ann Arbor. The pot smoking incident led Republicans in the House to try unsuccessfully to censure him. He put on the pornographic flick "Deep Throat" at the U-M as a political fund-raiser; U-M officials objected

vehemently—and as it happened, so did some Democratic feminists. In the fall of 1974, shortly before his second election, Bullard was stopped by U-M security when he tried to take two dozen bricks from a pile stacked near the Michigan League; he wanted to use them to build bookshelves. Trying to put the best twist on it, Bullard told the *Ann Arbor News*, "No election is complete without a petty scandal."

Republican activist Rae Weaver, who ran against Bullard in the 1974 election, recalls, "He had long hair, straggly. He fit the times. He did everything naughty. 'Deep Throat.' Stealing bricks. It was real up-the-establishment."

Bullard may have been shaken up when his 1974 reelection was closer than he anticipated—he defeated Weaver by only 800 votes (out of about 28,000). The hippie look vanished in favor of short hair and pinstriped suits. Hugh McDiarmid recalls the feeling among House Democrats that "now he's going to be a team player." The people who thought that, McDiarmid adds, "turned out to be wrong."

To Ann Arbor's extreme leftists, Bullard sold out at the very beginning simply by running as a Democrat instead of as an HRP member. ("As far as Democratic hack politicians go," says former HRP activist and bar owner Joe Tiboni loftily, "he's certainly been a capable one.") More recently, some of Bullard's usual partisans were upset by his co-sponsorship of an anti-crime package that was approved more than a year ago. The Bullard-Welborn bill contained a number of stiffer criminal penalties, including anti-drug measures and a provision that gives the prosecutor discretion about whether or not to try sixteen-year-olds as adults.

Student advocate Ruth Zweifler condemned the legislation in a column she and others wrote for the *Ann Arbor News*. "We were troubled by the ease with which kids are remanded" to adult courts, recalls Zweifler. "It was not Perry's finest hour."

Bullard describes the collaboration with Welborn, a conservative Republican senator, as a compromise. "Perry probably understood that this was one [Democratic leaders] wanted," a House insider speculates.

Despite such disagreements, Bullard has generally maintained his credentials with Ann Arbor left-wingers. "He's the only elected official who's always there for Latin American Solidarity Committee meetings," says activist Dave DeVarti approvingly. Bullard's politically correct junkets include a trip to Nicaragua in 1986 with the first Sister City delegation; he celebrated his election victory in Managua.

Bullard's politics play especially well among U-M activist students, several of whom have interned with him over the years. (Kelly Bullard, a 1982 U-M grad, says he was regarded as "a legend" by the student body.) Bullard increased his name recognition on campus with the "Perry Bullard Film Festival," featuring films on issues ranging from Nicaragua to abortion. ►

PETER YATES

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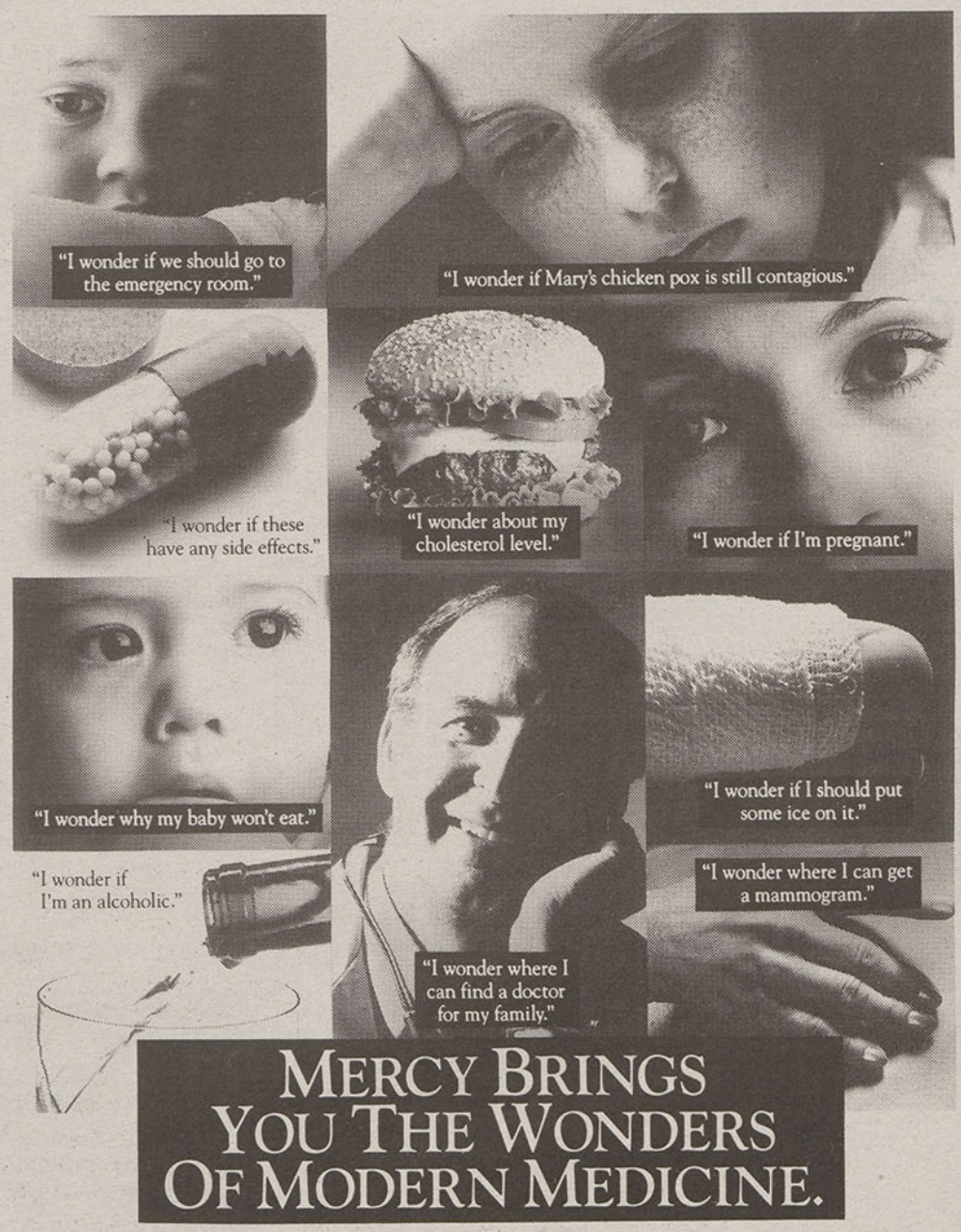
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"I wonder if Mary's chicken pox is still contagious."
"I wonder if these have any side effects."
"I wonder about my cholesterol level."
"I wonder if I'm pregnant."
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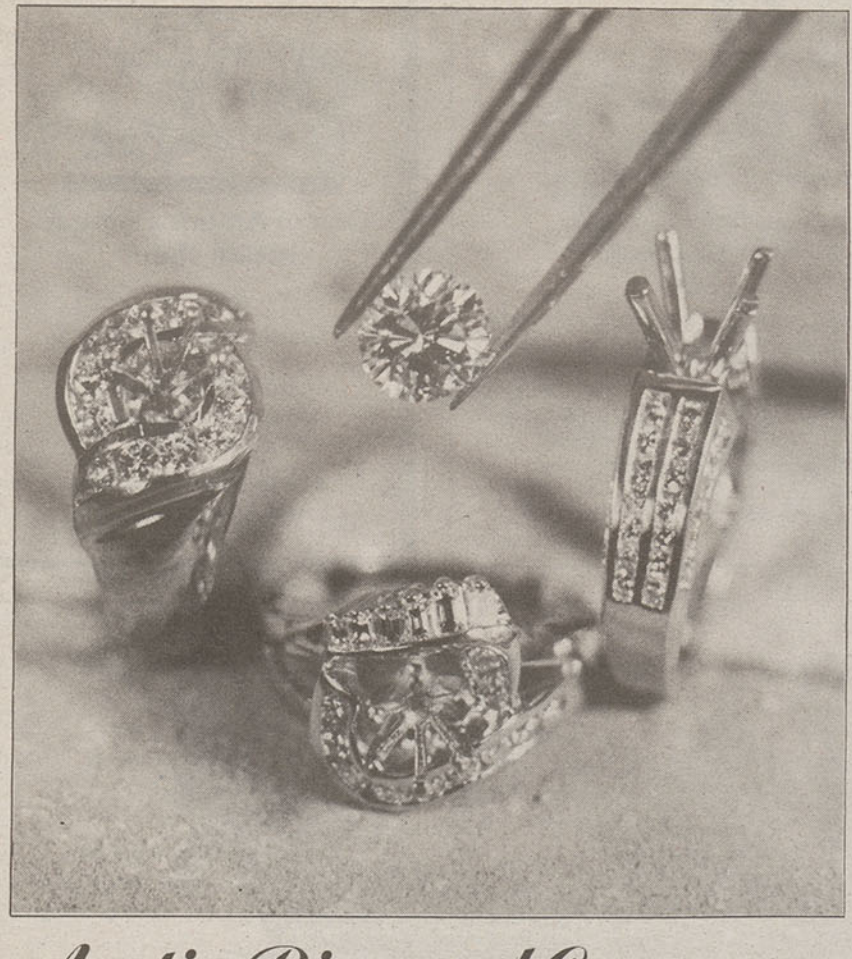

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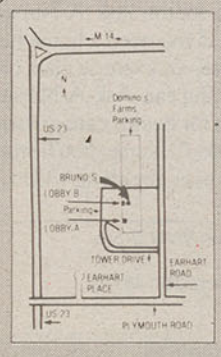

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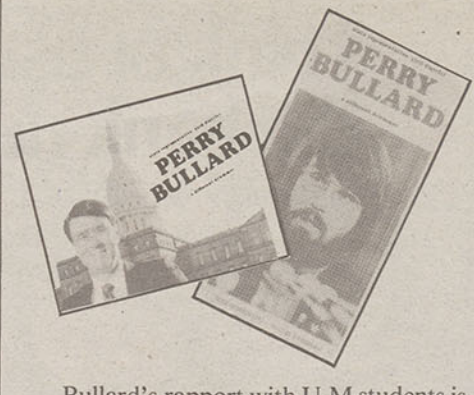


Bullard's rapport with U-M students is not matched by a similar closeness to U-M administrators. Although he has initiated legislation to increase student financial aid, Bullard is not exactly wringing his hands, as U-M officials are, over lagging state support over the past decade. Asked whether the state is doing enough for the U-M, he replies, "The question is framed from the parochial Ann Arbor U of M point of view. The question is not necessarily how much the U of M's going to get, but of state budget support for higher education." Higher education funding has suffered, he says, because of "the largest prison growth in fifty or sixty years in Michigan."

The U-M, he says, has stirred up some of its own problems through weak minority recruitment and its large numbers of out-of-state students. "U of M," he complains, "serves as a training ground for the sons and daughters of the wealthy."

Though they generally support his politics, Ann Arbor Democrats give Bullard himself mixed reviews. Some complain that in person he's pompous and peremptory. "He doesn't really listen to you," says a former Democratic city council member, echoing several others. "He's always looking over your shoulder, seeing who the next person is."

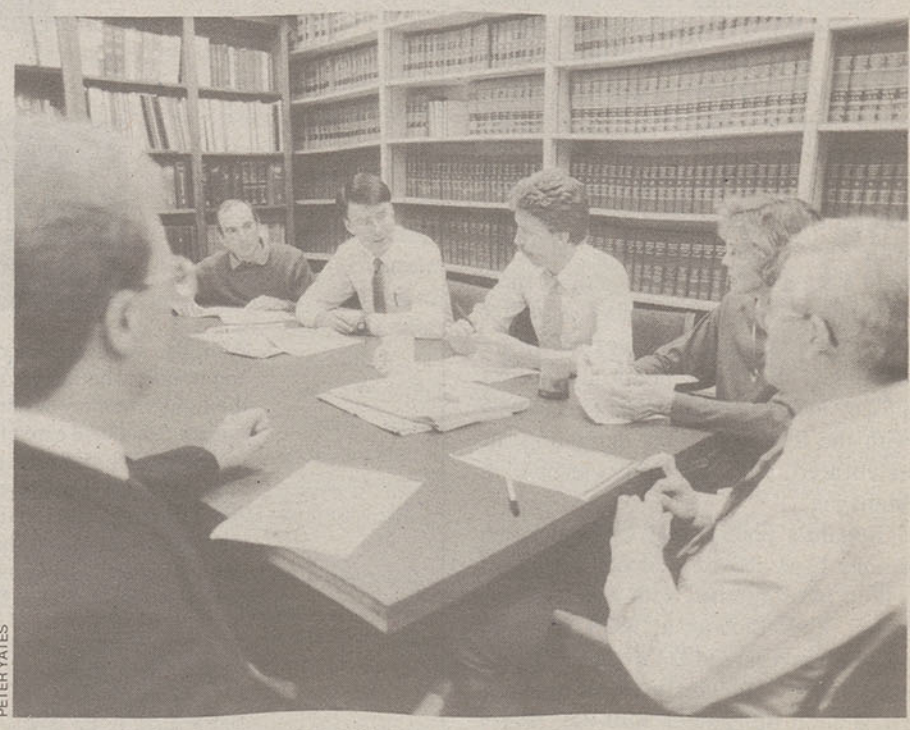
People who've known him a long time are more tolerant. "He doesn't enjoy sitting around and listening to rhetoric," says Lynn Jondahl. And Bullard, adds Jondahl, "is more profound than glib. You may have to sit down to keep up with him. To me, he's got an exciting mind in that regard."

Bullard arouses admiration from a source as unlikely as the very conservative state representative Margaret O'Connor, whose district includes a sliver of Ann Arbor. "We're just about opposites on almost everything," says O'Connor, "but I admire him in that he's consistent. I know where he's coming from and where he's going to vote—unlike others who are all over the place."

And to some, Bullard has sometimes assumed heroic stature. Republican Representative David Honigman, a friend of Bullard's, recalls, "When Virgil Smith [who co-sponsored Bullard's divestment legislation] left for the Senate, he made a good-bye speech to everyone. He said that Perry was his idol when he came to the legislature. He talked about Perry like he was a movie star."

A great many people, both Democrats and Republicans, are surprised that Bullard has stayed in the House as long as he has. Bullard himself has indicated a desire to get out. In 1981, he announced he would run for the U.S. House of Representatives, hoping the district reapportionment would provide him with the favorable pairing of Lansing and Ann Arbor. When this didn't happen, he withdrew. At other times, he has considered running for the state Senate and for several judgeships—positions, he says, that appealed to him because he felt he could do something useful "and still enjoy some privacy."

Sitting in his Lansing office late one afternoon, Bullard at times sounds jaded and battle-weary—stuck in the legislature too long, stuck in a reactionary era too long. "We need a lot stronger citizens' advocate movement. And instead we see the labor movement getting weaker, the consumer movement nonexistent, the women's rights movement and the civil rights movement in disarray. The



PETER YATES

Bullard and his staff talk over recent legislative wins and losses at a staff meeting. Although Bullard's demands as a boss may be one reason his office has a high turnover, it remains a magnet for radicals and reformers. "I'm a Sixties kid," explains top aide Jon Hansen (to right of Bullard). "That's why I'm here."

environmental movement is getting stronger in support, but it's fragmented and constantly getting sold out at the top.

"What's needed is a broad progressive movement that, in this country, is one part of the Democratic party. But it's a part of the Democratic party that's in eclipse right now, as the 'me too to the Republican reactionaries' group gains in strength."

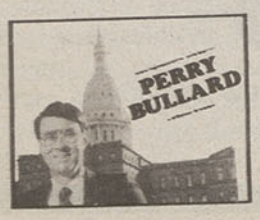
Short of economic disaster, Bullard foresees no dramatic shift in the American political currents anytime soon. That may be one reason why he says he would be "very surprised" if he were Ann Arbor's state representative five years from now. He declines to speculate on what he might do instead, though he speaks in a general sense of working for an organization like the American Civil Liberties Union.

Easing out of political life might look more appealing since—after a visible succession of girlfriends—he remarried last spring. Kelly Bullard, thirty-two, is studying for a teaching certificate in history at the U-M. "For the first time since I've known him, he's really happy," says a longtime aide. In a sort of retro-Sixties style, the two were married in a small ceremony in the Virgin Islands by two sandal-clad ministers, one of whom doubles as a reggae guitar player. They spent their honeymoon, as they spend most of their weekends, sailing. The two talk about someday exploring islands in the South Pacific.

Such idyllic wanderings are in the future. While Bullard may, at times, be feeling besieged, he remains combative and committed. He's got a lengthy agenda and the seniority and skills to move at least some of it forward. Among his priorities: "living will" legislation that would allow still-healthy people to rule out the use of extreme life-support measures when they are near death; a ban on mandatory retirement; equal access to nursing homes for Medicaid patients; and universal health insurance.

When asked about accomplishments he's proud of, Bullard immediately mentions the *Citizen's Guide to Lobbying*, put out by his staff. "We started it to try to empower citizens to change public policy in this complex legal system." He goes out into the hallway to pick up a copy from the receptionist's desk. A poster on the wall bears an abstract drawing and the words, "Perry Bullard—time has proven him right."

He pauses to open a letter. It's from Jack Welborn, the conservative senator who co-sponsored the Bullard-Welborn anti-crime act. Welborn has apparently been hospitalized, and is thanking his friends for their support and prayers. As he glances at the form letter, Bullard recalls their unlikely collaboration with amusement. "Jack Welborn and Perry Bullard," he laughs. "Working for the American way." ■



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20th Anniversary

Calendar of Events

November			
6	Mon.	10-12	Hadassah book *Like Mama Used to Make*
		12:30-2:30	"Best French Bread in Town" Jeff Renner
		3-5	Kitchen Port's Choice
7	Tues.	10-12	U of M Conger Group book *Tempting Trios*
		12:30-2:30	Kerrytown Bistro
		3-5	Dough Boy's Bakery, Doni Lystra
8	Wed.	10-12	Ronald McDonald House book *Ann Arbor's Cookin'!*
		12-2	Ann Arbor Women's City Club book *Culinary Cues II*
		3-5	Christine Liu, Local author of three Chinese cookbooks
9	Thurs.	9:30-11:30	Moveable Feast Restaurant
		12-3	CHICAGO METALLIC SURE-BAKE Cookie Sheets, BRITA Ultra Water Filters, Linda Giuliani, Manuf. Rep.
		3:30-5:30	CALPHALON Stir-fry Pan and Fondue Pot, Kim Homberger, Manuf. Rep.
10	Fri.	10-12:30	REMA Cookie Sheets and Pizza Pans, Steve Schaber, Manuf. Rep.
		1 p.m.	Grand Prize Drawing
		1:30-3:30	Ed's Breads, Ed Rosen
		4-6	Coffee Express, Tom Isaia, Coffee Tasting and answers to your coffee questions
11	Sat.	9-10:30	*Country Cuisine From Maxine*, Maxine Henderson
		11-1	Pizza Gourmet Carl Oshinsky, Original Pizza ideas
		2-4	Diamond Head Café

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Part Two

THE FALL

By Ken Garber

GREGORY FOX

The U Cellar Story

The student-run bookstore shook up campus retailing and grew into a $6.6 million giant. But it couldn't survive internal divisions and a risky move off campus.

The University Cellar was founded on the surge of student radicalism that swept the U-M in 1969–1970. Long after the protests subsided, the student bookstore continued to flourish as an astonishingly successful counterculture business. Part extended family and part workplace democracy, it channeled the radical energies of its young staff into everything from refrigerator rental to discount photocopying. Its innovations were eventually picked up by other businesses, and rival bookstores were forced to copy its discounts or go under.

Sales hit $2 million by its second year and went up at a steady 10 percent per year through most of the 1970's. But its success fed on intangibles—particularly its workers' intense commitment, creativity, and closeness to the student experience—that were hard to sustain as times changed. And though the store accumulated a modest surplus every year, it never had wealth approaching that of its older rivals.

The Cellar's early system of management was close to anarchy. Managers exerted no direct authority over workers, and anything that smacked of hierarchy was violently opposed. It all worked during the tenure of Dennis Webster, the store's first real manager, because of his near-total knowledge of store operations and his almost magical ability to keep everyone happy. When Webster left in 1976 to help found the Earle restaurant, the fragile equilibrium fell apart.

the board narrowed the field to four candidates. Three withdrew from consideration after learning about the store's unconventional nature, and the job fell to the last candidate, Tudor Bradley, a veteran of the W.T. Grant retail chain who was almost twenty years older than Webster.

Problems began immediately. Webster had been a kind of benevolent caretaker in

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a store where workers made most of the day-to-day decisions. Bradley, though shy and soft-spoken, was accustomed to the more traditional managerial role. Employees resisted his initiatives. Worse, they held it against him that he lacked Webster's encyclopedic knowledge of the Cellar's operations. The atmosphere of distrust and frustration worsened through 1977 and 1978.

The selection of John Sappington as assistant manager in order to facilitate communication didn't resolve the tensions. A Cellar employee since 1972, Sappington had coordinated the ballroom book rush operations and was respected and well liked by other workers. Once part of management, however, he became the object of suspicion and hostility.

Unable to accomplish anything without the cooperation of employees, Bradley by 1978 was at the helm of a rudderless ship. Operations suffered; by that fall the store was on its way to an $83,000 loss, its first since the start-up year of 1971.

The board of directors began looking for ways to make the Cellar work with a more conventional structure. "It became clear that tensions were rising," says longtime employee Lisa Blake. "There were rumblings of hierarchy. Tudor [Bradley] wanted a manager in each department, and the board thought that might be a way for him to function."

Meanwhile, the staff was changing; by January 1979, only eleven out of seventy-two permanent employees were students. Many depended on the store as their sole source of income and security. At the same time, there was an influx of new workers attracted to the Cellar for its idealistic, unconventional structure. "There was a lot of new blood, very enthusiastic blood," says Blake. "They were people who liked how the Cellar worked, and who were committed to workplace democracy." But pressure from the board and from management to allow Bradley to dictate operations was increasing, and worker resistance to any measure that would impose a hierarchy was hardening in response.

In late 1978 Cellar employees resolved these tensions by throwing their lot in with the Industrial Workers of the World (IWW), becoming in the process a footnote to American labor history.

The Wobblies are coming

For a short period, between its founding in 1905 and a series of government trials that broke its back in the 1920's, the IWW was the most dynamic force in the American labor movement. At its height it counted 100,000 dues-paying members, and the government saw it as enough of a threat to jail every Wobbly leader it could find on charges of draft evasion in 1918.

By the 1930's the IWW had ceased to exist as an effective labor organization, but a few thousand aging members held on over the next forty years, preserving the memory of its anarcho-syndicalist principles. Its guiding idea was that people

should be self-governed at work to the extent that they are governed at all.

That appealed to many young radicals of the 1960's and early 1970's. One of them was Fred Chase, an Ann Arbor native who attended the U-M briefly before becoming deeply involved in the local antiwar movement. Together with fourteen other protesters, he took part in destroying draft files in Chicago in 1969. Convicted in June 1970, Chase spent two and a half years in the federal penitentiary at Sandstone, Minnesota, before being hired into the Cellar in early 1973.

Chase's calm patience and self-effacing manner earned him the respect of his fellow employees. "He was one of the most principled people I've ever known," says former Cellar manager Bruce Weinberg, Chase's opponent at the negotiating table for seven years.

Soon after he arrived, he began talking to employees about forming a union.

"There were about five organizing drives in the time I was there," says Chase. "Everybody would get fired up, we'd collect signatures, get up to about one-third of the work force, then things would dissipate. In 1979 it was just a matter of deciding we would keep going until we got a union."

The union Chase was urging his fellow employees to join was the IWW. "It's not big and powerful," he says. "In effect, they say, 'We can't give you a lot of support, but we won't run your lives for you, either.' "

As he tirelessly stressed, the IWW was a perfect union for a workforce that wouldn't let the store management control operations. By November, Cellar membership peaked at fifty, exactly two-thirds of the store's total work force.

On January 23, 1979, eligible store employees voted thirty-five to fifteen in favor of representation by IWW Local 660. In one stroke the Cellar became the largest IWW shop in the world, and its workers suddenly represented about 10 percent of worldwide membership.

Nine months of bitter negotiation followed, capped by a strike. Only a few days before negotiations began, a notice was posted on the store bulletin board announcing a new management structure incorporating department managers answerable to Bradley and assistant manager John Sappington.

It caused immediate outrage. Seen as a dictatorship by fiat, it ended all hopes of an easy contract settlement. Even workers who were in line to become managers were infuriated by the board's decision and its timing. Employees responded by calling in sick *en masse* the following Monday and Wednesday, closing the store.

"We made it clear we had the power to get everyone out of there, even though we were a fledgling little union," says Lisa Blake. "They didn't take us seriously up to that point, but after that they did."

Negotiations, when they finally began in March, were grueling. By July the crucial issues of job security, wages, work

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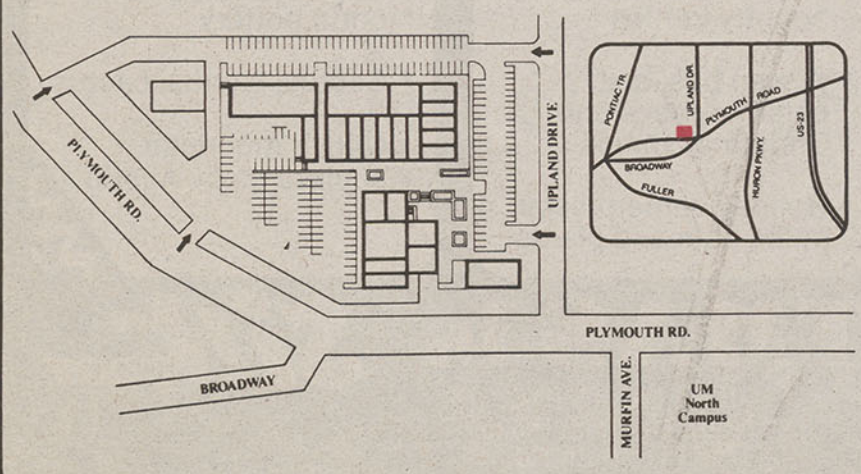

BEN COLMAN

(Above) Four key Cellar employees—Loren Siegel, Marylou and Dennis Webster, and Dave Rock—in the early 1970's. (Right) Dennis Webster cuts the cake at his good-bye party in 1976. His departure led to a crisis that was only resolved when store workers joined the IWW in 1979.

BEN COLMAN

hours, and store structure were still unsettled. Bad feelings from the previous two years made progress impossible. Management's principal negotiator was Sappington, backed by longtime board member and U-M administrator Tom Easthope (who had originally recommended Chase for employment at the Cellar). Both were unwilling to give the workers the power the IWW was seeking.

The deadlock broke in July when Easthope resigned from the board and was replaced by Kathy Dannemiller, another U-M administrator. "I am a trade unionist at heart," says Dannemiller, whose father was a founder of the Detroit Federation of Teachers. "I was intrigued by what was going on. I thought it needed a win-win solution desperately. Everybody was win-losing off the charts."

Dannemiller convinced the board to hire attorney Bob Guenzel, an expert negotiator who helped calm the mutual hostility and distrust that had paralyzed negotiations. Guenzel and Dannemiller offered concessions: they would allow two union members on the board of directors, set up a joint management/union committee to discuss a participative store structure, allow store departments to make hiring and firing decisions with final management approval, and set up a profit-sharing plan.

But workers wanted final say over scheduling and hiring, and the board wasn't ready to give that up. After a strike vote, the union walked out on August 15, closing the store. Pickets were posted in front of the Michigan Union.

The disagreements were quickly smoothed out in an around-the-clock negotiating session. The walkout was called off after just three days. "We got more than we would have settled for," says Lisa Blake. "We were jubilant."

"Whose store is it, anyway?"

The first contract was a remarkable document. It gave workers, collectively within their departments, authority to set their own work hours and to hire and fire employees. While standard union contracts typically provide for job protection, they don't challenge management's basic right to dictate personnel decisions. The Cellar's contract did. Says Bill Vargo, the IWW's chief contract negotiator along with Felicia Cassanos, "If any other union had seen what we had written into the contract, they would have reacted in disbelief."

The contract didn't spell out who would make storewide decisions. Dannemiller, a management consultant by profession, argued for strong worker participation despite resistance from most of the board's student members. "They were always arguing that the Cellar had to

BEN COLMAN

BEN COLMAN

become a 'real business,' " says Dannemiller. "I tried to educate them that we could become a real business and not be scientifically managed." She resisted proposals for the creation of a traditional management structure. "It wouldn't work," she says. "You don't take a store that's been worker run and then flip-flop it to be hierarchical."

The eventual result was a "store council" comprised of one representative from each of the eleven departments, plus the three managers. Warehouse coordinator Jane Self was elected to chair the new council. All operational matters were decided by council consensus. "They had a hard time at first, because they had to learn to work together as a group," says Dannemiller. "But basically they did pretty well."

Self harbors a less rosy view. "It was valuable in some ways," she says. "But initially it was a nightmare. It was like dealing with Congress; it was very politicized. You couldn't question a number on a page without someone being offended by it." Lingering hostility from the long labor dispute and the strike paralyzed the council. "The few things we made decisions on were like pulling teeth," says Self.

Under the new structure, the manager and assistant manager still oversaw long-term financial planning, store expansion (a major concern beginning in 1980), banking, lease negotiations, legal contracts, and labor negotiations. But they couldn't discontinue a product, raise prices, hire a new worker, or cut someone's pay. "They weren't really managers anymore in the traditional sense of the word," says former board president Matt Neumeier.

Despite its problems, in 1980 the store council developed the first budget in which departments standardized their individual budgeting and inventory systems. For the first time, detailed, accurate, month-to-month financial information became available. A uniform purchase order system increased accounting and receiving efficiency, and new cash handling and security policies were developed that cut down on theft and shoplifting losses. Finally, two lines of merchandise that had been unprofitable for years, records and trade books, were discontinued. (A small selection of classical records continued to be sold until 1985.)

A lot was at stake; coming off a huge $108,000 loss for the 1979 fiscal year, the store was on its way to a further $71,000 in losses for the year ending in June 1980. A big factor in the losses was a Michigan Supreme Court ruling that the Cellar had to pay city taxes on its inventory. The Cellar had relied on its tenuous university affiliation to justify a tax exemption, and it suddenly found itself forced to pay $85,000 in back taxes.

By 1981 a financial turnaround was under way. The operational changes paid off with a $105,000 net gain for the 1981 fiscal year, the largest surplus ever accumulated by the Cellar. Things were moving again.

Many of the key store decisions during these years were made at board meetings, which became the scene of passionate ideological battles. The board was unusually diverse, even for a nonprofit organization: students, faculty, a university administrator (Dannemiller), and two IWW representatives.

Ironically, by 1980 the students on the board were more conservative than the faculty members. "They were very disconnected from the student radicals who had started the Cellar, and they had no sense of compassion for the workers—they thought they were nuts," says Dannemiller. "The students were very unsympathetic to trade unionism, let alone the IWW. They just didn't understand it."

Students like Matt Neumeier and Richard Barr were deeply committed to the store, but they saw the Cellar's service mission to the student community threatened by concessions to employees. "I was an advocate of the hard-line position," says Neumeier. "The day we lost the store was the day we let the workers take control."

Under pressure from the board, store manager Bradley resigned at the end of 1980. For the new structure to work required a manager comfortable with group decision-making processes and labor negotiations. Bradley could not fill that role. No other manager from the outside ever could, either. Bradley's successor—Bob Carlson, a former assistant manager of the highly successful University of Wisconsin bookstore—lasted barely six months.

"Carlson was a genuinely nice guy who didn't understand at all what he'd gotten into," says Dannemiller. "He thought he was in charge, and he wasn't. When he found that out, he just kind of froze and didn't do anything."

Before Carlson's arrival, Cellar veteran John Sappington was named interim manager. With the new store structure in place and the financial picture improving, the Cellar entered its second decade with optimism. On the horizon was a long-overdue opportunity for the store to expand out of its cramped corner of the Michigan Union. But instead of new security, the prospect of expansion would bring on the biggest crisis in the Cellar's history.

The move

Once the university's social center, the Michigan Union had by 1979 become largely vacant and physically neglected. Students had begun to shun it in the 1960's when it came to be viewed as a symbol of the scorned university establishment, and by the late 1970's they rarely ventured into the building except to shop at the Cellar. The U Club restaurant on the first floor was open only to members, and few students were interested in joining what was primarily a faculty and staff hangout. ►

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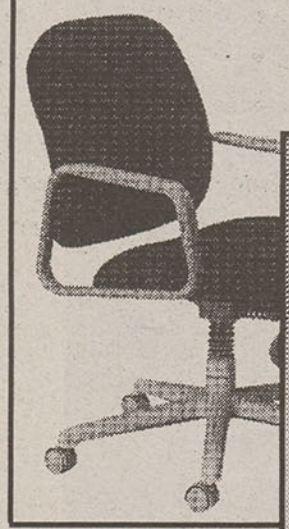

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Apart from the Cellar, most of the ground floor consisted of gloomy, seldom-used meeting rooms.

Beginning in 1977 a group of determined student leaders began lobbying the regents to revive the Union. In January 1979 the regents dissolved the Union's independent governing board and passed control of the building to the Office of Student Services.

Later that year a student-administrator task force recommended that a new restaurant be located on the building's north side, where windows could look out onto Regents Plaza. The Cellar would move sideways to an adjacent location in the middle of the ground floor, increasing its retail floor space by about 40 percent. The Cellar's board eagerly assented.

Approval of funding for renovations was stalled through 1979 and much of 1980 by administrative wrangles, the hiring of new Michigan Union director Frank Cianciola in July 1980, and a prolonged conflict over the composition of the new entity's board of directors. Although the Cellar board agreed in principle with terms that included a substantial but unspecified rent increase and the store's assumption of renovation costs, no dollar figures were ever discussed.

In early 1981 Cianciola began meetings to work out a new lease. The chief Cellar representatives were acting manager Sappington, board members Matt Neumeier and Richard Barr, and worker representative Ralph McKee. "It was kind of informal," says McKee, now an attorney for the Detroit firm of Honigman, Miller, Schwartz and Cohn. "At the beginning, Frank said, 'We're all part of the university family, let's talk it out.' But soon it became clear some things weren't negotiable." The main stumbling block was Cianciola's insistence on keeping a lease clause prohibiting the Cellar from selling U-M insignia items and clothing. As negotiations went on, according to McKee, Cianciola's bargaining stance became more and more rigid.

Relations with the Michigan Union had never been cordial, and the issue of what the Cellar could sell there had always smoldered. "From the moment we got in there [in 1970], the management of the Union didn't want us," says Dennis Webster. "We were the outsider. They had no control over us; they couldn't tell us what to do. I remember very early on we brought in a couple of racks of paperbacks, and they went nuts. We tried to argue that we were a bookstore—how could we not sell books? That was the beginning of the argument."

The Union agreed to let the Cellar sell the books, but wrote a clause into the lease prohibiting the sale of insignia items, which the Union itself sold at a tiny shop on the first floor. "At the time, the sale of insignia items was on the decline, so we gave them up," says Webster. "It soon became obvious that was a mistake."

By 1980 most college bookstores around the country had come to depend

heavily on sales of the high-margin insignia items to help offset the trade in new books, always a loss item. The Cellar's board members were eager to add insignia and other new merchandise lines to the store's retail mix. They thought that the store's willingness to assume renovation costs would ultimately help their case on the insignia issue.

Before he left the Cellar's board in April 1981, Neumeier had argued that the store should stay in the Union at all costs. "I thought it was outrageous and unfair that they didn't give us insignia, and I still do. But I was optimistic they'd give it to us down the road," he says. At some point, Neumeier recalls, the Cellar representatives had made an informal commitment to the general terms laid down by Cianciola. "I sure had the sense that we had a deal with Frank," he says.

Cianciola also maintains that an understanding had been reached between the Union and the Cellar, which was lost when Neumeier left the board. Others involved in the negotiations, including Sappington and Richard Barr, say that wasn't the case.

In any event, in June 1981 the Cellar negotiators were presented with a draft of a new lease. Terms included a 65 percent rent increase, from $5.48 to $9.07 per square foot, and a renewal of the clause preventing the sale of insignia items.

The rent increase, in retrospect, appears fair. The Cellar had been paying the same rent since 1978, and the new rate brought the store into line with other campus-area businesses. But together, the rent hike, the renovation costs, and the merchandise restrictions staggered the cash-strapped Cellar. "It was a shock," remembers Sappington. "Once we got a number, we really didn't believe it."

The university was in the midst of the major retrenchment of 1980–1981, and when the regents approved the Union renovation in April 1981 they stressed the need to charge competitive rent to all tenants in the building. But it was also clear that they weren't eager to keep the Cellar in the Union. The store's cluttered appearance was probably one reason. During the April 1981 meeting, regent Thomas Roach likened the Cellar to a "rummage sale" and Deane Baker called it "a rotten operation." There was also the store's collective management structure. "They clearly had little respect for the Cellar's business acumen," says McKee.

Some members of the Cellar negotiating team thought the lease terms were designed to force the Cellar out of the Union. But Kathy Dannemiller, still in the uncomfortable position of sitting on the Cellar's board while employed as a Michigan Union administrator, urged the store to stay. "I loved the U Cellar, and I didn't want them to leave," she says. "I didn't think what Frank was asking for was too unrealistic."

In November, the Cellar board narrowly voted to accept the Union's proposed lease. A few days later, Jack Lepard, owner of the Handicraft Furniture store on Liberty at Division, offered the Cellar three retail floors, a total of 21,000 square feet—nearly twice the Cellar's floor space in the Union—for $6.50 per square foot. And, of course, the Cellar could sell any merchandise it wanted.

It was seen as a godsend. The only problem was that the building was located well outside the university campus. Would students walk five extra blocks to get their books at University Cellar when competitors Ulrich's and Follett's stood advantageously at the southeast and northwest corners of the Diag?

The board felt the uncertainty of a new location was better than staying in the Union on its terms. On January 13, 1982, it voted to accept Lepard's offer.

Decline and collapse

Store employees overwhelmingly agreed with the board's decision. "There was a real positive surge of energy and cooperation," says Sappington. "People took a lot more pride overnight in what they were involved in."

Employees reveled in their spacious new location. Gone were the tunnel-like aisles between ceiling-high bookshelves, the cramped art department, and the handwritten signs and arrows posted everywhere. Now an entire floor was dedicated to textbooks, and more than 3,000 square feet were given to a well-stocked art department. The ground floor was dedicated to supplies, greeting cards, and clothing.

Though cheaper than staying in the Union, the move was expensive. Building renovations to adapt the location to bookstore use cost $185,000, financed through a five-year bank loan. But there were unforeseen additional costs, like repair work on the loading dock platform. The big blow came just as workers were preparing to open the new store. At the beginning of June the city fire marshal declared the building off-limits for four weeks because there was no sprinkler system in the main stairwell. A quarter-million dollars in sales were lost. At the end of the fiscal year, the bottom line was a $194,000 deficit.

Despite the problems, the move wasn't disastrous. Students did go out of their way to shop at the Cellar. Susan Brown, the store's textbook coordinator, estimates that the Cellar's share of the student textbook market gradually fell from over 60 percent to below 50 percent. But despite the decline and the lost month of sales during the move, total sales actually rose 8 percent over the previous year, with insignia items selling especially well.

Although the store had retained enough identification with students that sales did not initially suffer, it was also clear that the store would have to change in order to survive for more than a few years. The new location dictated that the Cellar begin appealing to shoppers in the larger community instead of strictly to students. And there would have to be a corresponding increase in professionalism on all levels—customer service, purchasing, operations, and marketing.

There was, to some extent. One noticeable improvement was in customer relations, an issue that had simmered through the Cellar's entire existence. Over the years the staff had acquired a reputation for rudeness. Cashiers were not of the "have a nice day" variety. "One advantage of the Cellar was that we were not Kresge employees," says former employee Gary Rothberger. "We felt that the store should be willing to lose a sale once every three weeks because a cashier told off a rude customer."

Employees felt that the Cellar provided excellent customer service by having the most knowledgeable staff, the best prices, and the largest inventory in town. But certain employees equated courtesy with servility and resisted efforts to improve customer relations throughout the Cellar's existence. The improvement at the new store was less a reaction to any concerted effort than simply happiness at the new store, which was far roomier and more pleasant than the Union basement.

The Cellar continued to do many things well. It had always offset losses on its discounted new textbooks by aggressively seeking out used books. By the time of the move, its least experienced book buyer had been with the store five years, and the book staff continued the aggressive wholesaling and ordering practices that had been so successful from the beginning.

On the department level, interested employees could still take on any number of responsibilities that are left to management in more conventionally run stores. "You really had to do everything," says Ralph McKee, who worked in the supply department. "Each person in the department met with the sales reps, put the product out there, marketed it, and saw the results, without anyone telling you what to do."

Employee ability and commitment had to remain high for this system to function. "You're asking much more than you're asking the average employee," says board member Jim Crowfoot, an organizational psychologist who is now the dean of the School of Natural Resources. "You're not just asking them to be competent, you're asking them to join in a participatory structure and collaborate in decisions."

That kind of worker became increasingly hard to find as the 1980's progressed. "As we move away from the Sixties, you don't find the people who want to work in alternative enterprise," says Crowfoot. "And it's even harder to find people willing to stick with that a number of years and become competent in managing the operation."

The Cellar had not had an effective manager since Dennis Webster left in 1976, and the 1982 move took place with

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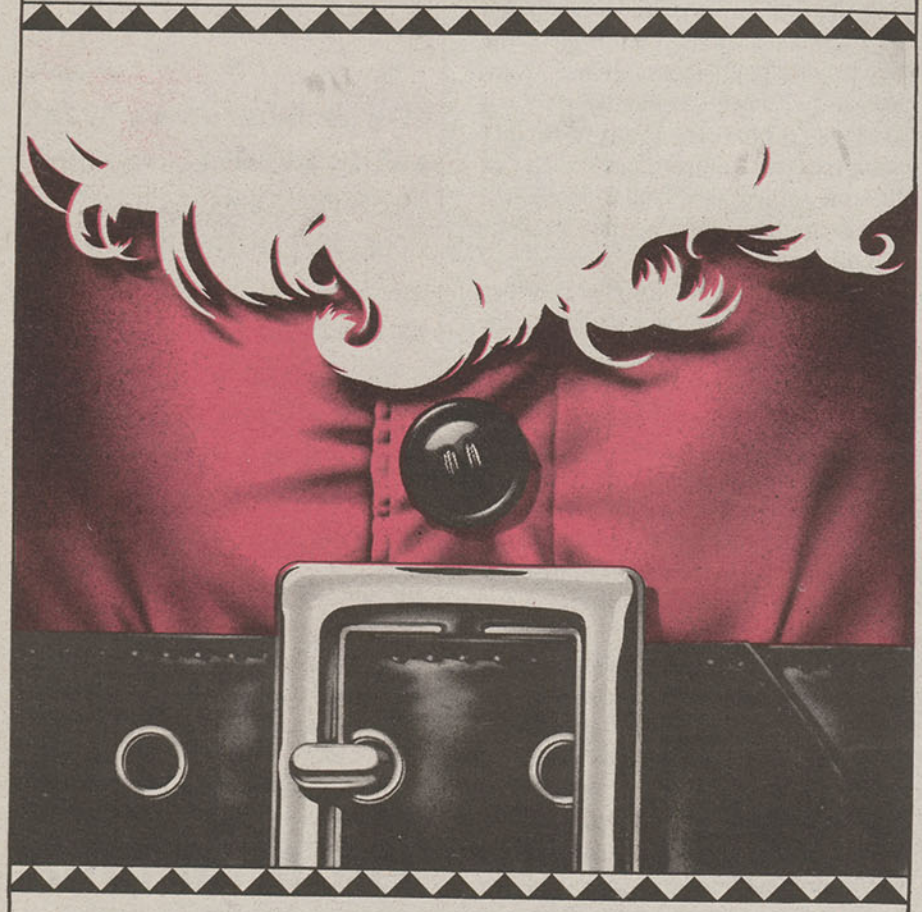

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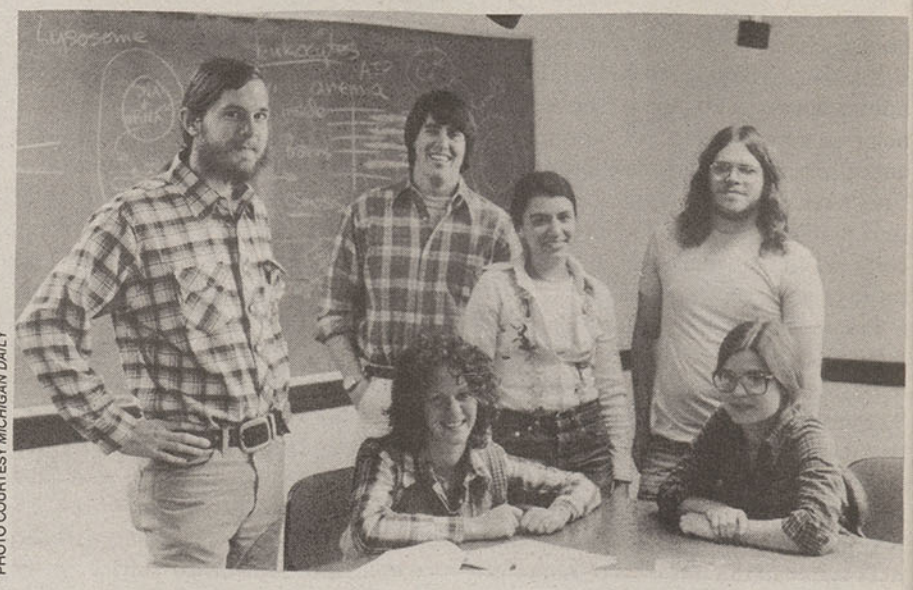

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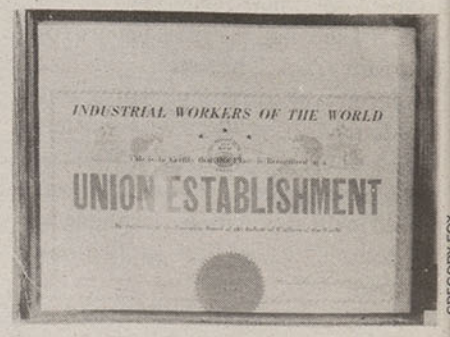
Signing the first IWW contract—an extraordinary document that institutionalized worker control of store operations—in 1979. From left: assistant manager John Sappington, board president Nelson Jacobson, and IWW reps Deb Filler, Felicia Cassanos, Bill Vargo, and Lisa Blake.



GREGORY FOX

John Sappington again serving as interim manager. (Jane Self ably coordinated the actual relocation.) After the disillusioning experience with Bob Carlson, the board considered only internal candidates for the manager job. After Sappington withdrew from consideration, they hired personnel officer Bruce Weinberg as the Cellar's fifth manager.

Weinberg, a U-M graduate with a degree in linguistics, had been with the Cellar since 1970. He was promoted just before the new store opened in 1982.

By the following February the Cellar was facing a severe cash-flow crisis. "We had to expand inventory to stock a larger store, and that wasn't well planned," says Weinberg. "People had all this new shelf space, and they would naturally fill it up. It led to overbuying, and inventory swelled. It's a common problem in retail—there's nothing unique about it—but we were naive."

The stopgap solution was to take out a $350,000 bank line of credit, up from $50,000 just two years earlier. This was not a new practice for the Cellar; Webster had started relying on short-term bank financing back in 1971. During six weeks in September and January, the store would typically take in a third of its yearly income. Sales were slow the rest of the year, and twice-yearly injections of cash were necessary to tide the store through its lengthy dead periods. But the amounts involved grew to alarming proportions.

The Liberty Street space was cheaper per square foot than the Union, but it was also larger, so there wasn't any savings in rent. The payroll was rising as the IWW won better wages. And interest payments on the borrowed money were also mounting. The line of credit grew to $400,000 in 1984 and then to $700,000 in 1985, and still it was barely enough to cover payables, overhead, and payroll in the summer and between fall and winter rushes. "It was like borrowing on a credit card, then borrowing on another credit card to pay it off—except that it was the same credit card," says Weinberg.

After the $194,000 loss in 1983 set off the first severe cash-flow crisis at the new location, the same scenario played out each year. The store would run out of money in February after paying off most suppliers with the proceeds of book rush. It would delay payment to the rest and freeze purchases on new merchandise until a new line of credit could be negotiated. Sales were lost, and interest charges increased. This in turn affected cash flow, necessitating a larger line of credit.

The Cellar was locked in a fatal spiral to bankruptcy. In 1984 the store posted a $34,000 loss, followed by a $56,000 surplus in 1985 and a huge $148,383 loss in 1986. Costs from computerization of book operations and expansion of the North Campus store contributed to the disastrous bottom line. Sales had increased slowly but steadily through this period, to $6.6 million in 1986, but expenses continued to swell. Overbuying plagued the store; departments would come in over budget or would prepare inflated budgets each year.

Part of the problem was that the traditional independence enjoyed by departments became exaggerated in the much larger three-level Liberty store. "There was so much space there that cohesion really ended," says Leslie Brown.

A three-member task force, created in 1984 by council to address the store's financial crisis, came up with a modified decision-making structure that put coor-

dinators in charge of each department. The new coordinators closely monitored buying practices and helped make departments more accountable to the store as a whole. Eventually even routine purchases had to be cleared through council.

These extreme measures finally succeeded in bringing inventory down. Unproductive lines of merchandise were phased out and stock began to turn over faster. The supplies department, for example, had year-end inventory worth $225,000 in June 1986, compared to $358,000 a year earlier (sales dropped only slightly). The art department made even more spectacular improvement. With the overbuying problem finally in hand, the store began attempts to increase sales.

It was too late. In late September, Citizens Trust refused to renew the store's $700,000 line of credit. At the same time, without prior notice, the bank called in the remaining $103,000 of a $125,000 three-year loan granted the year before to finance an expanded North Campus operation. (The Cellar had violated a loan covenant when its working capital slipped below $200,000.)

The timing couldn't have been worse. The money was needed to pay suppliers for September merchandise, and soon new orders would have to be placed with those same vendors to stock the store for winter rush. The Cellar had only a few weeks to change the bank's mind or to find financing from another lender.

Frantic measures were taken. Employees agreed to an 18 percent wage cut, a savings of about $100,000 over a year. Armed with store projections showing a $110,000 profit for 1987, manager Jane Self and several board members met repeatedly with Citizens Trust and with other banks. The banks offered a new line of credit only on condition that the university guarantee the loan—an impossible request, since the university had no intention of backing the Cellar. (In fact, the university had insisted on the complete separation of the store in 1969 to protect itself against the store's financial failure.) The Cellar's decision-making structure had always made the banks nervous, but even if it had agreed to impose a conventional management hierarchy, the store's participatory structure couldn't be changed overnight. The loans were not extended.

A few serious buyout offers were stymied by the tight time constraints and by the fact that the lease wasn't transferable to a new owner. On December 18 the board voted to liquidate the University Cellar, and on December 24, 1986, it closed its doors for the last time.

Why did the store fail after sixteen years? The move, the culmination of more than a decade of hostility between the Cellar and the Michigan Union, was a big, possibly a decisive, factor. At the Handicraft building, slightly improved sales failed to compensate for the higher overhead and inventory carrying costs of the larger building. The recent move of Michigan Book and Supply, the bookstore that succeeded the Cellar, to a more central, smaller, and presumably much more expensive location in the former Kresge's store on North University suggests that location was a large part of the Cellar's problem. "The structure didn't kill them—the move did that," says former board member Kathy Dannemiller.

The business problems that dogged the Cellar in its last years—mounting debt, excess inventory, lack of storewide coordination, poor marketing strategy—were addressed very slowly, partly because not enough people realized their seriousness, and partly because the Cellar's highly committed core of employees had dissipated. By the mid-1980's there were fewer people working at the Cellar who were willing to put in long hours at meetings to work out solutions to the store's problems. "It got to the point where we weren't hiring people like us," says Leslie Brown. "We couldn't find them."

To oldtime Cellar employees, the students of the 1980's were seen as upper middle class, increasingly conservative, and focused on professional career paths. "We weren't selling to people we cared about," says Leslie Brown. "It became hard to identify with students. It wasn't the age difference; it was the mind-set and the wealth."

The estrangement worked both ways. Few students were aware of the Cellar's origins in the student protest movement, and fewer cared. The 107 determined idealists who went to jail and the thousands who boycotted classes in 1969 to start the store had by 1986 been replaced by a student body that calmly shrugged off the Cellar's passing. For whatever reason, the passionate identification of students with their bookstore was gone; time had made the issue of a student-controlled discount bookstore obsolete. No demonstrations were organized, and not a single placard of protest was lifted by students as the Cellar went under.

While it lasted, the Cellar allowed hundreds of people to help shape a large-scale collectively run business. "It was fascinating," says Dannemiller. "We felt we were making history in our little teeny bit of the world. We tried to answer the question, 'How do alternative organizations survive in times that are becoming less hospitable to them?' We thought we had found a way to do that, and we hadn't. But we came close."

Bruce Wilson, one of the original student board members, doesn't lament the store's passing. "It was better for it to survive as it did—with a service mission—and then to fold, than for it to survive on its own without any particular purpose," he says. "The board could have fired half the workers, hired a conventional manager who was going to manage people the way retailers manage them, and kept it going. It was better that it went down doing what it was meant to do." ■

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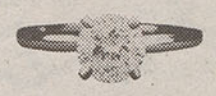

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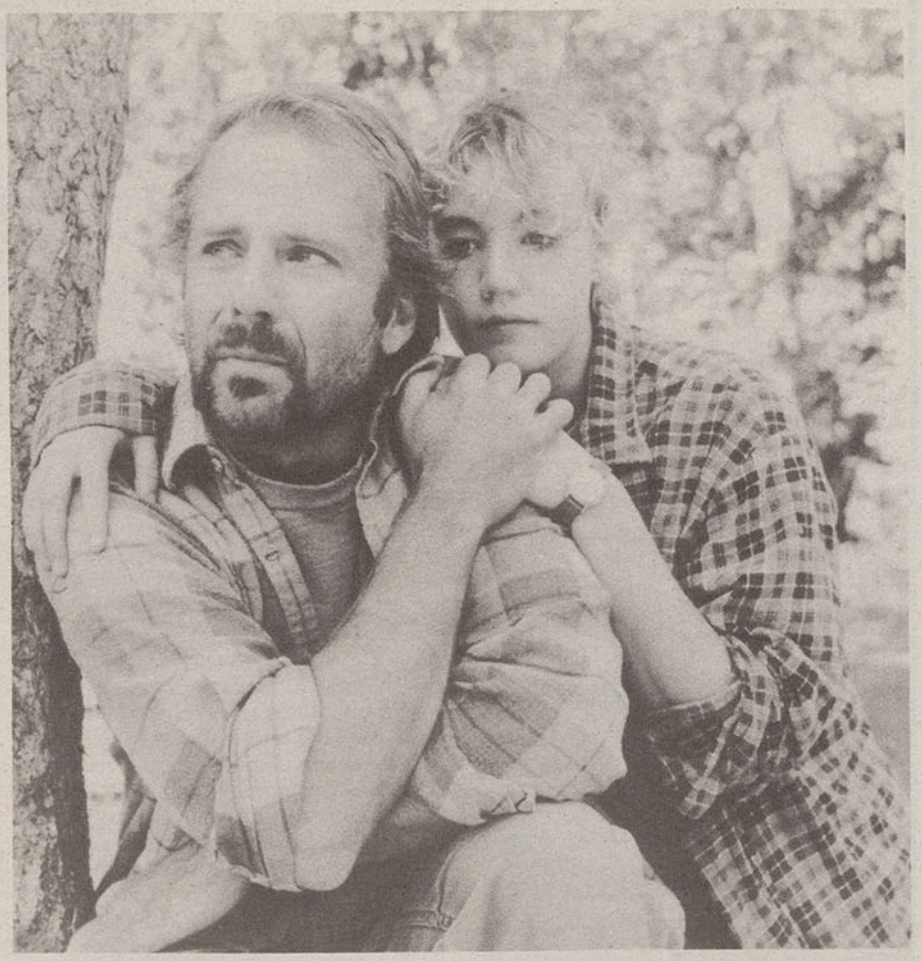
FLICKS

By PATRICK MURPHY

For complete listings of nonprofit film showings, see Events.



"In Country" stars Emily Lloyd and Bruce Willis as a young girl and her uncle trying to come to terms with the legacy of the Vietnam War. It plays at the Briarwood Movies and Showcase Cinemas this month.

FIRST-RUN

"A Dry White Season"

Euzhan Palcy, 1987
The Movies, Briarwood (769–8781)
Showcase Cinemas (973–8380)

"A Dry White Season" is, sadly, distinctly less than the sum of its parts. Euzhan Palcy, director and co-writer of this adaptation of Andre Brink's novel, has great raw material: one of the brutal, burning issues of our time and some of our finest actors. But a kind of caution, a stingy righteousness, permeates the film and seems to sap its energy and impact. Like the other two recent films about apartheid, "A World Apart" and "Cry Freedom," it interposes white heroes into a story that should have black people at its dramatic core.

The main character and eventual hero of "A Dry White Season" is Ben du Toit (Donald Sutherland), a respectable middle-class teacher who is forced—through the death of a black man he knows and respects—to come to grips with the small and large atrocities that exist unchecked in his society. At first, still believing in the system, he tries naively to seek legal redress for the official crimes. But he learns firsthand that "the law and justice are not on speaking terms in South Africa." When he finally is irreversibly convinced of the violence of the police, he begins to collect evidence of official crimes, and himself becomes a target for police terror. Despite his white skin, he and his son are harassed and threatened.

Sutherland's role here is reminiscent of the character he played in "Ordinary People": an amiable fellow trying to make sense of a world that is flying to pieces around him. But in this case, it is difficult to believe that du Toit could have lived to middle age without ever confronting the reality of apartheid.

The high point of the film arrives when du Toit's barrister, Ian McKenzie (Marlon Brando), enters the story. In a television interview, Brando claimed that he wrote and directed these scenes himself. Judging from the abrupt (and welcome) change of pace, it is easy to believe him.

Brando's McKenzie is the first interesting white character in the film. A complex figure, obese and self-indulgent, he is in love with his own rhetoric. Yet he has a magnetism, a leonine quality coupled with a darkly comic spirit, born perhaps from his despairing frustration. He agrees to oppose the police in court, but only after assuring du Toit that as far as justice is concerned, the courtroom is a blind alley.

In that alley, McKenzie lands on the official witnesses like a hungry cat after mice. The chief cop (played by "Das Boot" captain Jurgen Prochnow) puts up a fight, but he is soundly defeated by McKenzie's relentless intelligence. The victory is a hollow one: the judge summarily rules that there was no evidence of improper behavior.

The film's other bright spot is Zakes Mokae as Stanley, the stubborn, fearless black cab driver who quietly guides du Toit to an understanding of black life under apartheid.

"A Dry White Season" is one of those films that one very much wants to like. But it takes us only to the edge of the river of history without ever letting us sample the strong currents that make it flow.

FIRST-RUN

"In Country"

Norman Jewison, 1989
The Movies, Briarwood (769–8781)
Showcase Cinemas (973–8380)

The Vietnam War continues to reverberate in the national consciousness and across our movie screens. "In Country," a new film based on Bobbie Ann Mason's novel, focuses on the war's effects over the long term—not only on the soldiers but on those who loved them. It is a surprisingly upbeat film because it deals with people's capacity to grow and to heal.

"In Country" is mostly about Samantha Hughes (Emily Lloyd), whose father died in Vietnam when she was an infant. Samantha's mother, Irene, has recently remarried and moved away, but Samantha has stayed behind in Hopewell, Kentucky, to graduate from high school. She lives with her Uncle Emmett (Bruce Willis). The process of understanding and coping with the death of her father in Vietnam is also the process of her growing up.

Searching for answers, Samantha confronts her mother and reads her father's letters and his diary. But it is Uncle Emmett, himself a Vietnam veteran, who becomes critical to her discovery of her father. Despite the fact that he has been emotionally crippled by his Vietnam experiences, and that he rebuffs nearly every question, Emmett fills in the human dimensions of the father Samantha never knew.

British actress Emily Lloyd, after a shaky American start in Susan Seidelman's "Cookie," lands firmly on her feet in this portrayal of a Kentucky teenager. In her openness and curiosity, Lloyd keeps Samantha childlike, yet a directness gives evidence of her growing maturity.

As the troubled Emmett, Bruce Willis creates a character who is part tough guy, part victim—a little scary yet also appealing. He uses humor to temper his chipped but formidable facade. It is a delicate balance, but in a role more demanding than any he has played, Willis pulls it off nicely.

Jewison is one of our most versatile directors. His credits range from "Rollerball" to "Agnes of God," from "Moonstruck" to "In the Heat of the Night." He handles "In Country" with a deft touch, staging the last scenes expertly. At the Vietnam Memorial in Washington, he ushers the cast and the audience around, manipulating dramatic perspectives and reflections of the monument and building to a powerful final scene.

"In Country" is a valuable film, because it reminds us that Vietnam did not occur in a vacuum and that the lives it affected continue and change. It also reminds us that agreeing on what Vietnam meant, or how we got there, may be impossible. It may even be beside the point. The central obligation may be simply to remember.

"Ugetsu"

Kenji Mizoguchi, 1953
96 mins., b/w, Japanese with subtitles
Fri., Nov. 3, Lorch, 7 p.m.
Center for Japanese Studies

"Ugetsu" is among the most praised films ever made. It is a masterful assemblage of simple, straightforward elements into a work that is poetically rendered, physically beautiful, and hauntingly tragic. The conjurer here is Kenji Mizoguchi, the Japanese director whose asceticism is the strongest characteristic of this work.

The story is set against the backdrop of Japan's sixteenth-century civil wars. Tobei and Genjuro, humble village potters, at first find the war a mixed blessing. There is danger, but also opportunity, as the value of their wares increases dramatically. Lured by the promise of high profits, they venture out toward the market town despite the dangers, leaving their wives and families behind.

As rendered by Mizoguchi, the landscape they must cross is a forbidding shadowland, filled with threats both natural and supernatural. In one memorable scene they cross a mist-filled lake in a little boat as the persistent sound of drums and war seemingly advances and retreats.

Though they sell their pots, both men fall into folly. Tobei buys the armor off a dead samurai and falsely pretends to be a military hero. Tobei meets a ghostly princess, who soon seduces him with her patronage and praise.

Mizoguchi chronicles the men's folly and their abandoned wives' harsh fates beautifully but impassively. Eventually both men return to the village, but they cannot avoid tragedy. Undoubtedly one of the most beautiful films ever made, in English this is called "Tales of a Pale and Silvery Moon After the Rain." As obscure as that sounds, it seems to those who have seen it to fit the film perfectly.

"Little Vera"

Vasily Pichul, 1988
110 mins., color, Russian with subtitles
Sun., Nov. 5, through Sun., Nov. 12, Mich., varying schedule (see Events)
Michigan Theater Foundation

This dark, sometimes sexy, often angry portrait of a pretty Russian teenager managed to smash at least two taboos in Soviet filmmaking. It is more sexually explicit, and much more politically pessimistic, than any state-funded film since 1917. "Little Vera" has broken box office records at home and has stirred widespread controversy over whether it violates norms of patriotism and public morality.

Written by Maria Khmelik and directed by her husband, Vasily Pichul (both are in their twenties), "Little Vera" shows how bleak life can be for Soviet citizens. The film's slice-of-life realism is unblinking. Vera is just graduating from high school in the Ukrainian industrial city of Zhdanov, a sad example of the Soviet urban environment. Her future is as depressing as the grimy landscape. She must live with her alcoholic father and her frantic, overworked mother. Although she is given a job at the phone company, her life offers little opportunity for real growth or experimentation. She distracts herself with booze, sex, and dabbling in drugs. Her one trump card, her beauty, gets her only an arrogant young hunk named Sergei.

In one scene, Vera and Sergei are lying on the beach, nearly naked. When he dreamily asks her what she wants from life, she shoots back, "We have a common goal, Communism." It's a measure of how much has changed in the Soviet Union that "Little Vera" dares to mock.

"The Dybbuk"

Michael Waszynski, 1937
123 mins., b/w, Yiddish with subtitles
Sat. & Sun., Nov. 11 & 12, Mich., varying schedule (see Events)
Program in Film & Video Studies/ Program in Judaic Studies

"The Dybbuk" is the most widely performed play in Jewish theater. A riveting tale of young love, death, mysticism, and justice, it is set in a shtetl, a small, remote Jewish town in Eastern Europe at the end of the nineteenth century. This cinematic version, recently restored by the National Center for Jewish Film, is a rare window into both the

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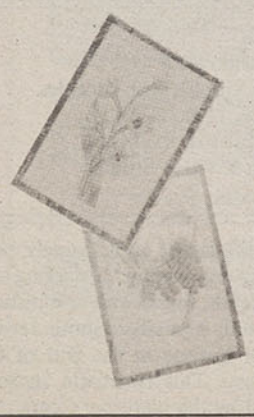

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"The Dybbuk" was made in Poland in 1937, just before the destruction of Polish-Jewish culture. Lovingly restored and with newly translated subtitles, it premieres locally November 11 and 12.

near and distant past of Hasidic Jewish folklore.

The play, a gem of Yiddish literature, was written in 1919 by Shloime Ansky (Solomon Seinwil Rapoport), a Belorussian Jew deeply immersed in Yiddish folklore and ethnography. A synthesis of traditional folktales, modern stagecraft, and the spark of Ansky's imagination, the play was an attempt to preserve cultural elements that were threatened by the decline of rural Hasidic culture. It proved hugely successful, and in 1937, during the last and most dynamic years of Polish-Jewish history, it was produced as a film.

"The Dybbuk" is a love story. Khonnon and Leah are betrothed by their fathers at birth. Later, Khonnon's father dies and Leah's father "forgets" his pledge. When Khonnon and Leah meet by chance much later, they feel a deep attraction. However, Leah's father stubbornly refuses to recognize their love and arranges Leah's engagement to a wealthy young man. In a desperate attempt to win Leah through cabalistic magic, Khonnon dies. At her wedding, Leah becomes possessed by Khonnon's spirit, which whispers to her, "I have forgotten who I am. Only in you can I remember myself." She dances with a sepulchral figure who appears to her to be her lost love. A dybbuk (wandering soul) must be exorcised, and when it is, Leah's spirit joins it in death.

As a movie "The Dybbuk" has been called "more archaic than old fashioned." A fascinating relic of another world, it is made all the more compelling by the fact that most of its cast and crew perished short years later in the Holocaust. This is the local premiere of this restored classic.

"The Searchers"

John Ford, 1956
119 mins., color
Tues. & Wed., Nov. 14 & 15, Mich., 7 p.m.
Michigan Theater Foundation

"The Searchers" begins with one of the most famous of all American movie shots: a door swings open wide to reveal a wilderness vista. In the middle distance, a figure on horseback rides toward the camera. It is Ethan Edwards (John Wayne), returning to his brother's ranch after an absence of several years. Ethan is a loner with one foot in the civilized world and the other in the savage one.

While he is briefly away from the ranch, Indians attack it, killing some of the family and kidnapping the young daughter (Natalie Wood). Ethan, his rage and sorrow tamed to quiet fury, vows to search relentlessly for the attackers until he kills them. Reluctantly he takes along his brother's adopted son, Marty (Jeffrey Hunter).

"The Searchers" is widely considered to be the greatest Western John Ford ever made. Considering that he was also responsible for "Stagecoach" among other fine Westerns, it is impressive commendation. The acting is superb, Wayne is at his very best, and a half-dozen of Ford's "stock company," including Ward Bond, Harry Carey Jr., and Hank Worden, stand right beside him. Ford's Monument Valley locations have never been more awe-inspiring, and the action, suspense, and excitement are diamond bright. This is a film by which many others have been measured.

"Prisoner of Zenda"

John Cromwell, 1937
101 mins., b/w
Fri., Nov. 17, MLB 4; 7 p.m.
Cinema Guild

This nimble swashbuckler from the late 1930's features actors whose very names conjure images of romantic heroism—Ronald Colman, Douglas Fairbanks Jr., and David Niven. With help from an excellent supporting cast, these three conduct us through a plot laden with intrigue, romance, and acrobatic confrontations at swordpoint.

This is the third and by far the best of five film versions of Anthony Hope's romantic novel. The story is set in Ruritania, a mythical middle European kingdom that is about to see a despotic new monarch ascend the throne. Fortunately, Ronald Colman, a cousin to the new ruler and his identical lookalike, is visiting nearby. When freedom-loving rebels kidnap the real prince, they convince Colman to masquerade as the king, at least until they secure strong political support.

He agrees, and stands in for the real king at his coronation and his wedding to the luminous Madeleine Carroll. Their relationship ripens into real-life infatuation, and Colman struggles to free himself from the web of lies he is caught in. This brings him into direct conflict with the amiable rogue Rupert of Hentzau, a good/bad character played by Douglas Fairbanks Jr. so well that he not only threatens to skewer the make-believe king with his rapier, but also nearly steals the film with his terrific performance.

With its lavish costumes, superb cast, and stylish romance, this is pure escapism, executed with charm and panache that make it irresistible.

Also Recommended:

"Pride and Prejudice" (Robert Z. Leonard, 1940). Sat. & Sun., Nov. 4 & 5, MLB 4; see Events.

"Wuthering Heights" (William Wyler, 1939). Sat. & Sun., Nov. 4 & 5, MLB 4; see Events.

"Steamboat Bill, Jr." (Buster Keaton, 1928). Sun., Nov. 5, Mich., 7 p.m.

"Pather Panchali" (Satyajit Ray, 1955). Thurs., Nov. 9, Lorch, 7 & 9 p.m.

"Sansho the Baliff" (Kenji Mizoguchi, 1954). Fri., Nov. 10, Lorch, 7 p.m.

"The Crucified Lovers" (Kenji Mizoguchi, 1954). Fri., Nov. 17, Lorch, 7 p.m.

GALLERIES & MUSEUMS

By JENNIFER DIX

Major New Exhibits

BARCLAY GALLERY. Botanicals by William Curtis. *Nov. 10–Dec. 16* Opening exhibit for this new gallery. Antique handpainted lithographs of botanical specimens from the South Seas, painted circa 1810 by British artist William Curtis. Also, antiquities and African and Asian art in all media, including sculpture, prints, paintings, metalwork, and terracotta. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main St. 663–2900.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Art and Holy Powers in the Early Christian House. *November 17–March 19.* 4th- to 7th-century terracotta household objects, inlaid furniture, lamps, toys, and toilet articles from Christian homes in Egypt, Asia Minor, North Africa, and southern Europe. Also, **Touring the Ruins: Pompeii and Rome.** *Through November 12.* A close-up of these two historic cities as seen in prints by Sommer and Brogi, two of the 19th century's best-known photographers. *Tues.–Fri. 11 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

ALICE SIMSAR GALLERY. Works On/Of Paper by Sculptors. *Through November 25.* Drawings, prints, and three-dimensional paper sculptures by Alice Aycock, Lynda Benglis, Donna Dennis, Richard Hunt, Michael Hurson, Catherine Lee, Winifred Lutz, John Newman, Robert Stackhouse, and James Surls. Also, photographs of sculptors by Arthur Mones. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

SLUSSER GALLERY (U-M). Coast to Coast: Women of Color National Artists' Book Project. *November 1–22.* A nationally touring exhibit of books illustrated with paintings, prints, paper cutouts, collages, and quilts by more than 200 women of color. Related exhibits of photographs and wall hangings in the U-M graduate library, the Residential College, the Center for Afro-American and African Studies, and the School of Art East Hall exhibition area. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–5 p.m. U-M Art & Architecture Bldg. Bonisteel Blvd., North Campus. 764–0397.*

TITLEBAUM ART GALLERY. New gallery opening this month. 17th- and 18th-century engravings by European old masters, 20th-century European and American paintings and prints, and Haitian paintings and sculpture. *Sat. 10 a.m.–5 p.m.; and by appointment. 1110 Fountain St. 662–3843.*

"My Best Friend," a collaborative quilt book by Faith Ringgold and Lisa Yi, is part of the traveling exhibit "Coast to Coast: Women of Color National Artists' Book Project," on display this month at the U-M Slusser Gallery. Related exhibits, lectures, and films will be held on the U-M campus through Nov. 22.

Other Exhibits

ANN ARBOR ART ASSOCIATION. Resonance. *Through November 9.* Abstract sculpture by Lucy Arai-Abramson and abstract painting by Joan Rosenblum. *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. Leonardo Da Vinci: The Inventions. *Through November 5.* Traveling exhibition with models of Da Vinci's inventions. Also, regular science and technology exhibits for children of all ages. *Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $2.50 (children, $1.50; students & seniors, $1.50; families, $6; annual family memberships, $30). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925–1950. *Tues.–Sun. noon–6 p.m. 116 W. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Specializing in the resale of fine art. Currently, sculptures, watercolors, and etchings by former U-M art professor Chet LaMore. Also, investment quality works by Calder, Archipenko, Cuevas, Kipness, Chagall, and Dali. Works by a large number of local artists and art jewelry by Vicki Schwager. *Tues.–Fri. 11 a.m.–5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

BENTLEY HISTORICAL LIBRARY (U-M). Men of Conscience: From the Civil War through Vietnam. *Through January 26.* Drawing from the library's collections of diaries, pamphlets, photos, and books, the exhibit examines the motives and actions of Michigan's conscientious objectors and society's reaction to them, from the Civil War through the war in Vietnam. *Mon.–Fri. 9 a.m.–5 p.m. 1150 Beal Ave. 764–3482.*

BERKSHIRE HILTON GALLERY. Portraits. *Through November 30.* Works in all media by recent graduates of the U-M School of Art's MFA program. *Open 24 hours. Berkshire Hilton, 610 Hilton Blvd. (junction of State St. and I-94). 761–7800.*

THE CLAY GALLERY: A COLLECTIVE. Earthscapes. *All month.* Local sculptor Bobbie Stevens's rough-cut forms with rich stonelike surfaces. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

WILLIAM L. CLEMENTS LIBRARY. Cartifacts: The Versatile Map. *Through November 31.* Surveys the uses of maps and cartographic images in art, advertising, journalism, and literature. Includes cartographic games, oddities, and memorabilia. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. South University at Tappan. 764–2347.*

CRAZY WISDOM GALLERY. Gallery Artists. *All month. Mon.–Sat. 10 a.m.–6 p.m. (Fri. till 8 p.m.); Sun. noon–5 p.m. 206 N. Fourth Ave. 665–2757.*

DRAGON GALLERIA. Chinese Brush Painting Exhibit. *November 17–30.* Works by Birmingham/Bloomfield Art Association faculty member Yu-Ping Yung and her students. *Mon.–Fri. 9 a.m.–5 p.m. Chinese American Educational and Cultural Center, 2300 Washtenaw. 663–0099.*

ESKIMO ART GALLERY. Spirit of the Arctic. Small soapstone carvings, prints, and lithographs by members of Eskimo communities. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Exhibition Hall, Domino's Farms, 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764–0478.*

FORD GALLERY (EMU). Annual EMU Faculty Exhibition. *November 1–22. Mon.–Fri. 9 a.m.–5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

FORMAT FRAMING & GALLERY. *Through November 18.* Recent oil and gouache paintings by local artist Constance McMillan. *Mon.–Sat. 10 a.m.–5:30 p.m. (Thurs. till 8 p.m.). 1123 Broadway. 996–9446.*

GALLERY VON GLAHN. Original oils and watercolors, sculpture, pottery, and limited-edition lithographs with western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). Michigan Collects! *Through November 22.* Exhibition of rare books loaned from the private libraries of various Michigan book collectors. **The Christmas Story Seen Through the Evolution of the English Bible.** *November 27–December 22.* Bible manuscripts, from the papyri Epistles of St. Paul (200 A.D.) to the King James English Bible (1611). *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

KERRYTOWN CONCERT HOUSE. Works on Paper. *All month.* Paintings and drawings of interiors by local artist and EMU grad Mona Massaro. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

MATTHAEI BOTANICAL GARDENS (U-M). *Daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. Admission: $1 (children, $.50). 763–7060.*

LE MINOTAURE. Jean Dassonval. Acrylic paintings and posters by this well-known contemporary artist who lives and works in Paris. *Mon.–Sat. noon–5 p.m. 115 E. Ann. 665–0445.*

MUSEUM OF ART (U-M). Middle Eastern Ceramics from University Collections. *November 11–January 15.* Chronicles the development of Middle Eastern ceramics, mostly Persian, from the 9th to the 17th century. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. S. State at South University. 764–0395.*

ONE ONE EIGHT GALLERY. James Dempsey and Tom Venner. *Through November 10.* Dempsey, a Michigan artist, paints large-scale scenes of familiar Michigan natural and man-made landmarks. Venner, a ceramics professor at Siena College in Adrian, creates abstract clay wall hangings. *Mon.–Fri. 10 a.m.–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

ORIGINS. Pottery, weaving, fiber, and sculpture by over 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*

POWER CENTER GALLERY. Cape Dorset Prints. *November 1–December 16.* Recent color lithographs and stonecut/stencils by Eskimo artists. *Open during performances. U-M Power Center. 665–9663.*

RACKHAM GALLERY. Medical and Biological Illustration. *November 30–December 4.* Drawings and models by graduates of the U-M MFA program in medical and biological illustration. Artists are Lorie Biederman, Holly Fischer, Lik Kwong, Scott Rawlins, and David Rini. *Mon.–Fri. 9 a.m.–8 p.m.; Sat. noon–8 p.m. Rackham Gallery (3rd floor), 915 E. Washington St. 485–2216.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American crafts, including blown glass, ceramics, wood boxes, vases, and handcrafted jewelry, as well as imported folk art and textiles from Africa, Indonesia, Japan, Turkey, Morocco, and Egypt. *Mon.–Sat. 10 a.m.–6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.). 329 S. Main. 761–6263.*

SIGNED DESIGNS. Gallery Artists. *All month. Mon.–Sat. 10 a.m.–5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Techno-Romantic Jewelry. Contemporary talismanic jewelry by Thomas Mann, featuring parrot and hummingbird pins. Also, arts and crafts style furniture and lighting by John Reed Fox and Lorna Seacrest, and twig furniture by Daniel Mack. *Mon.–Fri. 11 a.m.–6 p.m. (Fri. also 8:30–10 p.m.); Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

SOUTHERN CROSS GALLERY. *By appointment, 10 a.m.–8 p.m. 1850 Joseph St. 996–1699.*

CLARE SPITLER WORKS OF ART. Figurative Paintings. *Through November 28.* Works from native midwestern artist Judy Jashinsky's recent show at the Washington Project for the Arts. Jashinsky's paintings focus on women's experiences, often incorporating elements from classical mythology. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS. A wide variety of rare instruments from the 18th to the 20th century, some of which may be played by visitors. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–8 p.m. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Wood, Paper, Nails. *Through December 31.* Multimedia wall and floor sculpture by Michigan artists B. J. Bennet, Gerome Kamrosky, Ted Ramsay, Nelson Smith, Paul Stewart, Nancy Thayer, and Marie Tapert. *Tues.–Sat. 10:30 a.m.–5 p.m. 111 N. First St. 769–3223.*

UPLAND GALLERY. Gallery Artists. *All month. Mon.–Fri. 10 a.m.–6 p.m. (Thurs. till 8 p.m.); Sat. 10 a.m.–5 p.m.; Sun. noon–4 p.m. North Campus Plaza, 1753 Plymouth Rd. 663–0114.*

As you can see, th
of reasons to com

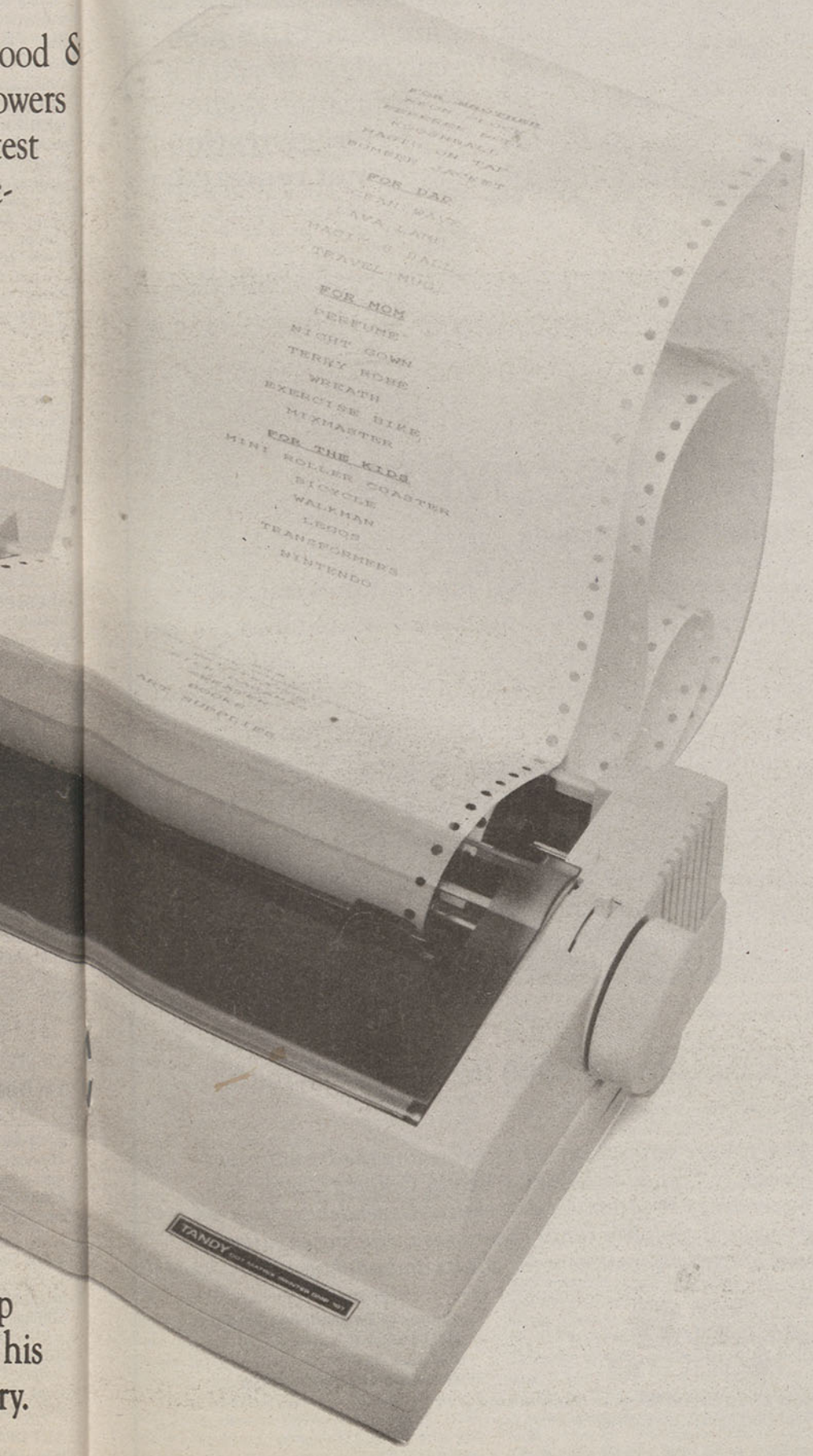
For Mom, try a novelty sweater from Redwood & Ross for Women. A sweetly-scented wreath of flowers from Crabtree & Evelyn. Or how about the latest cosmetics from Merle Norman in a pretty, fabric-covered box.

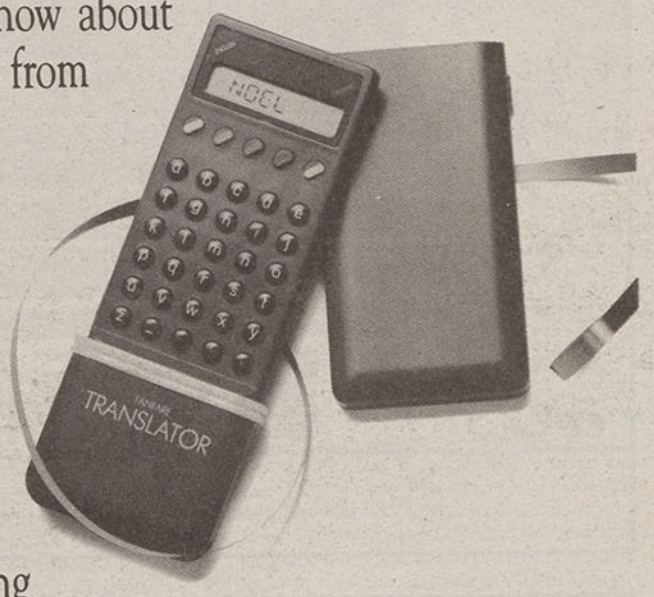
And Sis would go crazy for fashions from Units, earrings from Xtra's, a terry robe from Victoria's Secret, and a language translator from Ingenuities for school or travel.

For Dad, there's outdoor gear from American Eagle Outfitters and Eddie Bauer, game-watching gear from M Den and a referee doll from Ingenuities.

If it's Grandpa you're shopping for, bring back the old days with an electric train from Kay Bee Toy & Hobby. Put a spring in his step with shoes from Foot Locker. And a smile on his face with a funny mug from the Coffee Beanery.

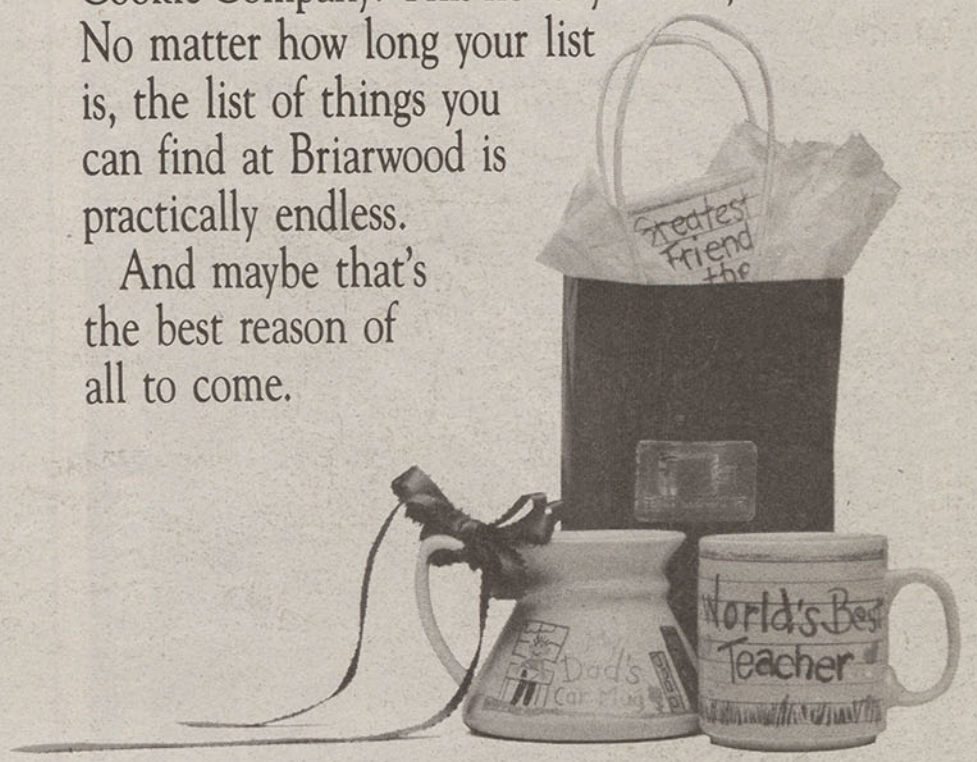
there's a whole list
me to Briarwood.





For Grandma, how about a sparkling pin from Merksamer Jewelers, a jewelry box from San Francisco Music Box Company that plays her favorite song and a tin of holiday cookies from the Original Cookie Company? This holiday season, remember. No matter how long your list is, the list of things you can find at Briarwood is practically endless.

And maybe that's the best reason of all to come.



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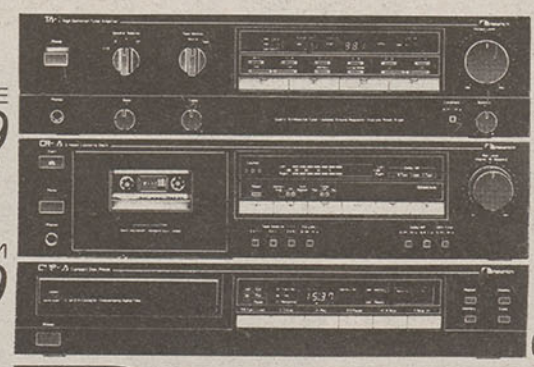

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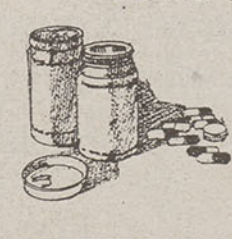

A **free** lecture series sponsored by the Chemical Dependency Program. All lectures are from **7 to 8 p.m.** in St. Joseph Mercy Hospital's Education Center. **Pre-registration is not required.**

Tuesday, November 7

RECOVERY AND DISCOVERY

Alpha House Residents

It's a shocking fact that more than 3 million adolescents in the United States are chemically dependent. This presentation involves a panel of adolescents from Alpha House in Ann Arbor, a long-term residential program for chemically dependent adolescents. These adolescents share their own stories about how they got caught up in drug use and abuse, what it's like going through treatment, and their new found hope in recovery. This is a wonderful program you won't want to miss.

Please call **572-4300** for more information.

This lecture series is aimed at informing the communities served by Catherine McAuley Health Center's Chemical Dependency Program. The Chemical Dependency Program provides a complete range of services including inpatient and outpatient treatment for adults and adolescents.

Catherine McAuley Health Center

Chemical Dependency Program
5301 East Huron River Drive
P.O. Box 2506
Ann Arbor, Michigan 48106

Sponsored by the Religious Sisters of Mercy
founded in 1831 by Catherine McAuley

MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Ann Arbor's Scott Morgan has been playing uncompromising rock 'n' roll for more than 20 years, and he's finally getting some recognition for it. Even though it's available only as a French import, his new LP, "Rock Action," earned rave reviews from both *Rolling Stone* and Dave Marsh's *Rock 'n' Roll Confidential*. Morgan and his band are at The Blind Pig, Sat., Nov. 25.

The Apartment Lounge
2200 Fuller Rd. 769–4060

In the Huron Towers complex just east of Mitchell Field, across from the VA Hospital. Blues jam sessions on Sundays (7–10:30 p.m.), jazz jam sessions on Thursdays (9 p.m.–1 a.m.), and dance bands on the weekends (9:30 p.m.–2 a.m.). Large dance floor. Cover (Fri.–Sat. only). Free dart playing. **Every Mon.** (8:30–11:30 p.m.): **Ballroom Dancing.** DJ Dorian Deaver spins dance records from late-30s swing to contemporary R&B. Preceded by ballroom dance lessons ($2), 7:30–8:30 p.m. **Nov. 2: Jazz & Jam Session.** Two sets by the host band, followed by a jam session. This week's host band: **The Acoustic Jazz Network**, an all-star local quintet featuring Paul Vornhagen on sax & flute, guitarist Mark Anderson, pianist Harvey Reed, drummer Karl Dieterich, and bassist Chuck Hall. **Nov. 3: Driving Sideways.** See Blind Pig. **Nov. 4: Jeanne and the Dreams.** See Rick's. **Nov. 5: Blues Jam.** All blues players welcome; bring your own instrument. This week's host band: **Idyll Roomers**, a local rock 'n' roll and blues band featuring WCBN "Nothin' but the Blues" DJ Jerry Mack on guitar and vocals, bassist Dave Picard, guitarist John Rasmussen, drummer George White, and Dave Morris on harmonica. **Nov. 9: Jazz & Jam Session.** See above. This week's host band: **Four for Three,** a local jazz ensemble led by pianist/composer Tony Viviano, with saxophonist Tony Scott, drummer Ray Richardson, and Tracy Lee and the Leonards bassist David Stearns. **Nov. 10: The Conquerroots Blues Band.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson originals. **Nov. 11: Juice.** See Club Heidelberg. **Nov. 12: Blues Jam.** See above. This week's host band: **The Conquerroots Blues Band** (see above). **Nov. 16: Jazz & Jam Session.** See above. This week's host band: **Hot Spot,** a local jazz quartet led by bassist Maggie Waltz. **Nov. 17** (4:30–8:30 p.m.): **Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock group. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Bob Cantu on guitar, and Don Kuhli on drums. **Nov. 17:** To be announced. **Nov. 18: The Infinitones.** Soul/funk sextet led by the blues-tinged vocals of Gail Baker and Sue Gillis and the biting guitar work of Dave Kaftan of the Conquerroots. Their repertoire includes both classic R&B and witty, dance-crazed originals with titles like "Party on Mars," "Domination of the Earth," and "Bucket of Lust." Voted best new R&B group of 1988 by the Northern Ontario Blues Society. **Nov. 19: Blues Jam.** See above. This week's host band: **Bob Cantu and the Blues Nuts**, a blues, jazz, and soul outfit featuring guitarist Cantu and other members of the Fabulous Checkers. **Nov. 23:** Closed. **Nov. 24: George Bedard and the Kingpins.** See Blind Pig. **Nov. 25: The Whiptones.** R&B, soul, and vintage rock by this group of veteran local musicians, including vocalists Rafe Savage and Memphis Mark Wells, bassist Ben Piner, guitarists Rick Humesky and Pete Reed, and drummer Bill Gracie. **Nov. 26: Blues Jam.** See above. This week's host band: **The Whiptones** (see above). **Nov. 30: Jazz & Jam Session.** See above. This week's host band: **Dr. Groove & Friends**, a jazz ensemble led by Acoustic Jazz Network pianist Harvey Reed.

The Ark
637½ S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Nov. 1: House Band.** Traditional Scottish and Northumbrian music, along with an eclectic mix of contemporary tunes performed in a traditional style. **Nov. 2: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969, when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-songs dialogue. **Nov. 4: Maura O'Connell.** Ark manager Dave Siglin calls this Irish-American pop singer "the Linda Ronstadt of Irish music." See Events. 7:30 & 10 p.m. **Nov. 5: Footloose.** This popular local acoustic quintet specializes in a classy, eclectic blend of bluegrass, blues, folk balladry, and swing jazz, including both traditional and original tunes. **Nov. 7: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge blues repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Nov. 8: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **Nov. 9: Michael Smith.** This talented singer-songwriter is known for his poignantly lyrical original songs, including "The Dutchman" and "Spoon River." His songs have been recorded by such artists as Tom Rush, Claudia Schmidt, Liam Clancy, and the late Steve Goodman. **Nov. 10: Special Consensus.** This ace bluegrass band from Illinois performs traditional standards as well as original and contemporary tunes. They've released three LPs and appeared on the Nashville cable network. **Nov. 11: Marcia Ball Band.** Blues singer and pianist from Texas. See Events. 7:30 & 10 p.m. **Nov. 12: Norman and Nancy Blake.** Old-time country music by this virtuoso husband-and-wife duo. See Events. **Nov. 14: Carla Scialy and Jane Gillman.** Double bill. Scialy sings originals and traditional songs of Europe and the Americas, accompanying herself on guitar, violin, and concertina, as well as obscure instruments like the psaltery (medieval harp) and gudulka (Bulgarian fiddle). Gillman's repertoire ranges from originals to Appalachian and Irish tunes, and she plays guitar, harmonica, and dulcimer. **Nov. 15: Mike Seeger.** Veteran folkie with a repertoire of Appalachian folk songs and old-timey string music. See Events. **Nov. 16: Greg Brown.** Singer-songwriter. See Events. **Nov. 17: RFD Boys' 2nd Annual Benefit Concert for the Alzheimer's Association.** Ann Arbor's RFD Boys (see above) are joined tonight by **The Shady Grove Band**, an ace North Carolina bluegrass band on the Flying Fish label known for their hilarious stage antics. **Nov. 18: Henry Butler and Alvin Batiste.** Top-notch contemporary jazz. See Events. **Nov. 19: Children's Concert with Peter Madcat Ruth.** See Events. 1 & 3 p.m. **Nov. 19: Dave Para and Cathy Barton.** Members of longtime Ark favorite Golden Ring, this duo is known for their wonderful vocal harmonies and their mastery of several instruments. Their repertoire includes traditional songs from Missouri and the Ozarks, old-time and early country music, and contemporary folk music. **Nov. 21: Phil Cunningham.** A founding member of Scotland's famed Silly Wizard and of the Irish/Scots superband Relativity, Cunningham is making his first solo tour. He plays several instruments, but he is best known for what he does on the accordion, from blurring machine-gun reels to hauntingly beautiful airs. His debut solo LP, "Airs and Graces," was named 1985 British Isles Album of the Year by the Independent Record Distributors. **Nov. 22: Open Stage.** See above. **Nov. 24: Ossian.** Traditional Scottish music. See Events. **Nov. 25: David Bromberg.** Popular veteran folkie. See Events. 7:30 & 10 p.m. **Nov. 26: Kitty O'Donohue's Children's Concert.** See Events. 2 p.m. **Nov. 26: Kitty O'Donohue.** This singer-guitarist from Lansing has been featured on NPR's "Good Evening with Noah Adams." She sings in a voice that's alternately raw & bluesy and sweet & high, with a repertoire that includes folk, rock, blues, country, and original tunes. **Nov. 28: Dave Wilcox.** Up-and-coming singer-songwriter who won the prestigious Kerrville Folk Music Festival's 1988 New Folk Contest. His fans include Christine Lavin and Livingston Taylor. **Nov. 29: Lunar Octet.** See Del Rio. **Nov. 30: Mary Chapin Carpenter.** Ann Arbor debut of this up-and-coming country singer from Washington, D.C., whose singing and songwriting both possess a tartness that undercuts the sentimentality of country music. She occasionally sounds like 10,000 Maniacs lead singer Natalie Merchant. Her new LP, "State of the Heart," has produced her first top-20 country hit, "How Do." She appears tonight with her band.

Aubree's Second Floor
39–41 E. Cross St., Ypsilanti 483–1870

Music club above Aubree's Restaurant in Depot Town. Live music Friday and Saturday. Cover, dancing. **Nov. 3: The Alligators.** Blues band. **Nov. 4: Bugs Beddow Group.** One of Detroit's best jazz dance ensembles. Led by trombonist Beddow, they play everything from Charlie Parker and Miles Davis to Jeff Beck and ZZ Top. **Nov. 10: Iodine Raincoats.** See Rick's. **Nov. 11: Detroit Blues Band.** Popular, veteran electric blues band from Detroit, featuring guitarist Jim McCarty. **Nov. 17: Madcat's Pressure Cooker.** See Blind Pig. **Nov. 18: Trinidad Tripoli Steel Band.** See Rick's. **Nov. 24 & 25:** Closed.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30–8:30 p.m.): Local jazz ensemble to be announced. **Every Sun.** (11 a.m.–2 p.m.): **George Bedard and David Swain.** Old standards and occasional blues by guitarists Bedard (of Leonards and Kingpins fame) and Swain (better known as a sax player in the Urbations and II-V-I Orchestra). **Every Sun.: The Andy Dahlke Quartet.** Jazz ensemble led by U-M music student Dahlke on sax, with bassist Bob Roe, guitarist Steve Urick, and drummer Gerald Cleaver. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Nov. 3 & 4: Straight Ahead.** Highly regarded all-women jazz quintet from Detroit led by pianist Eileen Orr and featuring bassist Marion Hayden. **Nov. 6: II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations sax player David Swain. **Nov. 10 & 11: Paul Vornhagen Quintet.** See Del Rio. **Nov. 13: Bird of Paradise Orchestra.** Nine-piece big band organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Nov. 17 & 18: Ron Brooks Trio.** See above. **Nov. 20: II-V-I Orchestra.** See above. **Nov. 24 & 25: John Shea Trio.** Mainstream jazz tunes performed with a new spin, including occasional 3-part harmony vocals, by this trio featuring pianist Shea, bassist Paul Keller, and drummer Pete Siers. **Nov. 27: Bird of Paradise Orchestra.** See above.

The Blind Pig
208 S. First St. 996–8666

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week, with a DJ on Sundays. The recently expanded music room now includes the entire first floor. Cover, dancing. **Every Fri.** (6–8:30 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Jakson Spires, and either George Bedard or Bob Schetter on guitar. **Nov. 1: Dog Soldier.**

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NIGHTSPOTS *continued*

Talented local hard-rock band with a highly regarded debut LP, "Name Your Poison." Members are vocalist Cristina Samonte on guitar, Matt Singleton on keyboards and guitar, and two former Cult Heroes, drummer Larry Steele and bassist Brad Northrop. **Nov. 2: The Neats.** Neo-psychedelic quartet from Boston. See Events. **Nov. 3 & 4: Trinidad Tripoli Steel Band.** See Rick's. **Nov. 5: Gay 90s.** DJ Scott Bradley spins top-40 dance hits. **Nov. 6: Rhone and the Freedom Band.** Danceable, soulful blend of blues, reggae, and R&B by this local band led by vocalist Rhone Avielle. Other members are bassist Kurt Vander Voort, guitarists Kip Goodwin and Brian X, and drummer Ray Richardson. **Nov. 7: Screaming Trees.** Neo-garage rock 'n' roll quartet from Washington state. See Events. **Nov. 8: Fetchin Bones.** Punk-spirited down-home rock 'n' roll from North Carolina. See Events. **Nov. 9: The Opossums.** Local rock 'n' roll band led by singer-guitarists Mark Neff and Marty Fletcher and featuring two of Fletcher's bandmates from the defunct Folkminers, drummer Randy Sabo and bassist Tom Dunham. They play guitar-driven, mid-tempo originals that are an engaging mix of everything from rockabilly and Everly Brothers-style country-rock to folk-rock and Graham Parker/Elvis Costello-style new wave. The band recently released its debut LP, "Marsupial Eruptus." **Nov. 10: Oroboros.** Rock 'n' roll band from Cleveland that specializes in 50s and 60s classics, with an emphasis on the Grateful Dead, as well as originals rooted in the same tradition. **Nov. 11: James Cotton and His Big Band.** Chicago blues great. See Events. **Nov. 12: Gay 90s.** See above. **Nov. 13: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new music dance rhythms with funk bass lines. **Nov. 14: Sonny Okosun and Ozzidi.** African pop. See Events. **Nov. 15: Jazz Butcher.** Abrasive, offbeat pop-rock. See Events. **Nov. 16: Map of the World.** Cocky, emotionally complex original rock 'n' roll with a disarmingly unpretentious deep-country soul by this world-class local quintet that tonight celebrates the release of its debut major label EP, "An Inch Equals a Thousand Miles," on Atlantic Records. Led by the singer-songwriter duo of Sophia Hanifi and her brother, guitarist Khalid Hanifi, the band also features drummer Donn Deniston, bassist Dante Orlando, and keyboardist Chris Ranney. **Nov. 17 & 18: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features an inimitable mix of impassioned drama and stylish melodic invention with lunatic humor and happily mindless raunch. The band's focal point is lead singer Tracy Lee's passionate yet subversively playful vocals, but it also features two other singers (guitar whiz George Bedard and songwriting genius Dick Siegel), along with an unbeatable rhythm section of drummer Rich Dishman and new bassist David Stearns. The band's debut LP, "Tomorrow Morning," features many of their most popular songs. **Nov. 20: The Holy Cows.** See Club Heidelberg. **Nov. 21: The Dickies.** Comedy punk. See Events. **Nov. 22: Eek-A-Mouse.** Reggae rap. See Events. **Nov. 23:** Closed. **Nov. 24: Madcat's Pressure Cooker.** Top-notch local blues-rock quintet led by Ann Arbor's world-class harmonica wizard, Peter Madcat Ruth, and featuring drummer John Bock and three former Urbations, keyboardist Andy Boller, guitarist Doug Kornke, and bassist Oni Werth. **Nov. 25: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. **Nov. 27: Cult Heroes.** First appearance in two years by this veteran, popular local punk-edged rock 'n' roll band ked by vocalist Hiawatha Bailey. With guitarist James Conway, drummer Shaun Ballard, and new Bassist Pete Bankhead, a former member of Weapons and Muggsy. **Nov. 28: Run Westy Run.** Replacements-style rock 'n' roll band from Minneapolis. See Events. **Nov. 29: Crossed Wire.** Local hard-rock band. **Nov. 30: Iodine Raincoats.** See Rick's.

City Limits
2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. **Every Tues.-Sat.:** Top-40 dance bands to be announced.

Club Heidelberg
215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg Restaurant has a new name, new management, and a new commitment to alternative forms of rock 'n' roll. Live music Wednesday through Saturday. Also, occasional Mondays and Tuesdays. Cover, dancing. Also, in the Rathskeller: **Every Thurs.: "Into the Groove."** WCBN/WEMU DJ Tom Simonian plays a variety of styles of contemporary dance music, including house, acid, hip hop, industrial, guitar, dance hall, and reggae. **Nov. 1: The TAJ Band.** See Rick's. **Nov. 2: Holy Cows.** Western Washtenaw band that plays loud, party-oriented, original rock 'n' roll in a style that spans Led Zeppelin and the Replacements. Opening act is **Evil Leprechaun**, which bills itself as "Ann Arbor's answer to Rockestra." **Nov. 3: Map of the World.** See Blind Pig. **Nov. 4: The Cynics.** Retro-garage psychedelia. With opening act **Colors.** See Events. **Nov. 7: King Sake Roost.** "Mutational R&B" band from Australia. Opening act is **Mol Triffid** (see below). See Events. **Nov. 8: Abraham Nixon.** Jazzy, laid-back rock 'n' roll originals. **Nov. 9: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Their debut cassette, "Borax Krunchies!" is on sale at Schoolkids' and Wazoo Records. **Nov. 10: Orange Roughies.** Guitar-based pip band from Detroit that describes its music as "molten lava on vanilla ice cream." Opening act is **The Volebeats**, a Detroit band that crosses Hank Williams with Keith Richards to produce laid-back, beer-sipping music. **Nov. 11: Laughing Hyenas** and **Tar.** Hard-rock double bill. See Events. **Nov. 14: Urge Overkill.** 60s-style melodies laid on 80s noise rock. Opening act is **Wig.** See Events. **Nov. 15: No Means No.** Dark dance-rock band from Vancouver. Opening act is Detroit's **Forced Anger.** See Events. **Nov. 16: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." **Nov. 17: Juice.** An inventive blend of 60s blues-rock & soul and 80s postpunk rock 'n' roll by this local band that has grown over the past couple years from a bunch of talented young musicians imitating their heroes into a self-confident, cohesive ensemble making music as captivating and distinctive as any in town. **Nov. 18: The Opossums.** See Blind Pig. Opening act is **Goober and the Peas,** a self-styled "funkabilly" rock 'n' roll band from Huntington Woods that plays mostly originals. **Nov. 22 & 23:** Closed. **Nov. 24: In Vain.** Loud, abrasive metal-rock with an attitude. Opening act is **Culture Shock,** a "toxic metal" band from Ypsilanti with a funky groove. **Nov. 25: Scott Morgan Band.** Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. The band's new LP, "Rock Action," got rave reviews from both *Rolling Stone* and *Rock 'n' Roll Confidential,* where Dave Marsh praised it as "some of the most tuneful hard rock around." It includes the spooky "Josie's Well," a riotous cover of Johnny Taylor's "Hijackin' Love," and the two songs featured on Morgan's acclaimed single, "Sixteen with a Bullet" and "Detroit." Opening act is the **Cult Heroes** (see Blind Pig). **Nov. 29: My Planet.** Adventurous multi-styled dance-rock by this band that recently moved to Ann Arbor from Lansing. Opening act is **Ragnar Kvaran,** a veteran local new-music band that plays enigmatic, quirky-humored, punchy rock 'n' roll. **Nov. 30: Mol Triffid.** Hard-rock by this band that bills itself as "the William Shatners of punk." Opening act is **Slaughterhouse,** a 2-bass, no-guitar Detroit band that plays crawling, bottom-heavy rock 'n' roll.

Cross Street Station
511 W. Cross St.,
Ypsilanti 785-5050

Dance bands on weekends, open mike on Sundays (acoustic only) and Wednesdays. Dancing, no cover. **Nov. 3: 2nd-Order Thinking.** Anthemic new music rock 'n' roll, a la New Order and the Cure, by Detroit local band that won last winter's "Battle of the Bands" at the U-Club and is featured on the WRIF compilation LP of the best Detroit bands. **Nov. 4:** To be announced. **Nov. 10: The Sea Monkeys.** Rock 'n' roll band. **Nov. 11: Jugglers & Thieves**, an all-originals neo-psychedelic/ folk-rock band from suburban Detroit. **Nov. 17: Cats in the Basement.** Ypsilanti-based reggae, ska, and rock 'n' roll quartet. **Nov. 18: Juice.** See Club Heidelberg.

Nov. 24 & 25: To be announced.

Del Rio
122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Nov. 5: Paul Vornhagen, Rick Burgess & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. For more about Shobey, see Ann Arborite on page 27. **Nov. 12: Proportioned Orchestra.** Jazz ensemble led by bassist Randy Whitaker. **Nov. 19: Paul Vornhagen, Rick Burgess & Friends.** See above. **Nov. 26: Lunar Octet.** Formerly known as the Lunar Glee Club, this popular instrumental ensemble plays original dance music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll.

Dooley's
310 Maynard 994–6500

Campus-area club with a strong student clientele. $3 cover, dancing. **Every Wed.–Sat.:** DJs spin dance records. **Nov. 7: Suite Life.** See Rick's. **Nov. 14: Strange Bedfellows.** Top-40 rock 'n' roll dance band. **Nov. 21: Big Trouble.** Top-40 rock 'n' roll dance band. **Nov. 28: Shadow Alley.** Top-40 rock 'n' roll dance band.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon.** (8–10 p.m.): **Carl Alexius.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed.** Solo piano. **Every Thurs.** (8–10 p.m.): **Scott Warner.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

The Habitat
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by **Pat McCaffrey** during Happy Hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Every Tues.–Sat.:** Top-40 dance band to be announced.

Legends All-American Bar
3600 Plymouth Rd. 769–9800

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **Every Fri.:** WIQB DJ Mark DeMers spins oldies dance records.

Mountain Jack's
305 S. Maple 665–1133

Restaurant with live music Thurs.–Sat., 8:30 p.m.–1 a.m. No dancing, no cover (occasional minimum). **Every Wed.: Star Trax.** All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **Every Thurs.–Sat.: Billy Alberts.** Easy-listening vocalist accompanies himself on piano and guitar.

Nectarine Ballroom
510 E. Liberty 994–5436

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **Every Mon.** (except Nov. 6): **Modern Music Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** With DJ Roger LeLievre. **Every Wed.: House Night.** With DJ Mikey B. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre. **Every Fri.: Boys' Night Out.** See above. **Every Sat.** (except Nov. 25): **Top-40 Dance Party.** With various DJs. **Every Sun.** (5–11 p.m.): **Teen Night.** With DJ John Court. **Every Sun.** (11 p.m.–2 a.m.): **Boys' Night Out.** See above. **Nov. 6: Camper Van Beethoven.** Post-hippie rock 'n' roll from the earthquake epicenter. See Events. **Nov. 25: The Call.** *Tentative.* Anthemic English rock 'n' roll. See Events.

The Polo Club
610 Hilton Blvd. 761–7800

Lounge in the Berkshire Hilton. No cover, no dancing. **Art Stephan** plays solo piano, Mon.–Thurs. (5–10 p.m.) & Fri. (5–8 p.m.) & Sunday brunch (10:30 a.m.–2:30 p.m.). **Every Fri. & Sat.: Class Action.** Jazz and pop by this local band.

Rick's American Cafe
611 Church 996–2747

Live music six nights a week, including reggae bands every Thursday. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **Nov. 1: Ted White.** The son of soul legend Aretha Franklin, White is a singer-guitarist whose band plays rock 'n' roll originals and covers of the likes of Prince and the Talking Heads. White played in a couple of different bands—including Drums and Wires—while an MSU student, and he appears as a guitarist on his mother's latest LP. **Nov. 2 & 3:** To be announced. **Nov. 4: The Suspects.** Popular Detroit-area R&B band with a powerful horn section. **Nov. 6: Ronald McDonald House Benefit.** Entertainment to be announced. **Nov. 7: Ann Be Davis.** Melodic, high-energy guitar-based rock 'n' roll originals by this popular local band. **Nov. 8: No Right No Wrong.** Hard, fast, pop-spirited rock 'n' roll originals by this Detroit band. **Nov. 9: Onxyz.** Veteran, inventive Detroit reggae band that calls its music "primal electronic dub." **Nov. 10: Little Charlie and the Nightcats.** Greaseball R&B and rockabilly from San Francisco. See Events. **Nov. 11: Iodine Raincoats.** This popular local rock 'n' roll quintet with an oversized, bluesy, neo-psychedelic sound plays mostly originals, written by lead vocalist and guitarist Rob McKenzie. Members include guitarist David Amir, bassist Chris Noteboom, and drummer Damien McCann. The band recently completed its second LP, co-produced and engineered by Al Hurschmann, best known for his work on several Grand Funk and Ted Nugent albums. **Nov. 13: Suite Life.** This local self-styled "big show" rock 'n' roll band plays mainstream hard-rock, originals and covers by the likes of Van Halen and Bon Jovi. **Nov. 14: Mission Impossible.** High-energy rock 'n' roll band voted "Band of the Year" in the 1987 *Michigan Daily* readers' poll. **Nov. 15: The Chisel Brothers with Girl Thornetta.** East Detroit R&B, soul, and rock 'n' roll band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocambo. **Nov. 16: The TAJ Band.** Reggae, calypso, jazz, and pop by this local steel drum quintet with members from Trinidad, America, and Jamaica (hence the name). **Nov. 17 & 18: The Kinsey Report.** Top-notch contemporary blues. See Events. **Nov. 20 & 21: First Light.** Extremely popular Cleveland-based, neo-funk reggae band features 5 former members of I-Tal. Their impressive 3-song, 12-inch EP, "Musical Uprising," is available in local record stores. **Nov. 22: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and drummer Loch Campbell. **Nov. 23:** Closed. **Nov. 24:** To be announced. **Nov. 25: Bellows.** Heartland rock 'n' roll band from Columbus, Ohio. **Nov. 27: The J. D. Lamb Band.** Tasty original rock 'n' roll by this Detroit band led by singer-guitarist Lamb. **Nov. 28: Juice.** See Club Heidelberg. **Nov. 29: The Hunttunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Nov. 30: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti.

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U-Club
Michigan Union, 530 S. State 763–2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **Every Thurs.: Reggae Night.** WCBN/WEMU DJ Tom Simonian plays reggae and other Caribbean dance music. **Every Fri.: New Music Dance Party.** With DJ Tom Simonian. **Every Sat.** (except Nov. 11): **Reggae Night.** See above. **Nov. 1: Blues Jam.** Hosted by **Idyll Roomers** (see Apartment). **Nov. 8: Laugh Track.** With stand-up comic **Tony Hayes** (see Events). **Nov. 11: Nu-Hu.** Cleveland-based reggae band led by singer-songwriter Max Wilson, a native of Kingston, Jamaica. **Nov. 15: Laugh Track.** With stand-up comic **Tim Cavanaugh** (see Events). **Nov. 22: Blues Jam.** See above. **Nov. 29: Laugh Track.** With stand-up comic **Jeff Brannon.**

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November 10

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November 7—SHOWCASE NIGHT

November 8 & 9—JEFF NEASE

November 10 & 11—ROSIE O'DONNELL—Join the Mainstreet in celebrating its five-year anniversary with the help of nationally acclaimed comic Rosie O'Donnell. Expect the best from Rosie as she shares her sizzling on-stage energy and the signature shoot-from-the-hip humor that has landed her appearances on the Tonight Show, MTV and HBO. Rosie also shines as one of the most popular veejays on the cable video network VH-1.

November 14—SHOWCASE NIGHT

November 15 & 16—MICHAEL BLACKMAN

November 17 & 18—TAYLOR MASON—

DAVE COULIER
November 21-22

November 21 & 22—DAVE COULIER (Special Engagement)—This is perhaps our most significant offering ever and what a more appropriate time than at Thanksgiving! This hometown Detroit talent's credits are literally too numerous to list so we'll leave it to his most current and prominent which is, of course, his role as comedian Joey Gladstone on ABC's top rated TV series "Full House"—now in its third season. Tickets are reserved seating only, so get them early for this one! **(Showtimes 7:30 and 9:30.)**

November 24 & 25—J.J. WALL—A funny, funny man—come prepared to laugh. His bright, intelligent approach to comedy has made J.J. Wall a national favorite among all audiences. Not to be forgotten are his TV credits—he returns to the tube this fall as a regular on *two* series, *"Newhart"* and the new comedy hit *"FM"*!!!

November 28—SHOWCASE NIGHT

November 29 & 30—DOWNTOWN TONY BROWN

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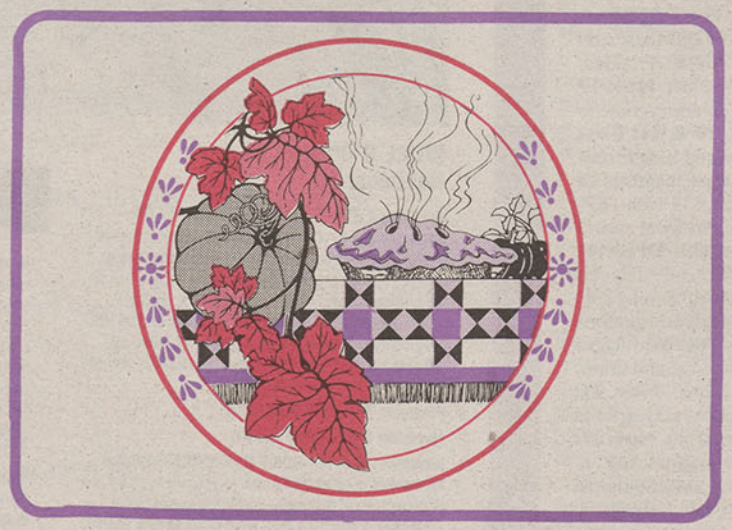

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WOMEN IN THEIR 50s SUPPORT GROUP—Dealing with life changes, jobs, empty nests, retirement, etc. Led by licensed social worker. For 8 weeks. 973–0003.

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The perfect gift for that special angel. A deed to Heaven! Reserve your personalized deed, heavenly proclamation, or key to the pearly gates. Prices ranging from $10–$25. For more information, contact H.R. Ent., Box 7503, AA 48104.

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Custom sewing and alterations, done at a reasonable rate. 15 years' experience. Call 973-8274.

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Relax and free yourself from the grip of stress. Bodywork that calms and invigorates utilizing: Swedish, Touch for Health, Polarity, and deep tissue massage. Gift certificates make a wonderful surprise for someone special. **Kevern Donnelly, CM. 761-9353.**

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Classical Music Lovers' Exchange® — Nationwide link between unattached music lovers. Write **CMLE,** Box 31, Pelham, NY 10803.

Adventurous, independent, politically progressive, modestly athletic **DWF,** 40s, seeks friendship with sensitive, humorous man with compatible orientation to life, thought, and politics. Box 32N, 206 S. Main, AA 48104.

Single professionals looking for a compatible partner? We can introduce you to someone who can share your interests and goals. Call for more information. 662-1960.
VIDEO INTRODUCTIONS, INC.

DWF, young 47, graduate degreed, good-humored, warm, caring, honest, attractive, likes music, dancing, sports, movies, theater. Seeks sincere, happy, professional for companionship, relationship. Respond to Box 11Q, 206 S. Main, AA 48104.

SWM, 32, nice looking, unique, trim, nonsmoking, well-educated. This health care professional, who gives good massages and still remembers when Gilligan's Island was first run, seeks a slender **SWF** who looks great in a college degree and, like myself, enjoys Mozart to movies, eating in or out, the DIA or the great outdoors, and after the news, still has a sense of humor. Interested? Then write Box 24Q, 206 S. Main, AA 48104.

SWF, prof., pretty, in her early 30s, seeks prof. educated SWM who feels good about himself, but also feels that something is missing. Let's share fun/-quiet times. Box 12Q, 206 S. Main, AA 48104

A significant variation on a **SWM,** 40, 5'10", 150 lbs., theme. Athletic, prof., bright, secure, eco-idealist, maybe a bit too gentle and sincere. Visualizing a communicative, slender, family desiring, spiritually searching woman, 30s. Looking within, can it be me you see? Box 25Q, 206 S. Main, AA 48104.

Attractive, adventurous, **SWF,** 31, nonsmoking creative professional with advanced degree; live in Plymouth. I have a wide range of interests, esp. film, travel, tennis, music. Seeking **SWM,** 29-39, for friendship, possible serious relationship. He should be attractive, educated, outgoing, warm, sensitive, positive, athletic, and not afraid of communication or commitment. Box 26Q, 206 S. Main, AA 48104.

DWM, 39, nonsmoker, professional. Looking for a petite woman in her 30s who is affectionate, educated, independent, and fun to be with. Long letter appreciated. Box 27Q, 206 S. Main, AA 48104.

Professional **SWM,** 25, 5'8", 145 lbs., nonsmoking, college-degreed. Enjoys biking, walking, movies, computers, and nice restaurants. Looking for serious, mature, compatible **SWF** for lasting relationship. Reply with photo (exchanged) to Box 28Q, 206 S. Main, AA 48104.

SWM, nice looking, educated professional with many interests, including books, movies, nature, seeks **SWF,** 25-40, for intimate, lasting relationship. If you are interested in meeting a sincere, affectionate man, please reply Box 10R, 206 S. Main, AA 48104.

Ardent lover of Michigan's north, avid reader, **DWF,** serious classical musician, pretty, youthful, still occasionally shy at 51, made resonant by life's transitions, seeks intelligent, gentle man whose sense of humor persists. Box 11R, 206 S. Main, AA 48104.

Sometimes best friends are the opposite sex. My best friend is a man who bet me I wouldn't place an ad on his behalf. Well, if you're a **SWF** in your 30s, slender, preferably blond, a nonsmoker, attractive, funny, talkative, athletic, and affectionate, you could help me win my bet. My friend is a **SWM,** 40, appr. 5'11", muscularly slender, a nonsmoker, has great humor, is quietly handsome, sexy, athletic (golfer, skiier, weight lifter, racquetball). He's securely employed, independent, and a great guy. An intimate relationship would ruin our relationship, but I will scrutinize your reply. Reply to Box 12R, 206 S. Main, AA 48104.

DWF, early 40s, newly employed in area and ready for fun. I like cultural events and socializing with friends, but most of all, I like quiet evenings with someone special. Nonsmoking professional men, please. Box 13R, 206 S. Main, AA 48104.

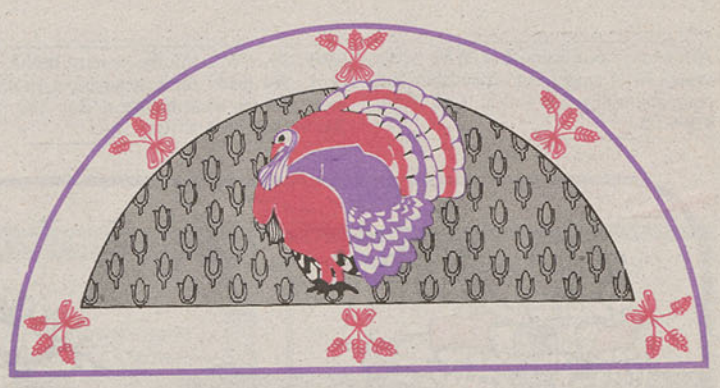
SWF, 20s seeks an energetic, sharp, caring professional man who enjoys sports, fine dining, and stimulating conversation. I'm an attractive, fun-loving individual. Reply to Box 14R, 206 S. Main, AA 48104.

43-yr.-old lawyer tired of being a **SWF** in this two-by-two world. Her friends describe her as warm, witty, charming, and pretty, and would like worthy counterparts to respond to Box 15R, 206 S. Main, AA 48104.

SJF, with established career wishes to establish personal life, too. Am loving and attractive with many interests and would enjoy meeting a humorous, secure, considerate man in his 40s or close by. Box 38Q, 206 S. Main, AA 48104.

SWM, 33, 5'8", professional, intellectually curious, likes exercise, stimulating conversation, and world travel. Looking for a sincere, slender, attractive **SWF,** 20-30, for friendship or possible relationship. Box 16R, 206 S. Main, AA 48104.

Attractive **SWM,** 27, seeks highly intelligent, attractive **SWF** for fun and possible romance. Interests should not include: wrestling, tractor pulling, or voodoo. Box 3473, AA 48106.



SWM, 31, 5'10", 150 lbs., educated, enjoys jogging, bicycling, conversation; is a great listener. Seeks kind female for long-term relationship/marriage. Write Box 2793, AA 48106.

SWM, 28, 6'0", 170 lbs., handsome Ph.D., new to area. Enjoys cooking, sports, travel, jazz. Seeks to develop relationship with attractive, intelligent SF (24-30) who is outgoing, affectionate, and has a political/social conscience. Photo/phone appreciated. Box 10Q, 206 S. Main, AA 48104.

MEN—FEELING LUCKY? Win a weekend for 2 at your expense with a fun-loving AA woman. Complete in 100 words or less: "My idea of a perfect weekend is . . . " Remember, you can't win if you don't play. You must be 35+ to enter, and spelling counts. Box 3178, AA 48106.

DWF, 5'5", attractive, professional, in her 40s, would like to meet a special person to share my enthusiasm for life. Are you a spontaneous 40-55-yr.-old S/DWM nonsmoker looking for a warm, sincere, fun-loving person to share a lasting, loving relationship? I value a person with a sense of humor, honesty, intelligence, warmth, and openness. Would like to share my interests in outdoors, skiing, travel, music, art, and home. Reply Box 13Q, 206 S. Main, AA 48104.

Large Jewish boat, 46, **M,** seeks rudder (and maybe a small sail or 2). I'm a nonyuppie lawyer, an intelligent nonscholar; nontobacco, unreligious, traditional, eccentric, affectionate. I like demonstrations, strawberries, Pullman cars, and cold autumn canoeing. Box 14Q, 206 S. Main, AA 48104.

Fill in here all the great things that people in the other Observer ads like to do, sans camping. Very attractive, blond **SWF** professional, early 30s, with style and a sense of humor, desires equally versatile male. Box 15Q, 206 S. Main, AA 48104.

SWM, attractive, successful, sensitive, caring, intelligent, slim, 40-something, seeks attractive, congenial **WF,** 30-something, to share gastronomic adventures and quiet evenings. Box 16Q, 206 S. Main, AA 48104.

Good-looking but shy **DWM,** in his early 30s with 2 young children, seeks equally attractive woman in her 20s or 30s capable of exercising common sense with an aesthetic edge. Must love music and lean slightly left of center. Send your ideas to "Stranded," Box 17Q, 206 S. Main, AA 48104.

Ravishing redhead, 40, feminine female desires tryst with an Indiana Jomes-type, affectionate, aviator-adventurer. Commitment capable captains tune in my frequency. Box 18Q, 206 S. Main, AA 48104.

SWF, 31, warm, intelligent, pretty, with a sunny disposition. Interests include film, books, music. Seeks intelligent, attractive **SWM,** 30-38, who is warm, caring, loves to laugh, and is ready for a lasting relationship. Box 19Q, 206 S. Main, AA 48104.

I'm a **SWF,** new to the area, professional, sincere, looking for a **SWM** who's intelligent, communicative, tall, slender, 30-40 yrs. old, nonsmoking, who loves the outdoors as much as I do. I'm interested in a serious relationship. Please write Box 20Q, 206 S. Main, AA 48104.

SWM—Handsome prince desires affectionate princess. Box 2460, Dearborn 48123.

Tall, handsome, intelligent, and far from average **DWM,** 32, would like to explore, share, and enjoy life with an attractive, intelligent, sensitive, slender, and cuddlesome female companion who wants the best. Box 7392, AA 48107.

SWM, 35, professional, romantic, seeks sincere, slim, single Asian or Middle Eastern female, 20-25, who enjoys the arts, dining out, conversation, and movies. Box 39Q, 206 S. Main, AA 48104.

SWM, nonsmoker, intelligent, honest, communicative, accommodating, trim. Prefer a balance of social and intellectual activities. Not interested in spectator sports. Seek **SWF,** 37-47, intelligent, attractive, trim, communicative, psychologically aware, for whatever feels mutually appropriate: friendship, companionship, dating . . . Box 1041, AA 48106.

Single and Adventurous?
Looking for fun, friends, excitement? A new group called Adventurers Associates of AA has formed and is seeking new members. We will be holding a monthly mystery activity (such as ballooning, hang gliding, snaring, whirlyball) with an after event party. We welcome your suggestions. For more information on activity or how to become a member, call 475-9971.

Attractive **SWM,** 45, looks 30-ish, 5'10½", slim 155 lbs., accomplished pianist, BS in physics, BS in electrical engineering, minor in mathematics, has personality plus. Likes dancing, going to the zoo, picnics, romance, and delving into the mysteries of nature. Seeks slim, intelligent, nonsmoking, nondrinking (i.e. absolutely no alcohol at all) female who is a college graduate, goal-oriented achiever, for friendship and possible relationship. Must possess feminine (unmasculine) personality with a personal warmth that can function well in crowded social environments. Must be honest, sincere, and desire mutual commitment. Send details with actual numbers for your age, weight, and height to: Box 36Q, 206 S. Main, AA 48104.

SWM, 36, 6'1", prof., recently returned to area. Enjoys Saturday afternoons at Borders, aerobics, dining, dancing, and all types of music and cultural events; socially and politically responsible. Seeks honest, self-confident female who finds humor in life for quality times, evenings out, and possible relationship. The snuggle alert season is coming. If interested, please respond to Box 29Q, 206 S. Main, AA 48104.

SWM, 32, self-employed tradesman, musician, is unencumbered, nonsmoking; seeks educated, nonyuppie woman, 28-35. Reply Box 30Q, 206 S. Main, AA 48104.

WWF, 28, U-M RN, mother of 2, seeks a unique, caring **S/D/WWM,** 25-35, to share my life. I enjoy music, humor, philosophy, and long, quiet talks. I value intelligence, honesty, self-respect, and trust. If you want to be loved for who you are by someone who will take the time to know you, write to me. You won't be disappointed. Box 31Q, 206 S. Main, AA 48104.

CLASSIFIEDS

Attractive, professional **GWM** seeks same, 30 or under, for friendship and companionship. Let's talk. Call Tom, 429-9075.

SWF, 39, 5'6", 135 lbs., pretty health prof. Not ready for a steady, but let's meet and see what happens! Box 21Q, 206 S. Main, AA 48104.

SWM, young 41, Ph.D.—clean-shaven, decent looking, good-humored, kind—seeks happy, unpretentious SWF in her 30s. Box 23Q, 206 S. Main, AA 48104.

Athletic and energetic **SWM,** 6'4", slim with dark blond hair, green eyes, and a variety of interests. Seeking **SWF,** slender and taller than 5'6" for friendship or possible relationship. Respond with photo and letter to Box 4241, AA 48106.

DWM, mid-40s, athletic, fit, 6', youthful, romantic, unpretentious. Enjoys biking, skiing, walks, quiet dinners, humor, and life and friends in gen. Seeks **S/DWF,** independent, warm, attractive, fun-loving, and romantic nonsmoker with similar interests. Box 34Q, 206 S. Main. AA 48104.

SWF, 35, brand new to AA (1st yr. Ph.D. student), mother of one. I'm tall, thin, blond. I like good food and talk, and have lots of interests (arts to science). I'd like to meet a left-leaning, smart, funny man, around my age, mostly for friendship, but hey, I take chances. Box 35Q, 206 S. Main, AA 48104.

"Destiny is not a matter of chance, it is a matter of choice." **WF,** 37, attractive, fun, 5'9", seeks secure, intelligent, affectionate, 32–42-yr.-old male who enjoys life. The choice is yours. Box 22Q, 206 S. Main, AA 48104.

SWF, 35, 5'7", slender, attractive college grad, seeks honest, caring, playful, 30–40-yr.-old nonsmoking **SWM** to share conversation, walks in the woods, movies, dining out. Box 32Q, 206 S. Main, AA 48104.

Attractive, slender, well-educated, witty **SWF** would enjoy meeting a likeable, nice looking secure professional, 35–45, who is as comfortable with the *Wall Street Journal* and a symphony concert program as he is with a fix-it-yourself manual and a football program. Box 33Q, 206 S. Main, AA 48104.

WJF, Ph.D., mid-40s, tall, vibrant, sophisticated, liberal, atheist, warm, witty, nonsmoking. Seeking to occasionally punctuate fulfilling professional career with male companionship, while pursuing mutually satisfying pastimes, e.g. films, theater, conversation, travel, joie de vivre. Box 37Q, 206 S. Main, AA 48104.

SBF, 32, prof., enjoys music and old movies. Seeking comfortable, creative man who's looking for someone special. Box 15645, AA 48106.

SWM, 40, 6', 176 lbs., considerate, handsome, fit, graduate-degreed, down-to-earth, playful, with sense of humor, enjoys music, travel, skiing, and much more. Seeks warm, compatible, attractive woman. Coffee sometime? Reply with phone number and if you like, a photo. 323 E. William, Suite 80, AA 48104.

DWM, 47, 6', 175 lbs., professional, whose interests include music, movies, travel, good times, seeks woman (I'm kind of partial to brunettes) who is warm, intelligent, interesting—hopefully a kindred spirit! Reply Box 3604, AA 48106.

GBF, 23, discreet, warm, romantic. Seeks feminine, healthy, private **GWF** into private, intimate moments. Box 17R, 206 S. Main, AA 48104.

SWM, mid-20s, tall, extrovert, enjoys art, films, cooking, racquetball, good company. Seeks secure, bright prof. for companionship or more. Box 18R, 206 S. Main, AA 48104.

Romantic knight, 35+, searching kingdom for pretty princess, 29+, with heart of gold, for courtship and friendship. I'm a good-looking, considerate **DWM** with one wonderful young child, an open mind, loving heart, and strong arms. Banish loneliness from the realm forever, write Box 19R, 206 S. Main, AA 48104.

Romantic professional (creative, caring, confident, self-reliant, handsome, healthy successful, **SWM)** with intense blue Viking eyes and gypsy blood seeks femininely appealing vivacious best friend/sweetheart (25–35, 4'11"–5'7", well-proportioned, healthy, positive, self-assured) for long walks, conversation, candlelit dinners, good times, and possibly sharing rice, elves, dream houses, and the future together. Write: Box 20R, 206 S. Main, AA 48104.

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the third Thursday of each month at the Holiday Inn West at 7 p.m., or call 971–5112. See Events for more information.

Alcoholics and addicts—secular group open to all recovering alcoholics and addicts, especially those who may feel uncomfortable with religious "higher power" programs of other groups. Meetings: Mon. and Wed. at Tappan Middle School, Rm. 100, 7:30 p.m. Drop in, or contact Box 3057, AA 48106.

Handspinners' Holiday Fair, Sun., Dec. 3, 10 a.m.–4 p.m., Matthaei Botanical Gardens. One-of-a-kind gifts: garments, hats, scarves, rugs, ornaments, sheepskins, felted goods, quilt batts, more. Demonstrations, information, 475–7119.

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Classifieds deadline—**December issue—November 12**

Classified category ad is to run under _____

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Number of lines _____ at $4.00 per line. Box rental charge $_____ $_____ enclosed

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each lower-case letter, punctuation mark, and word space counts as one unit. **Each upper-case letter counts as two units.**
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $4.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence. $10 for two months:** Rent an Observer box and pick up your ad responses at the Observer office. **$15 for two months:** Rent an Observer box and we will mail you your responses each week. The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. If you use an Observer box, please include this line at the end of your ad: "Box _____, 206 S. Main, AA 48104."
- Mail to Classifieds, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

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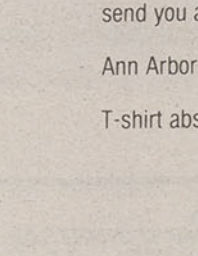

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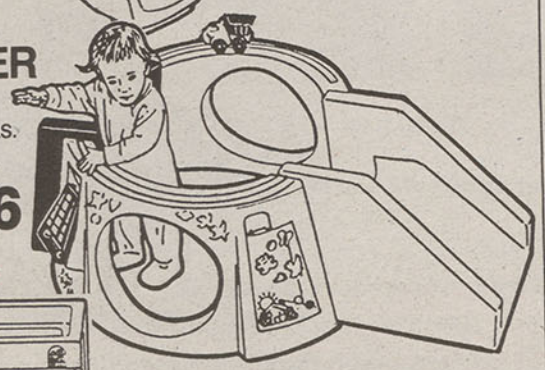

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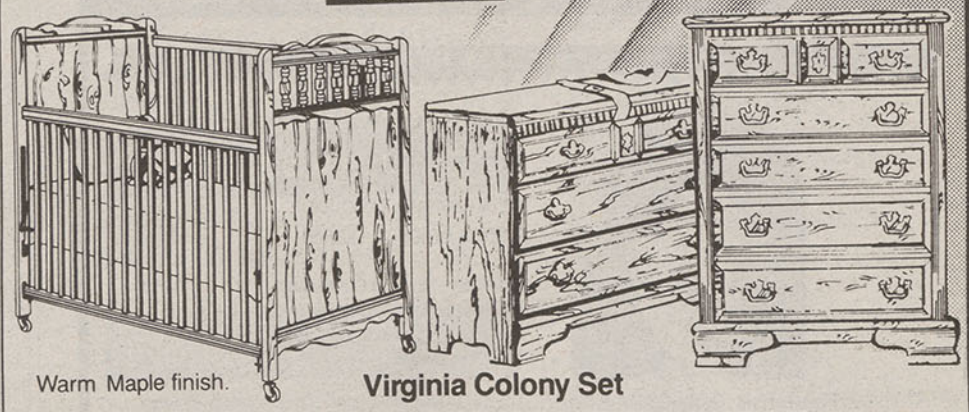

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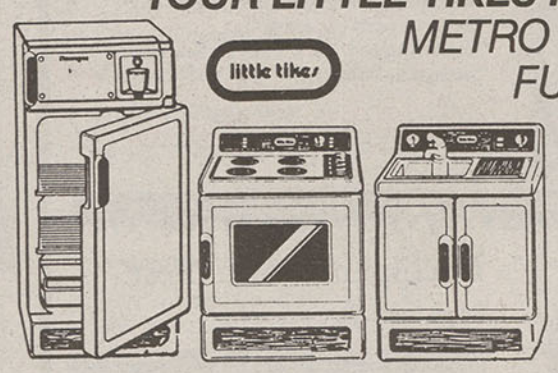

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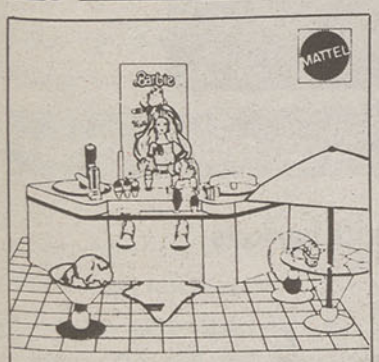

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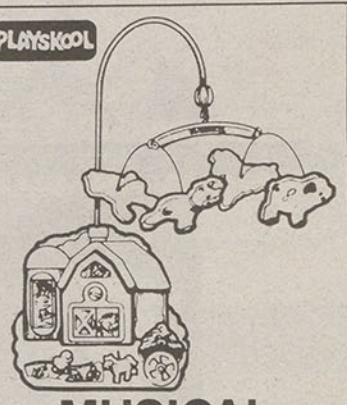

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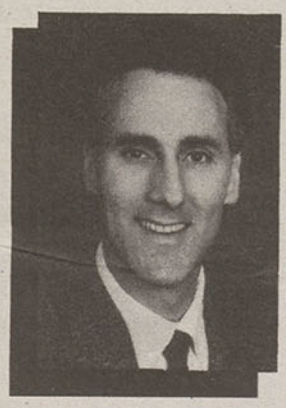

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Thursday, November 2, 8 pm, Hill Auditorium

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Armin Jordan, conductor
Martha Argerich, pianist

Jost Meier: Musique Concertante
Beethoven: Piano Concerto No. 2
Debussy: Jeux (Poeme Danse)
Debussy: La mer

Pre-concert Presentation: Russell Collins, Executive Director, Michigan Theater, 7 pm, Koessler Library, 3rd floor, Michigan League "Performing Arts in the Global Village"

Monday, November 6, 8 pm, Rackham Auditorium

Kazuhito Yamashita

Sor: Variations on a Theme of Mozart, Op. 9
Bach: (Violin) Sonata No. 1, BWV 1001*
Takemitsu: Folios I, II, and III
Dvorak: Symphony No. 9, "From the New World"*
*arranged by Yamashita

Thursday–Saturday, November 16–18, 8:30 pm, Rackham Auditorium

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Monday, November 27, 8 pm, Hill Auditorium

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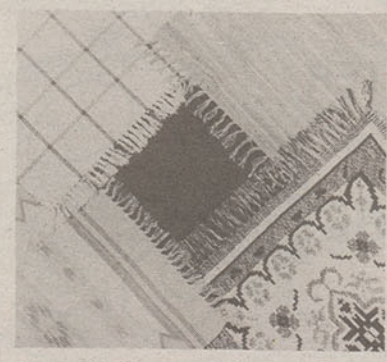

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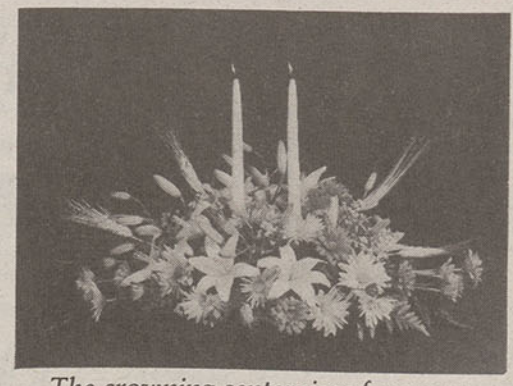

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EVENTS AT A GLANCE

A capsule guide to selected major events in November. For full details, see listings under the appropriate date in November Events, beginning on page 97.

For recommended campus-area and first-run films, see Flicks, page 77. Exhibits at Galleries & Museums are listed on page 79, and Music at Nightspots on page 83.

The Observer Calendar Update Line is a phone service, updated daily, announcing the latest changes, cancellations, additions, and corrections to the Observer calendar listings. 665-6155.

Jazz legends Dizzy Gillespie and Billy Eckstine join forces for a musical tribute to the late great Count Basie in "A Salute to the Count," Sat., Nov. 25.

Classical & Religious Music

- Cellist James Wilson, Nov. 1
- Orchestre de la Suisse Romande, Nov. 2
- Pianist Dady Mehta, Nov. 5
- Classical guitarist Christopher Parkening, Nov. 5
- Classical guitarist Kazuhito Yamashita, Nov. 6
- Soprano Sarah Bachmann Krieger, Nov. 8
- Harpsichordist Bradley Brookshire, Nov. 12
- U-M Michigan Mozartfest, Nov. 16–19
- Ann Arbor Concert Band, Nov. 19
- Ann Arbor Symphony Orchestra, Nov. 19
- Boychoir of Ann Arbor, Nov. 19
- Basso Samuel Ramey, Nov. 27

Pop, Rock, Blues, & Jazz

- Bob Dylan, Nov. 1
- The Neats (rock 'n' roll), Nov. 2
- K. D. Lang (country), Nov. 3
- Judy Carmichael (jazz), Nov. 4
- Maura O'Connell (Irish pop), Nov. 4
- The Cynics (rock 'n' roll), Nov. 4
- Camper Van Beethoven (rock 'n' roll), Nov. 6
- Screaming Trees (rock 'n' roll), Nov. 7
- King Snake Roost (rock 'n' roll), Nov. 7
- Fetchin Bones (rock 'n' roll), Nov. 8
- Little Charlie & the Nightcats (R&B), Nov. 10
- Marcia Ball (blues), Nov. 11
- Jethro Tull (progressive rock), Nov. 11
- James Cotton (blues), Nov. 11
- Laughing Hyenas/Tar (rock 'n' roll), Nov. 11
- Sonny Okosun (African pop), Nov. 14
- Urge Overkill (rock 'n' roll), Nov. 14
- Jazz Butcher (rock 'n' roll), Nov. 15
- No Means No (rock 'n' roll), Nov. 15
- Greg Brown (singer-songwriter), Nov. 16
- Squeeze (pop-rock), Nov. 17
- The Kinsey Report (blues), Nov. 17 & 18
- Henry Butler and Alvin Batiste (jazz), Nov. 18
- The Dickies (rock 'n' roll), Nov. 21
- Eek-a-Mouse (reggae rap), Nov. 22
- Salute to Count Basie (jazz), Nov. 25
- Bess Bonnier (jazz), Nov. 25
- The Call (rock 'n' roll), Nov. 25
- Run Westy Run (rock 'n' roll), Nov. 28

Ethnic & Traditional Music

- Nancy and Norman Blake (folk), Nov. 12
- Mike Seeger (Appalachian), Nov. 15
- Ossian (Irish), Nov. 24
- David Bromberg (folk), Nov. 25

Theater and Opera

- "The Case of the Crushed Petunias" (U-M Basement Arts Theater), Nov. 3 & 4
- "Guys and Dolls" (U-M MUSKET), Nov. 2–4
- "Cassina" (U-M Residential College Players), Nov. 2–5 & 9–12
- "Trane: Beyond the Blues" (Performance Network), Nov. 2–5 & 9–12
- "Lysistrata" (Ann Arbor Civic Theater), Nov. 2–4, 9–11, & 16–18
- "The Cherry Orchard" (EMU Players), Nov. 3–5 & 9–11
- "Orchards" (U-M Basement Arts Theater), Nov. 9–11
- "Animal Farm" (Huron High Players), Nov. 9–12
- "Long Time Since Yesterday" (U-M University Players), Nov. 9–12 & 16–19
- "Oklahoma!" (Saline Area Players), Nov. 11, 12, & 17–19
- "Alice in Wonderland" (U-M Basement Arts Theater), Nov. 16–18
- "Bye, Bye Birdie" (U-M Soph Show), Nov. 16–18
- "La Boheme" (U-M Opera Theater), Nov. 16–19
- "Heart of a Dog" (Performance Network), Nov. 16–19, 24–26 & 30
- "Shatterproof People II" (Kamler & Krohn Productions), Nov. 17–19
- "The Crucible" (Greenhills School), Nov. 17–19
- "Old Times" (A Nother Production), Nov. 23–26 & 30
- "The Breadshop" (The Brecht Company), Nov. 30–Dec. 3 & Dec. 7–9
- "Present Laughter" (U-M University Players), Nov. 30–Dec. 1

Dance & Multimedia

- Soviet Artists, Nov. 4
- Ann Arbor Dance Works, Nov. 30–Dec. 3

Comedy

- Code Red, every Friday & Saturday
- Stunt Johnson Theater, Nov. 1 & 2
- Cathy Ladman, Nov. 3 & 4
- Second City National Touring Company, Nov. 4
- Jeff Nease, Nov. 8 & 9
- Tony Hayes, Nov. 8
- Rosie O'Donnell, Nov. 10 & 11
- Michael Blackman, Nov. 15 & 16
- Jim Cavanaugh, Nov. 15
- Taylor Mason, Nov. 17 & 18
- Dave Coulier, Nov. 21 & 22
- J. J. Wall, Nov. 24 & 25
- Downtown Tony Brown, Nov. 29 & 30
- U-M Comedy Company, Nov. 30–Dec. 2

Festivals, Fairs, & Shows

- Kitchen Port 20th Anniversary Celebration, Nov. 6–12
- Audree Levy Winter Art Fair, Nov. 18 & 19
- Ann Arbor Stamp Club Exhibition and Bourse, Nov. 18 & 19
- Ann Arbor Magicians Club Show, Nov. 18
- Ebony Fashion Show, Nov. 18
- Jewish Book Fair, Nov. 19
- Christmas Creche Display, Nov. 30–Dec. 3

Conferences & Forums

- U-M "Beijing Spring" conferences, Nov. 2 & 3 and Nov. 30
- U-M "Economies of Art" conference, Nov. 10

Lectures & Readings

- U-M Judaic Studies professor Zvi Gitelman, Nov. 1
- Peace activist Denise Peeters, Nov. 2 & 3
- Nobel Prize-winning physicist C. N. Yang, Nov. 6
- Novelist Hilma Wolitzer, Nov. 7
- Performance poet Jahra Michelle McKinney, Nov. 7
- Investigative writer Gerald Posner, Nov. 8
- Public opinion researcher Robert Teeter, Nov. 13
- Novelist Anne Redmon, Nov. 13
- Fiction writer Ethan Canin, Nov. 14
- Former CIA agent Philip Agee, Nov. 14
- Anti-hunger activist Frances Moore Lappe, Nov. 16
- Novelist Jerome Badanes, Nov. 16
- Theologian Leonard Sweet, Nov. 17 & 18
- Poet Allen Ginsberg and composer Philip Glass, Nov. 17
- Journalist Thomas Friedman, Nov. 18
- Poets Tom Lynch and Duncan Moran, Nov. 19
- Architect Peter Kuttner, Nov. 20
- Novelist Herbert Gold, Nov. 21
- Polish Solidarity leader Adam Michnik, Nov. 27
- Poet Lisa Malinowski Steinman, Nov. 30
- Photographer A. D. Coleman, Nov. 30

Films

- "The Dybbuk," Nov. 11 & 12
- Ann Arbor Silent Film Society, Nov. 19
- Warren Miller's "White Magic," Nov. 19

Family & Kids' Stuff

- National Chemistry Day at the Hands-On Museum, Nov. 4
- Young People's Theater talent show, Nov. 4
- "The Emperor's New Clothes" (Junior Theater), Nov. 10–12
- "Hawk, I'm Your Brother" (Wild Swan Theater), Nov. 11
- Madcat Ruth Children's Concert, Nov. 19
- Hudson Vagabond Puppets, Nov. 19
- Kiwanis Christmas Sing-Along, Nov. 26
- Kitty O'Donohue Children's Concert, Nov. 26

Miscellaneous

- Ann Arbor's Colossal Computer Sale, Nov. 5
- U-M vs. Detroit Red Wings Old-Timer Hockey Game, Nov. 5
- Ann Arbor Antiques Market, Nov. 12
- Elmo's Turkey Trot, Nov. 12

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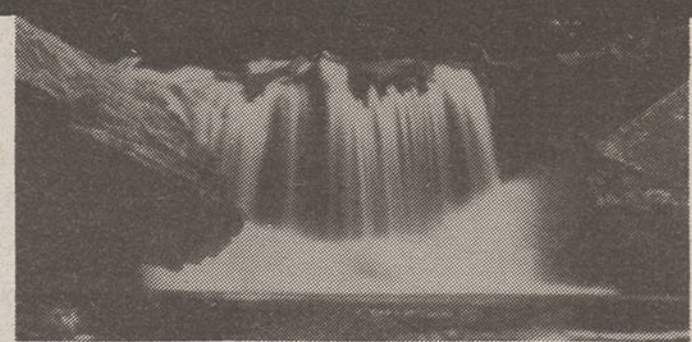

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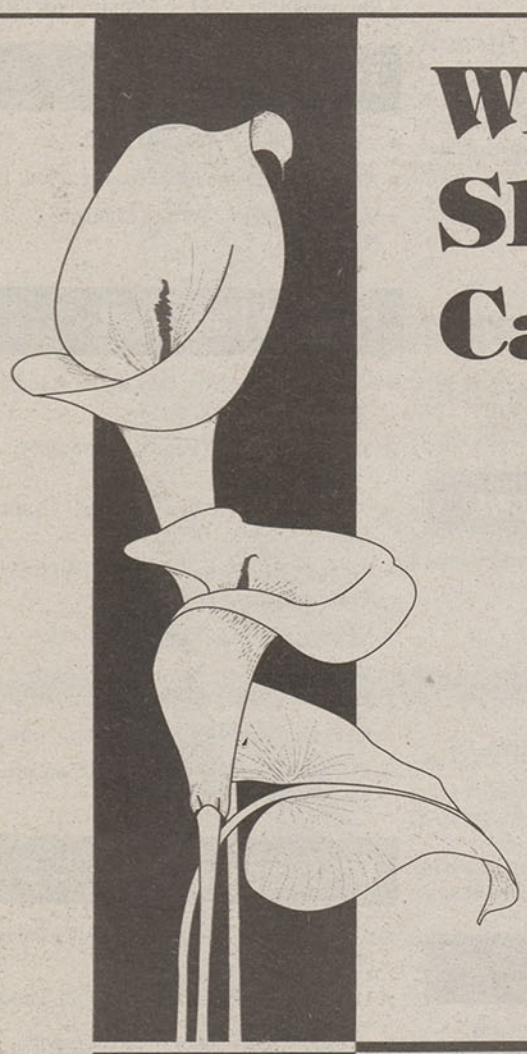

What Every Woman Should Know About Cardiac Disease

A Catherine McAuley Health Center cardiologist leads this discussion which focuses on the common cardiac disease risk factors for everyone with a special emphasis on risk factors that are specific to women.

Also included are interventions women can make on their own to lower their chances for cardiac disease as well as the newer treatments available.

Co-sponsored by the Michigan Heart Institute

Thursday, Nov. 2
7 p.m to 9 p.m.

Education Center
St. Joseph Mercy Hospital

Registration fee: **$5**

Pre-registration is required

Refreshments served.

To register by phone or for more information, please call **572-5946.**

Call or write for a free brochure on upcoming lectures.

McAuley Women's Health Lecture Series

Catherine McAuley Health Center

Sponsored by the Religious Sisters of Mercy founded in 1831 by Catherine McAuley

McAuley Services for Women
P.O. Box 992
Ann Arbor, Michigan 48106

NOVEMBER EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE, but FAX is welcome: 769-3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for December events by November 3; items submitted after November 10 might not get in.

Next month's deadline:
All appropriate materials received by November 10 will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:
Tickets $2.50 (double feature, $3.50) unless otherwise noted.

Abbreviations for film societies:
Ann Arbor Film Cooperative (AAFC)—769-7787. **Cinema Guild (CG)**—994-0027. **Eyemediae (EYE)**—$3. 662-2470. **Hill Street Cinema (HILL)** 769-0500. **Mediatrics (MED)** 763-1107. **Michigan Theater Foundation (MTF)**—$4 (children, students, & seniors, $3.25; MTF members, $2.50). 668-8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti.

1 Wednesday

★ **Holiday Magic Workshop Volunteer Sign-Up: Ann Arbor Art Association.** Teens and adults invited to sign up anytime between today and November 30, to assist professional artists in teaching the AAAA's annual Holiday Magic Workshops. The 3-hour classes for children ages 6–12 are held on December 2, 9, & 16. *10 a.m.–5 p.m. (Monday noon–5 p.m.; closed Sunday), Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

Cellist James Wilson: Ann Arbor Society for Musical Arts. A recital by this young U-M music school grad, winner of the Society for Musical Arts' 1986 scholarship competition and a past recipient of the School of Music's Stanley Medal. He is currently a member of Northern Illinois University's graduate quartet-in-residence. Program: "Cornices, Architraves, & Friezes" by George Wilson, Schubert's Sonata in A Minor ("Arpeggione"), Debussy's "Sonate," and Prokofiev's Sonata in C Major. With pianist Albertine Votapek. The audience is invited to stay for lunch ($7.50) after the concert and meet the artists. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $7 at the door, or call Anita Bassett at 663–2298.*

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **Soviet Artists: U-M Center for Russian & East European Studies.** Roundtable discussion with four Soviet-Armenian artists who are at the U-M for a 2-week residency: composer Arsen Tovmasjan, painter Arture Sarkisjan, and two dancers from the Chamber Ballet of Armenia, Inessa Anochina and Anait Asatrjan. Their U-M visit culminates with a performance on November 4 (see listing). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★ **"Shaping Jewish Culture and Identity in the Soviet Union and Eastern Europe: The State as Social Engineer": U-M Program in Judaic Studies.** Lecture by U-M political scientist **Zvi Gitelman**, who is being installed today as the first Preston R. Tisch Professor of Judaic Studies. A member of the U-M faculty since 1968, Gitelman is an expert on Soviet policy toward the Jews and other nationalities within the U.S.S.R. His latest book is *A Century of Ambivalence: The Jews of Russia and the Soviet Union, 1881 to the Present*. The celebration of this new professorship concludes tonight with a panel discussion (see 8 p.m. listing below). *4:30 p.m., Rackham Amphitheater. Free. 763–9047.*

★ **Memorial Service for Mickey Leland: Hillel/U-M College Democrats.** State senator Lana Pollack is the featured speaker at this memorial for the Texas congressman, a strong supporter of Israel, who was killed in a plane crash last summer. *5 p.m., U-M Diag (in case of rain, meet at the Michigan Union). Free. 769–0500.*

The one and only Bob Dylan comes to town with his music Wed., Nov. 1, for the first time in years.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. *6–7:30 p.m., Guild House, 802 Monroe. $3 (children ages 6–12, $1) donation. 668–0249.*

Annual Dinner: Ann Arbor Center for Independent Living. Keynote speaker John Sanford, a state administrator, discusses how the Americans with Disabilities Act will affect people with disabilities in the 90s. Also, awards to the year's most accessible local business and independent living-oriented employer. Entertainment includes jazz by the Cary Kocher Trio, classical guitarist Steve Osburn, and singer Gerri Taekens. *6 p.m. (socializing), 7 p.m. (dinner), 8 p.m. (talk), Holiday Inn Holidome, 2900 Jackson Rd. Wheelchair-accessible. Donation. Reservations requested. 971–0277; T.D.D. number for the hearing-impaired: 971–0310.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:45–7:45 p.m.) and Tuesday and Thursday (9–10 a.m.). Brief warm-up followed by a 3- to 4-mile walk around the perimeter of the mall, led by a WCPARC recreation specialist. Held indoors until warm weather returns. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *6:45 p.m. Meet at Briarwood Mall Grand Court. Free. 971–6337.*

★ **"Images of Israel": Hillel Images of Israel Workshop Series.** Also, November 15 & 29. First of three workshops concerned with Israeli and American Jews' perceptions of each other. Tonight's workshop includes a pictorial game led by Yefet Ozery of the Detroit Jewish Welfare Federation. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★ **"Arpilleras: Testimonies of Courage and Survival": Voices of Women of Color Lecture Series.** First of a series of events in conjunction with the "Voices of Women of Color" exhibit (see Galleries). Talk by U-M art school professors Barbara Cervenka and Eliana Moya-Raggio about the wall hangings made by women in Chile and Peru. Arpilleras are weavings that typically depict scenes from daily life in the often harsh living conditions of South American villages. *7:30 p.m., U-M Art & Architecture Bldg., room 2104, 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★ **Channeled Spiritual Discussion Group.** Also, November 15 & 29. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30–11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. 769–1773.*

Israeli Dancing: Hillel. Every Wednesday. Weekly dance for beginners and advanced. One hour of instruction followed by open dancing. *7:30–10 p.m., 1429 Hill St. $2. 769–0500.*

★ **"The Impact of the State on National Identity in Eastern and Western Europe": U-M Program in Judaic Studies.** Panel discussion by U-M faculty on the question of national identity in Europe, including Jewish, Armenian, and Polish perspectives. Participants are political science professor Zvi Gitelman, Judaic Studies director Todd Endelman, Armenian history professor Ronald Suny, and history professor Roman Szporluk. Moderator is political science professor John Kingdon. In conjunction with the inauguration of the new Tisch Professorship in Judaic Studies (see 4:30 p.m. listing above). *8 p.m., U-M Alumni Center, 200 Fletcher St. Free. 763–9047.*

"Trane: Beyond the Blues," a theater piece about the life of jazz saxophonist John Coltrane, returns to Performance Network, Thurs.–Sun., Nov. 2–5 & 9–12.

Bob Dylan: U-M Office of Major Events. First Ann Arbor appearance since 1981 by the man who almost single-handedly opened the way for popular music to become the major creative enterprise and/or overblown mess it is today. For the past two years Dylan has been touring with a crackerjack back-to-basics trio led by "Saturday Night Live" guitarist G. E. Smith, who has proven to be Dylan's most sympathetic and stimulating sideman since Robbie Robertson. He has even provoked Dylan into actually *playing* his guitar, so that his arrangements now feature alternating guitar and harmonica breaks, guitar and harmonica duets with himself, and two-guitar and harmonica trios with Smith. The stripped-down musical format has also led Dylan to sing with more consistent care for details of phrasing and inflection than he has shown in recent years—he's even been known to repeat a verse that he messed up the first time around. His concert program, which varies greatly from night to night, draws on a huge repertoire dominated by original songs from nearly every phase of his long, remarkably varied career, along with a sprinkling of folk songs and covers by contemporaries ranging from Ricky Nelson to Van Morrison.

Though he is certainly perverse enough not to, Dylan is also likely to perform some material from his recent LP, "Oh Mercy," his most universally acclaimed collection of new work in more than a decade. The music—bluesy, churchy, mournfully broken, and buoyantly rocking—has the distilled simplicity of great folk music, and the lyrics possess a corresponding idiomatic grace and authority that lend tremendous force to a corrosive visionary stance at once prophetic and cranky. If it's a good night, he may even perform "What Was It You Wanted?" or "Most of the Time," expressions of scornful desire and abrasive regret—emotions Dylan sometimes seems to have invented—so aboriginal that it is hard to believe that a mere individual actually composed them. *8 p.m., Hill Auditorium. Tickets $25 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door (if available). To charge by phone, call 763–TKTS.*

Stunt Johnson Theater: MainStreet Comedy Showcase. Also, November 2. Comedy sketches and lampoons by this local ensemble known for its fresh, innovative material. Preceded by various opening acts. Alcohol is served. Wednesday is nonsmoking night. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $8 (students, $4) cover charge. 996–9080.*

FILMS

MTF. "The African Queen" (John Huston, 1951). An unlikely comic love story set on the Belgian Congo. Katharine Hepburn, Humphrey Bogart. Mich., 7 p.m. **"When Harry Met Sally"** (Rob Reiner, 1989). Also, November 2. Romantic comedy. Billy Crystal, Meg Ryan. Mich., 9:05 p.m.

2 Thursday

"The Newest Trojan Horse: Amendments A and B": Ann Arbor Area Chamber of Commerce Public Affairs Luncheon. Doug Cruse, a Republican state senator from Troy, discusses the two school finance proposals on next Tuesday's ballot. *11:30 a.m.–1:30 p.m., Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $25 (chamber members, $20) includes lunch. Reservations required. 665–4433.*

★ **Mason-Kay Jade Show: Jacobson's.** An exhibit and sale of jade jewelry and carvings from around the world, ranging in price from only a few dollars to $500,000. *Noon–8 p.m., Jacobson's, 612 E. Liberty. Free admission. 769–7600.*

★ **Music at Mid-Day: Michigan Union Arts Programs.** U-M music school grad student Laurie Penpraze performs trumpet works by Wagensteil and others. *12:15–1 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **Michigan Fanfare Band: U-M Hospitals Gifts of Art.** Members of the Michigan Marching Band perform popular marches in the hospital courtyard, moving around so that each building in the complex is serenaded in turn. *12:30 p.m., U-M Hospital Courtyard (behind the main hospital). Free. 936–ARTS.*

★ **Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today: Reading of a play to be announced by the JCC Senior Dramatic Reading Group. The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch ($3). All invited. *1:15 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

"The Sign of the Shell": U-M Turner Geriatric Clinic Learning in Retirement Program. Slide-illustrated lecture by EMU library science professor emerita Grace Maxfield, who traces the route of medieval pilgrims to St. James's Shrine at Compostela, Spain. *1:30–3:30 p.m., Turner Geriatric Clinic, 1010 Wall St. $3. 764–2556.*

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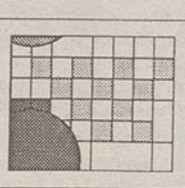

The exhibition at the Domino's Center presents the world's largest collection of decorative designs by American architect Frank Lloyd Wright.

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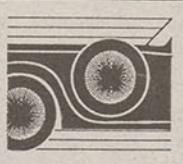
S-Su 12noon-5pm
M Closed
Admission:
Adult $2
Child w/Adult Free

Domino's Classic Cars



See over 100 classic and special cars. You may see the famous Bugatti Royale, a Duesenberg or Herbie the Love Bug in the Classic Car museum.

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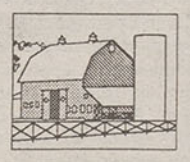
Hours:
M-S 10am-6pm
Su 12noon-6pm
Admission:
Adult $5
Senior $3
Child w/Adult $2

Petting Farm



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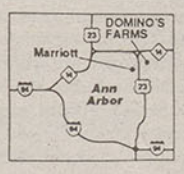

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GENERAL INFORMATION: (313) 995-4258

DOMINO'S FARMS

GRAND OPENING!

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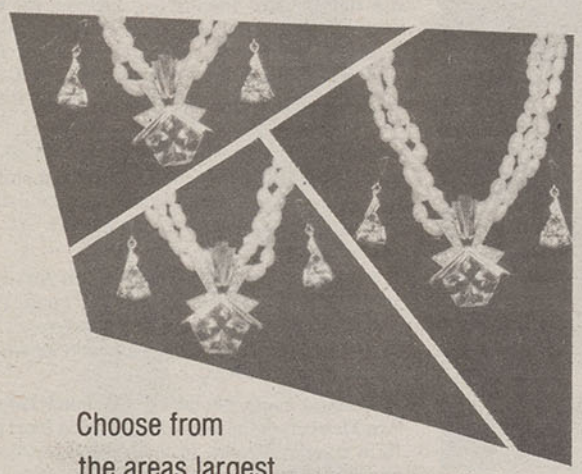
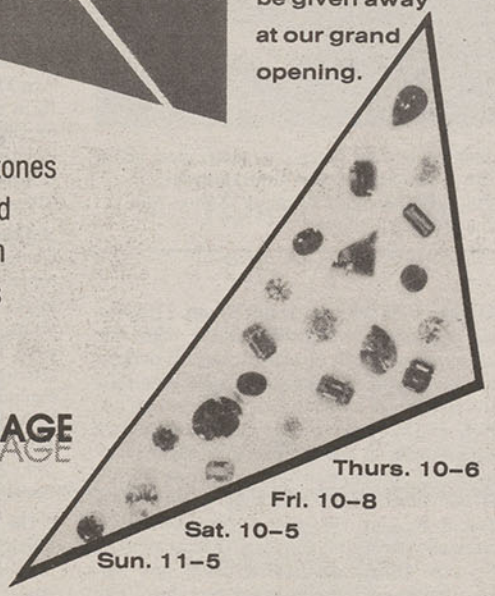


November 9–12 come in and enter to win our custom designed 14K gold, amethyst and pearl necklace to be given away at our grand opening.

Choose from the areas largest selection of fine gemstones and let our experienced designers assist you in creating jewelry that is as unique as you are.



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EMU Theatre presents

The Cherry Orchard

a comedy
by Anton Checkhov
revised by David Mamet
A funny, exhilarating and moving play
Sponberg Theatre
November 3, 4, 5, 9, 10 & 11, 1989
487-1221

Evenings at 8:00 p.m.
Sunday Matinee at 2:30 p.m.

Tuesday, Wednesday, or Thursday Bargain Night—$4.00
Friday & Saturday—$8.00
Sunday Matinee—$7.00

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★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday (6:30–7 p.m.) and Thursday (4–4:30 p.m.) through November 16. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **"Moviegoing in America": U-M Institute for the Humanities.** Lecture by University of Maryland communications professor Douglas Gomery, a specialist in the economics of movies. *4 p.m., U-M Institute for the Humanities, room 1524, Rackham Bldg. Free. 936-3519.*

"Switzerland": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional recipes from Switzerland. Also this month: recipes from **Africa** (November 9), **Germany** (November 16), and **Scandinavia** (November 30). *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★ **"The Case of the Crushed Petunias": Basement Arts Theater.** Also, November 3 & 4. Mike Garcia directs a U-M student production of this one-act play by Tennessee Williams. *5 p.m., Frieze Bldg. Arena Theater, 105 S. State St. Free. 764–5350.*

Cassie Mann (center) stars as the leader of a feminist revolt in Aristophanes's classical comedy "Lysistrata," at the Ann Arbor Civic Theater, Thurs.–Sat., Nov. 2–4, 9–11, & 16–18.

★ **"New Dimensions Fashion Show": Jacobson's.** Fashions for girls ages 9–13, modeled by local children. *7 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). 971–8861.*

★ **"Presenting in a Global Village": University Musical Society.** Michigan Theater executive director **Russ Collins** talks about how international politics and the world economy affect the presentations of performing arts organizations here in Ann Arbor. Precedes an 8 p.m. performance by the Orchestre de la Suisse Romande (see below). All invited. *7 p.m., Michigan League Koessler Library (3rd floor). Free. 764–2538.*

★ **"Superauction" Preview Night: Father Gabriel Richard High School.** A chance to get a preview look at the items available in tomorrow night's fund-raiser auction (see listing). Wine and cheese served. *7 p.m., St. Thomas Parish Hall, 530 Elizabeth St. Free admission. 662–0514.*

★ **Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996–0129.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769–4324.*

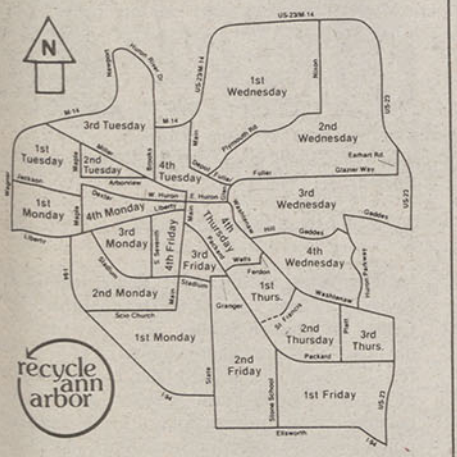
★ **Monthly Meeting: Huron Hills Lapidary Society.** Members discuss their recent rock finds. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–5574.*

★ **"The Community Takes Charge: Latinos Organizing for Health Care, Home and Abroad": Solidarity Discussion Series.** Elsa Barbosa, a member of the Socially Active Latino Students Association, discusses her experiences organizing last summer in Oakland, California, and Luis Vazquez, a

member of the Puerto Rican Solidarity Organization, discusses his trip last summer to El Salvador as part of a medical delegation. *7:30 p.m., Rackham East Lecture Room (4th floor). Free. 665-2709.*

★**"Beyond the Cold War: A European Perspective": Women's Action for Nuclear Disarmament.** Talk by **Denise Peeters**, a peace activist and feminist from Belgium. She comes to town under the auspices of "Eurotour '89," a tour of the U.S. by European legislators, peace activists, and researchers attending workshops and meeting with grass-roots activists to discuss strategy for replacing the Cold War with a system of common security. Peeters repeats her talk tomorrow for the Guild House Noon Forum (see listing). *7:30 p.m., Rackham Amphitheater (4th floor). Free. 769-6570, 662-2475.*

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

NOTE: For details on city leaf pickup, see City of Ann Arbor ad on page 23.

★**"Chanting": Guild House Women & Spirituality Series.** Workshop led by Earth Wisdom Music owner Mindy Hart. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★**Ann Arbor Ski Club Meeting.** All invited to learn about the ski club and upcoming winter events. Club activities include downhill and cross-country ski trips, skiing education, ski swaps, racing, and various social events. Membership open to anyone 21 or older. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761-3419.*

★**Alexandre Chemetoff: U-M College of Architecture & Urban Planning.** This internationally distinguished French landscape architect gives a slide-illustrated lecture about his recent work in the parks of France. *8 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764-1300.*

★**"The Beijing Spring and Its Repercussions: The Impact on China's Domestic Development" U-M Center for Chinese Studies.** Also, November 3. Second in a series of five conferences during the 1989-1990 academic year exploring the consequences of recent events in China. (The third conference begins November 30; see listing.) This conference begins tonight with a keynote speech by Harvard University Center for East Asian Research director Roderick MacFarquhar, **"The Beijing Crisis and Chinese Politics."** *8 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 764-6308.*

★**Mixed Chamber Music Ensembles: U-M School of Music.** Various student ensembles perform music of 18th- through 20th-century composers. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★**Jazz Ensembles: U-M School of Music.** Music by various student jazz combos. *8 p.m., Rackham Amphitheater (4th floor). Free. 763-4726.*

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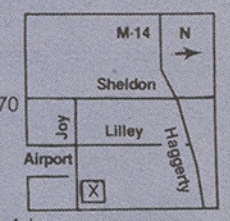

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GUYS & DOLLS

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Tickets -- $6.00

Lydia Mendelssohn Theatre
NOVEMBER 16-18 8:00 pm
Tickets -- $5.00

BYE BYE BIRDIE

COMEDY COMPANY

Lydia Mendelssohn Theatre
Nov 30 through Dec 2 8:00 pm
Tickets -- $3.50 advance $4.00 door

Tickets may be purchased at The Mich Union Ticket Office

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conductor **Armin Jordan**, this world-renowned ensemble from Geneva makes its Ann Arbor debut. Founded in 1918 by Ernest Ansermet to serve the French-speaking "Romande" area of Switzerland, the orchestra has premiered many 20th-century compositions over the past 70 years, including works by Debussy, Ravel, Honegger, Bartok, Britten, and others. It continues that tradition on its current tour by performing "Musique Concertante," a new commissioned piece by contemporary Swiss composer Jost Meier. The much-lauded pianist **Martha Argerich** joins the orchestra for Beethoven's Piano Concerto No. 2. The program concludes with two works by Debussy, "Jeux" and "La Mer." *8 p.m., Hill Auditorium. Tickets $11–$31 in advance at Burton Tower and at the door. U-M student rush tickets ($5.50) available today only. Group discounts available. 764–2538.*

"Guys & Dolls": U-M MUSKET. Also, November 3 & 4. Matt Meko directs U-M students in this popular 1950 musical comedy based on characters created by writer Damon Runyon. One of the best Broadway scores ever, with "Fugue for Tinhorns," "Sit Down, You're Rockin' the Boat," "If I Were a Bell," "Adelaide's Lament," "I've Never Been in Love Before," and many more great songs. *8 p.m., Power Center. $6 at the Michigan Union Ticket Office. 763–TKTS.*

"Cassina": U-M Residential College Players. Also, November 3–5 & 9–12. Kevin Saari directs fellow Residential College students in this classical Roman comedy by Plautus. *8 p.m., U-M Residential College Auditorium. Tickets $5 (students & seniors, $4) at the door only. 763–0176.*

"Trane: Beyond the Blues": Performance Network. Also, November 3–5 & 9–12. After a 2-week layoff, the Performance Network reprises its acclaimed world-premiere production of Ann Arbor native Christine Rusch's dramatic celebration of the life and music of jazz great John Coltrane. An award-winning playwright who now lives in North Carolina, Rusch has constructed "Trane" as a fast-paced series of sharply etched scenes depicting the growth of Coltrane's art from his beginnings under the influence of Charlie Parker through the conquest of his heroin addiction to the tireless struggle to expand the boundaries of his art that marked the last decade of his life. Julie Hamberg directs a cast that includes Robert Douglas, Michele Daniels, Michael Jamison, and Tom Krawford. Sound and music selection by WCBN/WEMU DJ and jazz poet Arwulf Arwulf, the brother of playwright Rusch. Lighting by Johanna Broughton, sets by Broughton and Peter Knox. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $6) by reservation and at the door. Group rates available. 663–0681.*

"Lysistrata": Ann Arbor Civic Theater MainStreet Productions. Also, November 3–4, 9–11, & 16–18. Anne Kolaczkowski Magee directs Aristophanes's classical Greek comedy. Written during the time of the Peloponnesian War, the play is about women who refuse to sleep with their husbands until the men agree to put an end to their continual warfare. It is a broadly satirical work with plenty of bawdy humor. Cassie Mann stars as Lysistrata, the ringleader of the feminist revolt. Also, Jimmy Dee Arnold, Skip Bailey, Jennifer Lynn Hahn, Monica Hislop, Thom Johnson, Chris Korow, Kim Mackenzie, Susan Morseth, Mary Ann Nemeth, Linda Rein, and Elaine Rice. Original music by Chip Salerno of Pennsylvania. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main. Tickets $6 (Thursdays, two admissions for the price of one) in advance at the AACT and the Michigan Union Ticket Office, and at the door. To charge by phone, call 763–TKTS; for information, call 662–7282.*

Stunt Johnson Theater: MainStreet Comedy Showcase. See 1 Wednesday. 8:30 p.m.

The Neats: The Blind Pig. This neo-psychedelic quartet from Boston blends a sensuous rhythmic drone with wiry guitar lines, brightly vivid melodies, and raw-edged vocals. Opening act is **Russ Tolman.** *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

MTF. "When Harry Met Sally" (Rob Reiner, 1989). Romantic comedy. Billy Crystal, Meg Ryan. Mich., 7:30 p.m. **"Koyaanisqatsi"** (Godfrey Reggio, 1983). Set to a mesmerizing Philip Glass score, a non-narrative visual feast about the conflict between the human and natural worlds that invokes Hopi Indian prophecies about the end of the world. Mich., 9:15 p.m.

3 Friday

Bazaar: Friends of U-M Hospitals. Sale of arts and crafts by more than 25 Michigan artists. Christmas ornaments, handknit sweaters, children's wear, antique and new jewelry, stuffed animals, and more. Raffle of quilts and other items. Benefits the Child Life program at Mott Hospital. *9 a.m.–4 p.m. U-M main hospital 1st-floor lobby. Free admission. For information, call Nancy Bates at 662–1091.*

The singular K. D. Lang, who may be the next queen of country music, plays the Michigan Theater, Fri., Nov. 3.

★ **"The Beijing Spring and Its Repercussions: The Impact on China's Domestic Development" U-M Center for Chinese Studies.** See 2 Thursday. Today: two panel discussions chaired by U-M Center for Chinese Studies director Ken Lieberthal. This morning: **"Long-Term Causes and Consequences,"** with University of California-San Diego political science professor Susan Shirk and University of Oregon history professor Joseph Escherick. This afternoon: **"The Dynamics of the Crisis: April–June,"** with Tufts University Fletcher School of Law and Diplomacy professor David Zweig and Marquette University visiting professor Su Shaozhi, former director of the Institute of Marxism, Leninism, and Mao Zedong Thought at the Chinese Academy of Social Sciences. *9–11:30 a.m. & 1:30–4 p.m., Lane Hall Commons, 204 S. State. Free.*

★ **World Community Day: Church Women United.** Highlighted by an ecumenical worship service entitled **"To Pray Is to Risk,"** prepared by a group of Korean-American women. Everyone is encouraged to bring in items for use in Church World United's layette and sewing kits. Also, sale of a wide variety of jewelry, baskets, and other handicraft items made by Third World craftsmen and marketed by Sales Exchange for Refugee Rehabilitation Volunteers (SERRV). Child care available. *9:30 a.m., First Presbyterian Church, 1432 Washtenaw at Hill. Free. 665–8773.*

★ **"Beyond the Cold War: A European Perspective": Guild House Noon Forum.** Talk by Belgian peace activist **Denise Peeters** (see 2 Thursday listing). Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

★ **"The Worldwide Environmental Movement": U-M School of Natural Resources.** Lecture by local Sierra Club chairman and SNR adjunct professor Michael McCloskey. *Noon, Dana Bldg., room 1046, 430 East University. Free. 763–9101.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *3–6 p.m., Michigan Union location to be announced. Free. 994–0368.*

★ **"Salman Rushdie and the Third World: Myths of the Nation": Shaman Drum Bookshop.** U-M comparative literature visiting professor Timothy Brennan is on hand to sign copies of his new book, which he began writing before the publication of Rushdie's controversial *Satanic Verses.* Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★ **"The Case of the Crushed Petunias": Basement Arts Theater.** See 2 Thursday. 5 p.m.

"Superauction": Father Gabriel Richard High School. A wide variety of antiques and new items are auctioned off during this annual fund-raiser, which usually runs into the wee hours of the morning. This year's items include a 1989 Lincoln Town Car, a patio furniture set, Frigidaire kitchen appliances, jewelry, furs, vacation trips, and more. Also, a silent auction and lottery-type drawings.

Banquet dinner and breakfast catered by the Campus Inn. *5 p.m.–conclusion, St. Thomas Parish Hall, 530 Elizabeth St. Tickets $75 per person. 662–0514.*

★**"Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5:30–7 p.m., First Congregational Church, 218 N. Adams at Emmet, Ypsilanti. Free. 482–2000, 485–2310.*

U-M Ice Hockey vs. Bowling Green State University. Home opener. *7:30 p.m., Yost Ice Arena. $4 & $6. 764–0247.*

★**Canoesport Slide Show.** Every Thursday. A slide show on different canoeing techniques and favorite canoeing areas. *7:30 p.m. Canoesport, 940 N. Main. Free. 996–1393.*

★**Concert Band: U-M School of Music.** Donald Schleicher directs this U-M student ensemble in a recital of band music. *8 p.m., Hill Auditorium. Free. 763–4726.*

K. D. Lang and the Reclines: Prism Productions. This young singer-songwriter, who grew up in a farming community in Alberta and got her start in an Edmonton nightspot, is well on her way to becoming the new queen of country music. She has a voice like Patsy Cline's, and like Cline, she has the rare ability to blend pure country soul with pop style and flash in a way that does not dilute but enriches the power of her music. Lang burst onto the scene in 1987 to near unanimous acclaim with "Angel with a Lariat," an album of hard-rocking country music that she followed up a year later with "Shadowland," an album of traditional ballads that featured guest appearances by Kitty Wells, Loretta Lynn, and Brenda Lee. "Shadowland" earned her several awards, and she also won a Grammy for her duet with Roy Orbison in a remake of Orbison's "Crying." Her new LP, "Absolute Torch and Twang" almost lives up to the impossible overreach of its title, mixing quirkily intelligent, emotionally cutting originals like "Wallflower Waltz" and "Walkin' In and Out of Your Arms" with memorable covers like "Big, Big Love," "Trail of Broken Hearts," and "Full Moon Full of Love," the LP's first single. *8 p.m., Michigan Theater. Tickets $17.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397, 763–TKTS, or 1–645–6666.*

"The Cherry Orchard": EMU Players. Also, November 4, 5, & 9–11. EMU drama professor Marvin Sims directs EMU theater students in David Mamet's revisionist version of Chekhov's classic play about a family of Russian aristocrats facing bankruptcy and the loss of their land. In adapting Peter Nelles's translation of the Russian text, Mamet stripped away material he considered extraneous to the central theme of sexual frustration caused by the characters' inability to communicate clearly what is on their minds. Mamet's shortened version transforms Chekhov's gentle, understated comedy into a sharp-edged farce, a "revue play," as Mamet calls it, comprised of a series of sketches exploring various aspects of the central theme. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $4 (Thurs.), $7 (Sun.), & $8 (Fri. & Sat.) in advance and at the door. Group discounts available. 487–1221.*

Judy Carmichael carries on Fats Waller's legacy with her gutsy stride piano. She comes to the Kerrytown Concert House, Sat., Nov. 4.

Two outstanding comediennes appear at the MainStreet Comedy Showcase this month. Cathy Ladman (top) makes her local debut Nov. 3 & 4, and Rosie O'Donnell takes the stage Nov. 10 & 11.

"Guys & Dolls": U-M MUSKET. See 2 Thursday. 8 p.m.

"Cassina": U-M Residential College Players. See 2 Thursday. 8 p.m.

"Trane: Beyond the Blues": Performance Network. See 2 Thursday. 8 p.m.

"Lysistrata": Ann Arbor Civic Theater MainStreet Productions. See 2 Thursday. 8 p.m.

Cathy Ladman: MainStreet Comedy Showcase. Also, November 4. Ann Arbor debut of this fast-rising young comedienne who has appeared recently on the Johnny Carson show and HBO's "Women of the Night II," where she was a big critical hit. She's a gifted, engaging storyteller with a stream-of-consciousness, conversational style. "She's one of the funniest people to come along in a long time," says MainStreet owner Kirkland Teeple. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $13 (students, two-for-one admission to late show only) cover charge. 996–9080.*

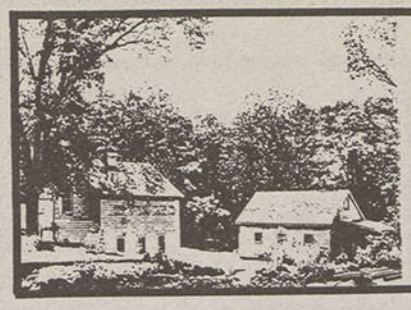
Code Red: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy skits and scenes by the troupe of 10 area comics formerly featured in the Heidelberg's Comedy Sportz. Emcee is Bill Barr. Alcohol is served. *8:30 p.m., 214 N. Main (top floor of the Heidelberg Restaurant). $6. 995–8888.*

"Secret Stories . . . We All Know": Celtic Harp House Concert. Also, November 18. Well-known local harper Laurel Emrys presents an entertaining mix of Celtic harp music, singing, and storytelling. ***9 p.m., location to be announced. $6. Space limited; reservations recommended. For information and location, call 665–5579.***

Dance Jam: People Dancing Studio. Also, November 17. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2 donation. 763–8402, 996–2405.*

FILMS

AAFC. "This Is Spinal Tap" (Rob Reiner, 1983). Hilarious send-up of the rock 'n' roll business. MLB 3; 7, 8, & 10:15 p.m. **CG. "Carrie"** (William Wyler, 1952). Based on *Sister Carrie,* Theodore Dreiser's classic novel about a country girl who rises



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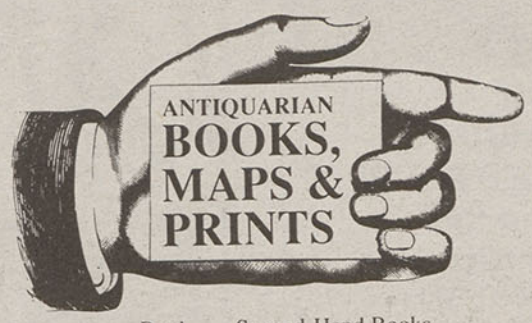

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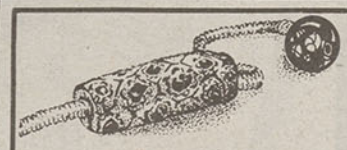

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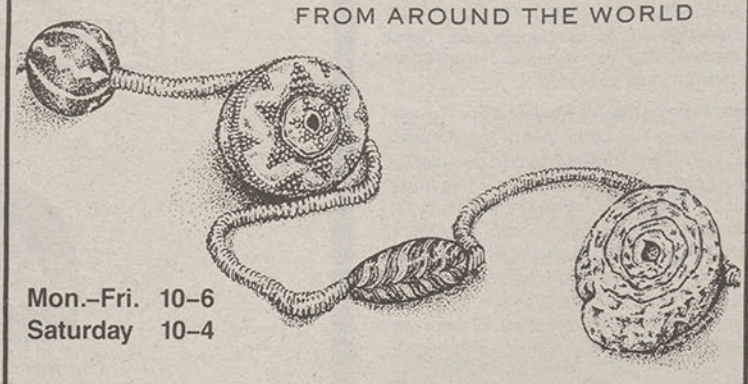

Mon.–Fri. 10–6
Saturday 10–4

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to fame as an actress. Jennifer Jones, Laurence Olivier. MLB 4; 7 p.m. **"That Hamilton Woman"** (Alexander Korda, 1941). Historical romance. Vivien Leigh, Laurence Olivier. **MED. "Risky Business"** (Paul Brickman, 1983). Unusual comedy about an entrepreneurial teen. Tom Cruise, Rebecca De Mornay. AH-A, 7 & 9:15 p.m. **U-M Center for Japanese Studies. "Ugetsu"** (Kenji Mizoguchi, 1953). Eerie tale of a peasant bewitched by a beautiful ghost. See Flicks. Japanese, subtitles. FREE. Lorch, 7 p.m. **"A Geisha"** (Kenji Mizoguchi, 1953). Story of an apprentice geisha in postwar Japan. Japanese, subtitles. FREE. Lorch, 8:45 p.m.

4 Saturday

★ **Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (40 miles) rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8:30 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. For information about each ride, call 668-1358 (today), 665-4968 (November 11), 663-4726 (November 18), or 994-6340 (November 25). For general information, call 994-0044.*

Lyrical Irish-American pop singer Maura O'Connell visits The Ark, Sat., Nov. 4.

"The Decade of Destiny for America's Children." A satellite broadcast of a conference in Washington, D.C., sponsored by Concerned Women for America, an organization dedicated to preserving, protecting, and promoting Judeo-Christian values in American society. Featured speakers include federal antidrug czar **William Bennett**, Christian family counselor **James Dobson** and CWA founder **Beverly La Haye**. Topics include abortion, pornography, and declining educational standards and their projected impact on children during the 1990s. The evening session features religious music and speakers. The local broadcast has been arranged in part with an eye to starting a local chapter of CWA. Banquet dinner included. *8:30 a.m.–1 p.m. (first session); 6:30 p.m. (dinner and evening session), Cleary College Auditorium, 2170 Washtenaw at US-23. $25. 994-5147.*

Holiday Arts and Crafts Fair: Ann Arbor Concordia Guild. Handcrafts by 69 artists, including dolls, jewelry, ceramics, vine wreaths, flower arrangements, country folk art, wood toys, stained glass, teddy bears, and more. Chili, doughnuts, cider, and coffee for sale. *9 a.m.–4:30 p.m., Concordia College, 4090 Earhart at Geddes off US-23. 50 cents (children under 13, free) admission. 995-7300.*

16th Annual Holiday Festival of the Arts. Also, November 5. Woodworking, painting, dried flowers, baskets, needlework, and more. Baked goods for sale. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 429-5834.*

Loch Alpine Craft Fair: Dexter Community School. Features Victorian Christmas decorations

including lace angels, herbs and dried flowers, wood carvings, dolls, pottery, stenciling, baskets, and more. Raffle of handmade craft items to benefit Dexter Community School. Refreshments for sale. *9:30 a.m.–5:30 p.m., Webster Community House, 5484 Webster Church Rd., Dexter. (Take Zeeb Rd. north to Joy Rd., turn right onto Webster Church Rd.) Free admission. 426–5115.*

"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Earth Visitors") through December 3. "Brightest Stars" is an audiovisual show about the constellations and planets currently visible in the sky. "Earth Visitors" is an audiovisual show about objects in space that end up on earth, from asteroids and meteors to man-made objects and UFOs. **10:30 & 11:30 a.m.** *("Brightest Stars"), 2, 3, & 4 p.m. ("Earth Visitors"), U-M Exhibit Museum, North University at Geddes Ave. $1.50 ("Brightest Stars"), $2 ("Earth Visitors"). Children under 5 not admitted to "Earth Visitors." 764–0478.*

"Broadway Songs": Kerrytown Concert House Croissant Concert. U-M musical theater students perform a program of Broadway songs. Croissants, juice, and coffee served. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769–2999.*

The national company of Second City, the legendary comedy club whose past graduates include Gilda Radner, John Belushi, Dan Aykroyd, and many others, appears Sat., Nov. 4, at the Michigan Theater.

★**"Grocery Shopping Guide for the 'High Fit, Low Fat' Cookbook": Kitchen Port.** Nelda Mercer and Lizzie Burt talk about which brand-name foods to use for the heart-healthy recipes described in their cookbook, written for the U-M's Medsport cardiac rehabilitation program. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"The Journey Home": Eckankar Center of Ann Arbor.** Showing of a video on the quest for spiritual truth, followed by discussion. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

U-M Football vs. Purdue. *1 p.m., Michigan Stadium. $20 (sold out. 764–0247.*

★**"I Hate Football Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Moderate-paced 40-mile ride to Dundee, Clinton, Carlton, and other flatland destinations south of Ann Arbor. *1 p.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971–5763. 994–0044.*

National Chemistry Day: American Chemical Society Huron Valley Chapter/Eastern Michigan University. EMU chemistry professors and their students show visitors how to create a variety of chemical reactions, including separating colors with paper chromotography and making nylon. Also, demonstrations of static electricity by museum staff. *1–5 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. $2.50 (children, $1.50; family, $6) admission. 995–5439.*

★**Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668–6184.*

★**"The Case of the Crushed Petunias": Basement Arts Theater.** See 2 Thursday. 5 p.m.

"You Should Be a Star" Talent Show: Young People's Theater. Young people ages 5–17 are invited to show off their original songs, poems, comedy routines, skits, and dances. Cash prizes. Talent show is followed by refreshments and theater games. *6:30–8 p.m., Ann Arbor Civic Theater, 1035 S. Main St. $10 (YPT members, free) entry fee. $1 admission for spectators. 665–2282 or 996–3888.*

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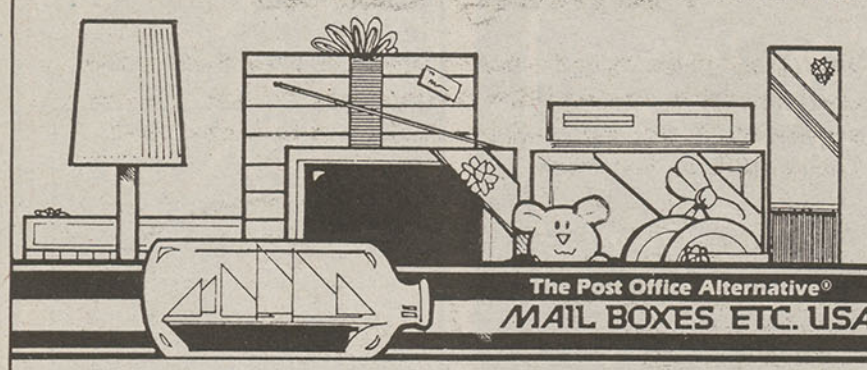

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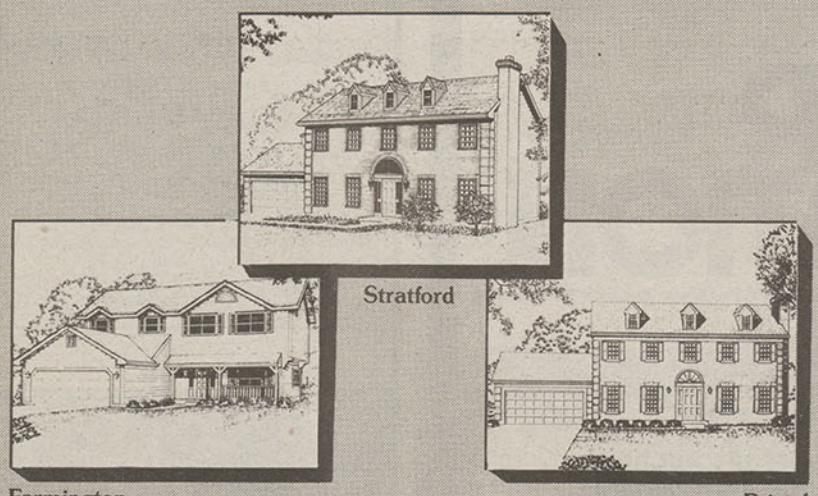

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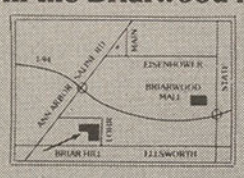

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Cathy Ladman: MainStreet Comedy Showcase. See 3 Friday. 7, 9, & 11 p.m.

Judy Carmichael: Kerrytown Concert House. One of the few contemporary performers of stride piano, Carmichael may be the only woman to make a living playing this style, popularized by Fats Waller, characterized by a hard-driving bass line and fat right-hand chords. Carmichael has always been a bit of a maverick. A California native, she was discovered at Disneyland when bassist Freddie Green overheard her playing honky-tonk and ragtime at an outdoor restaurant. He introduced her to Count Basie, who became a mentor. Carmichael is a largely self-taught pianist who seems intent on taking stride where it's never been before. A critic for the *New York Times* called her "a compelling ensemble pianist who shows shadings and colors that do not usually appear in a stride performance." Her recordings, "Two-Handed Stride," "Jazz Piano and Pearls," and the recently released CD "Trio" show a rich, ebullient, and jaunty approach to the music. She has performed with jazz greats around the world and has also written a book on stride piano. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

Maura O'Connell: The Ark. Dubbed "the girl with the nightingale voice," this Irish-American singer is a former member of De Danann. Her debut solo LP immediately established her as a major star in Ireland—she regularly trails only U2 in popularity polls—and her new LP, "Helpless Heart," has been getting rave reviews on both sides of the Atlantic. Her varied repertoire includes pop songs by Paul Brady and other Irish contemporaries, some traditional Irish songs, and Irish-American standards like "Irish Molly." A big favorite locally since she stole the show at the 1988 Ann Arbor Folk Festival, she appears tonight with two ace Nashville musicians, guitarist Russ Barenberg and dobro player Jerry Douglas, hailed by Ark manager Dave Siglin as the best in the world on his instrument. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Glory of the Medieval Wisdom School of Chartres": Rudolf Steiner Institute. Lecture by Rudolf Steiner College (Sacramento) director Rene Querido, author of *The Golden Age of Chartres.* Also, Querido presents a lecture on "Parcifal and the Holy Grail" tomorrow (see listing). *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $5 (students & seniors, $3). 662–6398.*

Jumbo Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by two bands, with three callers. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Michigan Union Anderson Room. $6. 994–8804.*

U-M Men's Glee Club. Jerry Blackstone directs this group, the second-oldest student glee club organization in the U.S., in a concert of a cappella works ranging from Renaissance motets, religious anthems, and opera choruses to spirituals, college songs, and contemporary compositions. *8 p.m., Hill Auditorium. Tickets $4–$7 (students and seniors, $2) at the Hill Auditorium box office in advance and at the door. 764–8350.*

Second City National Touring Company: Prism Productions/Michigan Theater Foundation Serious Fun Series. This legendary Chicago-based troupe's tradition of improvisational satire is now more than three decades old, but the force and wit of its humor remain as fresh and sharp as ever. Second City graduates include Mike Nichols and Elaine May, Ann Meara and Jerry Stiller, Joan Rivers, Robert Klein, Peter Boyle, John Belushi, Dan Aykroyd, Gilda Radner, John Candy, and many more. The national touring company's annual Michigan Theater visit always draws a full house, and though the shows are usually somewhat uneven, there are always two or three skits that you'll be talking about for several days. *8 p.m., Michigan Theater. Tickets $10.50 & $12.50 at the Michigan Theater in advance and at the door. For information or to charge by phone, call 668–8397.*

Soviet Artists: U-M Dance Department Guest Artist Series. A collaborative, multimedia performance by four Armenian artists: composer Arsen Tovmasjan, painter Arture Sarkisjan, and two dancers from the Chamber Ballet of Armenia, Inessa Anochina and Anait Asatrjan. Tonight's performance is the culmination of their 2-week residency at the U-M. For more information about their activities while in town, call the U-M Dance Department at 763–5460. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Court. $4 at the door only. 763–5460.*

"Guys & Dolls": U-M MUSKET. See 2 Thursday. 8 p.m.

"Cassina": U-M Residential College Players. See 2 Thursday. 8 p.m.

"Trane: Beyond the Blues": Performance Network. See 2 Thursday. 8 p.m.

"Lysistrata": Ann Arbor Civic Theater MainStreet Productions. See 2 Thursday. 8 p.m.

"The Cherry Orchard": EMU Players. See 3 Friday. 8 p.m.

Dance Party: Arthur Murray Dance Studio. DJ Glen Clark spins ballroom, Latin, swing, and disco dance records. *8:30–11 p.m., Arthur Murray Dance Studio, 5060 Jackson Rd. (¼ mile east of Zeeb Rd.). $3. 994–4600.*

Code Red: Heidelberg Restaurant. See 3 Friday. 8:30 p.m.

Classical guitarist Kazuhito Yamashita performs his bold transcriptions of orchestral works in a concert on Mon., Nov. 6.

★**"Blues and Jazz in the Basement": Basement Arts Theater/Black Theater Workshop.** An evening of intimate jazz in a nightclub atmosphere. Features the up-tempo jazz band In Effect (formerly Straight Forward), made up of area musicians. A large gathering of black musical talent is expected. Members of the Black Theater Workshop may appear as guest soloists with the band. Last year, singer Andre De Shields (of Broadway's "Ain't Misbehavin'" cast) made a surprise appearance. *9 p.m.–2 a.m., Frieze Bldg. Arena Theater, 105 S. State at Huron. Free. 764–5350.*

The Cynics: Club Heidelberg. Energetic retro-garage psychedelia with a heavy organ sound by this Pittsburgh band. Opening act is **The Colors,** a Detroit rock 'n' roll band whose music is said to be somewhere between Soundgarden and The Damned. They have a 9-song LP, "Settling for Less," on New York's Rage label. *9:30 p.m., Club Heidelberg, 215 N. Main. $4 at the door only. 663–7758.*

FILMS

AAFC. "The Emperor's Naked Army Marches On" (Kazuo Hara, 1988). Award-winning film that criticizes Emperor Hirohito's conduct during World War II. Japanese, subtitles. AH-A, 7 & 9:15 p.m. **CG. "Wuthering Heights"** (William Wyler, 1939). Classic adaptation of the Charlotte Bronte novel. Laurence Olivier, Merle Oberon, David Niven. MLB 3; 7 p.m. **"Pride and Prejudice"** (Robert Leonard, 1940). Outstanding adaptation of the Jane Austen novel. Greer Garson, Laurence Olivier. MLB 3; 9 p.m. **HILL. "Pink Floyd: The Wall"** (Alan Parker, 1982). Film version of Pink Floyd's grim rock opera featuring Live Aid organizer Bob Geldof. Hill, 7, 8:45, & 10:30 p.m. **MED. "Breakfast at Tiffany's"** (Blake Edwards, 1961). Excellent adaptation of Truman Capote's charming story of a hicksville escapee in the big city. Audrey Hepburn, George Peppard. MLB 4; 7 p.m. **"Sunset Boulevard"** (Billy Wilder, 1950). Legendary Hollywood melodrama. Gloria Swanson, William Holden. MLB 4; 9:15 p.m. **MTF. "Little Vera"** (Vasily Pichul, 1988). Also, November 6–12. Realistic portrayal of modern life in the Soviet Union. See Flicks. Russian, subtitles. Mich., midnight.

5 Sunday

★**"Parshalville Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced

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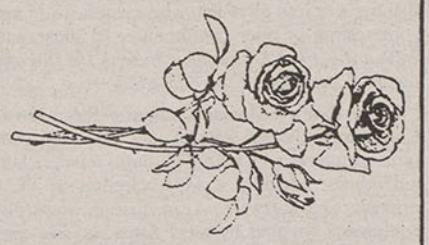

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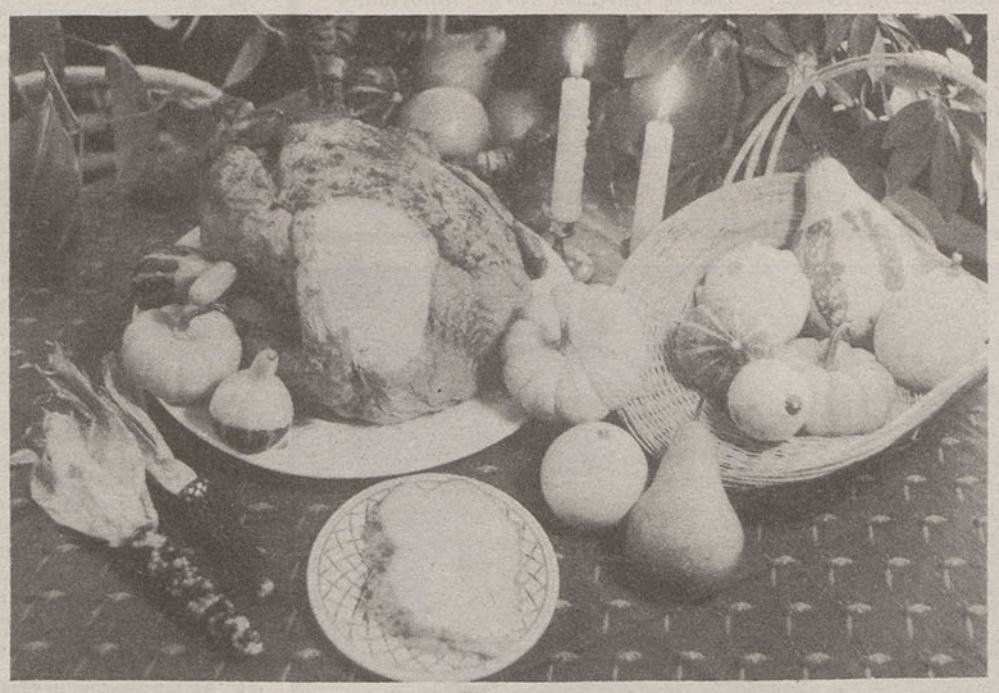

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Annual Fall Concert

Director–Dean Earl Coleman

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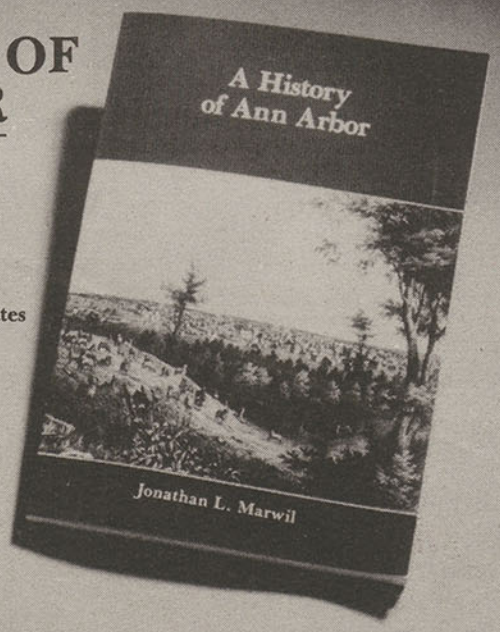

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90-mile ride to see one of Michigan's few water-driven mills. Also, a slow-paced 40-mile ride leaves at 9 a.m. from the park on Main St. in downtown Brighton. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 761–5959 (90-mile ride), 584–6911 (40-mile ride), 994–0044 (general information).*

★**"Nicaragua": First Unitarian Church Adult Forum.** Discussion led by church member Ron Bishop, a retired physician who spent last summer volunteering in poor communities in Nicaragua. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

"Ann Arbor's Colossal Computer Sale: Jewish Community Center. Sale of new and used computer equipment by manufacturers, retailers, and individuals. Includes a wide selection of PC's, printers, and software. Also, auction of surplus equipment donated by local firms, on-site computer testing and repair, and seminars on "Hardware: What's in the Box?" and "Word Processors, Spreadsheets, Databases: What Do They Do?" Door prizes, refreshments. *9:30 a.m.–4 p.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. $3 admission. 971–0990.*

★**"Fall Fruits & Seeds I" Nature Walk: Washtenaw County Parks and Recreation Commission.** Also, November 19. Entertaining WCPARC naturalist Matt Heumann leads visitors on the first of two walks dedicated to learning about how plants reproduce themselves. Today, Heumann discusses the different functions of seeds and fruits and identifies local examples of both. *10 a.m., Parker Mill, Geddes Rd., just east of US-23. Free. 971–6337.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers (SERRV). Also, November 12, 18, & 19 (different locations). Handcrafted items by Third World artisans, many living in refugee camps. Includes batiks and brass from India, olive wood carvings from Bethlehem, amber from the Dominican Republic, silver from Thailand and Mexico, wool weavings from Peru, baskets from Bangladesh, and much more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet to artisans in economically developing areas of the world. *10 a.m.–12:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free admission. 663–0362.*

★**"Exchanging Students with Germany": Ann Arbor Unitarian Fellowship.** Talk by Pioneer High School teacher Ulla Roth. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 994–5688.*

16th Annual Holiday Festival of Arts: Ann Arbor Lioness Club. See 4 Saturday. Noon–5 p.m.

★**Holiday Open House: The Mole Hole.** All invited to browse for gift ideas in a festive holiday setting. Seasonal decor highlighted by a life-sized Santa doll and a tree decorated with Fontanini angels and cherubs made in the style of the Italian Renaissance. Music from the large Sorrento disk music box and refreshments served. *Noon–5 p.m., The Mole Hole, 120 E. Liberty. Free. 663–5550.*

★**Afternoon Ride: Ann Arbor Bicycle Touring Society.** Every Sunday. Moderate-paced 20-mile ride. Participants choose the destination. *1 p.m. Meet at Wheeler Park, Depot at N. Fourth Ave. Free. 668–8757, 994–3001.*

★**Elmo's Fitness Walk.** Every Sunday. A chance to get some exercise and socialize with friends, neighbors, and strangers. Local running and fitness guru Elmo Morales leads a 5- or 6-mile walk, at a pace of 15 to 20 minutes per mile, along a different route each week to visit various parks and nature trails. Wear appropriate shoes and clothing. *1 p.m. Meet at Community High School parking lot, N. Fifth Ave. across from the Farmers' Market. Free. 665–0370 (weekdays noon–5 p.m.).*

★**"An Introduction to Classical Music on Compact Disc": SKR Classical.** Also, November 12 & 19. SKR manager Jim Leonard offers an informal series of presentations designed to ease the anxiety of shifting from a beloved LP recording to a CD. Each week, a brief discussion of a different symphonic work is followed by the playing of several different recordings of the piece on CD. Emphasis is on the quality both of the performance and of the CD recording. Coffee and cookies served. Today's selection: Tchaikovsky's **1812 Overture.** *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin (next to Burns Park between Granger and Wells). Free. 769–5911.*

Novelist Hilma Wolitzer reads from her work, Tues., Nov. 7, in Rackham Amphitheater. The U-M Visiting Writers Series continues this month with readings by Ethan Canin, Jerome Badanes, Herbert Gold, and Lisa Malinowski Steinman.

★**Bog Walk: Waterloo Natural History Association.** A WNHA member leads a walk to Waterloo's floating sphagnum moss bog to explore the exotic landscape and learn about the role of glaciers in the formation and succession of Michigan's inland lakes. Dress for the weather. *1:30 p.m. Meet at Gerald Eddy Geology Center (formerly Waterloo Nature Center) parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

★**"A Look at the Forest Floor": Matthaei Botanical Gardens Monthly Trail Walk.** All invited to join garden docents on this 90-minute trail walk to examine various low-growing plants and the different soils that nurture them. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763–7061.*

★**Orientation Meeting: Huron Valley Greens.** Showing of a video about the Greens movement. Also, discussion with Huron Valley Greens members and sign-up for local Greens activities. (See 6 p.m. listing below.) All invited. *2–4 p.m., Michigan Union Anderson Room. Free. 663–0003.*

★**Sunday Tour: U-M Museum of Art.** Also, November 12 & 19. A docent-led tour of the museum exhibit "The Reflective Lens," showcasing 150 years of photography. *2 p.m., U-M Museum of Art. Free. 764–0395.*

"Earth Visitors": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

"Cassina": U-M Residential College Players. See 2 Thursday. 2 p.m.

"The Cherry Orchard": EMU Players. See 3 Friday. 2:30 p.m.

U-M vs. Detroit Red Wings Old-Timer Benefit Hockey Game: Ann Arbor Amateur Hockey Association. U-M head coach Red Berenson leads a squad of Wolverine hockey alumni against a team of former Detroit Red Wings, including Alex Delvecchio, Dennis Hextall, Mickey Redmond, Nick Libett, Johnny Wilson, and Edddy Mio. The U-M team includes Dave DeBol, Angie Moretto, Neil Ceeley, Wilf Martin, and former Philadelphia Flyer Gary Morrison. Proceeds go to AAAHA's youth hockey programs. *3 p.m., Yost Ice Arena. Tickets $2 in advance and at the door. To order tickets by mail, send a check payable to AAAHA Old-Timers Game to Tom Wilkins, P.O. Box 1363, AA 48106. $1 handling charge for mail orders. 761–5110.*

★**Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, November 19. A local chapter of an unorthodox international running club for people who like to have fun running. Each runner's primary task is to stay on a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Anne Kirschke at 761–9457.*

"Parcifal and the Holy Grail": Rudolf Steiner Institute. Rudolf Steiner College (Sacramento) director Rene Querida presents an introductory lecture and workshop on this medieval legend. If there is enough interest, the Rudolf Steiner Institute plans to organize a study group on the topic. *3 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $4 (students & seniors, $3) donation. 662-6398.*

★**"Nutritional Approaches to Heart Disease and Osteoporosis": Diamond Head Cafe.** Talk by local physician Jay Sandweiss. *3 p.m., Diamond Head Cafe (Kerrytown). Free. 662-7660.*

★**Marilyn Mason: U-M School of Music.** This popular U-M professor performs organ works of Louis Couperin. *4 p.m., Rackham Auditorium. Free. 763-4726.*

★**The Alexander Trio: EMU Music Department.** Season-opening concert of this new EMU music faculty ensemble. Members are cellist Diane Stein, pianist Joseph Gurt, and violinist Daniel Foster, a former member of Ars Musica. The program features trios by Beethoven, Brahms, and Shostakovich. *4 p.m., Alexander Music Bldg. Recital Hall, EMU campus, Ypsilanti. Free. 487-0244.*

U-M Women's Glee Club: U-M School of Music. U-M music school assistant dean Earl Coleman directs this female student ensemble in choral works of Mendelssohn, Thompson, Copland, and Broadway and opera choruses. *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Tickets $5 at the door. 763-4726.*

Dady Mehta: Kerrytown Concert House. A virtuoso pianist who has won major competitions in Europe and the U.S., Mehta is well known to local audiences as a performer and EMU music professor. He recently returned from a year of teaching and performing in Vienna. Program: Bach's Prelude and Fugue in B-flat Minor and in E Minor, Haydn's Sonata in B Minor, and Schubert's Sonata in D Major. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769-2999.*

Truth: The Space Music Series. Two sets by this jazz/rock fusion quartet from Detroit whose repertoire includes pieces by Chick Corea and John McLaughlin's Mahavishnu Orchestra, as well as some more traditional material, including swing- and Latin-influenced pieces. Between sets, Truth also hosts a jam session open to all musicians interested in fusion, New Age/Space music, and improvisation. *4-7 p.m., Club Heidelberg, 215 N. Main. $3 requested donation. 994-5089.*

Detroit musician, poet, and storyteller Jahra Michelle McKinney is the featured performer at the Old Heidelberg's Poetry Slam #16, Tues., Nov. 7.

★**Bi-Weekly Meeting: Huron Valley Greens.** Also, November 19. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Discussion topics include homelessness, land use policy, and social justice. Also, a potluck; bring a dish to pass. All invited. *6 p.m., Guild House, 802 Monroe. Free. 663-0003.*

"Trane: Beyond the Blues": Performance Network. See 2 Thursday. 6:30 p.m.

★**"Students in Revolt": EMU Fall '89 Christian Ethics Institute.** Also, November 6. This year's theologian-in-residence is University of Washington theology professor Hubert Locke, a U-M American studies grad who was an administrative assistant to the Detroit Police Commissioner during the 1967 riots. Today he discusses opposing assessments of the 60s, ranging from the pie-in-the-sky optimism of Charles Reich's *The Greening of America* to the reactionary pessimism of Allan Bloom's *The Closing of the American Mind.* Locke's talk is preceded by a panel discussion on the 60s by EMU student leaders in 1969-1970. *7 p.m., EMU McKenny Union, EMU campus, Ypsilanti. Free. 483-5308.*

"Christopher Parkening: Tribute to Andres Segovia": U-M Office of Major Events. This preeminent classical guitar virtuoso gives a concert in tribute to his late teacher, a legendary artist who almost single-handedly established the guitar as a serious concert instrument. In his lifetime, Segovia passed the torch to Parkening, calling him "a great artist—one of the most brilliant guitarists in the world." Parkening performs tonight with a student of his own, guitarist David Brandon. The program includes works by Segovia, Albeniz, Castelnuovo, Granados, Sor, and others. *8 p.m., Hill Auditorium. Tickets $13.50 & $16.50 at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.*

Israeli Dancing: Jewish Community Center. Every Sunday. All invited to do Israeli folk dances, led by Sara Berkovitch. Beginners welcome. *8:30-10 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $1.50. 971-0990.*

FILMS

CG. "Of Human Bondage" (John Cromwell, 1934). Adaptation of Somerset Maugham's story about a destructive love affair. Leslie Howard, Bette Davis. MLB 4; 7 p.m. **"Wuthering Heights"** (William Wyler, 1939). Classic adaptation of the Charlotte Bronte novel. Merle Oberon, Laurence Olivier, David Niven. MLB 4; 8:30 p.m. **MTF. "The 5,000 Fingers of Dr. T."** (Roy Rowland, 1953). Based on a Dr. Seuss fantasy about a wicked piano teacher who kidnaps children and forces them to practice endlessly. Mich., 5 p.m. **"Little Vera"** (Vasily Pichul, 1988). Through November 12. Realistic portrayal of modern life in the Soviet Union. See Flicks. Russian, subtitles. Mich., 9:15 p.m. **U-M Film & Video Studies Classics Series. "Steamboat Bill, Jr."** (Charles F. Riesner, 1928). Silent comedy starring Buster Keaton. Preceded by the Keaton comic short, **"Cops"** (1922). Live organ accompaniment. Mich., 7 p.m.

6 Monday

★**Kitchen Port's 20th Anniversary Celebration.** Also, November 7-12. A week of product demonstrations, taste-testing, and recipe demonstrations from featured cookbooks. Festivities also include a raffle of Kitchen Port merchandise. Grand prize is a two-minute grabfest in the store. Register anytime this week before the November 10 drawing.

Today: Simcha Hadassah members demonstrate recipes from *Like Mama Used to Make* (10 a.m.-noon), The Best French Bread in Town owner Jeff Renner demonstrates breadmaking (12:30-2:30 p.m.), and Kitchen Port staff demonstrate their favorite kitchen tips (3-5 p.m.). *10 a.m.-5 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent group of local women to sing a variety of music, from Bach to Hungarian folk songs and Disney tunes. No special training necessary. *10-11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663-8748, 665-8287.*

★**Bridge Lessons: Jewish Community Center.** Every Monday. JCC members offer bridge lessons to players of all levels. *12:30-2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

★**Annual Meeting: Community Councils Association.** Featured speaker is former Washtenaw United Way executive director Robert Kerschbaum. Also, the Jane L. Barney Nursing Home Volunteer Award is presented to a volunteer who has significantly improved the quality of life for local nursing home residents. Review of the past year's activities and a preview of the coming year's

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highlights. Refreshments. *3 p.m., Burns Park Senior Center, 1320 Baldwin. Free, but reservations required. 663-3737.*

★ **"Students in Revolt": EMU Fall '89 Christian Ethics Institute.** See 5 Sunday. This afternoon, EMU president William Shelton presents a video interview with a Kent State student permanently disabled during the 1970 student antiwar protests, and theologian-in-residence Hubert Locke discusses the ethical and theological dimensions of political struggles of the 80s. This evening, a panel discussion with EMU students on political struggles of the 90s, followed by a talk by Locke on future prospects, "Years of Hope or More Days of Rage?" 3:30 & 7 p.m. *Free.*

★ **"Hungary: Toward a Democratic System?": U-M Center for Russian & East European Studies.** Lecture by University of London Slavanic and East European studies professor George Schopflin. *4 p.m., Rackham East Conference Room. Free. 764-0351.*

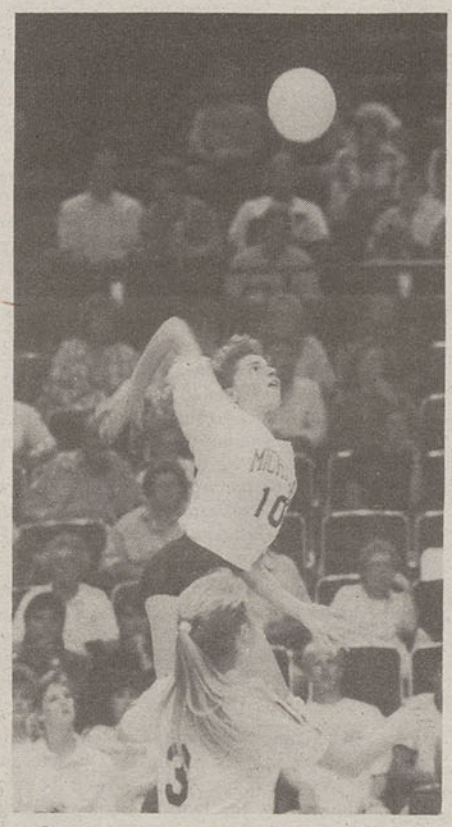
★ **"Why Do an Oral History of Black Women?": Voices of Women of Color Lecture Series.** See 1 Wednesday. Radcliffe College librarian Ruth Edmonds Hill talks about her work on the exhibit "Women of Courage" (see Galleries). *4 p.m., West Engineering Bldg., Women's Studies lounge (room 234), 550 East University. Free. 763-2047.*

★ **"Vector Potential and the Genesis of Maxwell's Equations": U-M Physics Department Goudsmit Lecture Series.** Lecture by Nobel laureate **C. N. Yang,** Einstein professor of physics at the State University of New York at Stony Brook. Don't let the lecture title scare you away. This is part of a series of lectures aimed at "the intelligent nonphysicist." If you like to watch the Discovery cable channel, you'll probably enjoy this lecture. *4 p.m., Rackham Amphitheater (4th floor). Free. 764-4437.*

★ **"Lorraine Hansberry and Alice Walker": U-M Voices of Women of Color Film Series.** See 1 Wednesday. Two short documentaries about the lives and work of these black women writers. Author Lorraine Hansberry, who died in 1965 at the age of 35, is best known for her play "A Raisin in the Sun." Alice Walker is author of the Pulitzer Prize-winning novel *The Color Purple. 7 p.m., U-M Undergraduate Library, room 212. Free. 764-0397.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., location to be announced. Free. 996-4290.*

★ **"Halachic Perspectives on Abortion": Hillel.** Sonia Syme, a former teacher at the Midrasha College of Jewish Studies in Southfield, leads a discussion of Talmudic law in relation to abortion and other biomedical issues. *7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.*



The U-M women's volleyball team plays its final two home games of the season, Nov. 10 & 11.

★ **"Nonviolence at Work in Central America: Experiences with Peace Brigades International in El Salvador and Guatemala": Peace Brigades International.** Slide-illustrated talk by PBI member Karen Beetle, the author of several books on nonviolent direct action. She has worked as a PBI volunteer in Guatemala and El Salvador to support human rights and peace activists there. Followed by discussion led by Ann Arborite Phyllis Ponvert, a former PBI volunteer in Guatemala. Also, Beetle presents a workshop tomorrow (see listing). *7:30 p.m., Michigan Union Pendleton Room. Free. 662-9186.*

★ **Evening Voyages: Ann Arbor Public Library.** Also, November 20. Part of a series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight: **Brother Blue,** a master storyteller from Boston. *7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2353.*

★ **"Hearty Healthy Cooking": Weight Watchers.** Also, November 8 & 11. First in a three-part series of demonstrations on cooking for a healthy heart. The recipes demonstrated emphasize low sodium and cholesterol content, and high calcium and fiber. Today's topic: **"High Calcium."** *7:45 p.m., Weight Watchers Ann Arbor East Center, 403 Carpenter at Ellsworth. Free, but preregistration is recommended. 663-2365.*

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45-9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues for those who join). 994-3246, 665-5758, 769-7083.*

★ **"Katherine Mansfield and D. H. Lawrence: A Literary Relationship": U-M Women's Research Club.** Talk by U-M English lecturer Nancy Kushigian, also associate director of the College of LS&A honors program. Preceded at 7:30 p.m. by refreshments. All invited. *7:45 p.m., Rackham West Conference Room (4th floor). Free. 663-8768.*

★ **"Poet & Peasant: The Music and Careers of Brahms and Dvorak": SKR Classical.** Also, November 13 & 20. Third in a series of lectures by SKR manager Jim Leonard on these two relatively conservative 19th-century Romantic composers whose lives were closely intertwined. Each lecture focuses on a specific work and is followed by a recorded performance of the piece discussed. Tonight's topic: **"A Bohemian in the Empire: Dvorak's Symphony in D Minor."** *8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.*

Kazuhito Yamashita: University Musical Society. Introduced to Ann Arbor audiences two years ago in a joint concert with world-renowned flutist James Galway, this fast-rising young classical guitarist returns for a solo recital. He has won wide acclaim for his dazzling technique and his daring transcriptions of pieces written for instruments wholly unlike the guitar, even symphonies. He also makes a point of performing the works of composers from his native Japan. Program: Fernando Sor's Variations on a Theme by Mozart, a transcription of Bach's Violin Sonata No. 1, Toru Takemitsu's Folios I, II, & III, and a transcription of Dvorak's "New World" Symphony No. 9. *8 p.m., Rackham Auditorium. Tickets $10-$20 in advance at Burton Tower and at the door. U-M student rush tickets ($5) available today only. Group discounts available. 764-2538.*

★ **Writers' Series: Guild House.** U-M English professor **Stephen Dunning** reads his award-winning fiction, including stories from his forthcoming collection *To the Beautiful Women: Eight Stories.* Dunning also reads his translations. Also, **Edward Morin,** a Chicago native currently living in Ann Arbor, reads his poems and his co-translations of recent poems from mainland China. The Chinese translations are from *The Red Azalea: Chinese Poetry Since the Cultural Revolution,* to be published next summer by the University of Hawaii Press. *8:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

Camper Van Beethoven: Prism Productions. A longtime favorite with critics, this Santa Cruz-based rock 'n' roll band has been described as "Tijuana Brass meets the Violent Femmes" and "what the Grateful Dead might sound like if they had a sense of humor and knew how to write pop songs." Their music is a gleefully irreverent, infectiously melodic conflation of everything from Tex-Mex, rockabilly, and acid rock to bubblegum pop and Eastern European folk music. Their songs, from "Take a Skinhead Bowling" and "(We're a) Bad Trip" to "ZZ Top Goes to Egypt" and "Joe

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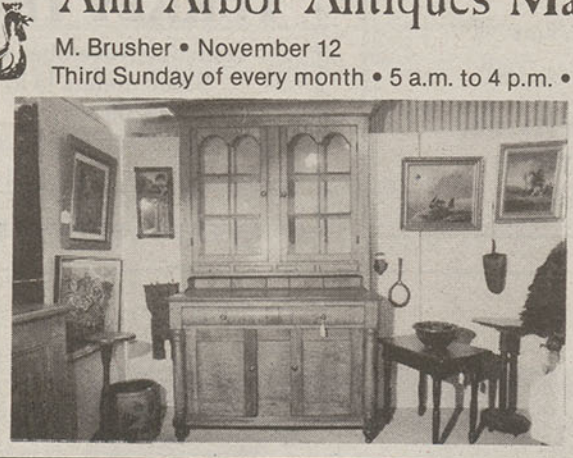

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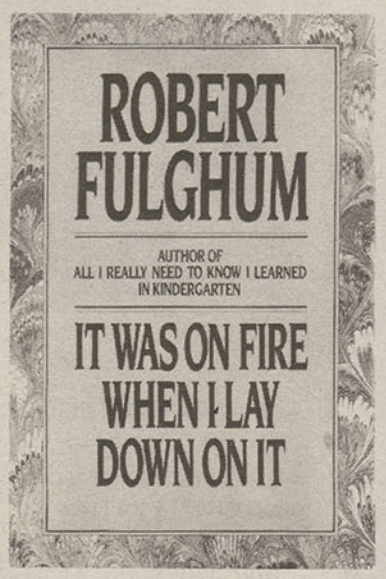

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FILMS

MTF. "Little Vera" (Vasily Pichul, 1988). Through November 12. Realistic portrayal of modern life in the Soviet Union. See Flicks. Russian, subtitles. Mich., 8 p.m. **U-M Voices of Women of Color Film Series. "Lorraine Hansberry and Alice Walker."** See Events listing above. U-M Undergraduate Library, room 212, 7 p.m.

7 Tuesday

Election Day. A special election featuring two proposals to raise the state sales tax to help finance public schools. One proposal would raise the state sales tax from 4 to 4½ cents; the other, which includes provisions for rolling back local property taxes, would raise the sales tax to 6 cents. If both proposals pass (voters can vote for or against both), the one with the most votes wins. *Polls open 7 a.m.–8 p.m. If you are unsure where to vote or need information about absentee ballots, call the County Clerk at 994–2500.*

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, November 8. Linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds are used to supplement used clothing donations for those in need in Washtenaw County. *9 a.m.–5 p.m., First United Methodist Church, 120 S. State at Huron. Free admission. 971–2550.*

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 3–5, and nursery care provided for children 2 and under. *10–11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 665–9318, 663–6920.*

★ **Kitchen Port's 20th Anniversary Celebration.** See 6 Monday. Today: U-M alumni demonstrate recipes from *Tempting Trios* (10 a.m.–noon), Kerrytown Bistro staff offer taste samples (12:30–2:30 p.m.), and Doni Lystra of Dough Boys demonstrates pastry making (3–5 p.m.).

★ **"The Global Environmental Crisis": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M School of Natural Resources research fellow Ray DeYoung. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **Art Break: U-M Museum of Art.** Also, November 14 & 28. A 20-minute docent-led tour of the museum exhibit "The Reflective Lens," showcasing 150 years of photography. *12:10–12:30 p.m., U-M Museum of Art. Free. 764–0395.*

★ **Krista Palmquist: U-M Hospitals Gifts of Art.** Soprano voice recital by this EMU grad student, featuring songs by Handel, Scarlatti, and Rachmaninoff, as well as Broadway tunes. With pianist Junko Uchida. *2 p.m., U-M main hospital 1st-floor lobby. Free. 936–ARTS.*

★ **Hilma Wolitzer: U-M English Department Visiting Writers Series.** Fiction reading by this popular novelist, short story writer, and children's fiction author. She reads today from her 1980 novel, *Hearts,* the story of an accidental romance that blossoms on a cross-country trip. "She has a comic sweetness and an acerbic accuracy of delineation," says U-M creative writing director Nicholas Delbanco. "Her stories are fast-paced and fierce, and she is a wonderfully entertaining speaker." *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Thursday. 6:30–7 p.m.

★ **"GRE, GMAT, LSAT: Getting Ready": U-M Center for Continuing Education of Women.** Also, November 8. Panel presentation, discussion, and skill-building workshop for women planning to apply to graduate or professional schools. Tonight: "The Application Process." *7–9 p.m., Rackham East Conference Room. Free. 998–7080.*

Public Law School: Washtenaw Trial Lawyers Association. Every Tuesday through December 5.

James Cotton brings his soulful blues harmonica to The Blind Pig, Sat., Nov. 11.

Fourth in a popular series of night classes presented by local trial lawyers designed to introduce the general public to basic facts about the court system. Anyone who attends at least five of the classes receives a graduation certificate. Tonight's topic: **"Estates, Wills, and Trusts."** *7–9 p.m., Ypsilanti High School, room 112, corner of Hewitt and Packard rds., Ypsilanti. $10 for all or any part of the 8-class series. Advance registration required. 482–6626.*

★ **"Imagination, Phototechniques, and Chance: Variations on a 10-Year Theme": U-M School of Art.** Slide-illustrated lecture by photographer Barbara Crane, whose work combines social documentation with abstract techniques. *7 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–0397.*

★ **"Agueda Martinez: Our People, Our Country" and "Double Day": Voices of Women of Color Film Series.** See 1 Wednesday. Two documentary films about women of color. The first is an interview with a Navaho-Mexican woman. "Double Day" depicts the lives of Latin American women in the work force and at home. *7 p.m., U-M Undergraduate Library, room 212. Free. 764–0397.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free. ($15 monthly dues for those who join.) 994–4463.*

★ **Rehearsal: Our Own Thing Chorale.** Every Tuesday. Male and female singers are welcome to join this choir directed by U-M music professor Willis Patterson. Performing plans include a Christmas concert of traditional and contemporary works by Afro-American composers. *7:30 p.m., Bethel A.M.E. Church, 900 Plum St. Free. 995–0377.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, November 21. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

★ **Monthly Meeting: U-M Science Research Club.** U-M dentistry and oral pathology professor Carl Hanks discusses **"Biocompatability from a Biologist's Viewpoint,"** and U-M biological and materials science professor Robert Craig discusses **"Biocompatability from the Biomaterials Viewpoint."** Prospective new members welcome. *7:30–10 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 763–3391.*

★ **"Fear and Fearlessness": Jewel Heart.** Also, November 21 & 28 (different topics). Part of a series of informal talks by **Gelek Rinpoche**, a world-renowned Tibetan lama currently living in Ann Arbor. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free, but donations are accepted. 994–3387.*

★ **"Women and the Cuban Revolution": Solidarity Discussion Series.** Talk by City University of New York Caribbean studies and women's studies professor Margarita-Asha Samad-Matias, who has written extensively on Cuba and the history of Afro-Cubans. *7:30 p.m., Guild House, 802 Monroe. Free. 665–2709.*

★**Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, November 21. Tonight's topic and speaker to be announced. Also, club members show recent slides. Refreshments. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free. ($7.50 annual dues for those who join.) 663-3763, 665-6597.*

★**"Preparing for Nonviolent Action in Our Local Community and in Central America": Peace Brigades International.** Workshop led by Karen Beetle, a PBI volunteer and nonviolence training instructor who presented a talk last night (see listing). *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. Reservations requested. 662-9186.*

★**"Wilderness Fly Fishing in Alaska": Bivouac Adventure Night.** Every Tuesday (different programs). Slide-illustrated lecture by Chuck Ash, chief guide and owner of Brightwater Alaska. Discussion follows. *8 p.m., Bivouac Outdoor Shop, 336 S. State. Free. 761-8777.*

★**"How Can the Spirit-World Be Described?": Rudolf Steiner Institute.** Every Tuesday. Lecture by U-M physics professor emeritus **Ernst Katz.** Second in a new series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. *8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

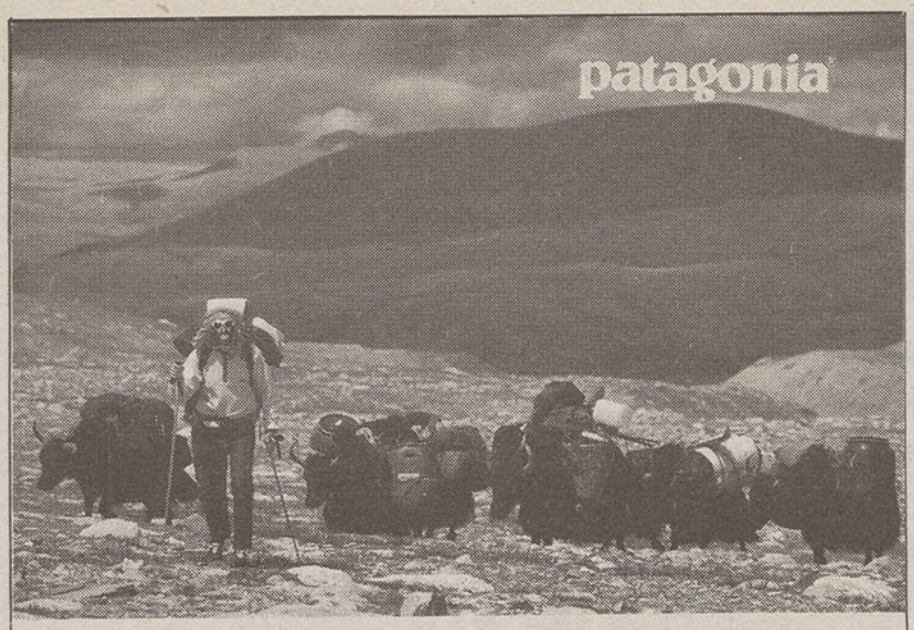
★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. On alternate weeks, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," "Dangermouse." The club publishes an annual fanzine, *The Console Room,* and hosts special events one or two Saturdays each semester (see 11 Saturday listing). *8 p.m., Mason Hall, room 2439, 419 S. State (behind Angell Hall). Doors open at 7:30 p.m. Free. 764-2901, 662-3508.*

★**"Who's in Charge Here Anyway?": Talk to Us.** Hillel's interactive theater troupe, known for its provocative skit presentations about racism and sexism, gives a workshop on the problems of leadership and group process. All invited to watch and join the discussion. *8 p.m., Hillel, 1429 Hill St. Free. 769-0500.*

★**Campus Orchestra Concert: U-M School of Music.** Robert Debbaut directs this ensemble of nonmusic majors in a program highlighted by a performance of Beethoven's Piano Concerto No. 5. Faculty pianist Louis Nagel is the soloist. *8 p.m., Hill Auditorium. Free. 763-4726.*

Hilary Cohen (left) and Sandy Ryder perform in their Wild Swan Theater children's play "Hawk, I'm Your Brother," at the U-M Museum of Art, Sat., Nov. 11. The performance is accessible to hearing- and vision-impaired children.

Jahra Michelle McKinney: Ann Arbor Poetry Slam #16. Stories in verse by this Detroit performance poet who sings, dances, and plays African folk instruments as she reads. McKinney tells folktales on Nkenge Zola's WDET-FM program, and she has recorded with Wendell Harrison, the Nomads, and the Makah Rhythm Tribe. "I look for a human story in everything I see and hear," says McKinney. "Whatever I perform, whether a jazz or reggae



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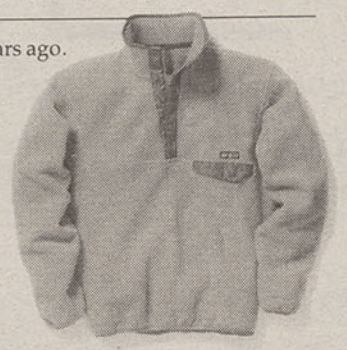

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song, a folk dance from Senegal or a shakere rhythm, has somehow to tell a story or go somewhere inside as a seed for a story."

McKinney's performance is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The opening events also include a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., upstairs at the Old Heidelberg Restaurant, 215 N. Main. $3. For information, call Vince Kueter at 1-926-5291 (weekdays) or 1-399-5223 (eves.).*

★ **Concert of the Month: Michigan Union Arts Programs.** Mezzo-soprano Alicia Walker, a star U-M music student who sang at the Aspen Music Festival last summer, sings operatic arias. Piano accompanist is Mutsumi LaFond. *8 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are welcome. Refreshments. Preceded at 7:15 p.m. by a dance class. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $3.75. 971–4480.*

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected amateurs aspiring to become professionals to show what they can do. Ten performers each night. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $3 (students, $1.50). 996–9080.*

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Athletes of all ages and abilities welcome. Now in their 16th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663–9740.*

Screaming Trees: The Blind Pig. This neo-garage rock 'n' roll quartet from Washington state features a raspy, chaotic guitar-based sound and a screeching vocal wail that's said to lie somewhere between Iggy Pop and Jackie Gleason. *9:30 p.m., The Blind Pig, 208 S. First. $7 at the door only. 996–8555.*

King Snake Roost: Club Heidelberg. Self-styled "mutational R&B" by this rock 'n' roll band from Sydney, Australia, that features trumpet and sax as well as the usual guitar, bass, and drums. Their latest LP is called "Barbarism to Christian Manhood." *9:30 p.m., Club Heidelberg, 215 N. Main. $5 at the door only. 663–7758.*

Jason Cagle, Rebecca Kirwin, Jaki Edwards, and Mimi Huang appear in Jim Moran's "Animal Farm," based on George Orwell's novel, Nov. 9–12 at Huron High School.

FILMS

MTF. "The Quiet Man" (John Ford, 1952). Also, November 8. An American boxer returns to his native Ireland, where he falls in love. John Wayne, Maureen O'Hara. Mich., 7 p.m. **"Little Vera"** (Vasily Pichul, 1988). Through November 12. Realistic portrayal of modern life in the Soviet Union. See Flicks. Russian, subtitles. Mich., 9:30 p.m. **U-M Voices of Women of Color Film Series. "Agueda Martinez: Our People, Our Country"** and **"Double Day."** See Events listing above. U-M Undergraduate Library, room 212, 7 p.m.

8 Wednesday

★ **"Current Downtown Issues": Lively Downtown Task Force (Ann Arbor Area 2000).** Also, November 22. All invited to join an informal discussion of current downtown development issues. *8–9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663–0536 or David Kwan at 769–2700.*

As any good merchant knows, the Christmas season really begins in November. Santa takes up residence in Briarwood and Arborland malls starting the 18th and comes to Jacobson's on the 24th, but you'll be seeing his likeness in stores and holiday bazaars even earlier.

Semi-Annual Attic Treasures Sale: House by the Side of the Road. See 7 Tuesday. 9 a.m.–1 p.m.

★ **Kitchen Port's 20th Anniversary Celebration.** See 6 Monday. Today: Ronald McDonald Arbor House staff demonstrate recipes from *Ann Arbor's Cookin'* (10 a.m.–noon), Ann Arbor Women's City Club members demonstrate recipes from *Culinary Cues II* (noon–2 p.m.), and local Chinese cookbook author Christine Liu demonstrates Chinese cooking (3–5 p.m.).

Gerald Posner: Margaret Waterman Town Hall Lecture Series. This well-known attorney and investigative writer discusses his latest book, *Warlords of Crime: The Chinese Heroin Connection*, in which he details China's role in the world opium trade. Posner is the co-author of *Mengele: The Complete Story*, an expose of those who aided the notorious Nazi war criminal. He heads his own law firm in Manhattan. *10:30 a.m., Lydia Mendelssohn Theater. Tickets $10 in advance and at the door. 668–8577 or 973–1384.*

★ **Fine Art Videotapes Showing: U-M Museum of Art.** Also, November 15. An ongoing series of Wednesday lunchtime video showings about the work of various artists. Today: the Russian painter **Wassily Kandinsky.** *Noon, U-M Museum of Art audiovisual room, S. State at South University. Free. 764–0395.*

★ **"The Current Situation in Armenia": U-M Center for Russian & East European Studies.** Lecture by Galina Starovoitova, an ethnographer at the Institute of Ethnography in Soviet Armenia who is also an Armenian delegate to the Soviet Congress of People's Deputies. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

Flu Shots for Older Adults: U-M Turner Geriatric Clinic/Washtenaw County Health Department. Also, November 15. A chance for seniors ages 65 and older to get their flu shots. *1–4 p.m., Turner Geriatric Clinic, 1010 Wall St. $5 donation. 764–2556.*

★ **"Soviet Reforms and Minority Rights: the View from Vilnius": U-M Center for Russian & East European Studies/U-M Program in Judaic Studies.** Lecture by novelist, screenwriter, and Jewish activist Grigori Kanovich, a delegate to the Soviet Congress of People's Deputies from Lithuania. *4 p.m., Rackham East Conference Room. Free. 764–0351.*

★ **"GRE, GMAT, LSAT: Getting Ready": U-M Center for Continuing Education of Women.** See 7 Tuesday. Tonight: "Math Review and Exam Taking." 7–9 p.m., location to be announced.

★ **11th Annual Conference on the Holocaust Mass Meeting: Hillel.** All invited to join students, faculty, and community members in planning this annual event, scheduled for March 18, 1990. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★ **"Coping with the Winter Months": American Lung Association/U-M Medical Center Family Asthma Program.** Advice to families with

asthmatic children, by physician Georgiana Sanders of the U-M pediatric pulmonary clinic. *7–8:30 p.m., Domino's Farms Prairie House, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 995–1030.*

★**Monthly Meeting: Citizens' Association for Area Planning.** All are invited to discuss various downtown planning issues, including the recommendations of council-appointed task forces dealing with proposals for an events facility and with projects proposed for the Kline's lot, the Community High parking lot, and the library lot. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the N. Fifth Ave./Detroit St. parking lot.) Free. 662–3833.*

★**"New Models of Health Care": New Dimensions Study Group.** U-M sociology professor Max Heirich discusses his ideas for improving American health care. He recently completed a book on this topic. *7:30 p.m., 215 N. Seventh (between Huron and Miller). Free. 971–2584.*

Israeli Dancing: Hillel. See 1 Wednesday. 7:30–10 p.m.

★**"Hearty Healthy Cooking": Weight Watchers.** See 6 Monday. Today's topic: **Low Sodium**. 7:45 p.m.

Sarah Bachmann Krieger: Kerrytown Concert House. Recital of art songs and operatic arias by this local soprano and voice teacher. Program: Brahms's "Bird Songs," Vaughn Williams's "Into the Woods," Richard Strauss's "Brentano Lieder," a Mozart aria, and the mad scene from Donizetti's "Lucia di Lammermoor." With violinist Stephen Shipps, flutist Penny Fischer, and pianist Mitchell Krieger. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students and seniors, $5). Reservations suggested. 769–2999.*

Jeff Nease: MainStreet Comedy Showcase. Also, November 9. A promising young comic from Toledo, Nease is known for his topical humor and his unhackneyed, sardonic observations about everyday life. Preceded by various opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $8 (students, $4) cover charge. 996–9080.*

Fetchin Bones: Prism Productions. This rock 'n' roll quintet from North Carolina features a spirited blend of visceral punk energy and funky, downhome rhythmic groove behind the charged lead vocals of Hope Nicholls, who sounds like a speeded-up Maria McKee. The band's latest Capitol LP, "Monster," was produced by Ed Stasium, who also produced Living Colour and Mick Jagger LPs. Stasium calls Fetchin Bones "a great, vibrant band—loud rock 'n' roll guitars with a great rhythm section and a spectacular lead singer." *9:30 p.m., The Blind Pig, 208 S. First. Tickets $8 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 763-TKTS; for information, call 996–8555.*

Tony Hayes: Laughtrack. An evening of comedy with this entertainer known for his outrageous stream-of-consciousness stylings and loony characterizations. He's been seen on TV's "Evening at the Improv" and the "Pat Sajak Show." *10 p.m., U-Club, Michigan Union, 530 S. State St. Tickets $3 at the door. 763–1107.*

FILMS

MTF. "The Quiet Man" (John Ford, 1952). An American boxer returns to his native Ireland, where he falls in love. John Wayne, Maureen O'Hara. Mich., 7 p.m. **MTF. "Little Vera"** (Vasily Pichul, 1988). Through November 12. Realistic portrayal of modern life in the Soviet Union. See Flicks. Russian, subtitles. Mich., 9:30 p.m.

9 Thursday

"Ann Arbor City Finances in the 1990s": Ann Arbor Area Chamber of Commerce Public Affairs Luncheon. Talk by Ann Arbor city administrator Del Borgsdorf. *11:30 a.m.–1:30 p.m., Weber's Inn, 3050 Jackson Rd. $25 (chamber members, $20) includes lunch. Reservations required. 665–4433.*

★**Kitchen Port's 20th Anniversary Celebration.** See 6 Monday. Today: taste samples from the Moveable Feast (9:30–11:30 a.m.), and manufacturers' representatives demonstrate various kitchen utensils, including no-burn cookie sheets, water filters, and an espresso machine. (noon–5 p.m.).

★**"Habitat Fragmentation: Genetic Consequences and Applications": U-M School of Natural Resources.** Lecture by Alan Templeton, director of the population biology program at Washington University (St. Louis). *Noon, Dana Bldg., room 1046, 430 East University. Free. 763–9101.*

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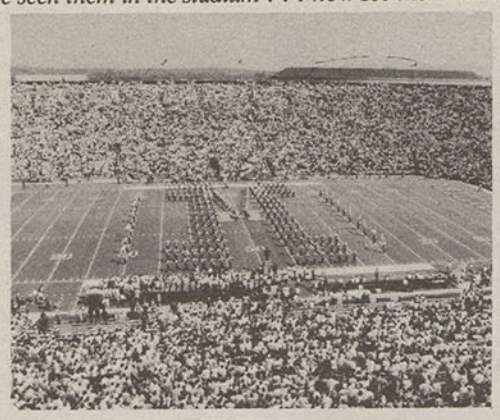

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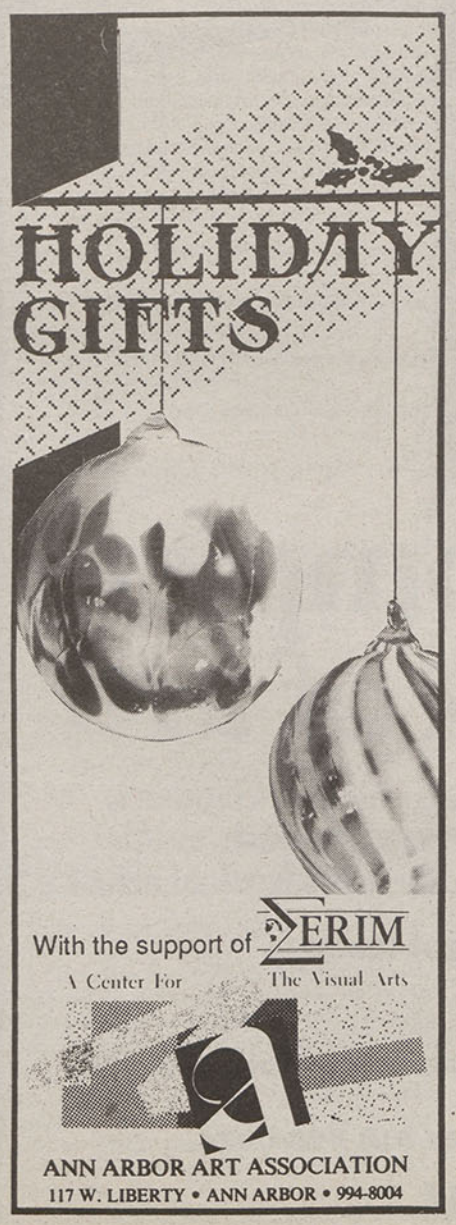

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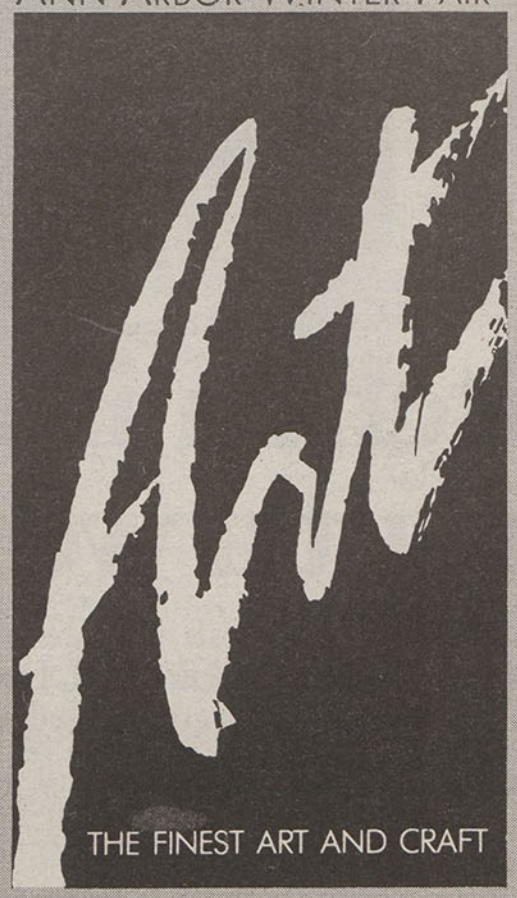

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★**"Black Women in Transition" Research Lunch Forum: U-M Center for Continuing Education of Women.** Black women grad students present their research in progress and discuss initiating and completing research at the U-M. *Noon–1:30 p.m., CEW, 350 S. Thayer. Free. 998–7080.*

★**Art Break: U-M Museum of Art.** Also, November 16 & 30. A 20-minute docent-led tour of the museum exhibit "Special Objects" (see Galleries). *12:10–12:30 p.m., U-M Museum of Art. Free. 764–0395.*

★**Music at Mid-Day: Michigan Union Arts Programs.** Pianist Kazimierz Brzozowski, a U-M music school grad student visiting from the Chopin Conservatory in Warsaw and three-time winner of the Frederick Chopin Society National Competition, performs works by Chopin and others. *12:15–1 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 4 Thursday. Today: Ann Arborite Aliza Shevrin, an internationally recognized translator of Sholom Aleichem's works and other Yiddish literature, leads a **Yiddish Round Robin**. All are invited to bring in a Yiddish short poem, story, or joke to share. 1:15 p.m.

★**"Personality Change in Midlife": U-M CEW Women at Midlife Series.** Lecture by Ravenna Helson, a professor at UC-Berkeley's Institute of Personality Assessment and Research. *3–5 p.m., Rackham East Lecture Hall. Free. 998–7080.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 2 Thursday. 4–4:30 p.m.

★**"Orchards": Basement Arts Theater.** Also, November 10 & 11. U-M student productions of three contemporary one-act plays based on short stories by Chekhov. Eric Fehlauer directs Maria Irene Fornes's **"Drowning,"** Amy Foreman directs John Guare's **"The Talking Dog,"** and David Leichtman directs Michael Weller's **"A Dopey Fairy Tale."** *5 p.m., Frieze Bldg. Arena Theater, 105 S. State St. at Huron. Free. 764–5350.*

★**"Craft and Decorative Art": U-M School of Art.** Panel discussion featuring Sarah Bodine and Michael Dumas, editors of *Metalsmith* magazine. *7 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"The Future of Zionism": Hillel.** Talk by U-M Judaic Studies director Todd Endelman. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through drumming, ritual, shamanic journeying, prayer, or healing. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

Artist Faith Ringgold, curator of the Women of Color National Artists' Book Project, talks about art and various women artists, Nov. 13, 14, & 15.

★**"Living and Dying in a High-Tech Age: Guidelines in Medical Self-Determination": Michigan Medical Self-Determination Association.** Talk by Dykema Gossett attorney Bettye Elkins, a health care specialist who has worked with many clients seeking to refuse or withdraw from medical treatment. Followed by a question-and-answer period led by U-M medical school professor emeritus Ronald Bishop. *7:30 p.m., Turner Geriatric Clinic, 1010 Wall St. Free. 971–5645.*

Hayride: Hillel. All welcome to come for a hayride at a local farm. *8 p.m. Meet at Hillel, 1429 Hill St. $5. Reservations required by November 3. 769–0500.*

★**Bird Care and Aviculture Seminar: Vetcare Animal Clinic/Huron Pet Supply.** Veterinarians John Smith and Betty Harper discuss everything from where to get and how to select a bird to breeding and exhibiting birds, nutrition, medical care, behavior, and routine home care. *8 p.m., Huron Pet Supply, in Fountain Square, 2890 Washtenaw (between Hewitt and Golfside). Free. 434–9055.*

"Animal Farm": Huron Players. Also, November 10–12. Veteran director and Young People's Theater founder Jim Moran directs his own adaptation of George Orwell's satirical novel. A group of pigs leads their fellow farm animals in a great proletarian revolt against their cruel master. No sooner have the animals gained power, however, than they begin to set up a hierarchy of their own, employing such notorious slogans as "All animals are equal, but some are more equal than others." The play ends more hopefully than the novel, with the oppressed animals determined to start over in their quest for justice and equality. Moran's colorful, often humorous stage version features the musical talents of various Huron High students. Local music teacher Carolyn Beorge has written nine original songs. The huge cast stars Seth Blumberg, Michael Dawson, Priya Padmanabhan, Karyn Proctor, and Jeff Stringer.

This play premiered at Performance Network 5 years ago, and some of those who worked on the original show have collaborated on this production. Several prominent members of the local theater community are involved, including assistant director David Hunsberger (an Annie Award winner), musical director Cary Kocher, costume consultant Helen King, and producer Desmond Ryan, also director of Huron High's drama program. *8 p.m., Huron High School Auditorium, 2727 Fuller Rd. Tickets $6 (Huron students & seniors, $4; groups of 10 or more, $3 each) in advance or at the door. 994–2097.*

"Long Time Since Yesterday": U-M University Players. Also, November 10–12 & 16–19. U-M drama professor Charles Jackson directs P. J. Gibson's award-winning drama, a sensitive, provocative, at times humorous, and strikingly realistic exploration of the lives of middle-class black women. The story concerns a group of prosperous professional black women who are reunited by the suicide of one of their college classmates. As they talk together on the night after their friend's funeral, they reveal various hidden truths about themselves, eventually confronting color consciousness among blacks, lesbianism, alcoholism, and other touchy issues. *8 p.m., Lydia Mendelssohn Theater. Tickets $7 in advance at the Michigan League Box Office and at the door. 764–0450.*

"Cassina": U-M Residential College Players. See 2 Thursday. 8 p.m.

"Trane: Beyond the Blues": Performance Network. See 2 Thursday. 8 p.m.

"Lysistrata": Ann Arbor Civic Theater MainStreet Productions. See 2 Thursday. 8 p.m.

"The Cherry Orchard": EMU Players. See 3 Friday. 8 p.m.

Jeff Nease: MainStreet Comedy Showcase. See 8 Wednesday. 8:30 p.m.

FILMS

CG. "Pather Panchali" (Satyajit Ray, 1955). Gripping, relentless story of an impoverished family in Bengal. Bengali, subtitles. Lorch, 7 & 9 p.m. **HILL. "The Times of Harvey Milk"** (Robert Epstein, 1984). Academy Award-winning documentary about the assassination of the U.S.'s first openly gay politician. Hill, 7 & 8:45 p.m. **MTF. "Little Vera"** (Vasily Pichul, 1988). Through November 12. Realistic portrayal of modern life in the Soviet Union. See Flicks. Russian, subtitles. Mich., 7:15 & 9:30 p.m.

10 Friday

Christmas Bazaar: Ladies Literary Club. A vast assortment of gifts, including Christmas ornaments, velvet stockings, fans, pillows, napkin rings, herbs, breads, jellies, elegant junk, and more. Raffle of a handcrafted chest, a miniature creche, and other items. Refreshments. *9 a.m.–4 p.m., 218 N. Washington St., Ypsilanti. Free admission. 483–2929.*

Joys of Christmas Bazaar: Bethlehem United Church of Christ. Craft items for sale include quilts, handmade sweaters, and SERRV gift items (see 4 Saturday listing). Also, a Christmas shop, Barbie doll clothes, attic treasures, and baked goods. Lunch (11 a.m.–1 p.m.) available for $5.

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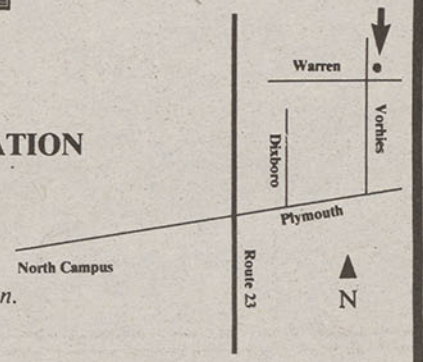

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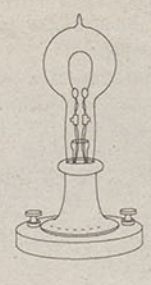

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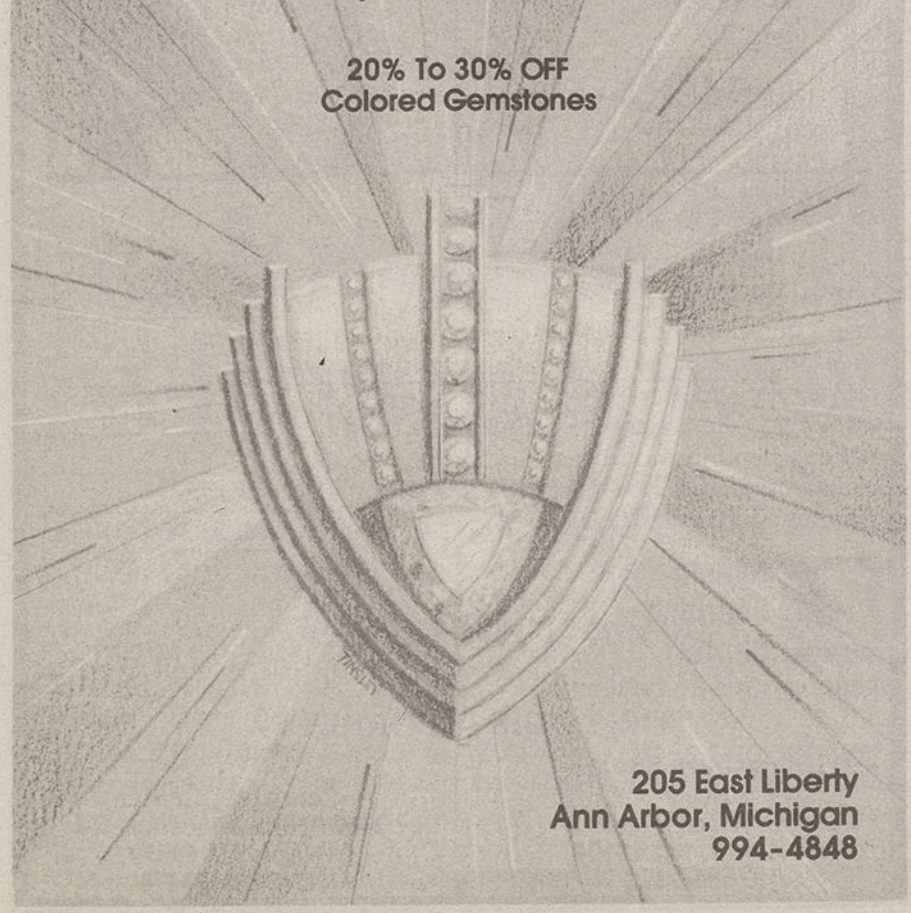

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9:30 a.m.–3 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free admission. 665–2456.

★ **Kitchen Port's 20th Anniversary Celebration.** See 6 Monday. Today: Manufacturers' representatives demonstrate various utensils (10 a.m.–12:30 p.m.). Today's **raffle drawing** for various kitchen items (1 p.m.) features a grand prize of an all-you-can-grab 2-minute dash through Kitchen Port on November 12. Also, Ed Rosen demonstrates breadmaking (1:30–3:30 p.m.); and Tom Isaiah of Coffee Express offers taste samples (4–6 p.m.).

★ **"The Risk of Death in Student Demonstrations in El Salvador": Guild House Noon Forum.** Talk by U-M student Pam Nadasen, who was sent by MSA last summer to El Salvador, where she witnessed violent responses to student demonstrations. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Friday. 3–6 p.m.

★ **"Economies of Art Today: Policies and Problems": U-M Institute for the Humanities.** A one-day conference exploring public policy issues relating to funding of the arts. The afternoon is divided into two sessions, each featuring three short talks followed by a panel discussion with all six guest speakers. Speakers are renowned Harvard University psychology of art professor emeritus Rudolf Arnheim ("When Rembrandt Bent Down: Values Invented and Values Given"), U-M creative writing program director Nicholas Delbanco ("The Writer's Trade"), Duke Ellington School for the Arts (Washington, D.C.) founder and former D.C. Council for the Arts & Humanities chair Peggy Cooper Cafritz ("Inequities in the Economies of Art"), University of Rochester Eastman School of Music director Robert Freeman ("The Economics of America's Orchestras in the Century Ahead"), *Time* magazine senior editor Martha Duffy ("Funding for the Performing Arts in the 90s"), and Kennedy Center for the Performing Arts founding chair Roger Stevens ("The Founding of the National Endowment for the Arts"). *1–5 p.m., Rackham Amphitheater (4th floor). Free. 936–3519.*

★ **"Orchards": Basement Arts Theater.** See 9 Thursday. 5 p.m.

★ **"Bo": Little Professor Book Center.** Award-winning *Detroit Free Press* sports columnist **Mitch Albom** is on hand to sign copies of *Bo*, the biography of U-M football coach Bo Schembechler he co-wrote with Schembechler. *6–7:30 p.m., Little Professor Book Center, 2531 Jackson Rd. (in Westgate shopping center). Free. 662–4110.*

★ **"You've Got to Be Kidding": Hillel.** U-M English professor Eric Rabkin talks about ethnic humor at this potluck dinner for grad students and young professionals. Bring a veggie dish to pass. *7:30 p.m., U-M Law Quad club room. Free, but reservations required. 769–0500.*

"Movement Education: The Feldenkrais Method": Contributions to Wisdom Newsletter/ Crazy Wisdom Bookstore Lecture Series. Talk and participatory class led by local movement therapist Nancy Denenberg. Wear loose, comfortable clothing. Seating limited; it's a good idea to bring a cushion to sit on. Preceded by tea at 7:30 p.m. *8–9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3 donation. 662–4902.*

★ **"Rediscovering Carthage in the Eighties": U-M Kelsey Museum of Archaeology/Earthwatch.** University of Wisconsin archaeologist Susan Stevens speaks about finds at this legendary ancient site on the African coast. The Kelsey Museum, which first sent representatives to Carthage in 1925, has been involved in ongoing excavations there since 1975. *8 p.m., Angell Hall Auditorium B. Free. 763–3559.*

Expressions. Also, November 24. This week's topics: "What Do I Currently Possess That I'd Do the Most Abstaining to Avoid Losing?" and "How Does My Relationship to Myself Shape My Relationship to Others?" Also, Pictionary. Expressions is a 13-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Friday of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $4 (free for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*

Mike Seeger, a leading exponent of Appalachian folk music, comes to The Ark on Wed., Nov. 15.

"The Emperor's New Clothes": Junior Theater (Ann Arbor Community Education & Recreation Department). Also, November 11 & 12. This local ensemble of 7th through 12th graders stages the popular folk tale about a vain emperor, the self-delusion of grown-ups, and a child's wisdom. An introduction to live theater for children ages 4 and up. *7:30 p.m., Stone School Auditorium, 2800 Stone School Rd. at Packard. $4 (children, $3) in advance and at the door. Group rates available. 994-2326.*

U-M Women's Volleyball vs. Northwestern. *7:30 p.m., new Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $2. 763-2159.*

U-M Ice Hockey vs. Ferris State. Also, November 11. *7:30 p.m., Yost Ice Arena. $4 & $6. 764-0247.*

Spinning Stars Square Dance Club. Also, November 24. With caller Dave Walker. All experienced dancers invited. *8-10:30 p.m., Forsythe Middle School, 1655 Newport Rd. $5 per couple. 663-9529.*

★ **International Folk Dancing: U-M Folk Dance Club.** Also, November 17. Instruction in Balkan, European, and Middle Eastern line and circle dances (8-9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. *8-11 p.m., Michigan Union Anderson Room. Free. 663-3885.*

Arlene Leitch: Ann Arbor Council for Traditional Music and Dance House Concert. A native of Glasgow, this Ann Arbor resident plays traditional fiddle tunes, including jigs, reels, strathspeys, and tunes from Shetland, her specialty. Also, some songs and a story or two. *8 p.m., Gretchen's Day Care House III, 1745 W. Stadium. $3 donation. 769-1052.*

★ **Midwest Composers Symposium: U-M School of Music.** U-M student ensembles perform works by contemporary composers from six midwestern schools, including University of Illinois, Indiana University, University of Iowa, Northwestern University, Oberlin College, and the U-M. Includes U-M music school grad student P. Q. Phan's symphonic work "Memory of a Late Afternoon." Performing ensembles are the U-M Symphony Band, the U-M Choir, and the Contemporary Directions Jazz Ensemble. *8 p.m., Hill Auditorium. Free. 764-0583.*

"Steven Somers: Classical Guitar Electronic Music Concert." Original compositions for guitar and electronic tape by this local music teacher who holds an M.A. in music from EMU. Somers' eclectic style integrates a contemporary classical harmonic language with elements of jazz, non-Western, and popular music. Also, works by J. S. Bach, de Murcia, Villa-Lobos, and Satie. *8 p.m., Friends Meeting House, 1416 Hill St. $6 (students & seniors, $5) at the door only. 668-6211.*

"Cassina": U-M Residential College Players. See 2 Thursday. 8 p.m.

"Long Time Since Yesterday": U-M University Players. See 9 Thursday. 8 p.m.

"Trane: Beyond the Blues": Performance Network. See 2 Thursday. 8 p.m.

"Lysistrata": Ann Arbor Civic Theater MainStreet Productions. See 2 Thursday. 8 p.m.

"The Cherry Orchard": EMU Players. See 3 Friday. 8 p.m.

Rosie O'Donnell: MainStreet Comedy Showcase. Also, November 11. A video DJ on the VH-1 channel and a frequent guest on "An Evening at the Improv," this high-energy, offbeat observational humorist from New York City embellishes her act with musical parodies and lampoons of commercials. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $13 (students, two-for-one admission to late show only) cover charge. 996-9080.*

Code Red: Heidelberg Restaurant. See 3 Friday. 8:30 p.m.

Little Charlie and the Nightcats: Rick's American Cafe. Classic roughhousing, greaseball jump blues, R&B, and rockabilly by this San Francisco-based quartet. Led by Charles "Little Charlie" Baty, a suberb guitar stylist whose varied influences include Charlie Christian and Buddy Guy, the Nightcats also feature blues harpist Rick Estrin, who is the band's lead singer and songwriter. Their latest Alligator LP, "Disturbing the Peace," features several of Estrin's wild-humored originals, including "TV Crazy" (about the perils of couch-potatoism) and "Poor Tarzan" (in which Tarzan is cuckolded by a chimpanzee). A big local favorite. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

FILMS

MED. "The Cat from Outer Space" (Norman Tokar, 1978). Disney fantasy-comedy. Ken Berry, Sandy Duncan. AH-A, 7 p.m. **"The Shaggy Dog"** (Charles Barton, 1959). Disney comedy. Fred MacMurray, Jean Hagen, Annette Funicello. AH-A, 9:15 p.m. **MTF. "Little Vera"** (Vasily Pichul, 1988). Through November 12. Realistic portrayal of modern life in the Soviet Union. See Flicks. Russian, subtitles. Mich., 8 & 10 p.m. & midnight. **U-M Center for Japanese Studies. "Sansho the Bailiff"** (Kenji Mizoguchi, 1954). An aristocratic family is brought low when it supports human rights in feudal Japan. Japanese, subtitles. FREE. Lorch, 7 p.m.

11 Saturday

★ **Kitchen Port's 20th Anniversary Celebration.** See 6 Monday. Today: Maxine Henderson demonstrates recipes from her cookbook, *Country Cuisine from Maxine* (9-11:30 a.m.), "pizza gourmet" Karl Oshinsky gives a flour-flying pizza-making demonstration (noon-1 p.m.), and the Diamond Head Cafe offers taste samples from its menu (2-4 p.m.). *Free.*

★ **State of Michigan Tournament: U-M Women's Tennis.** Also, November 12. The U-M, EMU, MSU, and WMU compete for the state intercollegiate championship. *9 a.m. (EMU vs. U-M) & 3 p.m. (WMU vs. MSU), U-M Track & Tennis Bldg., Hoover at S. State. Free. 763-2159.*

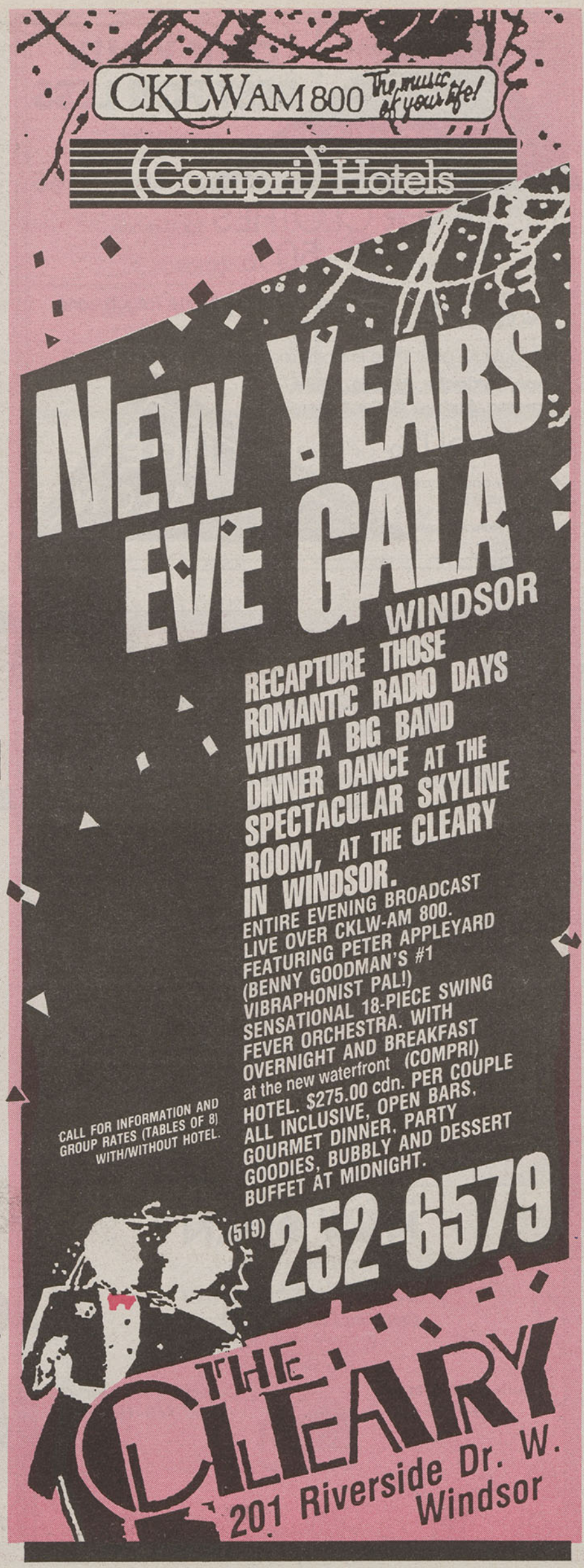
Fall Bake Sale: Ann Arbor Christian School. Coffee, juice, homemade muffins, Dutch pastries, homemade soup mixes, and more. *9 a.m.-noon, Ann Arbor Christian Reformed Church, 1717 Broadway. Free admission.*

"A Dickens Christmas": St. John the Baptist Catholic Church School. Over 30 Michigan artists and craftspeople sell their paintings, stained glass, quilting, folk art, woodwork, dried flowers and wreaths, needlework, and more. Raffle of craft items. Features Tiny Tim's Christmas Corner, Ye Olde Curiosity Shop, and the Sweet Shop with Mrs. Cratchit's Plum Pudding. Live entertainment by strolling carolers. Also, Santa puts in an appearance. *9 a.m.-9 p.m., St. John's Church School, 410 Cross St., Ypsilanti. Free admission. 483-3360.*

Bazaar: American Business Women's Association. Photography, children's toys and furniture, rocking horses, potpourri, stained glass, children's books, and more for sale. Proceeds go to scholarships for young women in Washtenaw County. *9 a.m.-4 p.m., U-M Coliseum. Free admission.*

Holiday Book Shop: Friends of the Ann Arbor Public Library. Also, November 12. Sale of used books that look brand new and would make excellent holiday gifts. Includes a children's book table with many 1988 and 1989 books in mint shape. Limit of three children's books per customer. *10 a.m.-4 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free admission. 994-2333.*

Crafts Fair: Masonic Temple Board. Victorian crafts and ornaments, wooden toys, candy, and more for sale. *10 a.m.-4 p.m., Masonic Temple, 2875 W. Liberty. Free admission. 663-9978.*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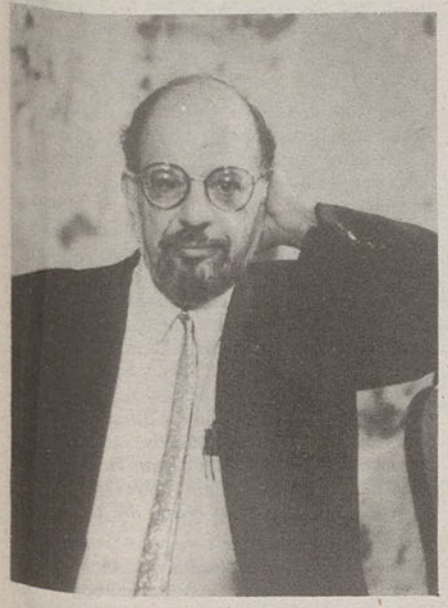

Famed poet Allen Ginsberg and famed composer/keyboardist Philip Glass perform separately and together at the Michigan Theater, Fri., Nov. 17.

★**"Hawk, I'm Your Brother": Wild Swan Theater/U-M Museum of Art.** Adaptation of Byrd Baylor's Caldecott Award-winning children's book about a Native American boy who wishes he could fly. The innovative Wild Swan Theater ensemble includes adults, children, and puppets. Stars Leah Plunkett as the boy, Rudy. With storytellers Sandy Ryder and Hilary Cohen, puppeteer Asa Flemming, and dancers Noonie Anderson, Mary Fehrenbach, Betsy Glenn, and Lisa Johnson. Sign-language translation for the hearing impaired. Blind and visually impaired children may listen to a description of the scenes through transistor earphones. They are also invited backstage before the performance to feel the instruments, costumes, and puppets. *10 & 11:15 a.m., U-M Museum of Art, 525 S. State St. Free, but tickets required. For ticket reservations, call 747–0522. To arrange for special services, call 995–0987.*

"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Earth Visitors").

★**"Hearty Healthy Cooking": Weight Watchers.** See 6 Monday. Today's topic: **Low Cholesterol and High Fiber.** 10:45 a.m.

Lunch and Bake Sale: Glacier Way United Methodist Church. *11 a.m.–2 p.m., Glacier Way United Methodist Church, 1001 Green Rd., south of Plymouth. Free admission. 665–8558.*

Fall Sale: Ann Arbor Fiberarts Guild. Also, November 12. A wide variety of handmade items for sale, including clothing, hats, mittens, scarves, rugs, wall hangings, baskets, place mats, table runners, jewelry, and more. Also, demonstrations of fiber arts techniques by weavers, knitters, quilters, and other guild members. *11 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 663–9881.*

★**"Bugs Bunny's Birthday Party": Jacobson's.** Kids are invited to celebrate the 50th birthday of this favorite character with games, balloons, and refreshments. *Noon–2 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**"Blake's 7 Festival": Time and Relative Dimensions in Ann Arbor.** Showing of episodes 1–4 and 6 of this popular British sci-fi program. *Noon, Mason Hall, room 2439, 419 S. State (behind Angell Hall). Free. 764–2901, 662–3508.*

"The Emperor's New Clothes": Junior Theater (Ann Arbor Community Education & Recreation Departments). See 10 Friday. 1 & 3:30 p.m.

★**"Legislative Hotpoints": Gray Panthers of Huron Valley.** Panel discussion on current proposals in the Michigan legislature and in Congress that advance Gray Panthers goals, including requiring physicians to accept Medicare payments as full payment, economic conversion from military to nonmilitary production, affordable housing, child care, and a new system for physician payment under Medicare. Panelists are Don Pelz, Arthur Parris, and other local Gray Panthers members. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for all age groups in the U.S. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. Free. 662–2111.*

Equilibrium: Ann Arbor Society for Musical Arts 25th Anniversary Gala Benefit. A performance by the husband-and-wife duo of dancer **Nancy Udow** and percussionist **Michael Udow**, both members of the U-M music school faculty. Nancy Udow dances and moves with a variety of props, including puppets and large, winglike sheets, while Michael Udow plays a large assortment of drums, gongs, and bells. The result has been described as a new art form, a synthesis of visual and aural sensation united by rhythm. Members of the U-M percussion ensemble also perform. Program includes "Over the Moon," an original work based on haiku poems, and an arrangement of U-M music professor Bill Bolcom's ragtime composition "Graceful Ghost." Ticket price includes a preconcert dinner and a reception after the performance.

Tonight's gala honors two special guests, Society for Musical Arts founder **Frances Throop** and longtime SMA coordinator **Jill Bailiff Reyes**. Proceeds go to the society's scholarship fund, which over the past 25 years has helped finance the education of outstanding young area musicians, including such distinguished artists as soprano Jessye Norman. *6:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. $40. 663–2298.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996–3056.*

Band-O-Rama: EMU Music Department. A rousing program of music for bands by three EMU music student ensembles, the University Concert Winds, the Symphonic Band, and the 170-member Marching Hurons. Proceeds to benefit the EMU bands and music department. *7 p.m., Pease Auditorium, EMU campus, Ypsilanti. (Take Washtenaw to College Place and turn left.) Tickets $4 (students & seniors, $2) in advance at the Quirk Theater Box Office and at the door. 487–1221.*

Rosie O'Donnell: MainStreet Comedy Showcase. See 10 Friday. 7, 9, & 11 p.m.

U-M Women's Volleyball vs. Wisconsin. *7:30 p.m., new Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $2. 763–2159.*

U-M Ice Hockey vs. Ferris State. *7:30 p.m., Yost Ice Arena. $4 & $6. 764–0247.*

Marcia Ball Band: The Ark. A Louisiana native who has lived in Austin, Texas, for several years, this blues singer and pianist was the biggest hit at last summer's Frog Island Zydeco, Blues, and Jazz Festival. She plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a vocal attack at once biting and seductive, and like Bonnie Raitt, she moves easily and convincingly between rousing

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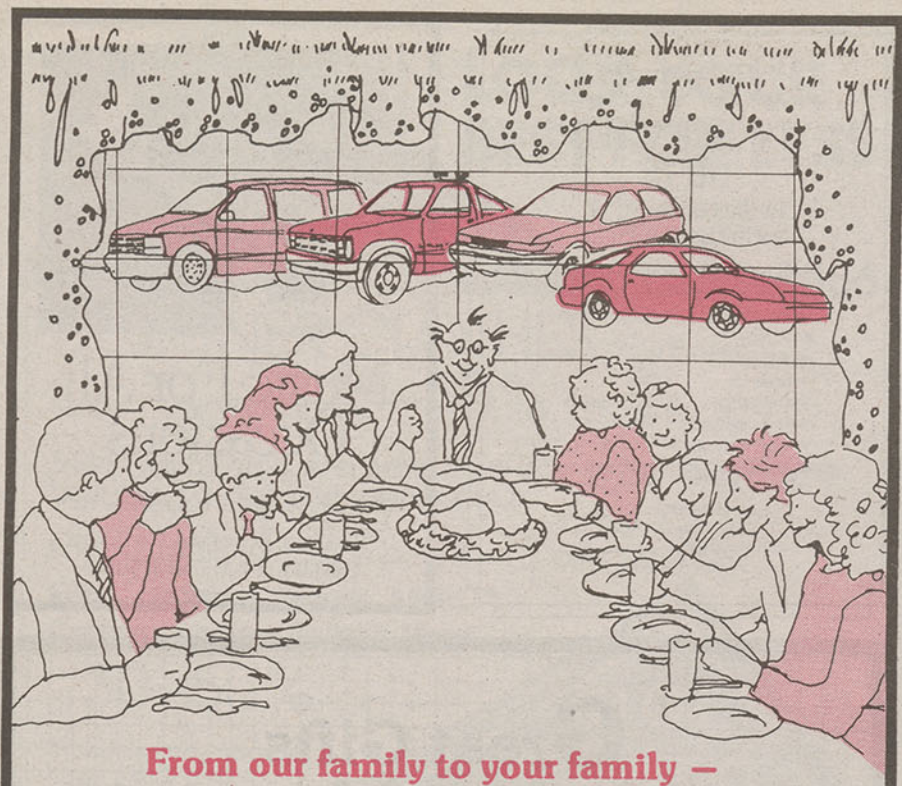

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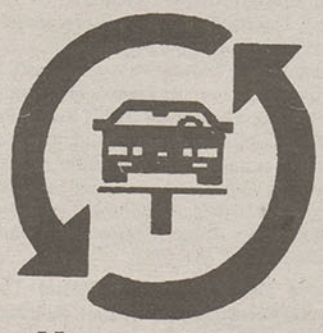

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rockers and emotive ballads. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Swingin' A's Square Dance Club. Also, November 25. All experienced dancers invited. With caller Dave Walker. *8-11 p.m., Forsythe Middle School, 1655 Newport Rd. $6 per couple. 665-2593.*

Square and Contra Dance. Rich MacMath calls dances to live music by the Sharon Hollow String Band. All dances taught; no partner necessary. *8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 994-5650 (days), 475-1481 (eves.).*

Jethro Tull: U-M Office of Major Events. This British band first appeared on the scene in 1969 with a distinctive fusion of Elizabethan music with American R&B and jazz that immediately established it as one of the most popular and influential of the so-called "progressive rock" bands. A large part of its appeal also derives from the quirky charisma of flutist/vocalist Ian Anderson, a manic, theatrical performer and an overreaching songwriter whose ambitions as a seer and cultural critic reached their peak in the early 70s with the group's two best-known "concept" LPs, "Aqualung" and "Thick as a Brick." Over the past decade or so, the group has moved further in the direction of folk-rock, though it retains its moody, eccentric stage presence. *8 p.m., Hill Auditorium. Tickets $18.50 & $20 at the Michigan Union Ticket Office and all Ticketmaster outlets. To charge by phone, call 763-TKTS.*

"Oklahoma!": Saline Area Players. Also, November 12 & 17-19. John Cox directs Rodgers and Hammerstein's landmark musical, a folksy, sentimental love story set in the Oklahoma territory just prior to statehood. The score features a host of songs that have become popular standards, including "Oh, What a Beautiful Morning," "People Will Say We're in Love," "I Can't Say No," and "The Surrey with the Fringe on Top." Stars Rebecca Groeb and Curt Waugh, with Rose Carol Toth, Jerry Morle, Janalen Riccinto, Alan Day, and Jerry Klein. *8 p.m., Saline High School Theater, 7190 N. Maple Rd. (behind Saline Middle School on Ann Arbor-Saline Rd.). Tickets $8 (students & seniors, $7) on Fri. & Sat., $6 on Sun. in advance and at the door. 429-9020.*

James Cotton and His Big Band: The Blind Pig. This legendary blues harpist got his start at age 13, playing with Howling Wolf in Arkansas. He followed Howling Wolf to Chicago, where he spent more than a decade in Muddy Waters's band before setting out on his own in the mid 60s. He's a strong, penetrating vocalist with a great Chicago blues and soul repertoire, but the main attraction is his harmonica playing, alternately ferocious and mournful, mean and playful. *8 & 11 p.m., The Blind Pig, 208 S. First. Tickets $10 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $12 at the door. To charge by phone, call 1-645-6666; for information, call 996-8555.*

"Cassina": U-M Residential College Players. See 2 Thursday. 8 p.m.

"Long Time Since Yesterday": U-M University Players. See 9 Thursday. 8 p.m.

"Trane: Beyond the Blues": Performance Network. See 2 Thursday. Tonight's and tomorrow's shows are preceded by a short original theater piece by an ensemble of youths from the Washtenaw County Detention Center. Directed by WCDC caseworker and parole officer Steve Dixon, also a well-known local actor. Part of the Performance Network's "Ground Up Theater Shorts" series. 8 p.m.

"Lysistrata": Ann Arbor Civic Theater MainStreet Productions. See 2 Thursday. 8 p.m.

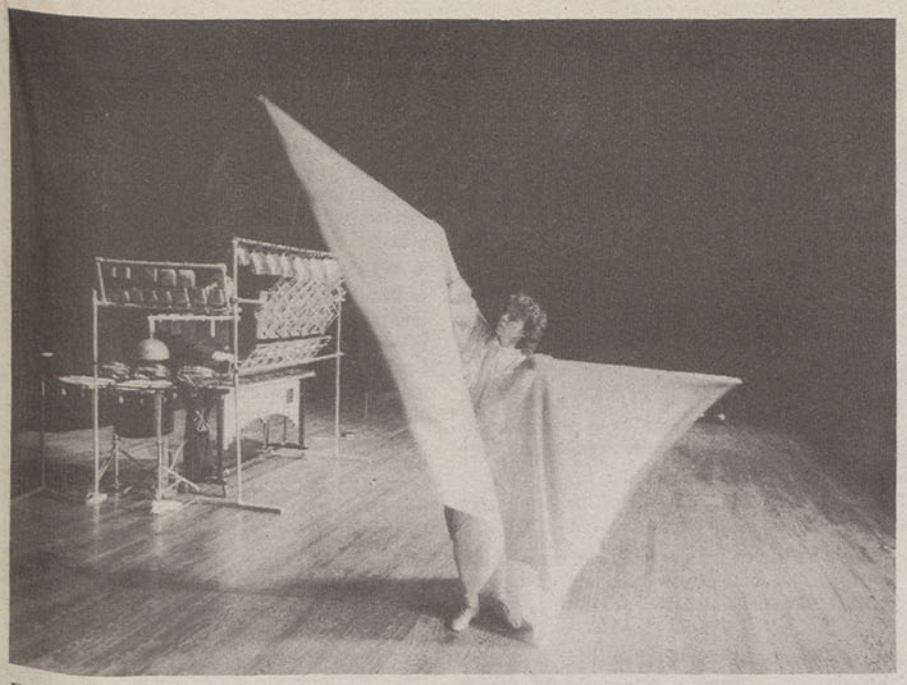
"The Cherry Orchard": EMU Players. See 3 Friday. 8 p.m.

Code Red: Heidelberg Restaurant. See 3 Friday. 8:30 p.m.

Laughing Hyenas/Tar: Club Heidelberg. Hard-rock double bill. Ann Arbor's Laughing Hyenas are a raw-edged, rough-rocking guitar band whose records on the Detroit-based Touch and Go label (best known as the recording base of the Butthole Surfers) are selling quite well in England, France, and the Benelux countries. Tar is a similarly styled Chicago quartet with a new LP produced by Steve Albini on the Amphetimine/Reptile lable. *9:30 p.m., Club Heidelberg, 215 N. Main. $5 at the door only. 663-7758.*

FILMS

AAFC. "The Last Temptation of Christ" (Martin Scorsese, 1988). Also, November 12. Controversial film based on Nikos Kazantzakis's novel about the



Equilibrium, the percussion and dance duo of Michael and Nancy Udow, performs in a benefit concert marking the 25th anniversary of the Ann Arbor Society of Musical Arts, Sat., Nov. 11.

life of Jesus. Admission $3. MLB 3; 6:30 & 9 p.m. **CG. "The Prodigal Daughter (La Fille Prodigue)"** (Jacques Doillon, 1981). French, subtitles. Lorch, 7, 8:45, & 10:25 p.m. **HILL. "Torch Song Trilogy"** (Paul Bogart, 1988). Adaptation of Harvey Fierstein's Tony Award-winning play about a shy, introspective female impersonator. Hillel, 7 & 9:30 p.m. **MTF. "Little Vera"** (Vasily Pichul, 1988). Through November 12. Realistic portrayal of modern life in the Soviet Union. See Flicks. Russian, subtitles. Mich., 5:30 & 11 p.m. **U-M Program in Film & Video Studies/U-M Program in Judaic Studies. "The Dybbuk"** (Michael Waszynski, 1937). Also, November 12. Newly restored version of this film about love, demonic possession, and death in an East European Jewish shtetl. See Flicks. Yiddish, subtitles. Followed by a question-and-answer session with Sylvia Fried, who wrote the English titles. She gives a lecture at the U-M campus tomorrow (see listing). Mich., 8 p.m.

12 Sunday

Ann Arbor Antiques Market. Last show of the season. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide; at 5 a.m. dealers are already aggressively searching out choice items they can resell at a profit. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662–9453.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers (SERRV). See 5 Sunday. *8:30 a.m.–12:30 p.m., First Methodist Church, 120 S. State at Huron.*

★ **"Manchester Deli Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile and slow-paced 30-mile rides to Manchester for brunch. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 663–2261 (60-mile ride), 663–8864 (30-mile ride), 994–0044 (general information).*

Old St. Patrick's Church Bazaar. See 11 Saturday. 9 a.m.–1 p.m.

★ **State of Michigan Tournament: U-M Women's Tennis.** See 11 Saturday. Today: 3rd-place match (9 a.m.) & championship match (3 p.m.).

★ **"Flag Burning": First Unitarian Church Adult Forum.** Local attorney and ACLU leader Jean King leads a discussion of the recent political furor over treatment of the American flag and related legislation. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

"Key Woolfey": Ann Arbor Repertory Theater. Staged reading of local playwright Tom Zuk's work-in-progress about the life of a country and western music star. *10 a.m., Kerrytown Concert House. $5 suggested donation. 741–7410.*

Hadassah Rummage Sale. Also, November 13. A very popular annual sale, featuring a wide range of slightly used clothing, books, toys, and appliances. Proceeds benefit Hadassah Hospital in Jerusalem. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main St. Free admission. 971–4080.*

16th Annual Elmo's Turkey Trot. As many as 500 runners are expected to participate in this year's edition of Ann Arbor's oldest running event, a "low-tech, high-bio" fun run held, in the words of organizer Elmo Morales, "to rejoice and be thankful for the health and vitality of our sport and running friendships." Events include 5-km runs and 5-km jog/walks for men and women, with "Top Turkey" honors going to the male and female runners who do best in relation to the standard time for their age group. The mostly flat course, with some rolling pavement and bike paths, runs from Huron High through Gallup Park and back. All finishers are entered in a drawing for one of 20 turkeys and other merchandise. Refreshments include hot soup from the Olive Garden. *10 a.m. (check-in & registration), 11 a.m. (women's run and men's & women's jog/walk), 11:30 a.m. (men's run), 12:15 p.m. (drawing for turkeys), Huron High School, 2727 Fuller Rd. at Huron Pkwy. $3 entry fee. Also available: "Fit Turkeys Last Longer" T-shirts (short sleeve, $8; long sleeve, $10) and sweatshirts ($15). 665–0370.*

Ann Arbor Fiberarts Guild Fall Sale. See 11 Saturday. 11 a.m.–4:30 p.m.

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets always include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *1 p.m., Mill Lake (from I-94 exit 157, go north on Pierce Rd. until it dead ends. Turn left and look for "O" signs). $2–$3 for maps. 761–1693.*

★ **"The Dybbuk: Restoration of a Legend": U-M Program in Film & Video Studies/U-M Program in Judaic Studies.** Sylvia Fried, a Judaic culture specialist in the Tauber Institute at Brandeis University, lectures on the restoration of this classic Yiddish film. She wrote the English titles for the newly restored version of "The Dybbuk," which has its Midwest premiere at the Michigan Theater this weekend (see Films listing below). *1 p.m., Angell Hall Auditorium C. Free. 764–0147*

"Traveling Plants": Matthaei Botanical Gardens Conservatory Tour. Docent-led conservatory tour to learn about how plants have made their way from one continent to another, with a focus on those plants that played a significant role in the early exploration of the New World. Limited to 30 participants; reservations recommended. *1 p.m., Mat-*

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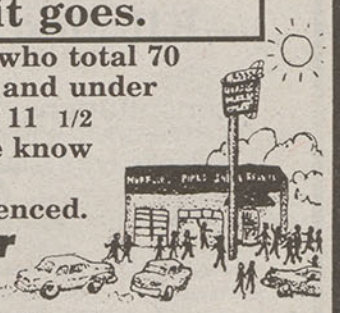

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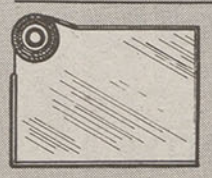

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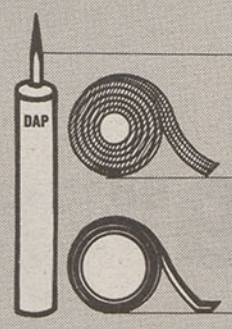

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"Pets on Parade": Jewish Community Center. Bring your pet to show it off and talk about it. *1-3 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). $3 (members, free). 971-0990.*

★ **"Elmo's Fitness Walk."** See 5 Sunday. 1 p.m.

★ **"An Introduction to Classical Music on Compact Disc": SKR Classical.** See 5 Sunday. Today's selection: Handel's **Water Music**. 1 p.m.

"The Emperor's New Clothes": Junior Theater (Ann Arbor Community Education & Recreation Department). See 10 Friday. 1 & 3:30 p.m.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 5 Sunday. 1:30-4:30 p.m.

Holiday Book Shop: Friends of the Ann Arbor Public Library. See 11 Saturday. 1:30-4:30 p.m.

★ **Monthly Meeting: Friends of Four-Hand Music.** All invited to come play or listen to piano duets. *2 p.m., 1100 Clair Circle (off Red Oak from Newport Rd.). Free. 665-2811, 663-3942.*

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on **"Faux Finishes"** presented by Craig Rainey, a third-generation finish painter who has been in business for himself for 17 years. He and his father restore and embellish homes nationwide. Last in a very popular series of 10 monthly workshops on various maintenance issues of interest to owners of old houses. The Preservation Alliance is a task force spawned by Ann Arbor Area 2000. *2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets $4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and a SASE to 616 Brooks St., 48103. For information, call Mary Jo Wholihan at 665-2112.*

★ **Kitchen Port's 20th Anniversary Celebration.** See 6 Monday. Today: an all-you-can-grab 2-minute dash through the store by the winner of Friday's grand prize drawing. 2 p.m.

"Earth Visitors": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

"Cassina": U-M Residential College Players. See 2 Thursday. 2 p.m.

"Long Time Since Yesterday": U-M University Players. See 9 Thursday. 2 p.m.

"Oklahoma!": Saline Area Players. See 11 Saturday. 2 p.m.

★ **Holiday Concert: Briarwood Mall.** Members of the Ann Arbor Symphony Orchestra perform popular Christmas carols and holiday music. Santa makes a brief appearance. *2:30 p.m., Briarwood Mall Grand Court. Free. 769-9610.*

★ **"Hula Lessons": Diamond Head Cafe.** Learn to dance the hula from Kim Kekona, a U-M student from Hawaii. *3 p.m., Diamond Head Cafe (Kerrytown). Free. 662-7660.*

★ **"St. Cecelia Mass": First Presbyterian Church.** Donald Bryant conducts the church's chancel choir in Scarlatti's beautiful chamber mass, which features intertwined choral and solo voices. Soloists are sopranos Julia Broxholm Collins and Laura Lamport, tenor Steven Kronour, and bass Philip Pierson. Organist is Marilyn van der Velde, and harpsichordist is Carol Janssen. The string orchestra includes members of the Ann Arbor Chamber Orchestra and instrumentalists from the congregation. *4 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. Free. 662-4466.*

Bradley Brookshire. First local concert in two years by this harpsichord virtuoso, an Ann Arbor native and U-M music school grad who in 1987 moved to Cologne, West Germany, one of the world's leading early-music centers. A winner of the 1984 Magnum Opus and 1986 Southeastern (United States) Historical Society international competitions, Brookshire won a strong local following in the mid-80s through his brilliant interpretations of virtuoso works by Bach and other Baroque composers. Today, he performs harpsichord and organ works by Bach and Scarlatti. *4 p.m., University Reformed Church, 1001 E. Huron. $5 at the door only. 761-2497.*

★ **Kitten and Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Topics include training your cat to use a scratching post, behavior and health care, feeding, grooming, and litter box training. Cats and equipment are on hand for demonstration purposes. Followed by a question-and-answer period. Free pet care literature. *4-6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). Free. 662-5545.*

"Trane: Beyond the Blues": Performance Network. See 2 Thursday. Preceded by a short original theater piece by an ensemble of youths from the Washtenaw County Detention Center. Directed by WCDC caseworker and parole officer Steve Dixon, also a well-known local actor. Part of the Performance Network's "Ground Up Theater Shorts" series. *Note:* Free supervised **child care** (5:30-9:30 p.m.) for kids ages 2-12 at the Ann Arbor "Y" available for parents attending today's show. Child care reservations required by 3 p.m. today. 6:30 p.m.

★ **"Life-Affirming Toys for Bringing Out the Best in Kids": Women's Action for Nuclear Disarmament.** Slide-illustrated talk by Kent Oaks Psychiatric Unit (Grand Rapids) medical director Lawrence Probes. Also, a discussion of the deforming psychological effects violent toys have on children. Probes, also an MSU psychiatry professor, was a delegate to the 9th Congress of the International Physicians for the Prevention of Nuclear War, held last month in Hiroshima. *7:30 p.m. (doors open at 7 p.m.), St. Aidan's/Northside Church, 1679 Broadway. Free. 761-1718.*

Norman and Nancy Blake: The Ark. Norman Blake is a flashy flat-pick guitarist who's been compared to the venerable Doc Watson, and he's also a superb fiddle and mandolin player. His wife Nancy is an excellent cellist, and together they perform a large repertoire of old-time, country, and original songs, all steeped in the bluegrass tradition. Opening act is **Bryan Bowers,** a renowned autoharp virtuoso who employs a five-finger picking technique across 36 tightly wound strings to create an ethereal, joyously resonant music. A top-notch double bill. *8 p.m., The Ark, 637½ S. Main. $10.25 (members & students, $9.25) at the door only. 761-1451.*

Israeli Dancing: Jewish Community Center. See 5 Sunday. 8:30-10 p.m.

FILMS

AAFC. "The Last Temptation of Christ" (Martin Scorsese, 1988). Controversial film based on Nikos Kazantzakis's novel about the life of Jesus. Admission $3. MLB 3; 6:30 & 9 p.m. **MTF. "Little Vera"** (Vasily Pichul, 1988). Realistic portrayal of modern life in the Soviet Union. See Flicks. Russian, subtitles. Mich., 8 p.m. **U-M Program in Film & Video Studies/U-M Program in Judaic Studies. "The Dybbuk"** (Michael Waszynski, 1937). Newly restored version of this film about love, demonic possession, and death in an East European Jewish shtetl. See Flicks. Yiddish, subtitles. Mich., 3 & 5:30 p.m.

13 Monday

★ **"Child Abuse and Neglect: What You Need to Know About Sexual Abuse": Washtenaw Area Council for Children.** A conference on sexual abuse of children, addressing myths and misconceptions about victims and offenders. Speakers are Karen Hart of the Department of Social Services' Child Protection Services, U-M law school child advocacy clinic director Donald Duquette, U-M School of Social Work professor Kathleen Faller, and local social worker Barbara Eagle. *8:15 a.m.-12:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 761-7061.*

Hadassah Rummage Sale. See 12 Sunday. Today, all items are $3 a bag. 9 a.m.-noon.

The Michigan MozartFest celebrates the piano concertos of this musical genius in a series of symposia, exhibits, and concerts, Nov. 16-19.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 6 Monday. 10–11:15 a.m.

"The Voters' Agenda": Trustcorp Lunch & Learn. Talk by public opinion researcher **Robert Teeter,** an influential strategist in George Bush's election campaign who is currently serving as a consultant to President Bush. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Campus Inn. $8 (includes lunch. Reservations required. 747–7744.*

★**"New Developments for Women in Aerospace": U-M Center for Continuing Education of Women.** Also, November 14 (different topic). Lecture by **JoAnn Morgan,** senior woman administrator at the NASA Kennedy Space Center space program. *4–6 p.m., Angell Hall Auditorium C. Free. 998–7080.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★**Children's Book Week: Ann Arbor Public Library.** A concert by **Julie Austin and Myron Grant,** members of the popular local acoustic band Footloose. Also, announcement of the winners in the library's annual "Design-a-Bookmark" contest. *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Coast to Coast: Women of Color National Artists' Book Project": Voices of Women of Color Lecture Series.** See 1 Wednesday. Opening lecture for the Slusser Gallery's exhibit of illustrated books by women of color (see Galleries). Speaker is exhibit curator Faith Ringgold, a nationally known artist and feminist activist and currently a King/Chavez/Parks visiting professor at the U-M. Ringgold also speaks November 14 at noon and presents a slide-illustrated lecture on her own work November 15 at 7:30 p.m. (see listings). *7:30 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"What's the Future for the State Hospitals?": Alliance for the Mentally Ill of Washtenaw County.** Talks by Democratic state representative Perry Bullard and Bruce McCreary, president of local 1105 of the American Federation of State, County, and Municipal Employees. All invited. *7:30–9:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.*

★**"Religion and Politics in Promoting Nonviolence and Peace in our Global Society": Zen Buddhist Temple.** Talk by two local Buddhist teachers, Samu Sunim of the Zen Buddhist Temple and Gelek Rinpoche, a Tibetan lama at Jewel Heart Buddhist Center. In commemoration of the receipt of the 1989 Nobel Peace Prize by the Dalai Lama. Refreshments. *7:30 p.m., Zen Buddhist Temple, 1214 Packard. Free. 761–6520.*

★**"Watermelons and Canteloupes": Netherlands-America University League.** Dutch novelist and screenwriter Jean Pierre Plooij shows and discusses "Sandberg," a documentary film he made about Willem Sandberg, the first director of the Museum of Modern Art in Amsterdam. *8 p.m., U-M International Center, 603 E. Madison. Free. 764–5370.*

★**"Poet & Peasant: The Music and Careers of Brahms and Dvorak": SKR Classical.** See 6 Monday. Today: **"A Viennese in the Country: Brahms's Quintet in G Major."** 8 p.m.

★**"Status of Women in Israel": Progressive Zionist Caucus.** Open discussion of women's role in Israel, their political, economic, and religious status. Bring a dessert to pass. *8 p.m., Hillel, 1429 Hill St. Free. Call Becky or Brian at 996–5950.*

★**House Concert: Academy of Early Music/Michigan Union Arts Programs.** U-M music school professor Beth Gilford, a recorder player, and other members of this local group of professional early-music players perform 16th- and 17th-century works for harpsichord, viola, gambas, and recorders. *8 p.m., Michigan Union Kuenzel Room. Free. 764–6498.*

★**Writers' Series: Guild House.** Fiction reading by U-M creative writing professor **Anne Redmon,** author of two densely philosophical novels about people confronting the basic questions of religion, one about a dying woman (*Emily Stone*), and one about a musician who has retired into silence (*Music and Silence*). Also, a reading by Don Unger. *8:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

FILMS

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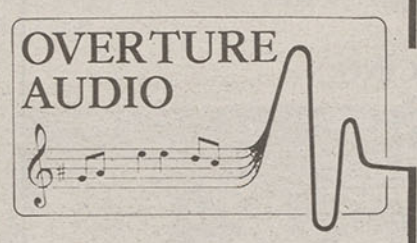

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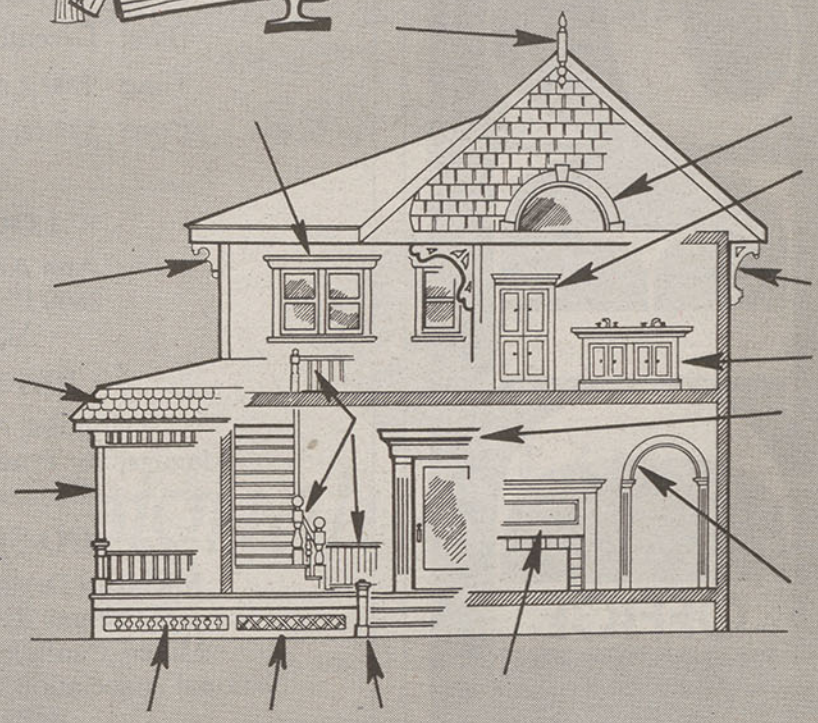

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14 Tuesday

Benefit Art Sale: U-M Hospitals Gifts of Art. Also, November 15. Arts and crafts by Michigan artists, including glass, baskets, wildlife photography and painting, pen and ink sketches, and ceramics. A silhouette artist cuts out silhouette portraits. Members of the Origami Society demonstrate the art of paper-folding and take special orders for Christmas ornaments. *9 a.m.–4 p.m., U-M main hospital 1st-floor lobby. Free admission. 936–ARTS.*

Community High 9th graders Tanya Krohn (left) and Erin Kamler present their original comedy and music revue "Shatterproof People," Nov. 17–19.

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 7 Tuesday. 10–11:30 a.m.

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon. Free. For location and information, call 663–7867 or 663–2916.*

★ **"Nicaragua: The Forthcoming Elections": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by retired Ann Arbor Public Schools senior administrator LeRoy Cappaert, a founding member of the movement that led to the establishment of a sister city relationship between Ann Arbor and Juigalpa, Nicaragua. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **"Artist Dealing with the Art Establishment": Voice of Women of Color Lecture Series.** See 1 Wednesday. A brown-bag luncheon discussion led by Faith Ringgold, a nationally known artist and feminist activist and currently a U-M King/Chavez/Parks visiting professor. Ringgold presents a slide-illustrated lecture on her work tomorrow (see listing). *Noon, Rackham Bldg. room 1524. Free. 764–0397.*

★ **"The End of Nature": Ann Arbor Public Library "Booked for Lunch."** Ecology Center education outreach coordinator Ruth Kraut discusses Bill McKibben's new book about the ramifications of the Greenhouse effect and other ecological problems. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2342.*

★ **"Women and Leadership: A Personal View of a Nontraditional Career": U-M Center for Continuing Education of Women.** Talk by NASA administrator JoAnn Morgan (see 13 Monday listing). Reception follows. *2–4 p.m., Michigan League Hussey Room. Free. 998–7080.*

★ **"Nationalism and Politics in the Soviet Union": U-M Center for Russian & East European Studies.** Lecture by University of Toronto Estonian studies professor Tonu Parming. Also, Parming gives a talk tomorrow on **"Legitimacy of Rule in the Soviet Union"** (noon, Lane Hall Commons). *4 p.m., Lane Hall, room 200, 204 S. State. Free. 764–0351.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Thursday. 6:30–7 p.m.

★ **"Know the Enemy: Your Guide to the Anti-Feminist Right Wing in Washtenaw County": National Organization for Women.** Presentations and panel discussion focusing on the connections between the Operation Rescue anti-abortion movement, the local Word of God congregation, and Domino's Pizza mogul Tom Monaghan. "People should know that their lovely liberal Ann Arbor is one of the major centers of activity for the ultra-right wing," says local NOW chapter president Jan BenDor. Panel members include BenDor, NOW court-watch chair Vicki Owens, *Agenda* magazine editor Ted Sylvestre, and free-lance writer Russ

Bellant, author of several books on the political right wing in America. Includes excerpts from a recent taped interview with Monaghan. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.*

Public Law School: Washtenaw Trial Lawyers Association. See 7 Tuesday. Tonight's topic: **"Consumer Rights, Insurance, and Product Liability."** 7-9 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free ($10 annual dues for those who join). For information and location, call 994-0291.*

★**Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7-12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. *7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971-0079.*

★**"Old Roses vs. New Roses": Huron Valley Rose Society.** Slide show produced by the American Rose Society. Also, the annual business meeting, with election of officers and annual reports. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.*

The British pop group Squeeze comes to Hill Auditorium, Fri., Nov. 17.

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to bring their own projects to stitch, socialize, and learn about upcoming Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues for those who join). 769-7161.*

★**Washtenaw Ski Touring Club Meeting.** All invited to learn about the club's upcoming ski trips and other outings. *7:30-9 p.m., Avis Tenneco Automotive Training Ctr., 5520 S. State (1 mile south of the Ann Arbor Airport). Free. ($11 annual dues for club membership.) 662-SKIS.*

U-M Men's Basketball vs. Poland National Team. Home opener for the defending NCAA champions. *7:30 p.m., Crisler Arena. $170 (season ticket), $10 (per game). The U-M expects to sell out all men's basketball games through advance season ticket sales. 764-0247.*

Ethan Canin: Hillel. Fiction reading by this gifted young writer, whose tightly crafted short stories have been appearing in national magazines since he was 19, even as he was going through medical school and a residency in San Francisco. His collection *Emperor of the Air*, published last year to widespread critical acclaim, depicts ordinary people working out their lives and loves, with sometimes astonishing moments of revelation. A *San Francisco Chronicle* reviewer says the book "explores tricky family relationships and tender moments of self-discovery with a compassion rarely found in contemporary short fiction." *7:30 p.m., Hillel, 1429 Hill St. $8 (students, $5). 769-0500.*

★**Philip Agee: Latin American Solidarity Committee/U-M Baker-Mandela Center for Anti-Racist Education.** Talk by this former CIA agent who has sought to expose CIA practices in such books as *Inside the Company: CIA Diary*, *On the Run*, and *Dirty Work: The CIA in Africa*. He returned to the U.S. in 1987 after a 16-year exile during which as a result of U.S. pressure he was kept under surveillance, jailed, and expelled from five NATO countries as a subversive. *8 p.m., Rackham Auditorium. Free. 665-8438, 936-1809.*

★**"Canoeing the Okefenokee and Other Wilderness Areas of the American Southeast": Bivouac Adventure Night.** See 7 Tuesday. Tonight's speaker: Wilderness Southeast naturalist guide Erica Brown, also a travel consultant for Bivouac Adventure Travel. 8 p.m.

★**"The Three Kinds of Human Auras": Rudolf Steiner Institute.** See 7 Tuesday. 8-10 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 7 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 7 Tuesday. 8:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

Sonny Okosun and Ozzidi: The Blind Pig. This African pop star performs a beguiling, exuberant music that blends traditional Nigerian music with African highlife, Caribbean reggae, Latin salsa, and Afro-American funk. Best known to American audiences from the "Sun City" video (in which he played the talking drums), Okosun is famous in Africa and in the black diaspora for his songs against oppression of blacks and in celebration of pan-African nationalism. Okosun's biggest hits (written and sung in English) include "Fire in Soweto," "Papa Land," and "Third World." His 10-member band, Ozzidi, features guitarists, percussionists, and four female dancer/singers. A big hit in his Ann Arbor debut at The Blind Pig last spring. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $10 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $12 at the door. To charge by phone, call 763-TKTS; for information, call 996-8555.*

Urge Overkill: Club Heidelberg. According to one enthusiastic critic, this quitar-buzz rock 'n' roll trio from the Chicago area makes the music Frankenstein's monster would have made "if Frankenstein's monster had had a damaged Iggoid brain and an allergy to inertia." The band has an acclaimed new LP, "Jesus Urge Superstar," and their latest single, "Withita Lineman," transforms that old Glen Campbell hit into a wrenching wail of regret and desperation against a background of throbbing guitar sludge. Opening act is the local rock 'n' roll band **Wig.** *9:30 p.m., Club Heidelberg, 215 N. Main, $5 at the door only. 663-7758.*

FILMS

MTF. "The Searchers" (John Ford, 1956). Also, November 15. Classic Western starring John Wayne, Jeffrey Hunter, Natalie Wood. See Flicks. Mich., 7 p.m.

Japanese director Kenji Mizoguchi's masterful "Saga of the Crucified Lovers" is shown Nov. 17 in Lorch Hall, in the continuing Friday night series of his highly regarded films.

15 Wednesday

Benefit Art Sale: U-M Hospitals Gifts of Art. See 14 Tuesday. 9 a.m.-4 p.m.

★**Fine Art Videotape Showings: U-M Museum of Art.** See 8 Wednesday. Today: French painter **Edgar Degas.** *Noon, U-M Museum of Art audiovisual room. Free. 764-0395.*

★**"Martha Stewart's Christmas Cookbook": Kitchen Port.** Julie Lewis demonstrates seasonal recipes by this famed author and caterer. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**"Infections Will Get You If You Don't Watch Out": U-M Turner Geriatric Clinic/Turner Peer Counselors.** Talk by U-M geriatric medicine and family practice fellow David Mehr. *1-3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 764-2556.*

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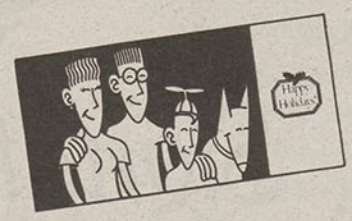

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★ **The Song Sisters: Ann Arbor Public Library.** Two members of the popular local acoustic group Footloose, singer/songwriter Julie Austin and singer Chris Barton, team up to present two children's concerts. Their concerts feature lots of audience participation and a wide range of instruments, including guitar, banjo, hammer and lap dulcimers, autoharp, recorders, flute, and homemade rhythm and folk toys. In celebration of Children's Book Week. *4–4:45 p.m., Ann Arbor Public Library Northeast Branch (Plymouth Mall); and 7–7:45 p.m., Ann Arbor Public Library Loving Branch, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 994–2345.*

"Business After Hours": Ann Arbor Area Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5–7 p.m., Ann Arbor Inn, S. Fourth Ave. at Huron. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665–4433.*

★ **"Fragile Landscapes and Golf Course Developments": U-M School of Natural Resources.** Lecture by Arthur Hills, head of a landscape architecture firm in Toledo. *5 p.m., Dana Bldg., room 1046, 430 East University. Free. 763–9101.*

★ **"Trout Streams in Southern Michigan": Ann Arbor Area Chapter of Trout Unlimited.** Talk by a speaker to be announced. All invited. *7–9:30 p.m., Gallup Park meeting room. Free. 668–7430.*

★ **"Israel-American Jewry Relations: Expectations and Reality": Hillel Images of Israel Workshop Series.** See 1 Wednesday. Workshop led by visiting School of Social Work professor Ze'ev Klein on relations between Israeli and American Jews, including the question of American intervention in Israel's political and economic affairs. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

"Introduction to Homeopathy": Ann Arbor Homeopathy Study Group. Topics presented by group members include a brief history of homeopathy, the basic concepts of homeopathy, and the difference between homeopathy and herbalism. *7–9 p.m., location to be announced. $5. 668–0016.*

★ **Introductory Evening: Rudolf Steiner School of Ann Arbor.** All parents of prospective students and other interested folks are invited to watch a slide presentation on the methods and aims of Waldorf education, tour the facility, and talk with faculty and parents about the curriculum of this alternative school for preschool through 8th grade. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★ **"Faith Ringgold: A 25-year Survey": Voices of Women of Color Lecture Series.** See 1 Wednesday. The curator of the Women of Color National Artists' Book Project (see Galleries), currently a U-M King/Chavez/Parks visiting professor, shows slides of her own fiber art works. *7:30 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–0397.*

★ **"Only in Africa: The Easiest Place in the World for an Amateur to Photograph Animals": Washtenaw Audubon Society.** Slide-illustrated talk by Robert Whiting, a popular Audubon Society speaker from Jackson. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5444.*

★ **Creation Spirituality Gathering.** Lecture/demonstration on reincarnation and past life regression by group member Gina Spragg. *7:30–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair-accessible. For information, call Lin Orrin-Brown at 971–5924.*

★ **Channeled Spiritual Discussion Group.** See 1 Wednesday. 7:30 p.m.

Israeli Dancing: Hillel. See 1 Wednesday. 7:30-10 p.m.

★ **Arts Chorale Concert: U-M School of Music.** Paul Rardin directs this student vocal ensemble in works of Bernstein, Perea, Dello Joio, and others. *8 p.m., Hill Auditorium. Free. 763–4726.*

Mike Seeger: The Ark. Seeger has been a leading exponent of Appalachian folk song and old-timey string band music since he founded the New Lost City Ramblers in the late 50s. He is a virtuoso performer on several string instruments, and his concert programs draw on a vast repertoire accumulated through a lifetime of researching mountain music. A former visiting scholar at the Smithsonian Institute, he is the only folk artist ever to receive a Guggenheim Fellowship. This is his first Ann Arbor appearance in several years. *8 p.m., The Ark, 637½ S. Main. $10.25 (members & students, $9.25) at the door only. 761–1451.*

Michael Blackman: MainStreet Comedy Showcase. Also, November 16. Traditional observational humor by this Detroit comic who is just breaking into the national comedy circuit. Preceded by various opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $8 (students, $4) cover charge. 996–9080.*

Jazz Butcher: The Blind Pig. Quirky, compelling soul-inflected dirty pop by this English band that bills itself as the "kings of the garage scum from Hell." The band's blend of humorous, caustic lyrical witticisms and ambitious musical aggression has provoked favorable comparisons to Robyn Hitchcock and the Velvet Underground. *9:30 p.m., The Blind Pig, 208 S. First. $7.50 at the door only. 996–8555.*

No Means No: Club Heidelberg. Manic, dark, and danceable rock 'n' roll by this Vancouver trio that calls its music "rhythm-heavy slices of everyday terror found in the family closet." Opening act is **Forced Anger,** a brash, tuneful hardcore band from Detroit. *9:30 p.m., Club Heidelberg, 215 N. Main, $5 at the door only. 663–7758.*

Tim Cavanaugh: Laughtrack. Stand-up comedy by this comedian heard on the Dr. Demento radio show and in clubs across the country. *10 p.m., U-Club, Michigan Union, 530 S. State St. Tickets $3 at the door. 763–1107.*

FILMS

MTF. "The Searchers" (John Ford, 1956). Classic Western starring John Wayne, Jeffrey Hunter, Natalie Wood. See Flicks. Mich., 7 p.m. **"Tampopo"** (Juzo Itami, 1986). Hilarious, surreal comedy about food. Japanese, subtitles. Mich., 9:15 p.m.

16 Thursday

★ **Ann Arbor Area Chamber of Commerce Soapbox.** Speaker and topic to be announced. Coffee & doughnuts. *7:30–9 a.m., Holiday Inn West Holidome, 2900 Jackson Rd. Free. Reservations required. 665–4433.*

"Michigan MozartFest": University Musical Society/U-M School of Music. Also, November 17–19. A four-day symposium on Mozart's piano concertos led by British conductor **Roger Norrington**, who holds an international reputation for bringing alive the works of major composers with an approach at once scholarly and theatrical. His Beethoven and Berlioz "Experiences," presented last year in New York City, re-created the composers' worlds through lectures and exhibits and presented their symphonic works in concert with an attention to detail that critics applauded for its ingenuity and freshness. *High Fidelity* magazine calls Norrington "the most talked about conductor since Toscanini."

Each day of the symposium features lectures and discussion, followed by evening performances of several Mozart fortepiano concertos. Eleven fortepiano soloists, many with international reputations, are in town for the concerts. Accompanying orchestra is the nationally renowned local early-music ensemble **Ars Musica**. Other events include art exhibits throughout the Rackham Building, daily symposia, and a Baroque dance demonstration tomorrow (see listings). Reservations are strongly recommended for all ticketed events.

Today: a symposium on **"Mozart's Piano Concertos in Their Own Time and Place,"** chaired by Cornell University music professor **Neal Zaslaw** (2 p.m.). Tonight's concerto soloists: U-M music professor **Eckart Sellheim**, St. Louis Conservatory pianists **Seth** and **Maryse Carlin** and **David Schrader**, and **Steven Lubin**, a Baroque keyboardist from Chicago known for his recordings with the Academy of Ancient Music. *9 a.m.–noon and 2–5 p.m. (symposia), Rackham Bldg.; 8:30 p.m. (concert), Rackham Auditorium. Concert tickets $22–$40 (3-concert series including dance demonstration, $75–$125); symposium tickets, $15 per day. $85 festival pass includes all events except concerts. To register or for tickets, call 764–2538. For information, call 936–0430.*

Annual Book Fair: Pittsfield School PTO. More than 10,000 used adult and children's books at bargain prices, along with a selection of new paperback children's books. The fair annually raises more than $1,200 for the school. *9 a.m.–8:30 p.m., Pittsfield School, 2543 Pittsfield Blvd. Free admission. 994–1964.*

"Four-Hand Piano Master Class": Ann Arbor Area Piano Teachers Guild. Workshop led by Michigan State University piano professor Albertine Votapek. *9:30 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3. 665–5346.*

★ **"Food Around the World": International Neighbors.** Representatives from Zingerman's display and discuss bread, cheese, meat, and other foods from around the world. International Neighbors is a 31-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 995–5728.*

★ **"Early Memories of Yoshikawa Eiji": U-M Center for Japanese Studies.** Yale University professor Edwin McClellan speaks about the works of the late Japanese novelist, who elevated the genre of the samurai adventure novel to high art. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★ **Music at Mid-Day: Michigan Union Arts Programs.** U-M music school grad student Peter Collins performs piano works by Mozart and Brahms. *12:15–1 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **Tomoko Brzozowski: U-M Hospitals Gifts of Art.** Piano recital by this U-M grad student. Program to be announced. *12:30 p.m., U-M main hospital 1st-floor lobby. Free. 936–ARTS.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today: Rebecca Kanner of the Ecology Center staff discusses **"Recycling in Ann Arbor."** 1:15 p.m.

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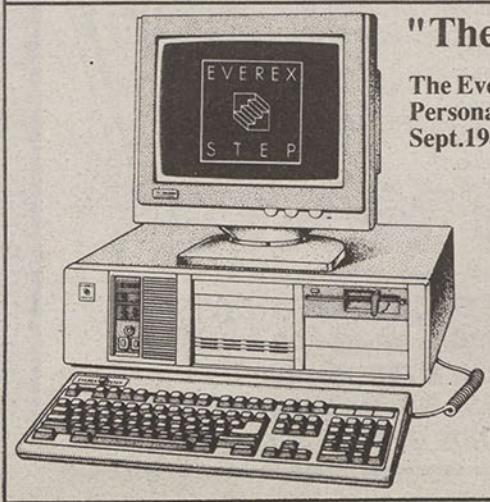

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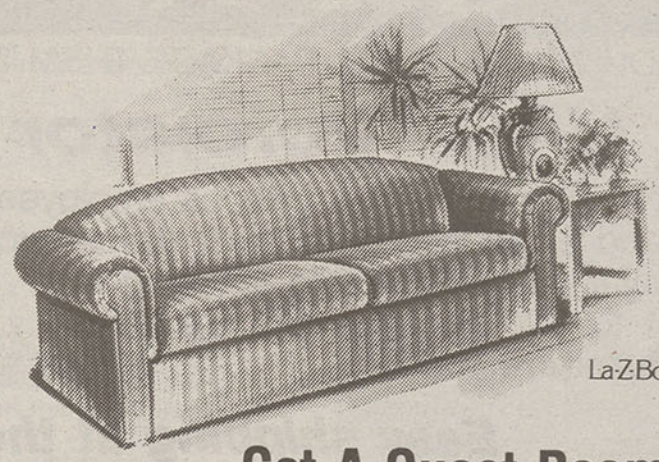

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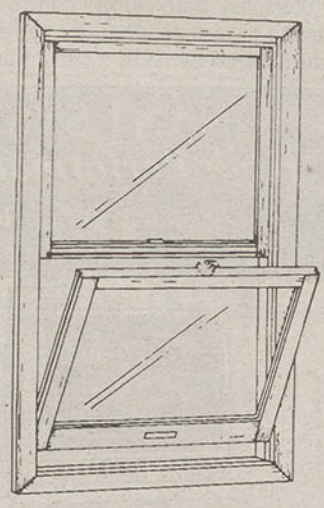

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★ **"Response of Eastern North American Forests to Global Warming": U-M School of Natural Resources.** Also, November 17. First of two lectures on northeastern natural habitats by University of Minnesota adjunct professor of biology **John Pastor**, also a research associate for the Natural Resources Research Institute of Duluth. *3 p.m., Dana Bldg., room 1046, 430 East University. Free. 763-9101.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 2 Thursday. 4-4:30 p.m.

★ **"Alice in Wonderland": Basement Arts Theater.** Also, November 17 & 18. U-M student Aaron Davidman directs this improvisational piece loosely based on Lewis Carroll's surreal fantasy. The original script was developed by an off-Broadway acting company, and U-M students have further developed it to suit their own inventions and imaginations. *5 p.m., Frieze Bldg. Arena Theater, 105 S. State St. Free. 764-5350.*

★ **Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of local, domestic, and international hunger issues, along with legislative updates. *6 p.m., Memorial Christian Church, 730 Tappan. Free. 487-9058.*

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7-9:30 p.m., Slauson Middle School library, 1019 W. Washington. Free. 662-3394.*

★ **Children's Holiday Show: Jacobson's.** A popular event featuring boys and girls ages 2 through 14 modeling seasonal clothing. *7 p.m., Jacobson's Children's Floor, 612 E. Liberty. Free. To arrange for your child to participate, call 769-7600, ext. 267.*

★ **Monthly Meeting: Ann Arbor Jaycees.** All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Program includes planning for upcoming projects, including the annual Christmas tree sale, a homeless shelter fix-up, a project for the elderly, and other activities benefiting local charities. Newcomers welcome. Orientation at 7 p.m. *7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971-5112.*

★ **"Welcoming Change: You Can Never Tell a Gift When to Come": Guild House Women & Spirituality Series.** Talk by local psychologist and educator Peggy Motsch, who calls herself a "seeker of change." *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **"Shattering the Myths of Hunger": U-M World Hunger Education Action Committee.** Lecture by anti-hunger activist **Frances Moore Lappe**, author of *Diet for a Small Planet* and *Food First* and co-founder of the San Francisco-based Institute for Food and Development Policy. Tonight's lecture coincides with the annual OXFAM fast, held each year the Thursday before Thanksgiving. All are invited to fast for a day and donate the money they would have spent on food to OXFAM, a national hunger relief organization. *7:30 p.m., Angell Hall Auditorium A. Free. For information, call Bob Heald at 994-0601.*

Jerome Badanes: Hillel. Reading by this screenwriter and novelist, a U-M grad and past Hopwood Award winner who currently teaches creative writing at Sarah Lawrence College. He wrote the script for "Image Before My Eyes," an award-winning documentary film about Jewish life in Poland before the Holocaust. His recently published first novel, *The Final Opus of Leon Solomon*, is a blackly comic fictional memoir about a scholar and Auschwitz survivor who has fallen on hard times in Manhattan and is plotting suicide. *7:30 p.m., Hillel, 1429 Hill St. $8 (students, $5) in advance and at the door. 769-7500.*

★ **Ann Arbor Ski Club Meeting.** See 2 Thursday. 8 p.m.

"Bye, Bye Birdie": U-M Soph Show. Also, November 17 & 18. Wendy Lippe directs a U-M student cast in this perennially popular 50s-era musical comedy. Its many memorable tunes include "Put On a Happy Face," "Kids," and "We Love You, Conrad." Stars Vito Guerra, Janet Kaine, Ellen Hoffman, and Tom Daugherty. *8 p.m., Lydia Mendelssohn Theater, 227 Ingalls St. Tickets $5 at the Michigan Union Ticket Office. Discounts for groups of 10 or more. 763-1107.*

Greg Brown: The Ark. A former regular on "A Prairie Home Companion," Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life. His well-crafted original songs have been recorded by artists as different as Willie Nelson and Carlos Santana. Brown is himself an engaging, at times mes-

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merizing, performer, with a deep, gravelly voice and a strong, fluid guitar. His latest LP, "One More Goodnight Kiss," has received wide critical acclaim. *8 p.m., The Ark, 637½ S. Main. $9.75 (members & students, $8.75) at the door only. 761-1451.*

"La Boheme": U-M Opera Theater Program. Also, November 17-19. Visiting artist George Mully directs U-M opera students in an English language version of Puccini's masterful opera about doomed young love. Though its realistic portrayal of unheroic, impoverished young artists and its daring impressionistic music earned it a somewhat chilly initial reception, it has endured as one of the two or three most popular operas ever. It features extremely attractive melodies, an unusually literate and witty libretto, and a sound, touching drama. A veteran of seven seasons as director of the Ledlanet opera festival in Scotland and three years as co-director with Gustav Meier of the Yale Opera Workshop, Mully also directed a U-M production of "Cosi Fan Tutti" in 1981. Gustav Meier conducts the University Symphony Orchestra. *8 p.m., Power Center. Tickets $7 & $10 in advance at the Michigan League Box Office and at the door. 764-0450.*

"Heart of a Dog": Performance Network. Also, November 17-19, 24-26, & 30 and December 1-3. Performance Network veteran Ron Miller directs Frank Galati's acclaimed adaptation of Mikhail Bulgakov's 1925 novella satirizing the Marxist tenet that changes in the socio-economic order can alter the way people behave. Though very popular in the Soviet Union today, most of Bulgakov's works, including this one, were suppressed when he wrote them. The play is a fast-paced farce about a physician who finances his scientific work—and protects his spacious living quarters against the onslaught of apartment-hungry proletarians—by performing sexual rejuvenation operations for Communist Party leaders. His real work is creating new individuals through sex-organ transplants. His experiments find fruition in the transformation of a mongrel dog into a humanlike creature. The dogman becomes head of a committee to rid Moscow of cats and eventually turns on his creator. Stars David Wilcox, Jon Smeenge, and David Curtis. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $6) by reservation and at the door. 663-0681.*

"Long Time Since Yesterday": U-M University Players. See 9 Thursday. 8 p.m.

Michael Blackman: MainStreet Comedy Showcase. See 15 Wednesday. 8:30 p.m.

FILMS

MTF. "Tampopo" (Juzo Itami, 1986). Hilarious, surreal comedy about food. Japanese, subtitles. Mich., 7:15 p.m. **"Heathers"** (Michael Lehmann, 1989). Black comedy about a high school clique. Mich., 9:45 p.m.

17 Friday

"Michigan MozartFest": University Musical Society/U-M School of Music. See 16 Thursday. Today's symposium: **"The Music of Mozart's Piano Concertos: Form, Style, Compositional Process, Analysis,"** with sessions chaired by University of Wisconsin music professor **David Rosen** (9 a.m.-noon) and by U-M music professor **William Rothstein** (2-5 p.m.). Also, a **Baroque dance demonstration** by **Alison Pooley** and **Brad Holland** of the London-based Early Dance Project (7 p.m.). Tonight's concerto soloists: pianist **Kenneth Drake** of the University of Illinois music faculty, Ars Musica fortepianist and U-M music professor **Penelope Crawford**, and fortepianist **Malcolm Bilson**, a Cornell University music professor known for his Deutsche Grammaphon recordings of the complete Mozart piano concertos (8:30 p.m.). All events in Rackham Bldg.

Bazaar: Washtenaw Chapter of the American Association of Retired Persons. A wide variety of arts and craft items, attic treasures, and Christmas ornaments. Also, baked goods for the health conscious. Proceeds go to support Children at Risk. *9:30 a.m.-5 p.m., Trustcorp Bank Community Activities Room, 2300 E. Stadium. Free admission. 485-7749.*

★ **"Moose and Microbes on Isle Royale": U-M School of Natural Resources.** See 16 Thursday. Noon.

★ **"Research Among White Extremists": Guild House Noon Forum.** U-M social psychology professor Rafe Ezekiel, a former Ann Arbor city councilman, talks about his research, including studies of Detroit-area groups and of national leaders of white extremist groups. Bring a bag

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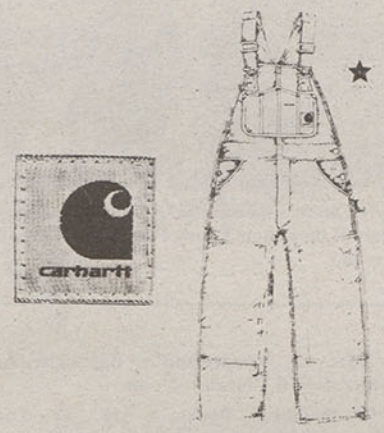

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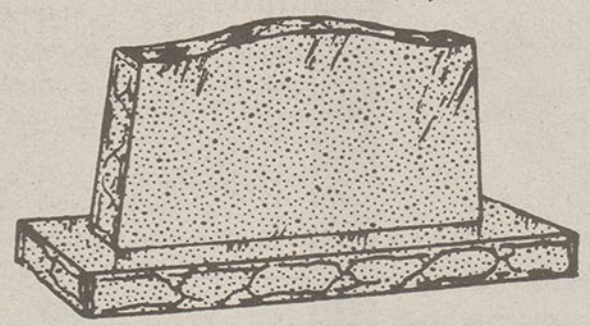

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lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Friday. 3–6 p.m.

★ **Allen Ginsberg: Shaman Drum Bookshop.** Ginsberg, who appears tonight with composer Philip Glass at the Michigan Theater (see listing below), is on hand to sign copies of his books. Also, Shaman Drum hopes to have available a broadside of an unpublished Ginsberg poem. Refreshments. *3–5 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

"Shatterproof People II: The Same Generation": Kamler and Krohn Productions. Also, November 18 & 19. Songs, skits, poetry, and improvisations on life in today's society written and directed by Erin Kamler and Tanya Krohn, two Community High School 9th graders who have been active in local theater since both were in the 3rd grade. This is the eighth original show they have presented since forming their own production company four years ago. Material in their new show ranges from a series of modern dances set to Native American poetry to "Sweet Rosebud," a popular skit from last spring's production of "Shatterproof People." With original music by Kamler, the first student ever to win a composition scholarship at Interlochen. The cast includes students, ranging in age from 10 to 16, from seven local schools. Proceeds to benefit Kamler and Krohn Productions and Community High School's Fine Arts Repertory Company. *4 & 7 p.m., Community High School Craft Theater, 401 N. Division at Lawrence. (Parking available in the lot behind the school, across from the Farmers' Market off N. Fifth Ave.) Free admission, but a hat is passed for donations. 663-0763.*

Pierre Cardin's spectacular sequin and lame gown is part of the annual Ebony Fashion Show, Sat., Nov. 18.

★ **"Alice in Wonderland": Basement Arts Theater.** See 16 Thursday. 5 p.m.

★ **"On Buddhism, Books, & Art": Zen Lotus Society.** A talk by the venerable **Samu Sunim**, a Buddhist poet and writer and head priest of the Zen Lotus Society, which has temples in Ann Arbor and several other Midwest locations. Celebrates the opening of the local temple's new bookshop tomorrow (see listing). *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.*

★ **Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434-5668.*

★ **"Paradigms Lost, Paradigms Regained: Spirituality for the 21st Century": Henry Martin Loud Lecture.** United Theological Seminary (Dayton, Ohio) president **Leonard Sweet** discusses the relationship between quantum physics and theology. A respected theologian and widely published author, Sweet is an entertaining and provocative speaker with a wide range of interests. He is author and editor of the journal *Bib-e-lot*, and associate editor of the *Journal of the American Academy of Religion*. His recent books include *Health and Medicine in the Evangelical Tradition*, and *The Lion's Pride*, a study of religion and war. Sweet also leads a workshop at the church tomorrow (see listing). *7:30 p.m., First Methodist Church, 120 S. State St. at Huron. Free. 668-6881.*

U-M Ice Hockey vs. Ohio St. *7:30 p.m., Yost Ice Arena. $4 & $6. 764-0247.*

Allen Ginsberg and Philip Glass: Jewel Heart Benefit Concert (Michigan Theater Foundation Serious Fun Series). A rare joint appearance by America's most famous contemporary poet and its most famous contemporary composer in a concert to benefit Jewel Heart, the 2-year-old local Buddhist organization led by Gelek Rinpoche, a Tibetan lama. Tonight's program features acoustic piano works by Glass, poems by Ginsberg (who sings and chants as well as reads his poems), and their collaborative setting of Ginsberg's great "Wichita Vortex Sutra," a prophecy calling for an end to the Vietnam War, rooted in a celebration of a visionary populist fraternalism. Glass's latest recording, "Solo Piano Works," includes the piano score for this work. Ginsberg and Glass are currently working with Jerome Sirlin—Glass's collaborator on "1000 Airplanes on the Roof"—to develop a music theater presentation of poems from Ginsberg's *Planet News* (1968), the volume that contains "Wichita Vortex Sutra."

Ginsberg and Glass have a lot in common as artists, not the least of which is their popularity with general audiences—a phenomenon that is still regarded as suspect, if not downright uncouth, by the guardians of culture. Both artists are also famous for employing deceptively simple structural principles—Glass's notorious "minimalism" and Ginsberg's trademark deployment of words and lines in quick succession as if they were so many boxcars—to create emotionally varied, intellectually complex works of often astonishing imaginative grandeur. But even if you think Ginsberg and Glass are merely exceptionally clever entertainers, not great artists, this is a concert you don't want to miss. If nothing else, it's an impressive stunt. *7:30 p.m., Michigan Theater. Tickets $20.50 at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397. For information about Jewel Heart, call 994-3387.*

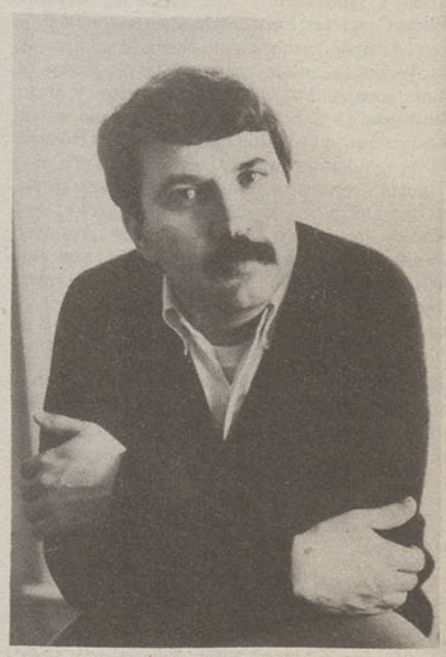
★ **International Folk Dancing: U-M Folk Dance Club.** See 10 Friday. *8–11 p.m., location to be announced. Free. 663-3885.*

"Memories and Visions of Paradise": Emissary Foundation International. Richard Heinberg discusses his new book, an attempt to demonstrate the possible historical reality of the myth of paradise by correlating evidence from folklore, archaeology, anthropology, and psychology. Marilyn Ferguson, author of *The Aquarian Conspiracy,* calls Heinberg's book "a landmark in the terrain of spiritual literature" and "a remarkable piece of scholarship." *8 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $5 (seniors & students, $3). 994-8449.*

"Unreasonable Happiness: The Essence and Practice of Nonduality": Crazy Wisdom Bookstore. Talk by local meditation teacher Prem Pranama. Seating limited; it's a good idea to bring a cushion to sit on. *8 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3 donation. 662-4902.*

★ **"Garments Pleasing to God: The Significance of Domestic Textile Design in the Early Christian Period": U-M Kelsey Museum.** Slide-illustrated lecture by University of Illinois art history professor Henry Maguire. In conjunction with the museum's exhibit of early Christian household items (see Galleries). Reception follows. *8 p.m., Angell Hall Auditorium D. Free. 764-9304.*

★ **"Principles of Compost Making": Rudolf Steiner Institute.** Talk by Marcia Barton, a biodynamic farmer who belongs to the Community



Pulitzer Prize-winning journalist Thomas Friedman launches the first annual Jewish Book Fair with a talk about his 10 years as a correspondent in the Middle East, Sat., Nov. 18.

Farm of Ann Arbor, which hosts a composting workshop tomorrow (see listing). *8 p.m., 1923 Geddes Ave. Free. 662-6398.*

Michigan Marching Band Concert. Jerry Luckhardt leads this very popular U-M student ensemble in a program of rousing march tunes. *8 p.m., Crisler Arena. Tickets $3 in advance at the M-Den and Stein & Goetz, and at the door. 764-0582.*

Squeeze: U-M Office of Major Events. The immensely talented songwriting team of Chris Difford and Glenn Tilbrook hit the air waves in 1978 with "Take Me I'm Yours," inspiring favorable comparisons to Lennon and McCartney. The band's clever blend of pop melodies with arresting, odd harmonies—best represented by "Pulling Mussels (from the Shell)" and other songs from the witty, inventive 1980 LP "Argybargy"—made it one of the most appealing and successful British pop groups in the early 80s. Following a flurry of personnel changes, the group broke up in 1982 but reunited three years later to produce "Cosi Fan Tutti Frutti" and most recently "Babylon and On," albums which retain the pure-fun pop sound of the early years while also dabbling in a variety of experimental modes. Opening act: **Katrina and the Waves**, a pop-rock band featuring the powerful voice of lead singer Katrina Leskanich. *8 p.m., Hill Auditorium. Tickets $14.50-$18.50 at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. 763-TKTS.*

"The Crucible": Greenhills School. Also, November 18 & 19. Nancy Heusel directs Greenhills students in Arthur Miller's drama about the Salem witch trials. Stars Jeff Kahn, Wendy Gosselin, and Francesca Delbanco. Original music by Greenhills student Andre Meyers, performed by the Greenhills Ensemble under the direction of Carol Leybourne. *8 p.m., Greenhills School, 850 Greenhills Drive (off Earhart south of Glazier Way). $4 (students, $2). 769-4019.*

"Bye Bye Birdie": U-M Soph Show. See 16 Thursday. 8 p.m.

"La Boheme": U-M Opera Theater Program. See 16 Thursday. 8 p.m.

"Long Time Since Yesterday": U-M University Players. See 9 Thursday. 8 p.m.

"Oklahoma!": Saline Area Players. See 11 Saturday. 8 p.m.

"Heart of a Dog": Performance Network. See 16 Thursday. 8 p.m.

Taylor Mason: MainStreet Comedy Showcase. Also, November 18. Sometimes referred to as a "one-man variety show," Mason is a somewhat highbrow topical humorist who also does ventriloquism and musical comedy. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $12 (students, two-for-one admission to late show only) cover charge. 996-9080.*

Code Red: Heidelberg Restaurant. See 3 Friday. 8:30 p.m.

The Kinsey Report: Rick's American Cafe. Also, November 18. Lean, funky, soulful, and gritty urban blues by this band from Gary, Indiana, led by guitarist David Kinsey, a former member of the Wailers and Peter Tosh's band. The band's recently released debut LP on the prestigious Alligator label, "Midnight Drive," has been getting lots of national airplay. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

Dance Jam: People Dancing Studio. See 3 Friday. 10 p.m.

FILMS

AAFC. "Lost Boys" (Joel Schumacher, 1987). A California teen gang turns out to be a pack of vampires. AH-A, 7, 8:45, & 10:15 p.m. **CG. "The Prisoner of Zenda"** (John Cromwell, 1937). Lavish costume drama about a prince-and-pauper identity switch. See Flicks. Ronald Colman, Madeleine Carroll, Mary Astor, Douglas Fairbanks Jr. MLB 4; 7 p.m. **"Lost Horizon"** (Frank Capra, 1937). The best adaptation of James Hilton's story about Shangri-La. Ronald Colman, Jane Wyatt. MLB 4; 9 p.m. **MED. "Who Framed Roger Rabbit?"** (Robert Zemeckis, 1988). Detective comedy featuring an innovative blend of live and animated characters. MLB 3; 7 & 9:15 p.m. **U-M Center for Japanese Studies. "The Crucified Lovers"** (Kenji Mizoguchi, 1954). Tragic love story of two people falsely accused of adultery. Japanese, subtitles. FREE. Lorch, 7 p.m.

18 Saturday

"Michigan MozartFest": University Musical Society/U-M School of Music. See 16 Thursday. Today: symposium on **"Performing Mozart's**

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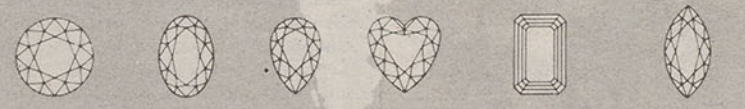

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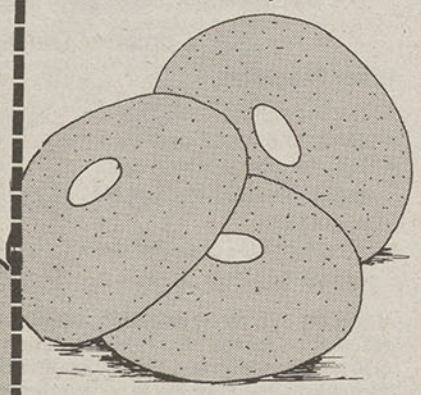

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Piano Concertos" chaired by Eastman School of Music professor **Gretchen Wheelock** (9 a.m.–noon). Also, **"The Sources of Mozart's Piano Concertos"** chaired by NYU music professor **Cliff Eisen** (2–5 p.m.). Tonight's concerto soloists: Kalamazoo College music professor **Leslie Tung**, New England Conservatory music professor and resident harpsichordist at the Boston Museum of Fine Arts **John Gibbons**, and pianist/scholar **Robert Levin**, a former student of Nadia Boulanger. A recording of Levin's reconstruction of the Mozart Symphonie Concertante (K. 297B) won the 1985 *Grand Prix International du Disque* (8:30 p.m.). All events in Rackham Bldg.

Bazaar: Arborettes of Elks Lodge #325. Attic treasures, toys, crafts, books, and baked goods for sale. Also, a raffle. *9 a.m.–3 p.m., 325 W. Eisenhower Blvd. west of Briarwood Mall. Free admission. 668–6663.*

Cottage Crafts Bazaar. Crafts by local artisans include ceramics, jewelry, Christmas decorations, knitting, needlework, quilting, dolls, and painted sweatshirts. *9 a.m.–4 p.m., Grotto Club, 2070 W. Stadium Blvd. Free admission. 663–1202.*

7th Annual Arts & Crafts Fair: Gelman Sciences. Fine quality crafts made by Gelman employees, including baby quilts, ceramics, crocheted and knitted items, needlework, toys, ornaments, baked goods, and more. Free balloons and door prizes. *9 a.m.–4:30 p.m., Gelman Warehouse, 666 S. Wagner Rd. Free admission. 665–0651.*

"Energy, Matter, Space & Time: Frontiers of Faith for the 21st Century": First United Methodist Church. Workshop led by visiting theologian **Leonard Sweet** (see 17 Friday listing). *9:30 a.m.–2:30 p.m., First Methodist Church, 120 S. State St. at Huron. $5 (students, free). 668–6881.*

★ **Buddhist Art Exhibit and Sale: Zen Lotus Society.** The Buddhist Temple's version of a holiday bazaar. Sale of Buddhist books, tapes, cards, incense, meditation beads, cushions, and mats. Also, original calligraphy and signed art works for sale. Continues daily except Sundays through December 9. *10 a.m.–5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

Audree Levy's 16th Annual Winter Art Fair. Also, November 19. An exceptionally diverse gathering of 260 artists and craftspeople from around the country. Prints and paintings, fiber and batiks, baskets, glass, photography, leather goods, wood, paper, metal sculpture, jewelry, and toys are among the articles for sale at prices ranging from $5 to $1,000. New artists this year include Ann Arborite **Carlye Crisler**, who specializes in colorful, stylized pastel portraits. Live chamber music. Food concessions. *10 a.m.–8 p.m., U-M Track & Tennis Bldg., Hoover at S. State. $3 (children under 10 with an adult, free) admission. 662–2346.*

★ **AAPEX '89: 15th Annual Ann Arbor Stamp Club Exhibition and Bourse.** Also, November 19. A must for local stamp collectors, this show also draws many noncollectors attracted by the aesthetic and historical appeal of its 100-frame exhibit displaying postage stamps from around the world. The display is highlighted by exhibits illustrating this year's theme, the 150th anniversary of railroading in Ann Arbor. Also, more than 30 dealers. Specialty issues are available from the Arbor Postique, the U.S. Postal Service's philatelic window (10 a.m.–2 p.m. today, 11 a.m.–3 p.m. tomorrow). You can purchase cancelled cache envelopes or bring your own envelopes to receive these special cancellations. *10 a.m.–6 p.m., Huron High School cafeteria, 2727 Fuller Rd. at Huron Pkwy. Free admission. 761–5859.*

★ **"Rolfing": The Parkway Center.** Lecture/demonstration by local certified rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to restore balance to the body and produce greater ease and freedom of movement. *10 a.m., the Parkway Center, 2345 Huron Pkwy. Free. 973–6898.*

"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Earth Visitors").

★ **Santa's Arrival: Arborland Mall.** Everybody's favorite old man makes a festive arrival, climbing out of an enormous gift-wrapped box. He'll be around to hear kids' Christmas wishes through December 24. *11 a.m., Arborland Mall. Free. 971–1825.*

★ **Knife Sharpening and Turkey Carving Demonstration: Kitchen Port.** Kitchen Port staff sharpen up to two kitchen knives per visitor free (no serrated edges) and demonstrate how to carve this popular holiday bird. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers (SERRV). See 5 Sunday. *11 a.m.–1 p.m., Zion Lutheran Church, 1501 W. Liberty.*

★ **"The Practice of Compost Making": Community Farm of Ann Arbor.** Workshop led by local biodynamic farmer Cindy Olivas. *11 a.m., Community Farm of Ann Arbor, 8594 W. Huron River Dr. (just west of Gregory Rd.), Dexter. Free. 426–3954.*

★ **"Steps to God Consciousness": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

★ **Children's Thanksgiving Card-Making Party: Jacobson's.** Kids are invited to create Thanksgiving cards for family and friends. Materials provided. *Noon–1 p.m., Jacobson's Children's Floor, 612 E. Liberty. Free. 769–7600.*

★ **Holiday Fashion Show: Briarwood Mall.** Models display fashions for kids and adults from Briarwood's various clothing stores. Santa arrives during the second show. *1 & 3:30 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

★ **"Alice in Wonderland": Basement Arts Theater.** See 16 Thursday. 2 & 5 p.m.

"Shatterproof People II: The Same Generation": Kamler and Krohn Productions. See 17 Friday. 7 p.m.

Taylor Mason: MainStreet Comedy Showcase. See 17 Friday. 7, 9, & 11 p.m.

New Orleans pianist Henry Butler and clarinetist Alvin Batiste team up for an evening of contemporary jazz at The Ark, Sat., Nov. 18.

"The Magic of Giving": Ann Arbor Magicians Club. 4th annual benefit magic show featuring area magicians. Performers include 13-year-old Lindsay Jansen of Saline, a former 1st-place winner at Michigan Magic Day; the popular Boyer & Fitzsimmons duo; and illusionist Christopher Moss. Proceeds go to Faith in Action, a nonprofit, nondenominational group that provides food, clothing, and other assistance to needy families. *7 p.m., Chelsea High School Auditorium, 500 E. Washington, Chelsea. Tickets $3 (children, $2) in advance and at the door. 994–0291.*

Paul Sihon and Paul Vornhagen. A concert of original New Age music by this local duo whose music blends jazz, folk, classical, and Eastern styles. Sihon plays guitar, tabla drum, and synthesizer,

and Vornhagen plays exotic flutes, saxes, ocarina, and pennywhistle. The program features new songs and material from their two LPs on Ann Arbor's Inner Light label, "Whispers in the Wind" and "Lavender Blue." This is their final local appearance before they embark on a West Coast tour. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $7 at the door only. 878-6795.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Dick McCarty. Bring your own partner. *8 p.m., First United Methodist Church, 120 S. State at Huron. $5 per couple (members, free). 665-5105.*

Open Meeting and Square Dance: Adult Children of Alcoholics/Al-Anon. Talk by an ACOA member from Adrian, followed at 9 p.m. by square dancing to live music by the Sharon Hollow String Band, with caller Rich MacMath. All dances taught; no partner necessary. Bring your own munchies. *8 p.m., Chelsea Fair Grounds Bldg., Old US-12 (aka Fletcher Rd.) just west of M-52. $5 suggested donation. For information, call Jayne at 995-5801.*

The Ann Arbor Stamp Club's 15th annual show runs Nov. 18 & 19 at Huron High School. This year's theme is the 150th anniversary of railroading in Ann Arbor.

32nd Annual Ebony Fashion Show: Alpha Kappa Alpha Sorority. Ten women and two men model more than 200 garments, complete with accessories, from Frank Composto, Bill Blass, Bob Mackie, Giorgio Sant'angelo, Pierre Cardin, Patrick Kelly, Bruce Oldfield, and other leading designers. With narrative commentary and musical accompaniment. A prestigious event in the black community, this famed traveling fashion show produced by *Ebony* magazine annually draws nearly 300,000 to 200 shows in cities throughout the U.S., Canada, and the Caribbean. Proceeds go to Alpha Kappa Alpha's scholarships for minority students in the Ann Arbor-Ypsilanti area. *8 p.m., Michigan Theater. Tickets $25 (students, $10) in advance from AKA members, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. For advance tickets, call 481-8288 (8 a.m.-4 p.m.).*

Henry Butler and Alvin Batiste: Eclipse Jazz. An evening of contemporary jazz by these two New Orleans-based musicians. Butler is a pianist whose style has been compared to McCoy Tyner and Art Tatum. "Butler revels in fluency and facility," says a *New York Times* reviewer, "splashing chords all over the keyboard and streaking through solos with machine-gun articulation." His LP "Fivin' Around" was voted Album of the Year by *Ann Arbor News* jazz critic Michael G. Nastos. Batiste, a clarinetist who has played with Ornette Coleman and is featured on Butler's "The Village" LP, has been called "a modern master of clarinet" by *Downbeat* magazine. "His music stretches from the roots of New Orleans tradition to the cutting edge of contemporary sound," says the *Downbeat* reviewer. *8 & 10 p.m., The Ark, 637½ S. Main. Tickets $10 & $12.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or 1-645-6666.*

"Secret Stories . . . We All Know": Celtic Harp House Concert. See 3 Friday. 8 p.m.

"La Boheme": U-M Opera Theater Program. See 16 Thursday. 8 p.m.

"Bye Bye Birdie": U-M Soph Show. See 16 Thursday. 8 p.m.

"Long Time Since Yesterday": U-M University Players. See 9 Thursday. 8 p.m.

"Oklahoma!": Saline Area Players. See 11 Saturday. 8 p.m.

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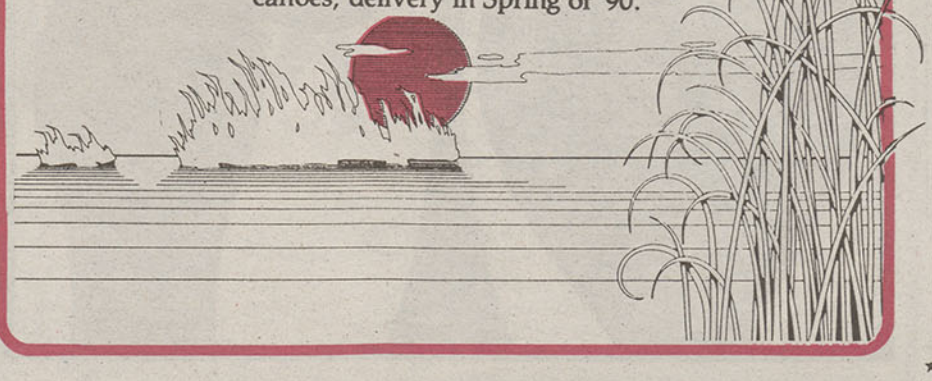

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"Heart of a Dog": Performance Network. See 16 Thursday. 8 p.m.

"The Crucible": Greenhills School. See 17 Friday. 8 p.m.

★ **Thomas Friedman: Jewish Community Center.** This Pulitzer Prize-winning journalist discusses his best-selling book *From Beirut to Jerusalem,* an account of his ten years as a *New York Times* Middle East correspondent. Following his talk, the audience can browse and shop at the JCC's 1st Annual Jewish Book Fair (see 19 Sunday listing). *8:15 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

Code Red: Heidelberg Restaurant. See 6 Friday. 8:30 p.m.

The Kinsey Report: Rick's American Cafe. See 17 Friday. 9:30 p.m.

FILMS

AAFC. "To Kill a Mockingbird" (Robert Mulligan, 1962). Oscar-winning adaptation of Harper Lee's novel about coming of age in a segregated Southern town. Gregory Peck. MLB 3; 7 & 9:15 p.m. **CG. "Danton"** (Andrzej Wajda, 1982). Literate drama about the Reign of Terror following the French Revolution, with parallels drawn to life in 1980s Poland. Polish, subtitles. AH-A, 7 & 9:30 p.m. **HILL. "Brazil"** (Terry Gilliam, 1985). Orwellian futuristic comedy/drama by a member of the Monty Python band. Hillel, 7 & 9:30 p.m. **MED. "A Midsummer Night's Sex Comedy"** (Woody Allen, 1982). Quirky, picturesque comedy set at the turn of the century. Woody Allen, Mia Farrow. MLB 4; 7 p.m. **"Everything You Always Wanted to Know About Sex"** (Woody Allen, 1972). Spoof of sexual fetishes and fantasies. Woody Allen, John Carradine, Lou Jacobi, Louise Lasser. MLB 4; 9 p.m.

19 Sunday

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers (SERRV). See 5 Sunday. *8:30 a.m.–12:30 p.m., Zion Lutheran Church, 1501 W. Liberty.*

★ **1st Annual Jewish Book Fair: Jewish Community Center.** Display and sale (at retail prices) of more than 2,000 different new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books hot off the presses. (Publishers time their new releases to coincide with November, which is Jewish Book Month.) Also, many local Jewish authors are on hand to sign and discuss their books, including Judith Elkin, Judith Endelman, Todd Endelman, David Schoem, Judith Seid, Aliza Shevrin, Zvi Gittleman, Joseph Weiler, and Edna Coffin. Special events include a storytelling program by Rabbi Robert Dobrushin, Rabbi Aharon Goldstein, and Judy Seid (10–11 a.m.); a slide-illustrated talk by Detroit architect Louis Redstone on his book, *From an Israeli Pioneer to an American Architect* (1 p.m.); a talk on "Latin American Jews: What on Earth Are They Doing There?" by Ann Arborite Judy Elkin, author of two books on Jews in Latin America (2 p.m.); a video on the Moscow Jewish Library (3 p.m.); and a talk by Jewish Theological Seminary of America Jewish literature professor David Roskies on his new book, *The Literature of Destruction: Jewish Responses to Catastrophe* (3:30 p.m.). Also, throughout the fair, U-M Hebrew professor Edna Coffin demonstrates and discusses a method of teaching Hebrew she developed using an IBM computer and a VCR. The fair opened last night with a talk by Thomas Friedman (see listing). *9 a.m.–5 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free admission. 971–0990.*

★ **"Foreman's Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile and slow-paced 40-mile rides to this cider mill near Jackson for great pastries. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 973–9225, 994–0044.*

"Michigan MozartFest": University Musical Society/U-M School of Music. See 16 Thursday. Today: **"Reflections on the Festival/Symposium,"** featuring comments by several distinguished observers, including **Michael Steinberg,** a former *Boston Globe* music critic who is currently artistic advisor to the Minneapolis Symphony Orchestra, and London musicologist **Nicholas Kenyon** of the staff of the *Early Music Journal.* 9 a.m.–noon, Rackham Bldg.

★ **"Women in Recovery": First Unitarian Church Adult Forum.** Discussion led by Sara Snyder, who

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The colorful acrylics of Carlye Crisler are among the works for sale at Audree Levy's annual Winter Art Fair, at the U-M Track & Tennis Building, Nov. 18 & 19.

runs the Grateful Home in Detroit, a center for women recovering from substance abuse. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★ **"How Edward Gibbon Got Me a Government Job, or My Life in Books": Ann Arbor Unitarian Fellowship.** Talk by William Chase, a retired *Flint Journal* librarian now living in Ann Arbor. While at the *Flint Journal*, Chase founded *Chase's Calendar of Events*, an historical calendar widely used by broadcast and print journalists. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 994-5688.*

★ **"Fall Fruits & Seeds II" Nature Walk: Washtenaw County Parks & Recreation Commission.** See 5 Sunday. Entertaining WCPARC tour guide Matt Heumann talks about how plants disperse their seeds, from exploding projectiles like milkweed to "hitchhikers" like burrs. Don't wear fuzzy clothing on this walk. *10 a.m., Park Lyndon South southeast parking lot, North Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. 971-6337.*

Audree Levy's 16th Annual Winter Art Fair. See 18 Saturday. 11 a.m.-6 p.m.

★ **AAPEX '89: 15th Annual Ann Arbor Stamp Club Exhibition and Bourse.** See 18 Saturday. 11 a.m.-5 p.m.

"Victorian and Ragtime Eras": Vintage Dance Classes. Workshop led by Cathy Stevens, a well-known vintage dance instructor from London, Ontario. She also explains the social history, deportment, and etiquette associated with the dances. Dances included in today's workshop are the Victorian Viennese waltz and lively one-step variations and tangos. No partner necessary. *1-4 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $8 in advance by November 1; $10 at the door. 429-0014.*

Children's Concert with Peter Madcat Ruth: The Ark. As versatile and riveting a harmonica virtuoso as you'll ever hear, Madcat plays an eclectic blend of folk, blues, jazz, and rock 'n' roll. He's been praised by Dave Brubeck as one of the world's "great jazz soloists," and his repertoire includes all those songs you can't remember not knowing, from "Shortnin' Bread" and "Going Fishing" to "Sweet Home Chicago," along with several fine originals and songs by other local performers. He's also a playful, engaging performer, whose children's concerts are extremely popular. *1 & 3 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★ **"Elmo's Fitness Walk."** See 5 Sunday. 1 p.m.

★ **"An Introduction to Classical Music on Compact Disc": SKR Classical.** See 5 Sunday. Today's selection: **Beethoven's Symphony No. 9**. 1 p.m.

★ **"Finding Maiden Names": Genealogical Society of Washtenaw County.** Talk by Huron County (Ohio) county clerk Henry Timmins, a veteran genealogist who specializes in Ohio genealogy. Followed by a social hour, with coffee & dessert. All invited. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 482-5520.*

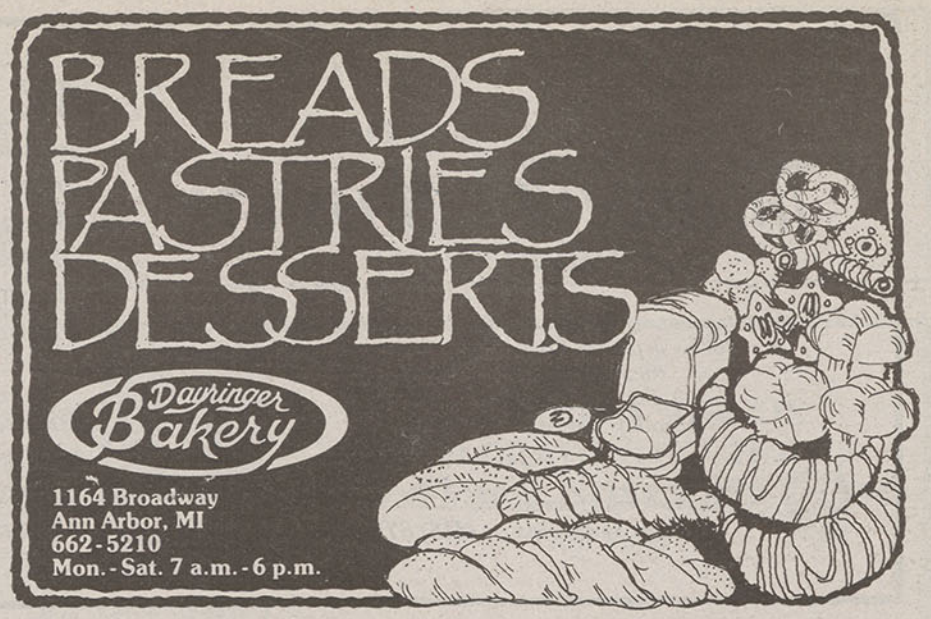
★ **"Stickers and Prickers": Waterloo Natural History Association.** Join WNHA naturalist Carol Strahler to explore the wonderful world of weeds. Learn some of the ways their seeds travel and learn how to fashion some weeds into wreaths and dried flower arrangements. *1:30 p.m. Meet at Gerald Eddy Geology Center (formerly Waterloo Nature Center) parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.*

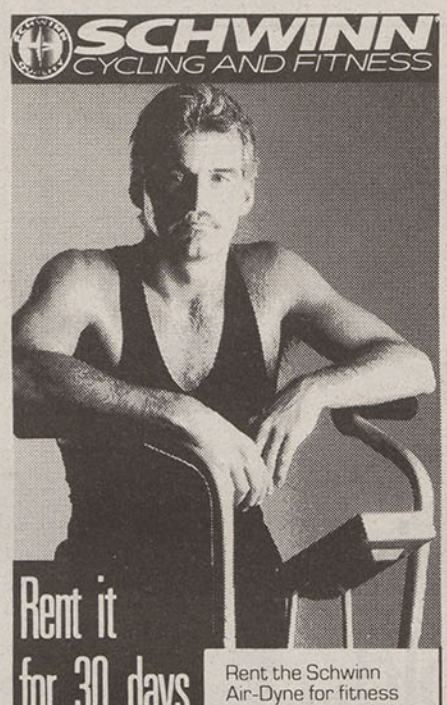
★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 5 Sunday. 1:30-4:30 p.m.

★ **"The History of Great Lakes Lighthouses": Washtenaw County Historical Society.** Talk by Beacon Investment Company investment advisor Dick Moehl. He is president of the Great Lakes Lighthouse Keepers Association, an organization dedicated to preserving lighthouses and the history of the people who kept them. *2 p.m., U-M Bentley Historical Library, 1150 Beal, North Campus. Free. 663-2017.*

Tom Lynch and Duncan Moran: Granite Line Writers. Readings by these two Michigan poets. Lynch, who runs Lynch and Sons funeral home in Milford, is a self-educated poet whose first book of poems, *Skating with Heather Grace*, was published by Knopf in 1987. His lyrical poems on personal and mythological themes are usually either very funny or harrowingly bitter, and sometimes both. His verse roars with an Irish instinct for rhetorical intricacy and grandeur, and extravagant storytelling. Moran is a Georgia-born poet now living on the Leelanau Peninsula, where he teaches writing and

The giant Hudson Vagabond Puppets are featured with the Ann Arbor Symphony in a performance of "Peter and the Wolf," Sunday afternoon, Nov. 19.

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poetry and keeps watch from the high orchard where, as one of his poems puts it, "the voices of the dead begin to hum/around my head like wasps around windfalls . . . they tell me all I want to know." Also, open mike readings. Coffee, tea, and hot cider available. Formerly known as the Ypsilanti Writers Alliance, the group changed its name when it moved into the Freighthouse Cafe, a pleasant old building with a pot-bellied stove and large sunny windows. *2–5 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 663–5034.*

"Earth Visitors": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

"Shatterproof People II: The Same Generation" Kamler and Krohn Productions. See 17 Friday. p.m.

"Long Time Since Yesterday": U-M University Players. See 9 Thursday. 2 p.m.

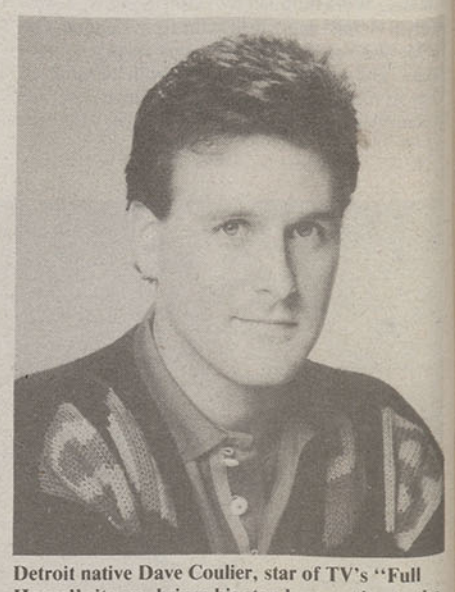
"Oklahoma!": Saline Area Players. See 11 Saturday. 2 p.m.

"La Boheme": U-M Opera Theater Program. See 16 Thursday. 2 p.m.

★ **Faculty Recital: EMU Music Department.** Recital by EMU music professors Carter Eggers on trumpet and Mary Ida Yost on organ. Program to be announced. *3 p.m., Alexander Music Bldg. Organ Studio, EMU campus, Ypsilanti. Free. 487–4400.*

★ **Ann Arbor Concert Band.** Season-opening concert for this band composed of local musicians, under the direction of its new conductor, renowned U-M band director emeritus **William Revelli**. The program is highlighted by a performance of Richard Maltby's "Threnody," a tribute to John F. Kennedy, narrated by U-M music school associate dean **Willis Patterson**. Patterson, a nationally renowned bass, also sings Irving Berlin's "God Bless America." Also, Bonelli's Symphonic Concert March, Rossini's "Italian in Algiers" overture, Wagner's Liebestod from "Tristan and Isolde," and Bennett's Suite of Old American Dances. *3 p.m., Pioneer High School Auditorium, 601 W. Stadium Blvd. at S. Main. Free. 663–2692.*

"Holiday Fun Show": Ann Arbor Silent Film Society. First feature: **"When the Clouds Roll By"** (Victor Fleming, 1920), an old-style Douglas Fairbanks swashbuckler bursting with energy and good humor that includes some extremely elaborate dream sequences satirizing psychiatry. Second feature: a condensed 40-minute version of **"Dames"** (Ray Enright, 1934), an early Busby Berkeley musical starring Dick Powell, Ruby Keeler, Joan Blondell, and Zazu Pitts. This shortened version strips away the film's slight plot but leaves the music and Berkeley's gaudy mass choreography intact. Also, a selection of silent comedy shorts. *3 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just past Briarwood). $2.50 (members, $1.50) donation. 761–8286, 761–7800.*



Detroit native Dave Coulier, star of TV's "Full House" sitcom, brings his stand-up routine to the MainStreet Comedy Showcase, Nov. 21 & 22.

★ **"Hawaiian Holiday Hors D'Oeuvres": Diamond Head Cafe.** Cooking demonstration by Diamond Head Cafe co-owner Shirley Tong Parola. *3 p.m., Diamond Head Cafe (Kerrytown). Free. 662–7660.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 5 Sunday. 3 p.m.

★**Organ Recital: U-M School of Music.** Faculty organist Michelle Johns performs 18th-century French music in a program celebrating the 200th anniversary of the French Revolution. *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

"Peter and the Wolf": Ann Arbor Symphony Orchestra/Michigan Theater Foundation. A performance of Prokofiev's orchestral story about the adventurous Peter, narrated by local actor **O. J. Anderson** and acted out by the colorful, larger-than-life-sized **Hudson Vagabond Puppets** from upstate New York. Manipulated with rods by masked puppeteers in the Japanese bunraku tradition, the puppets include an 8-foot grandfather, a cat who executes graceful pirouettes, and a shaggy wolf whose broad leaps rival Baryshnikov's. The orchestra is directed by **Leslie Dunner**, assistant conductor of the Detroit Symphony Orchestra and music director of the Dance Theater of Harlem. The program opens with Britten's "Young People's Guide to the Orchestra," introduced by O.J. Anderson. Today's program is a joint offering of the AASO Sampler Series and the MTF "Not Just for Kids" series designed for families and children. *4 p.m., Michigan Theater. Tickets $8.50 (MTF members, $7) at the Michigan Theater box office in advance or at the door. To charge by phone, call 668-8397.*

★**"Veggie Potluck Dinner": Jewish Community Center Outing Club.** All singles in their 20s and 30s are invited to enjoy a potluck and play board games. Bring a vegetarian dish to pass. *5:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

"The Crucible": Greenhills School. See 17 Friday. Preceded today at 5 p.m. by a tea and short concert by Greenhills students. 6 p.m.

★**Bi-Weekly Meeting: Huron Valley Greens.** See 5 Sunday. 6 p.m.

"Heart of a Dog": Performance Network. See 16 Thursday. 6:30 p.m.

★**Moravian Love Feast: First United Methodist Church.** A traditional celebratory meal at which Christ is the unseen guest. Scripture readings, hymn singing, choral music, and a candle-lit Festival of Lights. Women wearing Moravian lace caps serve buns made from a traditional recipe, and men pour the drinks. Methodist founder John Wesley adopted this service in the 18th century after an encounter with the Moravian Brethren led to his own spiritual awakening. *7 p.m., First United Methodist Church Social Hall, 120 S. State St. at Huron. Free. 668-6881.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.*

"Music of Benjamin Britten": Boychoir of Ann Arbor. This local choral ensemble opens its 4th season in the superb acoustic setting of St. Andrew's Church. Directed by founder Thomas Strode, the 24-boy choir performs a program of music by Benjamin Britten highlighted by "The Golden Vanity," written by Britten for the Vienna Boys Choir in the mid-60s. It is a staged presentation of the story of a ship beset by pirates and saved by its brave cabin boy. Also, excerpts from "Friday Afternoons" and selections from Britten's sacred works, including the Te Deum and Jubilate Deo in C, the Hymn of St. Columba, and the anthem Antiphon, a setting of George Herbert's poetry. Organ and piano accompanist is M. Brampton Smith. For the sacred music, the boys are joined by 14 men singers, who take the alto, tenor, and bass parts. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $6 (students & seniors, $4; family of 3 or more, $15) at the church in advance and at the door. 663-0518.*

Warren Miller's "White Magic": Warren Miller Films. Showing of this new family-oriented ski adventure film, produced and narrated by Warren Miller. Recognized as the world's premiere ski filmmaker, Miller has been making ski adventure films for 40 years. He is a major star on the West Coast, where his films draw packed houses for week-long runs, and the annual Michigan Theater showings usually draw 800 to 1,000 people. "White Magic" features everything from paragliding over the Alps and helicopter snowboarding on New Zealand glaciers to a sumo-skiing lesson and the North American Ski Flying Championships in Copper Peak, Michigan. *8 p.m., Michigan Theater. Tickets $10.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all*

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Israeli Dancing: Jewish Community Center. See 5 Sunday. 8:30–10 p.m.

FILMS

Ann Arbor Silent Film Society. "Holiday Fun Show." See Events listing above. Berkshire Hilton, 3 p.m. **HILL. "My Friend Ivan Lapshin"** (Alexei Gherman, 1982). Painstaking portrait of Russian provincial life under Stalin. Russian, subtitles. Hillel, 7 p.m. **Warren Miller Films. "White Magic."** See Events listing above. Mich., 8 p.m.

20 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 6 Monday. 10–11:15 a.m.

★ **"Maya Angelou": Voices of Women of Color Film Series.** See 1 Wednesday. A videotape from the "Creativity with Bill Moyers" series, focusing on the life of contemporary black writer Maya Angelou, author of *I Know Why the Caged Bird Sings* and other books. *5:30 p.m., U-M Undergraduate Library, room 212. Free. 764–0397.*

★ **"The Focus of Education in Michigan for the Future from a Legislative Viewpoint": U-M Chapter of Phi Delta Kappa.** A talk about educational legislation by state senator Dan DeGrow of Port Huron. *7–8 p.m., Michigan League rooms 4 & 5. Free. 1–341–3427.*

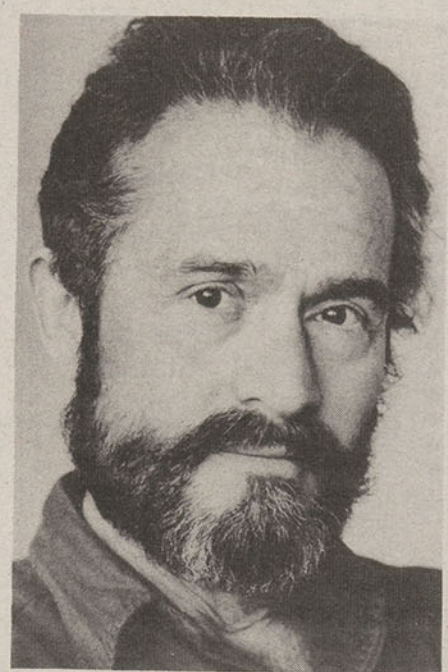
★ **"The Second Annual Shorts Festival": Basement Arts Theater.** Also, November 21. Staged readings of short (10-minute) plays and scenes written by U-M faculty and playwriting grad and undergrad students. *7 p.m., Frieze Bldg. Arena Theater, 105 S. State St. Free. 764–5350.*

★ **"Claiming History and Identity": Voices of Women of Color Lecture Series.** See 1 Wednesday. A panel discussion on art by minority women. Speakers are U-M art professor Carol Ann Carter, U-M Afro-American and women's studies professor Nesha Haniff, U-M fine arts librarian Deidre Spencer, and U-M art school associate dean Mame Jackson. Reception follows. *7:30 p.m., U-M Art & Architecture Bldg., room 2104, 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★ **"Stress in Children": Day Care Homes Association of Washtenaw County.** Talk by two local psychologists, early childhood mental health specialist Kathleen Tuta and infant mental health specialist Vicki Bennett. All invited. *7:30 p.m., Carpenter School, 4250 Central Blvd. (off Carpenter Rd. between Packard & Washtenaw). Free. 769–1472.*

★ **Evening Voyages: Ann Arbor Public Library.** See 6 Monday. Tonight's program: **"Native American Tales: Crow, Coyote, Raven."** 7:30–8:15 p.m.

★ **Michigan Youth Organizations Concert: U-M School of Music.** U-M music professors Donald Schleicher, Garry Owens, Jerry Blackstone, and David Jorlett direct area high school students in a varied program of classical and popular works for orchestral and vocal ensembles. *7:30 p.m., Hill Auditorium. Free. 763–4726.*



Author Herbert Gold, whose stories often have a midwestern setting, reads from his work, Tues., Nov. 21.

★ **"Jews in American Films": Simcha Hadassah.** Lecture and discussion led by Sherri Moses, a U-M English literature grad student who has taught women's studies and film courses. She examines the images of American Jews in films from 1960 to the present. Topics include the question of whether films perpetuate or challenge Jewish stereotypes, what non-Jews learn about Jews from popular films, and how the feminist movement has affected the image of Jewish women. *7:45 p.m., 1502 Cambridge at Lincoln (a block south of Hill St.). Free. 761–6092.*

★ **"Peter Kuttner: Recent Work": U-M College of Architecture & Urban Planning.** Slide show and lecture by this U-M grad, now a principal architect at the nationally known Cambridge (Massachusetts) Seven Associates firm. Using examples of his own work, Kuttner discusses the creative design process, from identifying a client's functional needs to creating a building with its own distinctive character and sense of place. *8 p.m., Rackham Amphitheater. Free. 764–1300.*

★ **"Poet & Peasant: The Music and Careers of Brahms and Dvorak": SKR Classical.** See 6 Monday. Today: **"A Bohemian in the New World: Dvorak's Quintet in E-flat Major."** 8 p.m.

★ **Writers' Series: Guild House.** Readings by local poets and fiction writers to be announced. *8:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

FILMS

Voices of Women of Color Film Series. "Maya Angelou." See Events listing above. U-M Undergraduate Library, room 212, 5:30 p.m.

21 Tuesday

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 7 Tuesday. 10–11:30 a.m.

★ **"An Israeli Perspective on the Intifada": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M student Ori Lev. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **Arbor Winds Quintet: U-M Hospitals Gifts of Art.** Works of Milhaud, Ibert, Kowalski, and Scott Joplin performed by this quintet of recent U-M music school grads, all of whom play with local orchestras. Members are French horn player Kevin Warren, bassoonist Roger Maki, flutist Jonathan Sills, oboist Kristin Wiedemann, and clarinetist Celia Tsiang. *2 p.m., U-M main hospital 1st-floor lobby. Free. 936–ARTS.*

★ **"Choices of Strategies: Contending Theories and Styles": U-M School of Natural Resources.** U-M natural resources professor Michael McCloskey, also a Sierra Club member, talks about various approaches to environmental activism. *3 p.m., Dana Bldg., room 1040, 430 East University. Free. 763–9101.*

★ **Herbert Gold: U-M English Department Visiting Writers Series.** Fiction reading by this renowned novelist and short story writer. His recent work alternates between portraits of contemporary life in San Francisco, where he now lives, and memories of his Cleveland upbringing and his Ukrainian Jewish roots. Gold is often compared to fellow Ohio natives Sherwood Anderson and James Wright for his use of midwestern settings as a symbol of simple if confused values. *4 p.m., Rackham Auditorium. Free. 764–6296.*

★ **"The Second Annual Shorts Festival": Basement Arts Theater.** See 20 Monday. 7 p.m.

★ **"Small Happiness: Women of a Chinese Village": Voices of Women of Color Film Series.** See 1 Wednesday. Documentary about contemporary women's lives in rural China. *7 p.m., U-M Undergraduate Library, room 212. Free. 764–0397.*

Public Law School: Washtenaw Trial Lawyers Association. See 7 Tuesday. Tonight's topic: **"Accident Litigation in the No-Fault Era."** 7–9 p.m.

★ **"Human Rights in South Africa": Amnesty International.** Talk by Mbuyiselo (Christopher) Jozana, a native South African who is currently a visiting law professor at Wayne State. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 995–1271.*

★ **"Back Roads in China": Sierra Club.** Slide-illustrated talk by John Rasmussen, who led a National Sierra Club trip to China last summer. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7727.*

"Life in the Drepung Monastery of Old Tibet": Jewel Heart. See 7 Tuesday. 7:30 p.m.

★**Bi-Weekly Meeting: Ann Arbor Camera Club.** See 7 Tuesday. Tonight's speaker and topic to be announced. Also, members show recent prints. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 7 Tuesday. 7:30–10 p.m.

Dave Coulier: MainStreet Comedy Showcase. Also, November 22. The star of the hit ABC sitcom "Full House," this Detroit native makes his first MainStreet appearance in more than two years. A former headliner in both the Detroit and Ann Arbor Comedy Jams, Coulier is an extremely versatile stand-up comic who does a lot of musical humor (he plays an air trumpet), tells stories about growing up, and creates all sorts of characters with his voice. He's the voice behind several familiar animated characters on TV. He won an Emmy for his work on "The Muppet Babies," and his voice is also featured in "The Real Ghostbusters" and "The Jetsons." Preceded by two opening acts. Alcohol is served. *7:30 & 9:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. Tickets $15 in advance and (if available) at the door. 996–9080.*

★ **"Wildlife Safaris in Kenya": Bivouac Adventure Night.** See 7 Tuesday. Tonight's speaker: Stefano Celi, a seasoned guide who is a partner in Celi & Peacock Safaris of Nairobi. 8 p.m.

★**"What Practices Lead to Successive Stages of Awareness of Higher Worlds?": Rudolf Steiner Institute.** See 7 Tuesday. 8–10 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 7 Tuesday. 8 p.m.

★**University Symphony Orchestra and Chamber Orchestra Concert.** Richard Rosenberg directs these two noted U-M student ensembles. Program: Dvorak's Symphony No. 8, Tchaikovsky's Francesca da Rimini, and Davidovsky's Synchronism No. 7. *8 p.m., Hill Auditorium. Free. 763–4726.*

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

The Dickies: The Blind Pig. This band has been around since the initial surge of L.A. punk bands in 1977. Their music, often referred to as "comedy punk" or "novelty garage music," is straightforward rock 'n' roll dance music, raw, nasty, gleefully chaotic, and cut with a sense of humor rare among punk bands. Opening act is **Young Fresh Fellows,** a Seattle-based rock 'n' roll quartet that features catchy pop melodies, vigorous dance rhythms, and irreverent wit. *9:30 p.m., The Blind Pig, 208 S. First. Tickets (price to be announced) in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS; for information, call 996–8555.*

FILMS

MTF. "The Man Who Shot Liberty Valance" (John Ford, 1962). Also, November 22. Classic Western starring James Stewart, John Wayne. Mich., 7 p.m. **U-M Voices of Women of Color Film Series. "Small Happiness: Women of a Chinese Village."** See Events listing above. U-M Undergraduate Library, room 212, 7 p.m.

22 Wednesday

★**"Current Downtown Issues": Lively Downtown Task Force (Ann Arbor Area 2000).** See 8 Wednesday. 8 a.m.

★**"Buche de Noel": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates how to make the "Christmas log," a rich French holiday dessert. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

Israeli Dancing: Hillel. See 1 Wednesday. 7:30–10 p.m.

Dave Coulier: MainStreet Comedy Showcase. See 21 Tuesday. 7:30 & 9:30 p.m.

Eek-A-Mouse: The Blind Pig. Described as "somewhere between the Al Jarreau of reggae and the Gil Scott-Heron of Jamaica," this reggae poet sings, talks, and scats his lyrics in high-pitched, nasal intonations over recorded backing tracks. His songs are known for their agitating social commentary, often drawn from observations of life in his native Trenchtown, Jamaica. His latest LP on RAS Records, "Eek-A-Nomics," has been getting lots of airplay on alternative music radio stations. *9:30*

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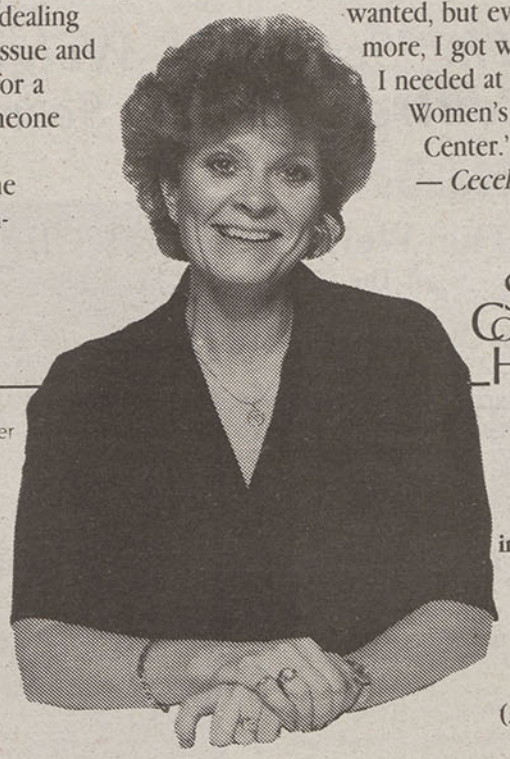

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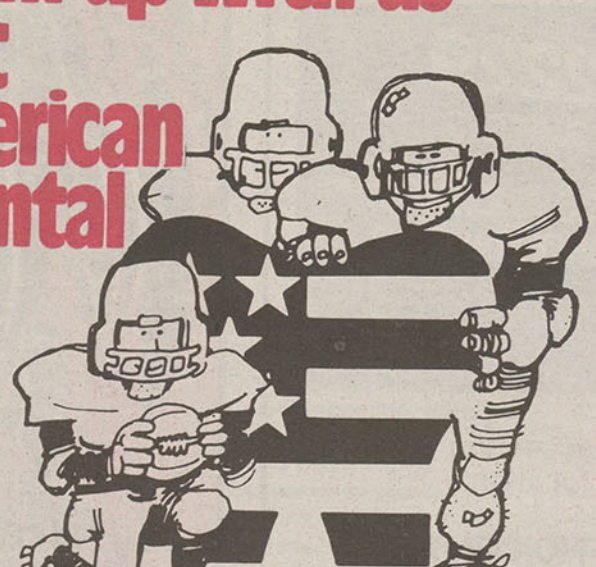

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FILMS

MTF. "Mary Poppins" (Robert Stevenson, 1964). Through November 26. Delightful Disney musical about a magical British nanny. Julie Andrews, Dick Van Dyke. Mich., 7 p.m. **"The Man Who Shot Liberty Valance"** (John Ford, 1962). Classic Western starring James Stewart, John Wayne. Mich., 9:30 p.m.

23 Thursday (Thanksgiving)

★ **"Pre-Thanksgiving Dinner Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders choose their own ride leader, destination, and speed. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 994-0044.*

"Old Times": A Nother Production. Also, November 24-26, & 30 and December 1-3. Bj Wallingford directs Harold Pinter's intense, absorbing drama about the ambiguities underlying human relationships. When a woman visits her best friend from college, her friend's husband claims he used to know her, which she promptly denies. The main action explores the unspoken doubts and tensions in the characters' relationships released by this opening disagreement. *New York Times* critic Clive Barnes called the play "the finest yet of a master dramatist." Stars Susan McCoy, Sasha Moscovit, and Phillip Matora. *8 p.m. Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

FILMS

MTF. "Mary Poppins" (Robert Stevenson, 1964). Through November 26. Delightful Disney musical about a magical British nanny. Julie Andrews, Dick Van Dyke. Mich., 4, 6:30, & 9 p.m.

24 Friday

★ **"Stuffed Turkeys Democratic Ride": Ann Arbor Bicycle Touring Society.** An annual event that used to be known as the "Turkey Burn-off Ride." The assembled riders choose their own ride leader. Destination, distance, and pace dependent on weather and group mood. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 994-0044.*

Bazaar: Washtenaw Women's Handcrafters. Also, November 25. Artists and craftspeople offer cross stitching, teddy bears, folk art, jewelry, handmade sweaters, Santa dolls, angels, Victorian dolls, and more for sale. Christmas ornaments personalized free of charge. Proceeds go to Ronald McDonald Arbor House. *9 a.m.-2 p.m., Georgetown Clubhouse, corner of King George Blvd. and Eisenhower Pkwy. Free admission. 971-5500.*

★ **Family Film Program: Ann Arbor Public Library.** A 50-minute program for the entire family featuring **"Runaway Ralph,"** a blend of animated and live action adapted from Beverly Cleary's novel about a mouse who runs away from home to avoid sharing his motorcycle. Also, **"Pigs,"** a very funny short about pigs. Space limited; first come, first seated. *11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **"Santa Claus Comes to Town": Jacobson's.** Also, November 25. Santa and his elves hand out candy canes and listen to Christmas wishes. *2-8 p.m. Jacobson's, 612 E. Liberty. Free. 769-7600.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Friday. 3-6 p.m.

★ **Holiday Music Concert: Briarwood Mall.** Every Tues.-Thurs. (7 p.m.) and Sat. & Sun. (2 p.m.) through December 24. Various local music groups perform Christmas carols and seasonal favorites. Performers to be announced. *7 p.m., Briarwood Mall Grand Court. Free. 769-9610.*

U-M Ice Hockey vs. Western Michigan University. *7:30 p.m., Yost Ice Arena. $4 & $6. 764-0247.*

Bi-Weekly Meeting: Expressions. See 10 Friday. This week's topics: "Where Should I Go to Meet the People I Like to Meet?" and "Fishbowl," a discussion format in which men and women submit questions to be discussed by the opposite sex while they listen. Also, charades. 7:30 p.m.

Spinning Stars Square Dance Club. See 10 Friday. 8-10:30 p.m.

Ossian: The Ark. This Glasgow-based ensemble, often compared favorably to Ireland's Chieftains, plays polymelodic, contrapuntal arrangements of everything from impudent jigs and reels to achingly beautiful airs and laments. Their instruments include fiddle harp, flute, guitar, Scottish pipes, and tin whistle. One of the best traditional music bands around. *8 p.m., The Ark, 637½ S. Main. $10.75 (members & students, $9.75) at the door only. 761–1451.*

"Old Times": A Nother Production. See 23 Thursday. 8 p.m.

J. J. Wall: MainStreet Comedy Showcase. Also, November 25. Best known through his frequent appearances on the "Newhart" sitcom, Wall is a whimsical, clever observational humorist who works off topics suggested by the audience. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $12 (students, two-for-one admission to late show only) cover charge. 996–9080.*

Code Red: Heidelberg Restaurant. See 3 Friday. 8:30 p.m.

"Heart of a Dog": Performance Network. See 16 Thursday. 11 p.m.

FILMS

MTF. "Mary Poppins" (Robert Stevenson, 1964). Also, November 26. Delightful Disney musical about a magical British nanny. Julie Andrews, Dick Van Dyke. Mich., 1:30, 4, & 6:30 p.m. **"A Taxing Woman's Return"** (Juzo Itami, 1988). Also, November 26–30. Sequel comedy about an intrepid female tax collector. Japanese, subtitles. Mich., 9 p.m.

25 Saturday

★**Annual Christmas Open House: Nielsen's Flowers.** Also, November 26. Visitors invited to see the store in full seasonal bloom before Christmas buyers deplete the stock of more than 10,000 poinsettias. Christmas carols performed by Our Lady Madrigal Singers, who appear in Dickens-era costumes. (1–3 p.m.) Refreshments. *8:30 a.m.–5 p.m., Nielsen's Flowers, 1021 Maiden Lane. Free admission. 994–6112.*

Washtenaw Women's Handcrafters Bazaar. See 24 Friday. 9 a.m.–2 p.m.

Christmas Bazaar: Scio Farm Estates. Also, November 26. Woodcarvings, ceramics, crocheted and knitted items, macrame-seat lawn chairs, and more for sale. Homemade baked goods, pretzels, and candy. *10 a.m.–5 p.m., Scio Farm Estates Club House, 6655 Jackson Rd. (between Zeeb and Baker). Free admission. 747–8221.*

"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Earth Visitors").

★**"The New Basics Cookbook": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates recipes from this newest cookbook by Julee Rosso and Sheila Lukins, the authors of the best-selling gourmet guide, *The Silver Palate Cookbook. 11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★**U-M Men's Rugby vs. Ohio State.** The U-M squad finishes up its fall home season with A-team and B-team matches against this Big 10 rival. A great sports bargain for those without tickets to this afternoon's U-M-Ohio State football game. *11 a.m., Mitchell Field, Fuller Rd. Free. 668–7505.*

★**"The Little Fir Tree": Dick Waskin Puppet Theater.** A puppet show adaptation of Hans Christian Anderson's children's tale. *11:30 a.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**"Santa Claus Comes to Town": Jacobson's.** See 24 Friday. Noon–4 p.m.

U-M Football vs. Ohio State. *1 p.m., Michigan Stadium. $20 (sold out). 764–0247.*

★**Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *6 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434–5668.*

J. J. Wall: MainStreet Comedy Showcase. See 24 Friday. 7, 9, & 11 p.m.

David Bromberg: The Ark. A brilliant entertainer whose style draws on blues, country, folk, jazz, and even classical music, Bromberg is a first-rate guitar virtuoso, a forceful singer, and an unpredictably offbeat stylist—no one, for instance, has ever pulled off a more weirdly idiosyncratic or more thrilling adaptation of traditional blues than his version of Blind Willie McTell's "Statesboro Blues." A great favorite with Ann Arbor audiences, Bromberg is making his first local solo appearance in several years. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Swingin' A's Square Dance Club. See 11 Saturday. 8–11 p.m.

Bess Bonnier: Southeastern Michigan Jazz Association Fall Festival '89. One of Detroit's most respected and popular jazz musicians, pianist Bonnier is an elegant, soulful stylist who swings with grace and ease. The first Detroit artist to be featured on Marian McPartland's prestigious NPR radio show, "Piano Jazz," Bonnier has also performed at the Montreux-Detroit and Kool jazz festivals. Her latest LP, "Bess Bonnier and Other Jazz Birds," was released on the Noteworlds label. *8 p.m., Burlington Office Center II Atrium, 315 E. Eisenhower (just east of S. Main). Tickets $5 in advance at Schoolkids' and at the door. 994–8790.*

"Old Times": A Nother Production. See 23 Thursday. 8 p.m.

"A Salute to the Count: Dizzy Gillespie and Billy Eckstine with the Count Basie Orchestra": Michigan Theater Foundation. These two legendary founding fathers of bebop, trumpeter Gillespie and

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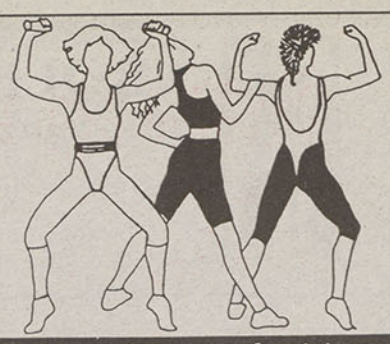

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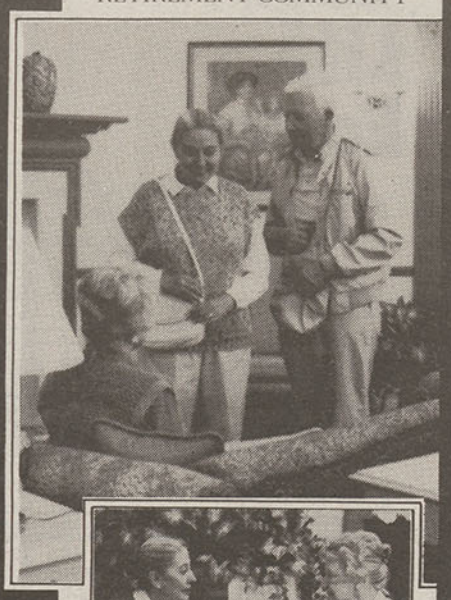

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baritone Eckstine, have reunited for the first time in more than 40 years to honor their late friend and musical colleague, pianist and composer Count Basie. Though Basie died in 1984, his band, under the direction of saxophonist Frank Foster, has continued to perform his music, winning honors as "Best Band" in the 1986 *Downbeat* critics' and readers' polls. Tonight's program includes Basie standards, familiar jazz themes, and famous Gillespie and Eckstine signature tunes. *8:30 p.m., Michigan Theater. Tickets $17.50 at the Michigan Theater in advance and at the door. To charge by phone and for information, call 668-8397.*

Code Red: Heidelberg Restaurant. See 3 Friday. 8:30 p.m.

The Call: Prism Productions. *Tentative.* Anthemic rock 'n' roll on a grand, oversized scale in the tradition of the Who and U2 by this English quartet that first gained fame in the early 80s with politically minded songs like "When the Walls Come Tumbling Down." The title song on their new LP, "Let the Day Begin," is an MTV hit. *10 p.m., Nectarine Ballroom, 510 E. Liberty, Tickets $10.50 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets; cover charge at the door to be announced. To charge by phone, call 763-TKTS, 1-645-6666.*

"Heart of a Dog": Performance Network. See 16 Thursday. 11 p.m.

FILMS

No films.

26 Sunday

★ **"Last Ride of 1989": Ann Arbor Bicycle Touring Society.** Very slow (and possibly very brief) ride to the Cloverleaf in Ann Arbor or the Old Town in Ypsilanti, depending on the weather and the whim of ride leader Stue White. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 996-2974, 994-0044.*

★ **"The Appalachia Service Project": First Unitarian Church Adult Forum.** Discussion led by church member and Wooster College student Aaron Davis, who works for this volunteer organization to aid the homeless in Appalachia. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

Wreath Sale: Problem Pregnancy Help. A selection of fresh evergreen wreaths for sale. Proceeds benefit the Father Patrick Jackson House for unwed mothers and other pregnancy support services. *9:30 a.m.-1 p.m., St. Francis of Assisi Catholic Church, 2150 Frieze Ave. Free admission. For information, call Natalie Cook at 769-7283.*

★ **Annual Christmas Open House: Nielsen's Flowers.** See 25 Saturday. 10 a.m.-5 p.m.

Christmas Bazaar: Scio Farm Estates. See 25 Saturday. Noon-5 p.m.

★ **"Elmo's Fitness Walk."** See 5 Sunday. 1 p.m.

★ **15th Annual Family Christmas Sing-Along: Kiwanis Club of Ann Arbor.** More than 500 usually attend this annual family-oriented event. Once again, radio personality "Fat Bob" Taylor leads the audience in a sing-along of favorite Christmas carols. Don Haller accompanies on the Barton theater organ. Also, Santa Claus pays a visit, and there is entertainment by additional surprise guests. *1:30 p.m., Michigan Theater. Free. 668-8397.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 5 Sunday. 1:30-4:30 p.m.

Kitty O'Donohue Children's Concert: The Ark. An afternoon of children's songs by this singer-guitarist from Lansing who's been featured on NPR's "Good Evening with Noah Adams." She also performs a concert for adults tonight at 8 p.m. (see Nightspots listing). *2 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

"Earth Visitors": U-M Exhibit Museum Planetarium. See 4 Saturday. 2, 3, & 4 p.m.

"Old Times": A Nother Production. See 23 Thursday. *Note:* Free supervised **child care** (5:30-9:30 p.m.) for kids ages 2-12 at the Ann Arbor "Y" available for parents attending today's show. Child care reservations (663-0681) required by 3 p.m. today. 6:30 p.m.

★ **Israeli Dancing: Jewish Community Center.** See 5 Sunday. 8:30-10 p.m.

"Heart of a Dog": Performance Network. See 16 Thursday. 9 p.m.

FILMS

MTF. "Mary Poppins" (Robert Stevenson, 1964). Delightful Disney musical about a magical British nanny. Julie Andrews, Dick Van Dyke. Mich., 5 & 7:30 p.m. **"A Taxing Woman's Return"** (Juzo Itami, 1988). Through November 30. Sequel comedy about an intrepid female tax collector. Japanese, subtitles. Mich., 10 p.m.

27 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 6 Monday. 10-11:15 a.m.

"Terrarium Planting and Care": Indoor Gardening Society of Ann Arbor. Workshop with discussion led by local Indoor Gardening Society chair Doris West and club member Carole Smith, a specialist in African violets and other gesneriads. The first 12 persons to sign up for a workshop get to take home a small terrarium planted with gesneriads, small ferns, and seligenalla (a mossy plant). *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2 (members, free) charge for materials. 665-6327.*

★ **"The Future of Socialism in Eastern Europe": U-M Center for Russian & East European Studies.** Talk by Polish Solidarity leader **Adam Michnik,** one of the most influential dissident thinkers in Eastern Europe. He started his political career at age 15 in 1961, founding a high school discussion group that was denounced by Communist Party authorities and liquidated. Michnik himself was publicly denounced by Polish party leader Wladyslaw Gomulka. An early adviser to Solidarity, Michnik has spent much of the 80s in jail. Elected last June as a Solidarity representative to the Polish parliament, he is currently editor of *Gazeta Wyborcza,* the first legal independent daily newspaper to appear in Eastern Europe in over 40 years. *8 p.m., Rackham Auditorium. Free. 764-0351.*

Linda Spriggs appears in Pearl Primus's "The Griot," one of several works in a concert by Ann Arbor Dance Works, Nov. 30-Dec. 3.

Samuel Ramey: University Musical Society. Recital by this American-born bass, generally agreed to be at the pinnacle of his career. Ramey has performed with nearly every major opera company in the world, and he possesses a remarkably wide vocal range, enabling him to cover a repertoire from the coloratura bass roles of Handel and Mozart to the dramatic bass roles of Gounod and Verdi. With pianist **Warren Jones,** Ramey offers a program of arias by Handel, Purcell, and Verdi, and songs by Schubert, Britten, Ravel, and Ives. *8 p.m., Hill Auditorium. Tickets $11-$31 in advance at Burton Tower and at the door. U-M student rush tickets ($5.50) available today only. Group discounts available. 764-2538.*

★ **Writers' Series: Guild House.** Readings by local poets and fiction writers to be announced. *8:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

FILMS

MTF. "A Taxing Woman's Return" (Juzo Itami, 1988). Through November 30. Sequel comedy about an intrepid female tax collector. Japanese, subtitles. Mich., 7:15 p.m.

28 Tuesday

★**Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 7 Tuesday. 10–11:30 a.m.

★**"An Alternative Perspective on the Middle East": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by retired Union Theological Seminary and University of North Dakota religion professor Philip Moulton, a prominent Quaker peace activist best known as the author of *Ammunition for Peacemakers: Answers for Activists*, an acclaimed study of the issues of peace and war. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Speech and Hearing Screening: Turner Geriatric Clinic.** U-M Communicative Disorders Clinic audiologists check speech and hearing of seniors ages 60 and older. First come, first served. *1–4 p.m., Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

Public Law School: Washtenaw Trial Lawyers Association. See 7 Tuesday. Tonight's topic: **"Employment and Other Forms of Discrimination."** 7–9 p.m.

★**Washtenaw Ski Touring Club Meeting.** See 14 Tuesday. 7:30 p.m.

★**Nature Photography Study Club: Ann Arbor Camera Club.** Club member Richard Cass shows a selection of color slides, with an emphasis on nature subjects, from the recent Detroit International Salon of Photography competition. All invited. *7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. Free. 995–3577.*

"Sacred Space: Inner and Outer": Jewel Heart. See 7 Tuesday. 7:30 p.m.

★**"Faces of Power: The Portraits of Alexander the Great": U-M Kelsey Museum/U-M Institute for the Humanities.** Lecture by University of California-Berkeley art history professor Andrew Stewart, currently a U-M Institute for the Humanities visiting fellow. Reception follows. *8 p.m., Rackham Amphitheater. Free. 764–9304.*

★**"Trekking in the Everest Region of Nepal": Bivouac Adventure Night.** See 7 Tuesday. Tonight's speaker: Bivouac Adventure Travel founder and president Dan Pickard. 8 p.m.

★**"What Was the Mission of Rudolf Steiner?": Rudolf Steiner Institute.** See 7 Tuesday. 8–10 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 7 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 7 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 7 Tuesday. 8:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 7 Tuesday. 9 p.m.

Run Westy Run: The Blind Pig. This raucous, guitar-oriented rock 'n' roll quintet has been compared favorably to fellow Minneapolis bands like the Replacements and Soul Asylum. They are known for their intense, unpredictable performing style, and their debut single, "Dizzy Road," has been praised for its blend of swampy, incessant guitar riffs with lead singer Kirk Johnson's classic shriek-and-growl vocals. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996–8555.*

FILMS

MTF. "The Man Who Would Be King" (John Huston, 1975). Also, November 29. Adaptation of a Kipling story about British soldiers' comic adventures in India. Sean Connery, Michael Caine, Christopher Plummer. Mich., 7 p.m. **"A Taxing Woman's Return"** (Juzo Itami, 1988). Through November 30. Sequel comedy about an intrepid female tax collector. Japanese, subtitles. Mich., 9:30 p.m.

29 Wednesday

"The Patterson-Anderson Tax Proposal": Ann Arbor Area Chamber of Commerce Public Affairs Luncheon. Former Oakland County prosecutor L. Brooks Patterson discusses a tax limitation measure he plans to put on the 1990 state ballot. *11:30 a.m.–1:30 p.m., Ramada Inn, 3205 Boardwalk (off Eisenhower east of S. State). $25 (chamber members, $20) includes lunch. Reservations required. 665–4433.*

★**"Atlas Electric Pasta Maker": Kitchen Port.** Julie Lewis demonstrates this machine for making spaghetti, noodles, and other pasta. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

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★ **"Jewish Identity: Israeli vs. American View": Hillel Images of Israel Workshop Series.** See 1 Wednesday. Workshop led by Hillel associate director Joseph Kohane and social work professor Ze'ev Klein. Discussion centers on the impact a visit to Israel has on American Jews' identity. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★ **"Georgia O'Keeffe: Portrait of An Artist": New Dimensions Study Group.** Showing of a one-hour video interview with this late artist, who discusses her life, her paintings, and the creative process. *7:30–10 p.m., 215 N. Seventh (between Huron and Miller). Free. 971–2584.*

★ **Creation Spirituality Gathering.** All invited to an earth-focused Thanksgiving celebration. *7:30–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair-accessible. For information, call Lin Orrin-Brown at 971–5924.*

U-M Men's Basketball vs. Grambling. *7:30 p.m., Crisler Arena. $10 (if available). 764–0247.*

★ **Channeled Spiritual Discussion Group.** See 1 Wednesday. 7:30 p.m.

Israeli Dancing: Hillel. See 1 Wednesday. 7:30–10 p.m.

★ **Earl Coleman: U-M School of Music.** This faculty baritone gives a recital of art songs by Purcell, Handel, Faure, Strauss, and Broadway numbers by Kern, Arlen, and others. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Downtown Tony Brown: MainStreet Comedy Showcase. Also, November 30. The house emcee at Bea's Comedy Kitchen near Greektown and a regular on the "Detroit Comedy Jam," this popular Detroit monologuist is known for his stylized delivery of intimately personal revelations about life as a black male. Preceded by various opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $8 (students, $4) cover charge. 996–9080.*

FILMS

MTF. "The Man Who Would Be King" (John Huston, 1975). Adaptation of a Kipling story about British soldiers' comic adventures in India. Sean Connery, Michael Caine, Christopher Plummer. Mich., 7 p.m. **"A Taxing Woman's Return"** (Juzo Itami, 1988). Through November 30. Sequel comedy about an intrepid female tax collector. Japanese, subtitles. Mich., 9:30 p.m.

30 Thursday

★ **7th Annual Christmas Creche Display: Church of Jesus Christ of Latter-day Saints.** Also, December 1 & 2. One of Ann Arbor's most popular Christmas traditions, the exhibit features creches (Nativity scenes) from around the world collected by women of the church. Also, many creches designed and made by church members. This year's expanded collection of more than 300 creches features many ethnic ones, as well as a room devoted entirely to miniature creches. Creches on display range in size from a Mexican nativity scene with figures the size of a dime to a French Stanton nativity featuring more than 20 figures 12 inches tall. Materials used include ceramics, wood, cloth, corn husks, and paper, and styles range from simple childlike figures to hand-carved traditional figures and elegant original designs. Also, an origami Christmas tree and two other Christmas trees decorated with scriptural themes. *10 a.m.–9 p.m., Church of Jesus Christ of Latter-day Saints, 1385 Green Rd. Free. 665–7852.*

★ **"Japanese R&D and the Globalization of Technology": U-M Center for Japanese Studies.** Lecture by MIT sociologist and business management professor Eleanor Westney, who is at the U-M this fall as Toyota Visiting Professor. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★ **Music at Mid-Day: Michigan Union Arts Programs.** U-M grad student Kyra Gaunt, a soprano, performs works by Argento and others. *12:15–1 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **Michael Grace Trio: U-M Hospitals Gifts of Art.** This popular local group, often heard during the summer art fairs, performs a blend of contemporary jazz, bebop, fusion, and funk. Members are bassist Michael Grace, pianist Eddie Russ, and drummer Cary Kocher, who all teach in area school music programs. *12:30 p.m., U-M main hospital 1st-floor lobby. Free. 936–ARTS.*

★ **Grant Seeking and Proposal Writing Workshop: U-M Center for Continuing Education of Women.**

All welcome to learn more about securing funds for research and special projects. Topics include finding available grants and how to write a proposal. *3–5 p.m., Center for Continuing Education of Women, 350 S. Thayer. Free. 998–7080.*

★**Lisa Malinowski Steinman: U-M English Department Visiting Writers Series.** Poetry reading by this award-winning Reed College creative writing professor, the founder and editor of *Hubbub* magazine. *5 p.m., Rackham East Conference Room. Free. 764–6296.*

★**"Sweet Collette" & "Down in the Basement": Basement Arts Theater.** Also, December 1 & 2. Two original one-act plays by U-M theater students Felicia Tatum and David Kosky. *5 p.m., Frieze Bldg. Arena Theater, 105 S. State St. Free. 764–5350.*

★**Miss J/Mr. J Holiday Fashion Show: Jacobson's.** Area high school students model seasonal outfits. *7 p.m., Jacobson's Department Store, 612 E. Liberty. Free. 769–7600.*

★**"The Photographer's Role in Culture": U-M School of Art.** Lecture by the eminent photographer and art critic **A. D. Coleman**, an NYU art faculty member and photography critic for the *New York Times* and the *Village Voice*. This is the keynote address for a photography symposium to be held tomorrow at the U-M School of Art. *7 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. (To register for the symposium, bring a photograph to post.) 764–0397.*

★ **"The Women's Drumming Circle": Guild House Women & Spirituality Series.** All women invited to join this group, led by local women's counselor Liza Bancel, to practice shamanic drumming. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

U-M Women's Basketball vs. EMU. Home opener. *7:30 p.m., Crisler Arena. $1. 763–2159.*

★**"The Beijing Spring and Its Repercussions: The Impact on Chinese Intellectuals at Home and Abroad": U-M Center for Chinese Studies.** Also, December 1. Third in a series of five conferences during the 1989–1990 academic year exploring the consequences of recent events in China (see 2 Thursday listing). The conference begins tonight with a keynote speech by Yale University history professor Jonathan Spence, **"China's Intellectuals and the Beijing Spring."** *8 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 764–6308.*

★**Ann Arbor Ski Club Meeting.** See 2 Thursday. 8 p.m.

★**Northcoast Jazz Ensemble: U-M School of Music.** Jazz concert by this U-M student ensemble under the direction of Edward Sarath. *8 p.m., Rackham Auditorium. Free. 763–4726.*

"The Big Show": U-M Comedy Company. Also, December 1 & 2. U-M undergrads present a variety of original "Saturday Night Live"-style comedy sketches. Much of the humor is geared to the college set, but there are also spoofs of many aspects of popular culture, plus some just plain weird situations that take on an inexplicable hilarity of their own. Alumni of this very popular group played to a packed house at the Power Center in September. *8 p.m., Lydia Mendelssohn Theater, 227 S. Ingalls. Tickets $3.50 in advance at the Michigan Union Ticket Office, $4 at the door. 763–1107.*

The Brecht Company presents the English-language premiere of Bertolt Brecht's dark satire "The Breadshop" on Thurs., Nov. 30, and continuing into December.

5th Anniversary Fall Season: Ann Arbor Dance Works. Also, December 1–3. The U-M's nationally acclaimed resident company opens its 5th season with a program of new and repertory works by guest choreographer Pearl Primus and faculty members Jessica Fogel and Peter Sparling. Primus, a renowned authority on Afro-American dance currently at the U-M as a King/Parks/Chavez visiting professor, has adapted her piece, "The Griot," for U-M dance professor Linda Spriggs. A dance of conflict between reality and fantasy, the work presents a Yoruba griot who becomes so fiercely involved in telling her tale of the goddess of lightning and thunder that she becomes consumed in the flames of madness. The dance features costume and set by Primus based on traditional themes, and music by master percussionist Onwin Borde, Primus's son.

Jessica Fogel presents an excerpt from her "The Path Between," a piece for two performers (Fogel and singer/actor Stephen Hurley) combining dance, song, text, and video projection. The performers portray the alternating states of striving and surrender of two travelers journeying across varied terrain.

Peter Sparling presents the premiere of his "Wintertanze II," part of a series of short works featuring a succession of macabre, haunted figures against a sunless winter landscape. A solo by Sparling, danced in silence, is followed by a trio set to an Arvo Part song performed by Noonie Anderson, Amy Drum, and Mary Fehrenbach. Also, Sparling presents "Rounding the Square," a quartet set to traditional Shetland fiddle music performed by local fiddler Arlene Leitch. It was well received in its premiere at the 1989 Ann Arbor Summer Festival. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Tickets $7 (students, $5) in advance at the Michigan League Ticket Office and at the door. For advance tickets, call 764–0450. For information, call 763–5460.*

"The Breadshop": The Brecht Company. Also, December 1–3 & 7–9. This high quality local company presents the English-language premiere of this "lost" play by Bertolt Brecht, a darkly comic drama about the Depression. Brecht never finished "The Breadshop," which he drafted between 1929 and 1931 (a period that also produced "Happy End" and "St. Joan of the Stockyards"), and the play remained unfinished until 1967, a decade after Brecht's death, when it was completed by Brecht's own company, the Berliner Ensemble. The action concerns the fate of the little people of the big city who suffer under the mysterious, fated forces of economics. In Brecht's characteristic epic manner, the play blends Greek-like choruses with short, poignant scenes of heroism, hypocrisy, and forlorn hope to create a provocative, chilling critique of modern social and economic myths. The original translation is by Brecht Company dramaturg Martin Walsh, who also directs. The large cast features several Brecht Company regulars, including Ann Shanahan, Shanti Mayer, U-M Residential College history lecturer Charlie Bright, and Liz Harrell, recently returned from New York. *8 p.m., U-M Residential College Auditorium, Tickets $7 (Fri. & Sat.) & $5 (Thurs. & Sun.) in advance at the Michigan Theater and at the door. Student discounts available. 747–4354.*

"Present Laughter": U-M University Players. Also, December 1–3. U-M theater professor Philip Kerr directs this light, witty, brilliantly crafted Noel Coward comedy. The central character—a role Coward wrote for himself—is a self-indulgent actor suffering from middle-aged woes and beset by an ex-wife, manager, and other friends eager to indulge him. *8 p.m., Power Center. Tickets $7 & $10 in advance at the Michigan League Box Office and at the door. 764–0450.*

"Old Times": A Nother Production. See 23 Thursday. 8 p.m.

Downtown Tony Brown: MainStreet Comedy Showcase. See 29 Wednesday. 8:30 p.m.

FILMS

HILL. "Rope" (Alfred Hitchcock, 1948). James Stewart solves a college murder. Hillel, 7, 8:30, & 10 p.m. **"Beyond the Walls"** (Uri Barbash, 1984). Drama depicting life in an Israeli prison where Jews and Arabs are interned together. FREE. Hillel, 7:30 p.m. **MTF. "White Christmas"** (Michael Curtiz, 1954). Bing Crosby, Danny Kaye, Rosemary Clooney. Mich., 7:15 p.m. **"A Taxing Woman's Return"** (Juzo Itami, 1988). Sequel comedy about an intrepid female tax collector. Japanese, subtitles. Mich., 9:30 p.m.

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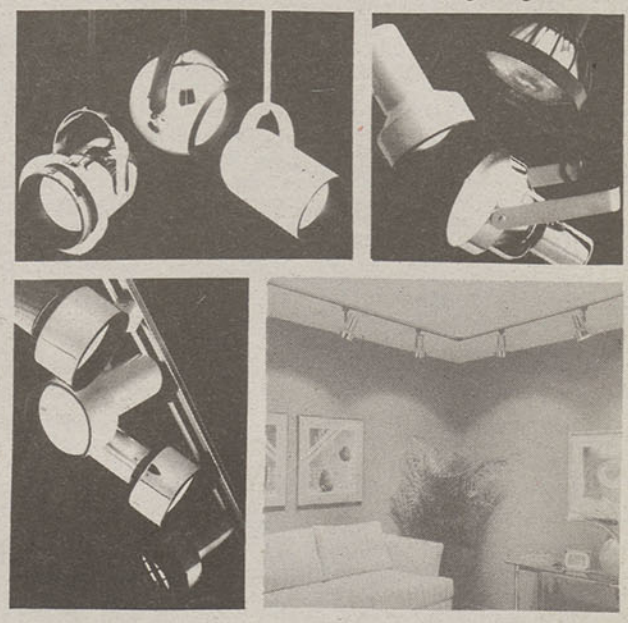

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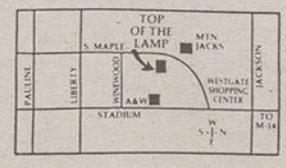

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An art entrepreneur branches out

Terri Marra turns a used furniture store into a gallery of corporate art

Terri Marra, sometimes known as "T," calls herself "a deprived artist." "I have a simulated studio in my basement. I pay homage to it. I have the wheel, I have the clay. . . ." These days, though, her time mostly goes into appeasing the conflicting demands of art and business. She owns Artsearch, a three-year-old company that works with decorators, architects, and developers to find artworks for corporate settings, and the new **T'Marra Gallery,** at 111 North First Street.

Tiny, with huge dark-brown eyes and a classic straight Italian nose, Marra is a 1977 graduate of the Center for Creative Studies in Detroit. From 1980 to 1983, she was membership coordinator for the Artists and Craftsmen Guild in Ann Arbor. (The Michigan Guild, as it's now known, runs the One One Eight Gallery on North Fourth Avenue and sponsors services and shows for artists.) Then the lure of the art world drew her to New York, where she worked first for Sotheby's auction house and then for the Museum of Holography.

While she was at the museum, she helped in the planning of the historic March 1985 issue of *National Geographic* that had a hologram on the cover; it was at that time that millions of VISA cards first billowed with wing-beating holographic doves. It was all very interesting, but "you don't always get paid very well," she says archly. The museum's accountant, Mona Ruben, was doing art consulting on the side and had already created a business named Artsearch. Marra joined her in the well-heeled New York marketplace. "You could take in a Rosenquist or a Noguchi and the businessmen would just say 'Yes,' " she marvels.

"When I moved to New York," she says, "I gave myself a three-year trial period, with the intention of evaluating my priorities at the end, and I actually did that. In 1986, I came back for three months, smelled Ann Arbor, and said, 'I'm going to stay here.' I saw the development that was going on all the way from Battle Creek to Southfield and thought I could bring Artsearch in." (Her return gave the Ann Arbor arts a second Marra—her sister Lisa Marra, a local artist, is currently painting designs on functional furniture.) "When I moved back, Mona and I both kept the Artsearch name. We still work together and share artists. We have a coast-to-coast sort of concept," she laughs. Now, with a three-year-old client list, she needed more space to hold and show art pieces. "It seemed a natural course to have it as a gallery, too."

CHRISTINE ROSS-CAVANNA

Deprived artist Terri Marra with a mixed media sculpture by Dennis Guastella. It's one of the pieces she sells to corporations and shows at her new T'Marra Gallery.

Marra rented a warehouse-like space next door to the deserted little Spanish-style gas station at the corner of Huron and First Street. (Its most recent retail tenant was Furniture & Variety Unlimited.) Though it's hidden behind and below a tan-painted frame house, it's a surprisingly pleasant space—a big room with expanses of windows on the south and west and an attractive double-door entryway. Marra added a maze of white walls to divide it up into what she calls "intimate spaces." The first show, called "Wood, Paper, Nails," represents Michigan artists whose work she has been selling to corporations through Artsearch. This show, and probably the first ones that follow, will be up for three-month stretches rather than the traditional one month so they won't drain off too much Artsearch time. Gallery hours are 10:30 a.m. to 5 p.m. Tuesday through Saturday.

Selling to corporations puts some constraints on the type of art Marra has been working with. She has sold everything, she says, "from traditional duck prints to—I hate this cliche, but to the 'cutting edge' of abstract pieces." But most companies, she finds, prefer either abstract pieces or landscapes. (Their common attraction is that they aren't provocative, making them safe choices for companies that want the prestige of art without the controversy.)

Talk to Marra about black-and-white prints, art photography, and unconventional work, all of which wouldn't sell well to corporations, and she'll tell you she struggles against the temptation to show those, too, in the gallery. "My high is sitting in the artists' studios having them tell me about their work. Smelling their paint. I like writing checks for them too," she says pointedly.

The Parons expand around the corner

The Brown Jug now has a take-out satellite

The Brown Jug, at 1204 South University, has opened a satellite business around the corner, at 605 Church Street. A take-out place, it's called **The Backroom** because it's in back—or more precisely to the side—of the Brown Jug's kitchen. The Paron family, owners of the Jug since 1959, traditionally made the back room available for group meetings and meals, but most of the time it stood empty. (There's still enough space in the back of the main restaurant for sizable groups.) Along with the status of its newly capitalized name, The Backroom acquired a walk-up window for quick service, but customers can also come in the door to stay out of the cold. Now that the take-out shop and ticket-office-type window are in place, it seems so logical that it's a wonder no one thought of it before.

The Brown Jug has been on South U since 1939, when the Michigan-Minnesota rivalry for the Little Brown Jug football trophy was intense. Neither the trophy nor the restaurant has changed much, but while the trophy has come to seem quaint and dated, the scars and bruises of age, a liquor license, and a relaxed attitude have turned the restaurant into a campus institution. Three generations of Parons, going back to the days when diligent Greek immigrants often opened restaurants, work at the Jug. Grandmother Olga lives upstairs. ("Everyone calls her 'Mama,' " says her grandson Jim.) Employees seem to get absorbed into the family, too, among them Michael Burbo, the friendly,

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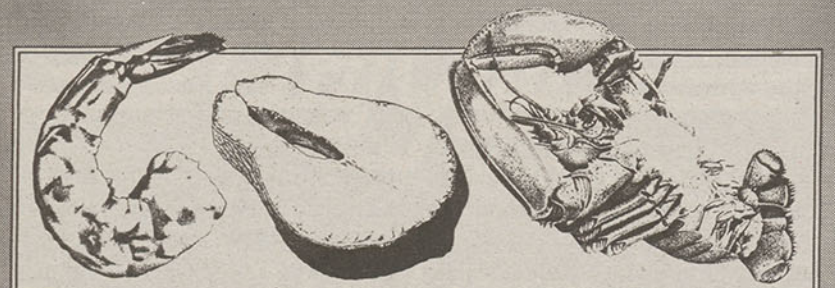

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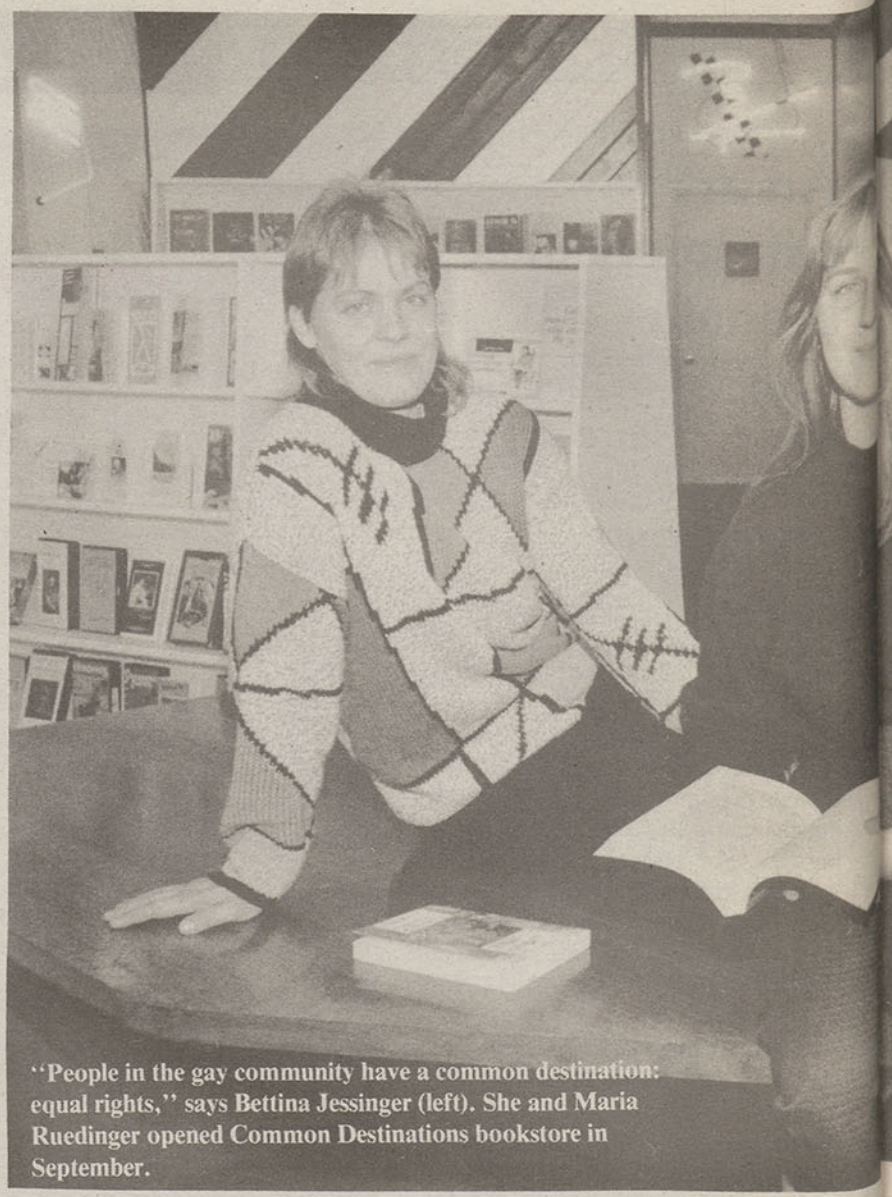

"People in the gay community have a common destination: equal rights," says Bettina Jessinger (left). She and Maria Ruedinger opened Common Destinations bookstore in September.

slim young man who works all The Backroom's hours. Hours, at least for now, are 11 a.m. to 7 p.m. Monday through Thursday, 11 a.m. to 8 p.m. Friday and Saturday, and 4 to 8 p.m. Sunday.

The short menu takes advantage of a big, newly installed pizza oven—pizza, spinach pie, Greek salad, calzone (pizza dough wrapped around a mixture of ricotta, salami, spinach, and spices, then baked in the pizza oven), pizza brownie (a brownie baked in a pizza pan and topped with fresh fruit), and rice pudding. We tried the spinach pie right away. At $1 for a four-inch square, with a squeeze of lemon juice tartening up the flaky dough, it's a delectable bargain. The menu is flexible—the Brown Jug's popular rice pudding was added in response to customer requests shortly after the takeout's September opening.

Briarwood hosts a fund-raising store

And lottery tickets come to the mall

During November and December, Briarwood will play host to **Bravo,** an ambitious holiday gift shop that's also a fund-raiser for the Ann Arbor Symphony. "Everything for sale in the store has a musical motif," says Sheila Shulman, the symphony's vice president for special events. "They go from a two-dollar musical tree ornament to a three-hundred-dollar gift basket filled with carved wooden swans and Michigan food delicacies." (The musical connection, she explains, is to "Swan Lake.")

The shop will open November 6 and close December 31, and all profits will go to fund the symphony's operating expenses, including its education and outreach programs. Briarwood has sponsored the symphony for the past five years by financing and hosting an annual Sunday night fund-raising gala. The new benefit concept is a first for the Taubman malls—an experiment that could be used throughout their corporate system in the future. "I really give [Briarwood manager] Ted Schwarz credit for coming up with the idea and supporting it at the corporate level," says Ann Glendon, the symphony's executive director. "He could have just written a check and said, 'See you later.' It's a real creative way for Taubman to help a community arts agency help itself."

Along with over a hundred volunteers contacted by the symphony, the shop will sometimes be staffed by volunteers from other community organizations. They can bring along and sell their own fund-raising products. For example, on the day the Lucile B. Conger Alumnae Association, which raises money for U-M

CHRISTINE ROSS-CAVANNA

Track 'n' Field, with fine outdoor footwear and clothing—"like Eddie Bauer," according to Schwarz.

A bookstore for the gay community

Common Destination's stock includes books, gifts, and gay art neon

"Well, Maria and I were talking about it one day. We talked about ten minutes, looked at each other, and that was it. It wasn't planned. It came out of nowhere," says Bettina Jesinger, explaining the genesis of **Common Destinations,** a book and gift store at 214 South Fourth Avenue, near Washington. Jesinger and her business partner Maria Ruedinger characterize the store as "an alternative life-style store." The book selection is aimed at the homosexual and feminist communities.

"Basically, although some is available at Borders," Jesinger says, "we're trying to get the literature out there for the gay community. Originally it was going to be a women's bookstore, but we added men's books at the last minute. Maria came up with the name. People in the gay community have a common destination—equal rights." The store stocks audio cassettes and compact discs, too, in categories that include "women's music" and "men's music." "It's not 'he and she,' " Jesinger explains. "It's 'she and she' or 'he and he.' Gay artists sing about gay issues and feelings."

Jesinger, a New Yorker, is subdued compared to the merrily outspoken Ruedinger. Ruedinger owns Accent Neon, a custom sign shop, in Ypsilanti. She also does art neon with feminist and gay forms and themes. They're for sale in the shop at $175 and up. "What makes this store different is that it's a community effort," Ruedinger says. "Tina and I may be running the store, but it's going to be made or unmade by the community itself. We want people to tell us what books they've read and enjoyed and want us to order. We'll have a newsletter and a book mailing service, too. And we have a community bulletin board. It's not a profit-oriented venture. It's more of a community service."

Retailers with a mission are often more willing to put in late hours than are their mainstream counterparts. Common Destinations, scholarships, staffs the shop, they'll sell their cookbook, *Tempting Trios*.

Eleven new stores will open at Briarwood between now and next summer. With three new heavily service-oriented businesses—a money exchange that will also sell lottery tickets, a camera shop with photo processing, and a video store—the mall will probably have a more utilitarian air, more of a place where you might come with a list of errands in your pocket. On the other hand, at least several upscale clothiers are looking at spots, according to manager Schwarz. The vacancy left by Waldenbooks' move to Concord Center is big enough to attract major retailers.

Four shops are under construction now: **Au Coton**, sellers of colorful, high-quality cotton sport clothes; **Currency Exchange**, which will provide change for retailers (a niche vacant since NBD left the mall for Eisenhower Parkway) and will also sell magazines, newspapers, and lottery tickets; **Kids' Footlocker**; and **Gap Kids**. Five more stores are slated to begin construction for anticipated spring openings: **Sana Fur 'n' Leather; Ritz Camera; Sun Coast**, a sales and rental video shop specializing in old movies; **Accessory Place,** with women's upscale accessories; and **Park Lane Hosiery**, an updated return of this old Briarwood tenant. Two more stores are scheduled to open next summer. They are **Bag 'n' Baggage**, which sells leather goods and small gifts, and

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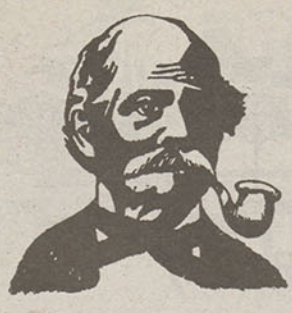

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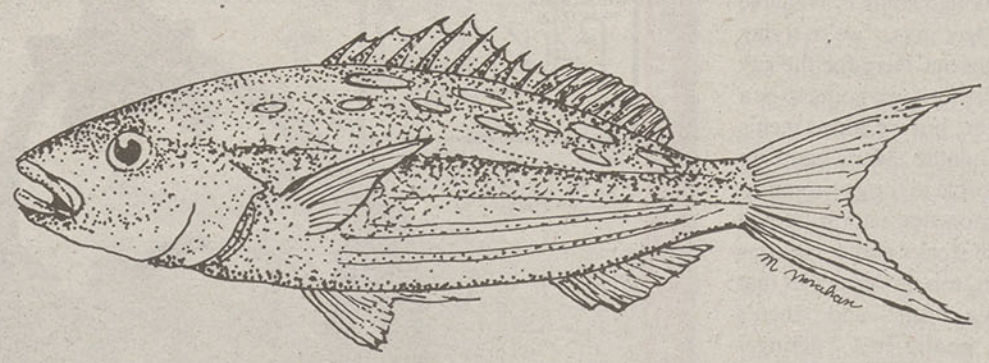

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CHANGES *continued*

tinations is open from noon to 10 p.m. Tuesday through Sunday. Long evening hours are a good idea, Jesinger says, because most gay women are working women and because both men and women are drawn downtown by gay nights at downtown bars.

Art works on the walls include black-and-white photos of women. One photo is of a sign written by the photographer herself. It says, "I do not know most of the women in these pictures. Therefore I cannot make any judgments as to their sexual orientations, political views, or favorite vegetables."

Assorted notes

Last February, **Craft Appliance** moved from 3033 Packard Road, near the corner of Platt, to the Jackson Centre at 3925 Jackson Road. Kuson Kim, owner of the Packard Road property and proprietor of the Wash & Dry next door, opened **Kim's Variety** in Craft's spot later in the year. But anyone who was out of town all that time wouldn't know it had happened. By the beginning of September (except for some items still for sale in the laundry), the variety shop was gone, and Craft Appliance was back again in the spot where it had spent the previous fifteen years of its thirty-two-year history. "They [the Kims] decided they wanted us back," says Frealin Craft, Jr., "so we moved 'home' and we're here for a long time to stay."

□ □ □

A local artist was relieved to find that a restaurant as ordinary as **Traditions** had replaced Savorys in the Holiday Inn West at 2900 Jackson Road. Savorys was "confusing," she says, "because of the signals about being in a hotel. I went one night with friends and they were thinking seriously about wine, but that was strange, because it seemed like we were in a coffee shop. It was hard to accept that in a hotel you were faced with one of those formal restaurants where you and the waitperson had to be mutually deferential because supposedly you're both experts in what you're doing. Usually a hotel has a coffee shop where you and the waitperson are comrades. You're equals, and you don't have to worry about making a mistake in your behavior or having the waiter think the various parts of your order don't go together very well. In between those are the restaurants where you and the waiter flirt with each other in a sort of obligatory repartee. Bicycle Jim's and Gratzi are like that. Seva is a place where you ought to flirt, but don't because you're all being so wholesome."

She is now spared her Holiday Inn West discomfort. Hotel restaurants have to be open long hours and suit the tastes and pocketbooks of almost everyone—a situation at odds with the intense aspirations of high cuisine, and one that eventually led to the demise of Savorys. Traditions is open from 6 a.m. to 2 p.m. and from 5 to 10 p.m. daily. During the three-hour

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CHRISTINE ROSS-CAVANNA

The late State Street Fotomat

afternoon downtime, guests can get a bite to eat at the Atrium Snack Bar; for later hours there's the City Limits Lounge.

The new restaurant's name was chosen to indicate that it serves traditional food in comfortable surroundings (though diners at most tables are plagued by the palate-searing chlorine fumes from the hotel swimming pool). Traditions emphasizes steak, seafood, chicken, pasta, and a specialty prime rib, hickory-smoked in-house. Prices are moderate, and service is so inconspicuously thoughtful that the artist didn't categorize it at all. Because solo business travelers often appreciate company while they eat, Traditions has a "captain's table." Situated near the door, it seats ten to twelve people; single diners are asked if they'd like to be part of the group.

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"Missing **Donburi** is like missing a ball park frank," says a frequent traveler to Japan. Actually, the modest Japanese restaurant at 215 South State is not exactly missing. It just has new owners, Young and Sun Pak, and a new name—**Hinodae**, which means "sunrise." Tamiko Cowen got the idea for a Japanese fast-food restaurant in California. She opened in 1980 in the dimly lit, deep back of the building that houses a jumble of stores, with Jason's at the left front and a high-turnover retailing spot at the right front. Then, six years ago, Tamiko collaborated with longtime boss Greg Fenerli to open Tamiko's, a more upscale Japanese restaurant that was located at the corner of Huron and First Street where Robby's at the Icehouse opened in August. Having closed Tamiko's and sold Donburi, Tamiko is doing appetizers for Robby's. A spunky woman with a commanding, heavily accented low voice, she doesn't completely rule out the idea of trying another restaurant someday.

The Paks are from Korea. Young Pak is cautiously reserved, but Sun, his wife, banters easily in a more confident English. They intend to keep Donburi's low-priced Japanese menu intact but to add Korean specialties at lunchtime. Hours are 11 a.m. to 9 p.m. Monday through Saturday. The day we were there the special was Ja Jang, at $3.37. (As at Donburi, prices at Hinodae round up nicely when tax is added.) With an old-fashioned cook's pride, Sun Pak says Ja Jang is made with pork, potatoes, carrots, noodles, and black bean sauce, and that "the recipe is a secret."

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Apparently, many people were sad to find the campus area **Fotomat** kiosk closed in September. A call to Fotomat's corporate offices to ask about the kiosk, where customers used to drop off film and return, a day or two later, to pick up prints, fetched a FAXed reply. "Fotomat is very touched by the response we've received from our customers in your area," it said. "Your concern for this kiosk is very warming."

Although Fotomat still operates over 1,000 outlets in other parts of the U.S., the reply continues, the company closed all its retail stores in the Detroit-Flint area "for

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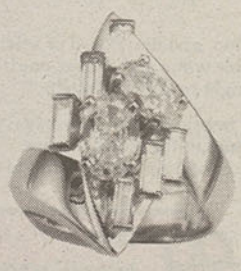

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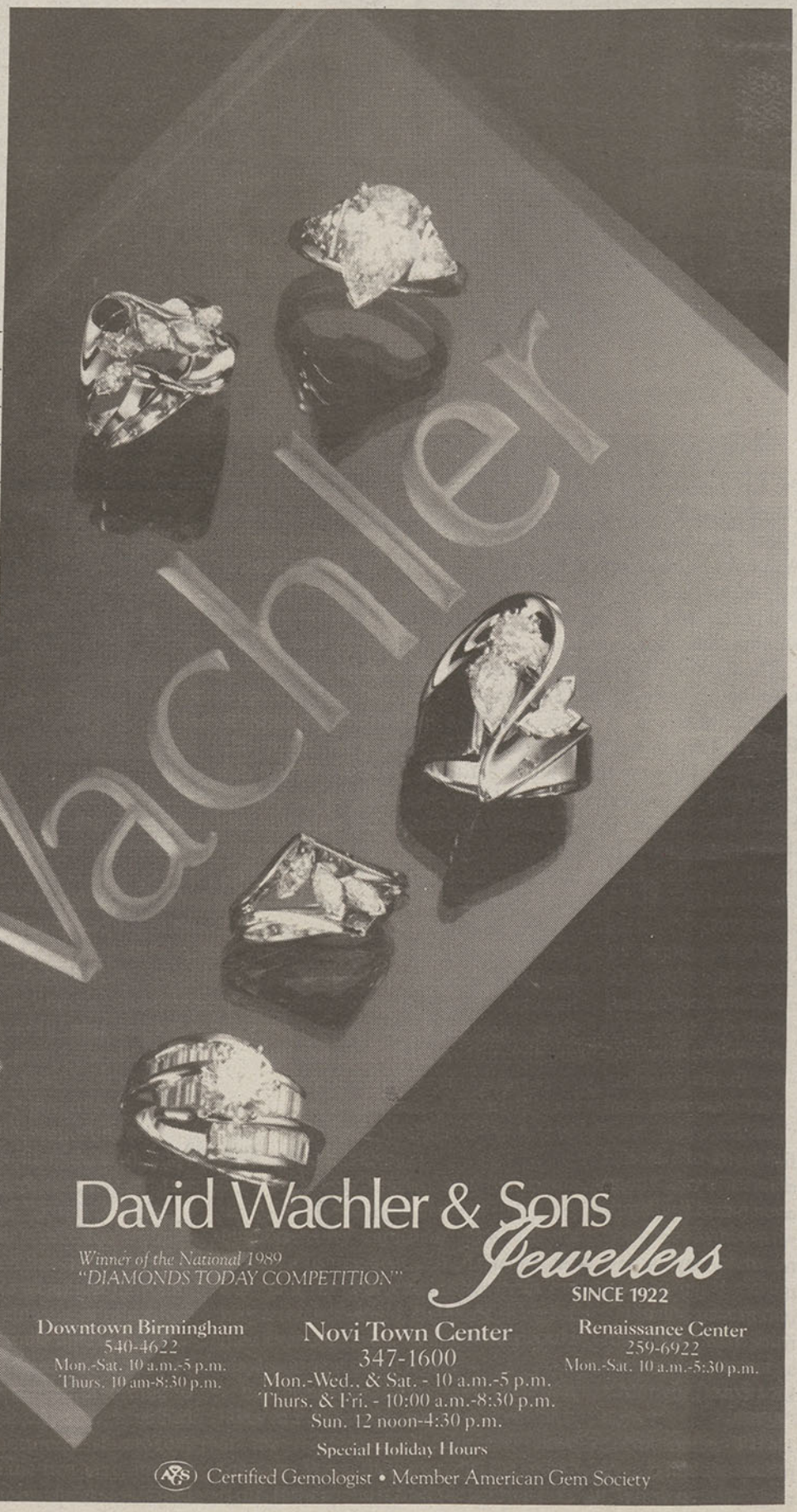

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CHANGES *continued*

business reasons." The tiny, steeply roofed brick building is in a pocket-sized courtyard next to Olga's at the corner of South State and Washington. City tax records list the Marriott Corporation as taxpayer for both properties. At the time of the closing, that company hadn't publicly announced any plans for the heated and air-conditioned kiosk.

□ □ □

The 1950's rehab-modern Barrett's building, at 3040 Washtenaw near Platt, didn't stay empty long. Barrett's closed over the summer. **Custom Office** bought the building and moved in at the end of September. The discounted new and used office furniture store, the third in a chain based in Ionia, Michigan, isn't new to the area. Chain owner David Holliday relocated this store from a spot on the Ypsilanti stretch of Washtenaw across from K Mart. His son, Todd, is manager. Eighty percent of the furniture on the showroom floor is new, according to interior designer Vicky Yargeaur. But that doesn't accurately represent the quantity of used furniture they have available. Because they buy out whole buildings, each used piece on the floor can represent hundreds of similar pieces in their warehouse. The company refurbishes used panel systems (the modular walls that divide large rooms into smaller office cubicles), reupholstering and painting the panels to order. Yargeaur says that it saves money and can be done in one month, which is less time than it usually takes for new systems to be made up. Student desks start at $30. An impressive leather and wood executive office suite, complete with conference table, desk, credenzas, and chairs, was available, used, for $6,000.

□ □ □

Beginning November 5, almost all of the shops at **Kerrytown** will have uniform, extended closing hours. Many shops locate in Kerrytown precisely because their owners want to be in the store during all the hours it's open—but that personal touch makes it hard to match the long and regimented hours of bigger malls. The solution is to let opening hours vary between 8 a.m. at the food market and 10 a.m. for some retailers, while unifying closing hours: after November 5, twenty-eight of the thirty-three Kerrytown shops will stay open until 7 p.m. Monday through Friday and until 6 p.m. on Saturday. They will also be open from 11 a.m. to 5 p.m. on Sunday.

Home Port has taken the lease for the 300-square-foot space that opens out toward the Kerrytown Bistro. That increases the size of the home accessories store by a third. Kerrytown manager Deborah DeLorenzo says the complex is full except for 1,000 square feet on the third floor above Workbench. In early October, she was working on plans for a community service organization to run a fund-raising gift wrap service and coat and package check there during the holiday season. ■

Birmingham faces the perils of wealth

More diverse than its reputation, it's endangered by its own appeal

CHRISTINE ROSS-CAVANNA

Henrietta Street at West Maple. To the chagrin of some locals, downtown Birmingham has become a specialty shopping center for one of America's wealthiest counties.

When Roswell Merrill platted a village on the Rouge River seventeen miles northwest of Detroit in 1836, he called it Birmingham in hopes that it would become an industrial center like its English namesake. Nothing would be further from the truth. Birmingham has profited from the Motor City while distancing itself assiduously from Detroit's workaday industrial character.

Especially in Ann Arbor, people often stereotype Birmingham as a distressingly homogeneous community of upper-middle-class white Gentiles. That's actually less true of Birmingham than of the newer suburbs nearby. Its 1980 median household income was $28,661, compared to $68,359 in Bloomfield Hills. Birmingham has $100,000 ranch houses and small 1920's houses on 50-foot lots (Elmore Leonard lived in one of the latter before he hit the literary big time), as well as the more typical colonial and Tudor houses off of West Maple. Prices go up near beautiful little Quarton Lake; it's not uncommon for rising executives to mark a promotion by moving a few streets closer.

Blessed with one of the few functioning downtowns among Detroit's booming northwest suburbs, Birmingham has become a specialty shopping center for Oakland County—one of the ten wealthiest counties in the U.S. On Saturdays during the school year, Birmingham is virtually taken over by stunningly turned out women and chillingly bored and haughty teenage girls. Outsiders may find this scene fascinating, but many local residents find it so unpleasant that they prefer to avoid downtown altogether on Saturday.

Locals worry that downtown Birmingham's cachet is threatened by rising commercial rents that favor national chains with deep pockets over individual local shop owners. The Kresge's is gone, and a Haagen Dazs ice cream parlor and a contemporary furniture store have replaced Huston Hardware. "We have become a victim of our own success, because land values have gone so high," laments former mayor Dante Lanzetta. High rents hurt start-up businesses and the city's nonwealthy home owners. Because of the shortage of developable land, Birmingham has even started to see West Coast-style teardowns, in which perfectly adequate small homes are torn down and replaced by showier houses.

A bustling downtown

All the money and retailing energy focused on Birmingham have created an attractive retailing environment. Its downtown, dense with interesting shop windows interspersed with a variety of restaurants and outdoor cafes, feels something like upper Madison Avenue in New York, or Beverly Hills without the wide sidewalks.

Despite the chains' increasing presence, Birmingham still has an impressive collection of individually owned shops. During the past decade, it has become a major midwestern center of important art galleries that focus on everything from museum-quality ancient artifacts to contemporary art by regionally and internationally known artists.

Here are some noteworthy galleries and shops, arranged by place. Be advised that shops change fast in this trendy, high-rent environment. (Galleries are more stable.) Most shops are open from 10 a.m. to 5 or 6 p.m. Monday through Saturday, and to 8 p.m. on Thursdays. Gallery hours are usually Tuesday through Saturday from 11 a.m. to 5 or 6 p.m.

Gallery Row, Woodward north of Booth Park.

Birmingham's biggest concentration of galleries, along with many interesting shops, occupies this long block of mostly single-story storefronts on North Woodward at the north end of downtown. Arkitektura Showrooms (800 N. Woodward, 646–0097), specializes in reproductions of classic twentieth-century modern design. Madeline's Antiques (790 N. Woodward, 644–2493) is a treat, full of mellow eighteenth- and early nineteenth-century English antiques, beautifully accessorized with antique silver, boxes, and art, from oil paintings to silhouettes.

At 700 North Woodward, Jill Damon of Ann Arbor's 16 Hands has recently opened Artful Domain: the Damon/Burdick Gallery (646–2030); her Birmingham inventory includes a much wider selection of art furniture. (Damon invites visiting Ann Arborites to stop in for a copy of Birmingham's new gallery guide, due in early November.)

The Donna Jacobs gallery (574 N. Woodward, 540–1600) specializes in ancient art; it's got a fascinating collection of Greek, Roman, Egyptian, Etruscan, Near Eastern, and Pre-Columbian objects. Artspace, at the same address (258–1540), is a consignment resale gallery for nineteenth- and twentieth-century paintings, drawings, sculpture, prints, and decorative arts.

Xochipilli (568 N. Woodward, 645–1905) elicits raves from area artists, who say that director Mary Wright is one of the most interesting, committed, supportive, and discriminating gallery directors around. The Halstead Gallery (560 N. Woodward, 644–8284) has a national reputation for nineteenth- and early twentieth-century photography.

Russell Hardware (1036 N. Hunter at Woodward, 644–3955) draws people from all over in search of just the right door and cabinet hardware. It carries everything from builders' lines dating back decades to designer handles and faucets and spiffy old-fashioned enamel house numbers. (Be warned: it's closed Saturdays.)

Woodward and Maple, the favorite haunt of chains like the Gap and Limited Express (not to mention Jacobson's), also has its share of individualistic shops. The C. Larson Gallery (209 N. Woodward, upstairs; 647–0135) offers stimulating, carefully arranged tableaux of odd pieces of furniture, new and old folk art, very large animal sculptures, jewelry, antique books, and small objects, in roomlike settings. To the rear in the same building is

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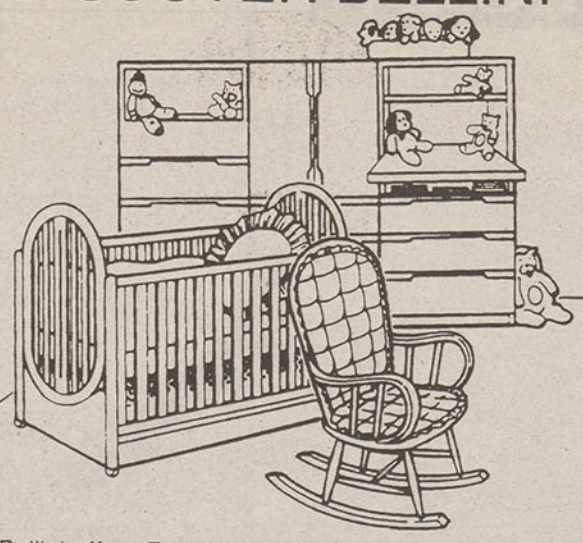

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the Duke Gallery (258–6848). Co-owner Ned Duke (best known to Ann Arborites as the flamboyant founder of the original Mr. Flood's Party) claims to have the largest selection of Arts & Crafts furniture, lighting, pottery, and art glass in the state.

Another familiar Ann Arbor name, Van Boven's, recently relocated its downtown Detroit store and now sells its fine traditional clothing and shoes at 152 North Woodward (647–8150). And Ayla (no longer connected to the Ann Arbor store) sells dramatic, fashion-forward women's clothing right around the corner at 154 West Maple (540–3099).

Linda Dresner (99 W. Maple, 642–4999) is the reigning champ of high-end (i.e., $1,200 a dress) women's clothes, *Detroit Monthly* proclaimed not so long ago. If you have to have the look, whether it's Montana, Yamanoto, or Krizia, this is where to go. Intimidating? Yes! "I wouldn't go in unless I weighed ninety-eight pounds and had megabucks," comments one well-heeled and casually fashionable shopper.

A little farther west and a lot more accessible is the Merchant of Vino (254 W. Maple, 433–3000). The Birmingham branch of Detroit's leading wine store, it also features a premium deli and food store along the lines of Hudson's Marketplace.

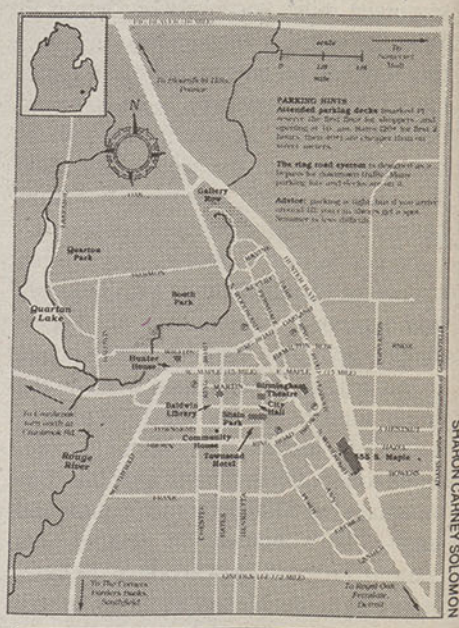
Merrill, Townsend, and Pierce streets, west of Woodward and south of Maple. On these intimate streets the auto-dominated atmosphere changes to favor the pedestrian. Pierce Street, which parallels Woodward, is dominated by Birmingham's brick Tudor City Hall. Despite the presence of chains such as Banana Republic and J. S. Bank Clothiers, Pierce Street has so far retained a more personal feel.

Azar's Gallery of Oriental Rugs shares 251 East Merrill with three good antique dealers upstairs. The Donald Morris Gallery, selling established twentieth-century American and European masters (Picasso, Miro, Leger, Dubuffet, and Calder, to name a few) is at 105 Townsend (642–8812). G. R. N'Namdi (161 Townsend, 642–2700) sells vibrant, colorful paintings, sculpture, and collages by contemporary national and international artists, including many of African and African-American descent. The Hill Gallery (163 Townsend, 540–9288) has long carried museum-quality American folk art and interesting regional artists, and now also shows contemporary paintings and, especially, sculptures by nationally known artists.

Shain Park, Birmingham's equivalent of a village green, is located just behind the City Hall on Pierce Street, making it convenient to relieve shoppers' fatigue. Birmingham's major public buildings are on or near the park. Across the street, the Townsend Hotel serves afternoon tea on Royal Doulton china in a room with crystal chandeliers. Marley's Boutique off the hotel lobby sells artist-made clothing, furniture, and jewelry in a magical environment festooned with artificial grapevines and flowers.

Woodward south of Brown Street is dominated by the posh and huge 555 Woodward complex. Its tenants include Hattie's, run by Hattie Belkin, Birmingham's doyenne of exclusive women's shopping, featuring everything from sportswear to ball gowns. For a civilized shopping break or an urbane lunch, Phoenicia, a longtime favorite Detroit Lebanese restaurant, is right across the street.

Past 555, the densely built-up downtown leaves off. But on the west side of South Woodward, across from New York Carpet World and a few other mass market retailers, shopping becomes more broadly appealing. A string of stylish discount and middle-market stores includes Domicile furniture and Wells Freight & Cargo tablewares. A little farther south, Expressions sells wildly eclectic country, Deco, and painted folk furniture, along with top quality upholstery fabrics at bargain prices. All three let you enjoy strip-center prices while still in the glow of the civilized ambience of downtown Birmingham.



SHARON CARNEY SOLOMON

BIRMINGHAM

Getting there

Roads in Detroit's burgeoning northwest suburbs can be incredibly jammed with traffic around the 5 p.m. rush hour. At other times, though, Birmingham is only a little more than an hour's drive from Ann Arbor.

There are no simple routes, but perhaps the least complex is to take M-14 east to I-96 east. Follow I-96 east to the Southfield Freeway, then follow Southfield north clear up to Maple Road (Fifteen Mile). Turn right (east) on Maple and follow it into downtown Birmingham.

Public parking lots and structures are clustered on Woodward at the north and south ends of the main shopping blocks and also on designated ring roads (Willits, Chester, Brown, Brownell, and Oakland). Meters cost 30 cents an hour. The structures tend to fill up in the afternoon.

—Don and Mary Hunt

"Visiting Michigan" is condensed from forthcoming volumes of Hunts' Guides to Michigan.

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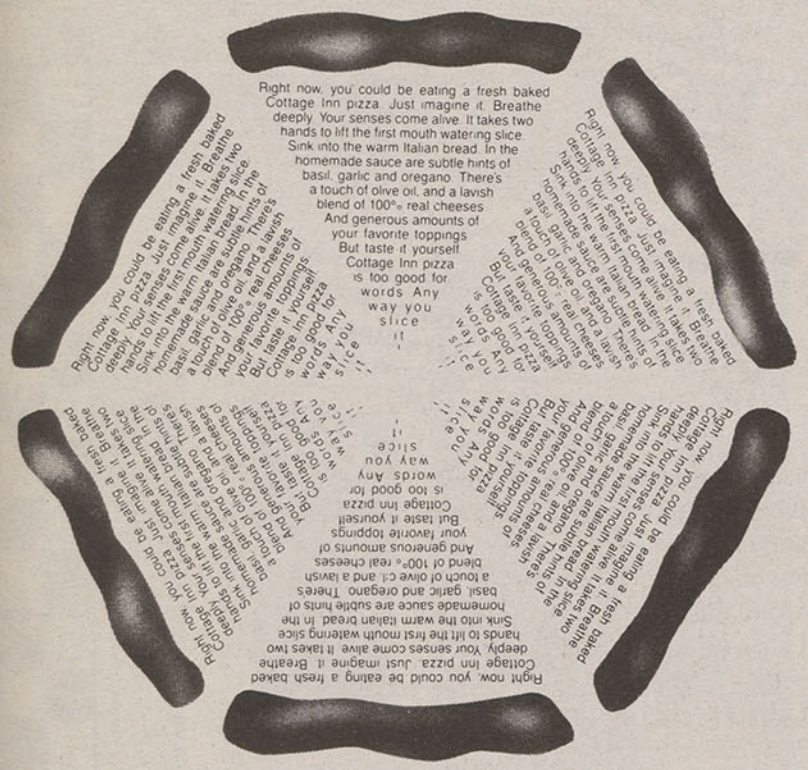
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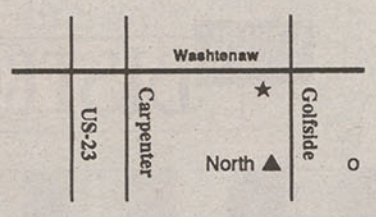

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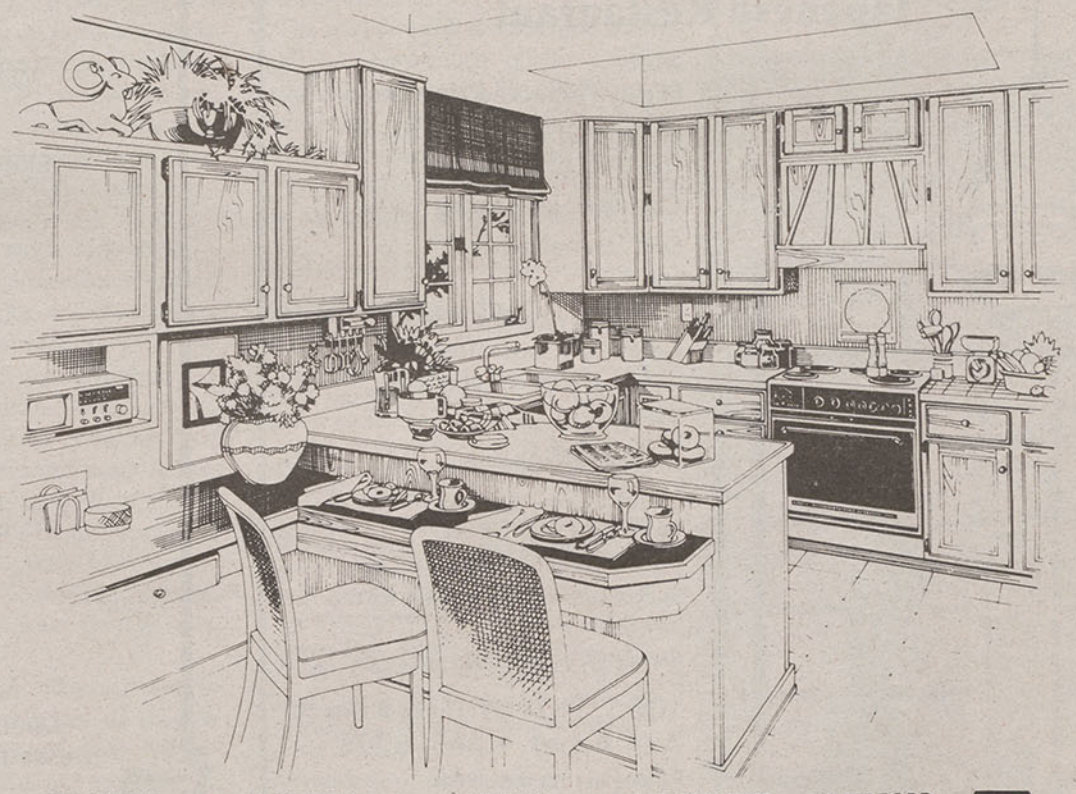

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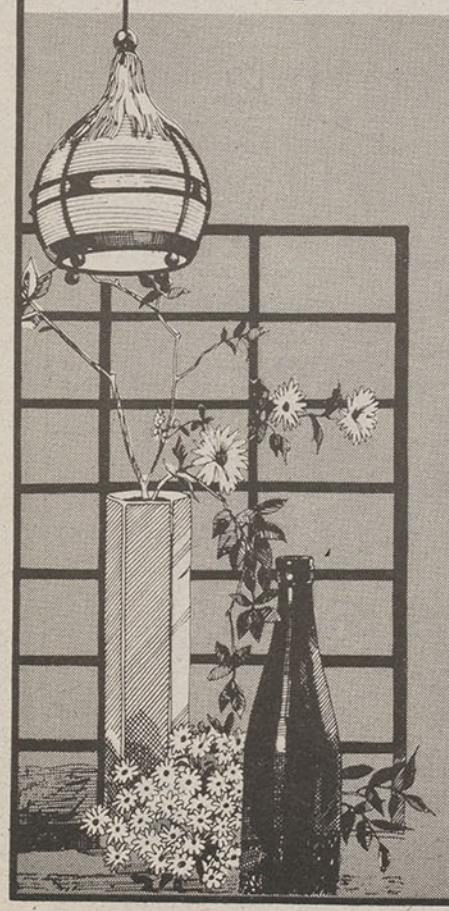

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JOHN COPLEY

Mr. Flood's Dinner Party

Good 1980's food—and a fantastic bargain

Flood's is one of the dearer landmarks in Ann Arbor to the Big Chill generation. It was once stuffed with dusty antiques and long, scarred tables and benches, and there was live music every night, with Joe Tiboni handling a touchy sound system lodged in an old jukebox. Anecdotes from Flood's fifteen years ago are archetypes of an era. My own favorite memory is of an infuriated Tiboni standing in front of Flood's one summer evening, yelling at some people who had drifted outside with their beer bottles: "Hey, you morons! What the *hell* do you think you're doing? You can't take beer outside. It's illegal." He delivered this lecture while dragging on a joint.

Jerry Pawlicki, owner of the Old Town next door, bought Flood's a few years ago. Pawlicki has none of the nostalgia for those days, but he's a businessman with an unerring eye for trends. (His first bar was a go-go place on Portage Lake in the 1960's.) When he bought the blue-collar Union Bar in 1972, he had the prescience to sense that the days of the real-guy-type shot and shell tavern were numbered. The Union/Old Town was gradually transformed—the pool table removed, lots of nice woodwork added—into the present-day meeting place of town and gown, white- and blue-collars that very much resembles TV's Cheers, except that the Old Town came first.

The revived Flood's is Pawlicki's first real restaurant. (The Old Town has been serving good food for many years, but all in the sandwich/soup vein.) Flood's menu is a grab bag of 1980's trends: upmarket Southwest and Italian dishes and gourmet bar food. Most of it is excellent, though, and the prices—for what they're serving—are low.

The menu is short. (Though not as short as I first thought it was: nothing on either side of the 8½ by 11 sheet of cardstock indicates that there is more on the other side.) One side lists a half-dozen dinner entrees plus a spare but well-thought-out selection of salads, soups, and appetizers. The other side (which I discovered on my second visit) has a similarly trimmed-down selection of sandwiches and snacks.

The sandwiches and snack food here remind me very much of the food at Casey's. Like Casey's, Flood's has taken some basic burger/chili/fries standbys and rendered them almost unrecognizable by using exotic or extremely high quality raw ingredients. Some people find the

Mr. Flood's Dinner Party
120 W. Liberty 747-6260

Description: The Tiffany lamps and the statue of St. Francis from the old Flood's have been dusted off and the rest of the place given an overhaul to create a very snazzy Art Nouveau dinner restaurant with an extensive burger and snack menu, too.

Atmosphere: Seems to be suffering from an identity problem. Customers are about evenly divided among those there for drinks only, those there for snacks and burgers, and those who have come for a full dinner.

Hours: Mon.-Thurs. 11 a.m.-10 p.m.; Fri. and Sat. 11 a.m.-1 a.m.; Sun. 5-11 p.m.

Prices: Sandwiches $4.50-$5.50; snacks and appetizers $1-$4.25; entrees $8.25-$10.95; desserts $2-$3.

Recommended: Black bean chili; linguini tossed with mushrooms, tomatoes, and Gorgonzola; stuffed rainbow trout; burgers; lemon-fried chicken.

Wheelchair access: Three steps to front entrance. Restrooms accessible.

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November Menu Selections

CALAMARI CON ROSMARINO
Squid with olive oil, white wine, fresh rosemary and tomatoes.

SALTIMBOCCA ALLA ROMANA
Scaloppini of veal stuffed with proscuitto and sage, sauteed and pan-deglazed with marsala.

FILETTI DI MANZO ALLA GORGONZOLA
Tenderloin of beef sauteed in butter and served with a veal sauce of brandy, shallots and gorgonzola cheese.

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very idea of this approach so effete and pretentious that they can't enjoy the food that results. I am not one of those people. The pork and black bean chili ($3.95), for instance, is a variant that pops up a lot in restaurants frequented by the thirty-something set. It is a far better blend of ingredients than the hamburger, acidic tomatoes, and kidney beans kind of chili. Deep flavored and full of tender pork, it's served with tortillas and sour cream, and it's great. (This is practically a meal in itself and shouldn't be listed, as it is, with the appetizers; the menu category called "snacks" is where all the other hearty bar food is listed.)

First-rate burgers ($4.75–$5.50)—thick, raggedy-edged, medium-rare, and served on an eggy, fresh kaiser roll—come with options like bacon or sauteed mushrooms, or stuffed with scallions and Gorgonzola. Lemon-fried chicken pieces ($3.95), from the snack part of the menu, are in the Chicken McNuggets vein, but made of fresh, unprocessed ingredients. The chicken pieces are real, freshly battered and fried. With every bite of mine, I got a good hit of the lemon marinade it had been soaked in. I liked it: the strong lemon was the perfect antidote to the heavy greasiness intrinsic in this kind of food, no matter how deft the fry cook.

We made other visits for more formal, more expensive dinners. A wild mushroom and sweet corn pancake with Asiago cheese sauce ($3.25) was an intriguing sounding appetizer. Large, dry, and lying flat, it didn't look inspiring. (Probably due to all that exposed surface area, it arrived lukewarm.) The Asiago cheese sauce was pungent and stiff, more a spread than a sauce. The pancake may have been subtly flavored, but eaten between sips of beer, it tasted bland and grainy. It was something I might have liked for brunch, but as an appetizer it didn't strike the right note.

A lentil curry soup ($2.50) was a better appetizer—a medium-hearty soup with nicely balanced seasonings. The two salads ought to be ditched. The seasonal salad ($2.50) and another slightly more expensive green salad ($3.25) have too many novelty ingredients and strange, trendy dressings, like sesame-soy vinaigrette.

Two entrees were extraordinary. Linguini tossed with wild mushrooms, plum tomatoes, Gorgonzola, and cream ($8.25) was full of strong, vivid flavors. The cream bound the flavors together and the tomatoes cut the richness. The other great entree was a special—boned rainbow trout, stuffed with fresh rosemary and basil and sauteed ($8.95). The perfume of the fresh herbs had thoroughly penetrated the fish.

Two other entrees tasted like hotel food to me—not necessarily bad hotel food, but uninspired and undistinguished. Medallions of pork ($9.50) were tasty but tough, and the thick, slightly fruity "apple-bourbon" sauce didn't taste of apples or bourbon. Chicken breast stuffed with broccoli, red pepper, and scallions and served with a cheese sauce ($8.25) was of the same ilk: well executed but with something of the Stouffer's-frozen-dinner aura.

The garnishes and accompaniments that come with dinner entrees here tend to be plain, good, and uncontroversial, like oven roasted potatoes or sauteed vegetables. Flood's is pinching pennies on the bread, a basket of flavorless, cottony stuff served with a handful of foil-covered rectangles of butter.

The lunch menu is nearly the same as the dinner menu. A big chunk of redfish, grilled with Cajun spices—not blackened—and served on a bun ($4.25) was full of good flavors and textures. So was the sauce it came with; not quite the usual tartar sauce, it was light and sour. (This is not the expensive authentic redfish used in Paul Prudhomme recipes, but a cheaper cousin, which fish purveyors are now calling "redfish." It's actually a kind of drumfish.) The veggie melt sandwich ($4.50), like so many vegetarian offerings in restaurants, was overloaded with heavy, cheesy things: French bread thickly spread with cream cheese, covered with a layer of julienned vegetables, and topped with melted cheese. As heavy a load as that is, it's served with mayo.

For dessert, a key lime mousse ($2.50) was sweet and foamy, with graham cracker crumbs swirled in it. Not as dense or rich as most mousses, it was more like a 1950's Mom dessert. A chocolate torte ($2.95) was light and brownielike.

Flood's doesn't seem to be doing well: there's never anyone there. The problem certainly isn't the food. It may be that Pawlicki put his finger a bit too closely on the pulse of the baby boomers who hung out here nearly a generation ago, thereby providing them an unwelcome reminder of their gentrified tastes. As one of those people, I admit I experienced a painful jolt when I saw the Tiffany lamps and statue of St. Francis. Instead of crammed together helter-skelter, the old Flood's artifacts are now carefully dusted and artfully placed. The room now looks like an Art Nouveau museum instead of a funky overstuffed junk shop. The refined menu, too, tells a story of changing baby boomer tastes. It's an embarrassing commentary on what happened to the generation that thought itself so nonmaterialistic.

Flood's is managed by Jerry Pawlicki's son Chris, a graduate of the Florida State University restaurant management program. The chef is Mike Nichols, whose last job was sous-chef at Bella Ciao next door. There's a rumor, vigorously denied by Chris, that Jerry Pawlicki is entertaining offers to sell Flood's.

Chris does say that the next few months will see a lot of experimentation with the menu. He was reluctant to give any specifics beyond "more creative" and "regional American." Whatever happens to it, Flood's linguini with Gorgonzola, and trout stuffed with herbs, should become as important a part of the Flood's legend as the statue of St. Francis.

—Sonia Kovacs

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RESERVATIONS APPRECIATED

Arnet's and the sepulchral monument industry

After almost a century in eclipse, epitaphs are making a comeback

COURTESY LARRY ARNET

From 1904 to 1917, founder Joseph Arnet (in vest) and his crew worked outdoors at the corner of Main and Ann.

When immigrant stonemason Vincel Arnet started work at Lockridge Monuments in Ypsilanti in 1887, most Washtenaw County gravestones were made of limestone sent by wagon from Bedford, Indiana. The soft stone was easily carved, and a trip to any of the area's older cemeteries reveals wonderful examples of monuments decorated with symbolic pictures, such as lambs for dead children, weeping willows signifying sadness, or tree stumps marking people who died in the prime of life. Some include epitaphs, often long ones; like James Warble's 1861 stone in Stony Creek Cemetery in Augusta Township:

> Sleep on dear Father
> Thy toils and cares are o'er
> It was God that called thee home
> Where we shall meet to part no more

Even the simpler stones often include information such as the place of death, close relatives, or the deceased's age down to the day.

Unfortunately, these beautiful stones are prey to the elements; the wear over the years makes the engravings harder to discern. Vincel Arnet arrived from Pilsen, Bohemia, at the end of an era. In 1889, granite, a harder, much longer-lasting stone, began to be mined in Barre, Vermont, and later in St. Cloud, Minnesota, and Elberton, Georgia. Previously the only granite available was from Scotland, and shipping costs made it too expensive for general use.

Larry Arnet, Vincel's great-grandson and the owner of Arnet's Monuments on Jackson Road, has become an expert in gravestones, both from his own involvement in the industry and from listening to stories about his family's eighty-five-year-old business. People readily switched to granite for its durability, he says, although it had the drawback of being much more expensive to engrave since it was so hard. Arnet estimates that engraving limestone was about 7 percent of the final cost of the stone, while engraving granite reached about 25 percent. The expense meant that people not only stopped putting symbolic pictures and extra information on gravestones, but sometimes even reduced the engraving to the name and the years of birth and death, omitting the day and the month.

The advent of the automobile and the subsequent scattering of families around the county also affected the burial business. In the nineteenth century, people would buy cemetery lots in groups of eight, twelve, or even sixteen, intending that the mortal remains of the entire family would lie together. Often they identified the area with a big central monument bearing the family name, which they surrounded with smaller stones for each family member. But as this century progressed and families dispersed, people switched to buying only one or two lots at a time.

The Arnet Monument Company (originally Zachmann and Arnet—Gus Zachmann was a partner for a few years) opened during the switch from limestone to granite and shortly before the rise of the automobile. Founder Joseph L. Arnet, Vincel's son and Larry's grandfather, followed his father and trained to be a stonemason, apprenticing in Flint. In 1904, at the age of twenty-five, he started his own business in Ann Arbor, using the $25 insurance proceeds he received when his father died. His first shop was simply an open lot on the corner of Main and Ann, most recently the site of the Salvation Army Store and now a temporary county park. Says Larry Arnet, "In those days they worked outside. They didn't feel they had to have air conditioning in the summer and heating in the winter."

According to family stories, there were six monument companies in Ann Arbor when Joseph Arnet started in business. After two years there were only two, the other four having joined Arnet. The business was given a good start when it received as its third commission a $5,000 stone—200 times the $25 average at the time. An unmarried schoolteacher died without heirs and, not wanting her money to go to the state, designated that her entire estate be used for a burial stone. Arnet spent a year carving an 8 by 10 foot monument and decorating it with acanthus leaves. (It's in York Cemetery, at the corner of Platt and Judd roads in York Township.)

In 1917 Joseph Arnet finally gave his workers a break from Michigan's inclement climate by moving to an inside location at 208 West Huron, most recently the Whiffletree Restaurant. Up until the restaurant's 1988 fire, Larry Arnet says, it was still possible to see the beams that had held the chain falls used to lift stone in his grandfather's day.

Joseph's son, Frederick, began working in the family business after graduating from the U-M in 1931 with a degree in architecture. He took over completely in 1937 after Joseph suffered a debilitating stroke. Under Frederick's leadership, the company branched into producing architectural features, such as stone facings and copings around walls, a natural outgrowth of his architectural training.

In need of more space for the expanding business that Frederick was bringing in, Arnet's moved in 1933 to 924–936 North Main, the building that now houses Robey Tire.

Larry Arnet grew up in the business, watching his father and grandfather work at the various locations and helping when he was old enough. But when he came of age, he had doubts about whether he wanted to follow the course laid out for him. Frederick Arnet, thinking he would need to sell the business, attempted to shrink it to a manageable size. He moved it in 1960 to a smaller location, 218 Chapin, across from West Park, now the New Hope Baptist Church. But Larry relented and took over the business in 1965. Following the trend of heavy industries leaving downtown for cheaper, more accessible space on the edge of town, he moved Arnet's to its present location at 4495 Jackson Road in 1970. He has since been joined in the business by his son Steve, daughter Carol Bondie, and son-in-law Jim Moomey.

Larry Arnet is a warm jovial man, and it's obvious that his original reluctance has turned into an enormous enthusiasm for the profession. Although he admits the trend is to spend less on funerals and gravestones, Larry Arnet says there is also increased awareness of the importance of formally recognizing a loved one's death and of the comfort that comes from knowing where the physical remains lie. He says a rise in family feeling among young people has led to an increase in requests for memorials with special carvings, symbols, and epitaphs.

Fortunately, technical improvements in the industry now allow more designs and information to be put on granite stones, despite their hardness, at a reasonable cost. Computer-generated stencils are used for sandblasting, and skilled artisans can etch the designs into the stone with a vibrating diamond-tipped pen.

Larry Arnet has worked on unusual gravestones, including those for stunt pilot William Barber and his wife, Elaine, which when viewed together form an airplane, and a monument that resembles a space capsule. Erected at the Jackson Space Center, it honors Roger Chafee and Gregory Jarvis, the two Michigan astronauts who died in the line of duty.

—Grace Shackman

GREGORY FOX

After three moves, current owner Larry Arnet (in suit) carries on the monument trade with son-in-law Jim Moomey, son Steve, and daughter Caryl Bondie.

The Barle

121 W. Washington • 994-0211

Selections From Our Current Menu

les pâtes

fettuccine alla rustica come nel mezzogiorno: fettuccine tossed with crumbled garlic sausage, capocolla ham, sliced hot peppers, olive oil and pecorino romano cheese. 9.95

vermicelli coi gamberetti e erbe: vermicelli tossed with sautéed shrimp, sun-dried tomatoes, garlic, olive oil and a variety of fresh herbs . . . with parmesan cheese. 11.95

vermicelli alla puttanesca alla napoletana: vermicelli tossed with a sauce of tomatoes, onion, garlic, capers, anchovies and black olives . . . with romano cheese. 9.95

cannelloni con carne: house-made cannelloni stuffed with beef, pork, chicken, porcini mushrooms, prosciutto, vegetables and parmesan cheese . . . baked with tomato sauce and mozzarella cheese. 10.75

fettuccine con gorgonzola e broccoletti: fettuccine tossed with broccoli, gorgonzola cream, zucchini, sweet red pepper, onion, basil and parmesan cheese. 9.95

les entrées

escalopes de veau aux echalotes: veal scallops sautéed . . . deglazed with white wine and shallots . . . with cream and fresh chives . . . served with potatoes. 15.95

magret de canard sauté au citron et au miel: boneless duck breasts sautéed medium-rare . . . in a subtle sauce of honey, lemon and rum . . . garnished with plumped raisins . . . with turnip and potato purée. 16.95

medallions d'agneau à la sauce d'estragon: medallions of lamb sautéed . . . deglazed with port wine . . . finished with butter and fresh tarragon . . . served with a turnip-potato purée. 15.95

coulibiac de saumon à l'aneth: fresh fillet of salmon wrapped in flaky puff pastry with a lining of spinach-dill mousse . . . baked to order and served with a lemon-dill fish velouté. 15.95

tournedos de boeuf aux fines herbes: cross-cut sections of beef tenderloin sautéed . . . sauced with beef demi-glace, fresh herbs and finished with a shallot butter . . . served with potatoes. 17.95

poulet sauté à la creme et estragon: boneless chicken breasts sautéed with fresh tarragon and pan sauced with dijon mustard and cream . . . served with rice. 13.95

poisson au beurre blanc: fresh fillet of whitefish sautéed . . . deglazed with white wine and shallots . . . finished with butter and fresh thyme . . . served on a bed of julienne vegetables. 14.95

trota con funghi e limone: fresh rainbow trout lightly floured and seared then baked with mushrooms, sprinkled with scallions, fresh breadcrumbs, and lemon juice . . . with rice. 14.95

ris de veau à l'oseille: veal sweetbreads sautéed . . . deglazed with white wine and chopped sorrel leaves, enriched with cream . . . served in a puff pastry. 15.95

caille sautée à la vinaigrette: two semi-boneless quail rubbed with rosemary and sautéed . . . pan sauced with a balsamic vinaigrette . . . served with rice. 15.95

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